

---

Subject: Audio Confessions

Posted by [Bill L](#) on Fri, 08 Jun 2007 01:21:38 GMT

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>>>>> news:468b1550\$1@linux...

>>>>> Oh yeah, that song has one of the best crazy twisted guitar solos  
>>>>> ever.

>>>>>

>>>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . .

>>>>> OUT

>>>>> . . . of . . . here!

>>>>>

>>>>> Good stuff. :)

>>>>>

>>>>> S

>>>>>

>>>>>

>>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message

>>>>> news:468aeb7\$1@linux...

>>>>> Ballad of Dwight Fry tops my all time 5 favs.

>>>>> AA

>>>>>

>>>>>

>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>>>>> news:468ae987\$1@linux...

>>>>>> Opinions? Sure, I'm crawlin'

---

---

Subject: Re: Audio Confessions

Posted by [Ted Gerber](#) on Fri, 08 Jun 2007 01:56:25 GMT

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gt;>> Classic Rock or the latest in Hippity Hop. How often does something

>>>>>> truly creative, unique, or even interesting break through on the  
>>>>>> airwaves?

>>>>>>

>>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my  
>>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name .

>>>>>> .

>>>>>> . not so interesting. He's a good screamer, but not much character.

>>>>>>

>>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very  
>>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>>>>

>>>>>> I think a lot of great bands deteriorate into boring parodies of  
>>>>>> themselves after achieving worldwide success and wealth. I think  
>>>>>> it's

>>>>>> one of the hazards of getting rich off of one's art.

>>>>>>>  
>>>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I  
>>>>>>> still listen to the albums "Love It To Death" and "Killer" on  
>>>>>>> occasion. After the success of "School's Out" and "Billion Dollar  
>>>>>>> Babies," Alice lost his original band and with them a lot of  
>>>>>>> important  
>>>>>>> creative input. Being an entertainer became way more important than  
>>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed  
>>>>>>> with Bob Hope and "went Hollywood." YAWN!  
>>>>>>>  
>>>>>>> I do think things got interesting for a while in the nineties  
>>>>>>> when  
>>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now  
>>>>>>> things have settled back down into layers of homogenized fluff.  
>>>>>>>&g

---

---

Subject: Re: Audio Confessions  
Posted by [Ted Gerber](#) on Fri, 08 Jun 2007 01:58:57 GMT  
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t; There's lots of great music out there, just don't expect to hear  
>>>>>>> much  
>>>>>>> of it on the radio.  
>>>>>>>  
>>>>>>> S  
>>>>>>>  
>>>>>>>  
>>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...  
>>>>>>>  
>>>>>>> Just random observations. The construction guys renovating our  
>>>>>>> offices had  
>>>>>>> the local classic rock station on. Haven't listened to anything  
>>>>>>> like  
>>>>>>> that  
>>>>>>> in years.  
>>>>>>>  
>>>>>>>  
>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle  
>>>>>>> in  
>>>>>>> the  
>>>>>>> 90's, but the only one who can get on a classic rock station, so  
>>>>>>> they  
>>>>>>> made  
>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,  
>>>>>>> Soundgarden,  
>>>>>>> and half a dozen others were better bands with better songs but  
>>>>>>> don't

>>>>>>

---

Subject: Re: Audio Confessions  
Posted by [LaMont](#) on Fri, 08 Jun 2007 02:01:39 GMT  
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>> fit  
>>>>>>> the format.  
>>>>>>>  
>>>>>>> - Eddie Van Halen on their first record was a staggeringly good but  
>>>>>>> also  
>>>>>>> tasteful guitar player. And there's something just joyful about the  
>>>>>>> way he  
>>>>>>> played back then. It was lost as time went on but he's a pleasure  
>>>>>>> to  
>>>>>>> listen  
>>>>>>> to from that era.  
>>>>>>>  
>>>>>>> - Angus Young has some devastating vibrato.  
>>>>>>>  
>>>>>>> - There's nothing in this world short of a trailer truck of  
>>>>>>> Saltines  
>>>>>>> or Randy  
>>>>>>> Travis that positively screams CRACKER quite as loudly as More Than  
>>>>>>> A  
>>>>>>> Feeling  
>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so  
>>>>>>> white  
>>>>>>> the  
>>>>>>> notes are unreadable.  
>>>>>>>  
>>>>>>> - I will never get why the Steve Miller Band is so popular.  
>>>>>>>  
>>>>>>> - If any band can give Van Halen a run for their money in the 'We  
>>>>>>> didn't  
>>>>>>> used to suck but boy to we now' category it would be ZZ Top.  
>>>>>>>  
>>>>>>> Opinions?  
>>>>>>>  
>>>>>>> TCB  
>>>>>>>

---

Subject: Re: Audio Confessions  
Posted by [audioguy\\_editout\\_](#) on Fri, 08 Jun 2007 05:05:23 GMT  
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---

while @ another music retailer, I sold Paris =  
systems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since =  
Paris is  
> long gone, how many here are still using Paris? And how many have =  
moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_002B\_01C7C04F.71FE5070  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D1>(blush)</FONT></DIV>
<DIV><FONT face=3DArial size=3D1></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D1>S</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:468f2631$1@linux">news:468f2631$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>And there's a babe who knows what to =
do with=20
  it.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Check it out:</FONT></DIV>
  <DIV><A=20
  =
href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=
..htm</A>=20
  </DIV>
```

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV>

---

---

Subject: Re: Audio Confessions  
Posted by [Aaron Allen](#) on Fri, 08 Jun 2007 05:20:34 GMT  
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<FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Sarah" &lt;<A=20  
=  
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>&gt;=  
=20  
wrote in message <A=20  
=  
href=3D"news:468f1b1e\$1@linux">news:468f1b1e\$1@linux</A>...</DIV>Still =  
100%=20  
Parisian here, working on CD #2.&nbsp;  Number one is here: <BR><A=20  
=  
href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=  
..htm</A>=20  
or <A=20  
=  
href=3D"http://www.cdbaby.com/cd/sarahtonin">http://www.cdbaby.com/cd/sar=  
ahtonin</A><BR><BR>S<BR><BR>"Brad=20  
Lyons" &lt;<A=20  
href=3D"mailto:brad@audioandmidi.com">brad@audioandmidi.com</A>&gt; =  
wrote in=20  
message <BR><A=20  
=  
href=3D"news:468db712\$1@linux">news:468db712\$1@linux</A>...<BR>&gt;<BR>&g=  
t;=20  
For those that don't know me, I had one of the largest Paris systems =  
in=20  
<BR>&gt; use<BR>&gt; out there and well while @ another music =  
retailer, I=20  
sold Paris sytems by<BR>&gt; the boatloads, to many of ya'll I'm =  
sure!&nbsp; =20  
So I'm curious, since Paris is<BR>&gt; long gone, how many here are =  
still=20  
using Paris?&nbsp;  And how many have moved<BR>&gt; on to other=20  
systems?&nbsp;  If you've moved on, what are you using =  
now?<BR>&gt;<BR>&gt;=20  
Brad Lyons-Sweetwater <BR><BR></BLOCKQUOTE>



pounds in the last 14 days and I haven't been hungry at all. I had forgotten how much those heavy greasy foods slowed me down and how crappy they made me feel. At some point my life got wayyyyy to busy, these kinds of food were easier and more convenient and I just lost my dietary focus.....but no.....you're not gonna catch me wearin' patchouli.

I figure, to put it in perspective, whipping up a quick and healthy meal is much easier than reading a &^%\$#\*&^(!& Roland manual.

;o)Many of us started out like you, DJ. It is sort of addictive. The more you know, the more you want to know.

Truthfully, I think my indulgence in technology has hurt my playing by occupying the time I would have spent playing and practicing. My recordings sound better but I have to punch more than I would like. Don't even get me started on this newsgroup...

DJ wrote:

> Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to do  
> was show up at an unplugged gig and plug in guitar DI to a PA that someone  
> else had set up. I would look at the rack of gear and the mass of cabling  
> and think "man, I'm glad I don't have to deal with that crap". I would turn  
> on a computer and not \*\*\*\* with it. If it was acting wierd , I would send it  
> to Dell or Apple.

>

> Well.....last night, my 220v GC-8, which is a proprietary remote control for  
> at 220v Roland R-880, died. Well, I hooked up another one that I had bought  
> on EBay for just such an occasion and it and I don't even want to go into  
> the insanity that happened next, but I ended up stiing down with

---

Subject: Re: Audio Confessions  
Posted by [Bill L](#) on Fri, 08 Jun 2007 12:16:15 GMT  
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---

any resemblance at all to my former  
> self or just about any "normal" person I know.

>

> OK...rant off.....

>

>

>

>

>I sent a private "E" to an address I have for him. Nothing yet. Should I/we  
be getting anxious???.....Sarah???

Deej (the concerned)

"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>

> Anyone? Anyone got his phone # so we can check with his family

> & see how it went?

>

> Neil"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I figure, to put it in perspective, whipping up a quick and

>healthy meal is much easier than reading a &^%\$#\*&^(!& Roland

>>manual.

Well, to put it in perspective another way: sometimes achieving world peace, winning the Powerball, and being nominated for a Grammy is easier than reading a Roland manual.

:)Well, he's not going to be checking his e-mail for awhile yet, I would imagine... he's going to be in the hospital for a week or two, depending on his early progress.

That's why I was asking if anyone had a phone # - if anyone knew him well enough to call his house & ask the family, etc.

Neil

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I sent a private "E" to an address I have for him. Nothing yet. Should I/we

>be getting anxious???.....Sarah???

>

>Deej (the concerned)

>

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>>

>> Anyone? Anyone got his phone # so we can check with his family

>> & see how it went?

>>

>> Neil

>

>I had his phone# a while back. I'm looking for it. My office system drive died about a year ago. I had the essentials backed up but I just loaded certain things to the new drive because I changed from Win ME to XP. I'm pretty sure it was on that old drive. I've still got it here and I have been fishing stuff off of it as needed with a little recovery utility I have.. I'll see if I can scare it up later today.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:468fcf03\$1@linux...

>

> Well, he's not going to be checking his e-mail for awhile yet,

> I would imagine... he's going to be in the hospital for a week

> or two, dependin

---

---

Subject: Re: Audio Confessions

Posted by [Bill L](#) on Fri, 08 Jun 2007 12:23:19 GMT

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---

g on his early progress.

>

> That's why I was asking if anyone had a phone # - if anyone

> knew him well enough to call his house & ask the family, etc.

>

> Neil

>

>

> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>I sent a private "E" to an address I have for him. Nothing yet. Should

>>I/we

>

>>be getting anxious???.....Sarah???

>>

>>Deej (the concerned)

>>

>>

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>>>

>>> Anyone? Anyone got his phone # so we can check with his family

>>> & see how it went?

>>>

>>> Neil

>>

>>

>Still using paris here with ua2192 conversion as main tracking

and mixing.(oh i also have logic/motu 2408mk3)Paris reminds

me of my rcently acquired marshall 1968 plexi;not a lot of

features but just a lot of great tone/vibe.

Eugene B

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris sytems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-SweetwaterI've got it somewhere. I'll look for it too.

-steve

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>I had his phone# a while back. I'm looking for it. My office system drive  
  
>died about a year ago. I had the essentials backed up but I just loaded  
  
>certain things to the new drive because I changed from Win ME to XP. I'm  
  
>pretty sure it was on that old drive. I've still got it here and I have  
been  
>fishing stuff off of it as needed with a little recovery utility I have..  
  
>I'll see if I can scare it up later today.  
>  
>Deej  
>  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:468fcf03\$1@linux...  
>&gt;

---

Subject: Re: Audio Confessions  
Posted by [TCB](#) on Fri, 08 Jun 2007 14:19:32 GMT  
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---

steve  
>  
>  
> "steve the artguy" <artguy@somethingorother.net> wrote:  
>>  
>>I've got it somewhere. I'll look for it too.  
>>  
>>-steve  
>>  
>>  
>>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>I had his phone# a while back. I'm looking for it. My office system drive

>>  
>>>died about a year ago. I had the essentials backed up but I just loaded  
>>  
>>>certain things to the new drive because I changed from Win ME to XP. I'm  
>>  
>>>pretty sure it was on that old drive. I've still got it here and I have  
>>been  
>>>fishing stuff off of it as needed with a little recovery utility I have..  
>>  
>>>I'll see if I can scare it up later today.  
>>>  
>>>Deej  
>>>  
>>>  
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:468fcf03\$1@linux...  
>>>>  
>>>> Well, he's not going to be checking his e-mail for awhile yet,  
>>>> I would imagine... he's going to be in the hospital for a week  
>>>> or two, depending on his early progress.  
>>>>  
>>>> That's why I was asking if anyone had a phone # - if anyone  
>>>> knew him well enough to call his house & ask the family, etc.  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>I sent a private "E" to an address I have for him. Nothing yet. Should  
>>  
>>>>>I/we  
>>>>  
>>>>>be getting anxious???.....Sarah???  
>>>>  
>>>>>Deej (the concerned)  
>>>>  
>>>>  
>>>>  
>>>>  
&g

---

---

Subject: Re: Audio Confessions  
Posted by [Neil](#) on Fri, 08 Jun 2007 17:36:30 GMT  
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---

it. My office system =  
drive  
>>  
>>>died about a year ago. I had the essentials backed up but I just =

loaded  
>>  
>>>certain things to the new drive because I changed from Win ME to =  
XP. I'm  
>>  
>>>pretty sure it was on that old drive. I've still got it here and I =  
have  
>>been=20  
>>>fishing stuff off of it as needed with a little recovery utility I =  
have..  
>>  
>>>I'll see if I can scare it up later today.  
>>>  
>>>Deej  
>>>  
>>>  
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:468fcf03\$1@linux...  
>>>>  
>>>> Well, he's not going to be checking his e-mail for awhile yet,  
>>>> I would imagine... he's going to be in the hospital for a week  
>>>> or two, depending on his early progress.  
>>>>  
>>>> That's why I was asking if anyone had a phone # - if anyone  
>>>> knew him well enough to call his house & ask the family, etc.  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>I sent a private "E" to an address I have fo

---

---

Subject: Re: Audio Confessions  
Posted by [LaMont](#) on Fri, 08 Jun 2007 19:47:32 GMT  
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---

t;BR><BR>Cheers,<BR>Kim.<BR><BR>"steve =  
the=20  
artguy" &lt;A=20  
=  
href=3D"mailto:artguy@somethingorother.net">artguy@somethingorother.net</=  
A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;wow. that was easy. <BR>&gt;<BR>&gt;I just =  
called and=20  
spoke to his boy. Nappy's in recovery and doing well.<BR>I<BR>&gt;told =  
him to=20  
tell Nappy his Paris friends wish him well.<BR>&gt;<BR>&gt;I don't =  
think he'd=20



Subject: Re: Audio Confessions  
Posted by [Neil](#) on Fri, 08 Jun 2007 21:07:41 GMT  
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gt;&gt;&gt;<BR>&gt;&gt;&gt; That's why I was =  
asking if=20  
anyone had a phone # - if anyone<BR>&gt;&gt;&gt; knew him well =  
enough to=20  
call his house & ask the family,=20  
etc.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
Neil<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt; "DJ"=20  
&lt;animix \_ at \_ animas \_ dot \_ net&gt; =  
wrote:<BR>&gt;&gt;&gt;&gt;I sent=20  
a private "E" to an address I have for him. Nothing yet.=20  
=  
Should<BR>&gt;<BR>&gt;&gt;&gt;&gt;I/we <BR>&gt;&gt;&gt;<BR>&gt;=  
&gt;&gt;&gt;&gt;be=20  
getting=20  
=  
anxious???.....Sarah???<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;=&gt;=20  
gt;Deej=20  
(the=20  
=  
concerned)<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=  
&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; "Neil"=20  
&lt;<A href=3D"mailto:OIUOIU@OIU.com">

---

---

Subject: Re: Audio Confessions  
Posted by [TCB](#) on Sat, 09 Jun 2007 12:40:12 GMT  
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br />  
>>>raw  
>>>veggies and the occasional boiled egg and some cheese now and  
>>>then.....but  
>>>mostly raw foods and juices. I broke out the juicer that had been  
>>>gathering  
>>>dust for many years (though I will buy the more high quality bottled  
>>>Knudsen  
>>>stuff occasionally for convenience). Energy levels way up. I've lost 9  
>>>pounds in the last 14 days and I haven't been hungry at all. I had  
>>>forgotten  
>>>how much those heavy greasy foods slowed me down and how crappy they made  
>>>me  
>>>feel. At some point my life got wayyyyy to busy, these kinds of food were  
>>>easier and more convenient and I just lost my dietary focus.....but  
>>>no.....you're not gonna catch me wearin' patchouli.

>>>

>>>I figure, to put it in perspective, whipping up a quick and healthy meal is  
>>>much easier than reading a &^%\$#\*&^(!& Roland manual.

>>>

>>>;o)

>>>

>>>

>>

>and toss in a wild blueberry/banana smoothie for the morning meal.

On Sat, 7 Jul 2007 17:12:19 -0700, "Sarah" <sarahjane@sarahtonin.com>  
wrote:

>Another way to lower cholesterol is to get a lot of soluble fiber in your  
>diet. Soluble fiber binds to cholesterol in the digestive tract, and since  
>you don't really digest the fiber, the cholesterol passes out with it.  
>Legumes and grains have a lot of soluble fiber, as do apples and other  
>fruits. A google search sho

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---

Subject: Re: Audio Confessions

Posted by [Bill L](#) on Sat, 09 Jun 2007 13:11:08 GMT

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---

.  
>> Well.....since I got turned down for a certain health insurance policy a  
>> couple of weeks ago because my cholesterol level were a bit out of whack,  
>> I have gone on "the diet". I still have health insurance, mind you, I just  
>> wanted to change to a different policy and now I've got to stay with what  
>> I've got for a while. What I'm doing now is more like "my diet" than "a  
>> diet", actually because it's pretty much what was a normal diet for me  
>> about 20 years ago and it just sorta evolved naturally when I was just a  
>> young sprouthead.. No red meat.or chicken.....just lots of fruit,  
>> nuts, raw veggies and the occasional boiled egg and some cheese now and  
>> then.....but mostly raw foods and juices. I broke out the juicer that  
>> had been gathering dust for many years (though I will buy the more high  
>> quality bottled Knudsen stuff occasionally for convenience). Energy levels  
>> way up. I've lost 9 pounds in the last 14 days and I haven't been hungry  
>> at all. I had forgotten how much those heavy greasy foods slowed me down  
>> and how crappy they made me feel. At some point my life got wayyyyyy to  
>> busy, these kinds of food were easier and more convenient and I just lost  
>> my dietary focus.....but no.....you're not gonna catch me wearin'  
>> patchouli.

>>

>> I figure, to put it in perspective, whipping up a quick and healthy meal is  
>> much easier than reading a &^%\$#\*&^(!& Roland manual.

>>

>> ;o)

>>  
>>  
>>  
>man, you really got hit hard with the talent stick didn't  
you...yep...really hard...

On 8 Jul 2007 17:29:15 +1000, "steve the artguy"  
<artguy@somethingorother.net> wrote:

>  
>thanks, doug-  
>  
>after hours of picking bits of html out of my brain, I think I know what  
>you must feel like with that Roland manual....!  
>  
>"DJ" <animix \_ a

---

---

Subject: Re: Audio Confessions  
Posted by [Neil](#) on Sat, 09 Jun 2007 15:18:54 GMT  
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---

t \_ animas \_ dot \_ net> wrote:  
>>Beautiful work Steve....really  
>>  
>>;o)  
>>  
>>"steve the artguy" <artguy@somethingorother.net> wrote in message  
>>news:46907a44\$1@linux...  
>>>  
>>> oh no. I finally got my own domain.  
>>>  
>>> www.stevedellamaggiora.com  
>>>  
>>> only art stuff on this one. I'm trying to talk myself into actually trying  
>>> to market myself. Ouch.  
>>>  
>>> nothing to hear. never mind...  
>>>  
>>> -steve  
>>>  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>  
>>>>  
>>>>www.tombruhl.com  
>>>>

```

>>>>www.dobostudios.com
>>>>
>>>>
>>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>>>news:468f8558@linux...
>>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>>> suggest it, why not any of us who are promoting something post our=20
>>>> websites to the group, so we can all raise our rankings and increase=20
>>>> clicks. This is really a case where there is strength in numbers and=20
>>>> every one who adds your site to theirs makes yours and secondarily =
>>>>those=20
>>>> you link a little bigger in reach.
>>>>
>>>> Here are mine: http://www.billlorentzen.com   =
>>>>http://www.kaleidoscope.ws
>>>>
>>>> As long as you are not doing anything nefarious and your site is music
>>> =
>>>>
>>>> related, I welcome you to link to mine.
>>>>
>>>> Neil wrote:
>>>> > No, not sausage links... links to your WEB PAGES!
>>>> >=20
>>>> > I'm in the process of updating my website & I'll be happy to
>>>> > include any/all of y'all's websites on my "links" page, so
>>>> > e-mail the URL & a description of who you are/what you do, and
>>>> > why the fuck anyone should click through to you lol.
>>>> >=20
>>>> > A scant few of you are on here already... check yerselves out &=20
>>>> > makes sure the links aren't dead/have changed/been terminated
>>>> > for lack of payment to your ISP, etc.
>>>> >=20
>>>> > http://www.saqqararecords.com/html/Links.htm
>>>> >=20
>>>> > E-mail me the links & info at:
>>>> >=20
>>>> > neil DOT henderson AT sbcglobal DOT net
>>>> >=20
>>>> > Neil
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =

```

```
>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY bgColor=3D#ffffff>
>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>> href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>&
```

---

Subject: Re: Audio Confessions  
Posted by [Nil](#) on Sat, 09 Jun 2007 15:21:47 GMT  
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```
gt;>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV> </DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Bill L" <<A=20
>>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>>> idea Neil. This is guerrilla internet marketing. If I might =
>>>> <BR>suggest it,=20
>>>> why not any of us who are promoting something post our <BR>websites
>to
>>> =
>>>> the=20
>>>> group, so we can all raise our rankings and increase <BR>clicks. This
>>> =
>>>> is=20
>>>> really a case where there is strength in numbers and <BR>every one who
>>> =
>>>> adds=20
>>>> your site to theirs makes yours and secondarily those <BR>you link a
>=
>>>> little=20
>>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>>> =
>>>> href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>>> sp; =20
>>>> <A =
>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
```

>>&

---

---

Subject: Re: Audio Confessions  
Posted by [Bill L](#) on Sat, 09 Jun 2007 19:28:27 GMT  
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artguy" <artguy@somethingorother.net> wrote:

>  
>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone  
ever  
>heard of this thing?  
>  
><http://sfbay.craigslist.org/nby/msg/368894854.html>  
>  
>-steve the cheap and the ignorantSecond best name for an audio device: Infernal Machine.

First best: Aural Exciter

steve the artguy wrote:

> as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone ever  
> heard of this thing?  
>  
> <http://sfbay.craigslist.org/nby/msg/368894854.html>  
>  
> -steve the cheap and the ignorantYou talkin' to me? Huh?

DJ wrote:

> <http://www.albinoblacksheep.com/flash/posting.php>  
>  
>I'm gonna teach mine how to talk.

;o)

"rick" <parnell68@hotmail.com> wrote in message

news:8ga1935vfuqq5lpiqljdr0ues9mppa0u44@4ax.com...

> self discovery of manginas is truely a freeing experience.

>  
> On Sat, 7 Jul 2007 19:22:40 -0600, "DJ" <animix \_ at \_ animas \_ dot \_  
> net> wrote:

>  
>>I'm starting an exercise program. I'm gonna take mine to the gym for some  
>>handball.....uhhh.....wait....that didn't sound right.....did  
>>it?

>>

>>

>>"Sarah" <sarahjane@sarahtonin.com> wrote in message

>>news:469025a8\$1@linux...

>>> Yeah, that's all you pervs need is vaginas . . . you'd never leave your

>>> beds.

>>>

>>>

>>> S

>>>

>>>

>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message

>>> news:469004f3\$1@linux...

>>>> Damn!!!.....You mean you can actually grow them???.....like Chia

>>>> pets???

>>>>

>>>>

>>>> "rick" <parnell68@hotmail.com> wrote in message

>>>> news:3cpv83l6qodblknhttp7k1dl427ltuk9ime@4ax.com...

>>>>> did you just grow one of them vagina things??? you know where nothing

>>>>> is your fault and your life is forever changed???? and no who's

>>>>> sitting here 18" behind me...totally in another world...so

>>>>> what....it's not my fault she doesn't know what's going on here....

>>>>>

>>>>>

>>>>>

>>>>> On Sat, 7 Jul 2007 09:25:45 -0600, "DJ" <animix \_ at \_ animas \_ dot \_

>>>>> net> wrote:

>>>>>

>>>>>>Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to

>>>>>>do

>>>>>>was show up at an unplugged gig and plug in guitar DI to a PA that

>>>>>>someone

>>>>>>else had set up. I would look at the rack of gear and the mass of

>>>>>>cabling

>>>>>>and think "man, I'm glad I don't have to deal with that crap". I would

>>>>>>turn

>>>>>>on a computer and not \*\*\*\* with it. If it was acting wierd , I would

>>>>>>send it

>>>>>>to Dell or Apple.

>>>>>>

>>>>>>Well.....last night, my 220v GC-8, which is a proprietary remote

>>>>>>control

>>>>>>for

>>>>>>at 220v Roland R-880, died. Well, I hooked up another one that I had

>>>>>>bought

>>>>>>on EBay for just such an occasion and it and I don't even want to go

>>>>>>into

>>>>>>the insanity that happened next, but I ended up stiing down with the

>>>>>>2"

>>>>>>thick manual and reprogramming a buch of stuff on the damn thing and

>>>>>now  
>>>>>it  
>>>>>works. I know, I know..that's what 2" thick manuals are for...right?  
>>>>>It's  
>>>>>just so out of character for me. I used to be soooo right brained. My  
>>>>>head  
>>>>>didn't even explode when I sat down and did this, though I did spend a  
>>>>>few  
>>>>>anxious moments when I resigned myself to the RTFM last night and sat  
>>>>>up  
>>>>>until about 3:00 AM getting my head around military Rolandspeak.  
>>>>>Jeeezzzz.....after dealing with the cryptic redundancy of this  
>>>>>manual, I  
>>>>>could probaly get a job as an artilleryman in the Royal Marines. In a  
>>>>>former  
>>>>>life, I would have jumped up and down on it until it was in pieces and  
>>>>>then  
>>>>>thrown it out the window and gone for a jog or  
>>>>>something..

---

---

Subject: Re: Audio Confessions  
Posted by [Neil](#) on Sat, 09 Jun 2007 19:45:13 GMT  
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.....(sigh)  
>>>>>  
>>>>>I mean, this is only a brief example of the stuff I find myself doing  
>>>>>on  
>>>>>a  
>>>>>regular basis nowadays. I no longer bear any resemblance at all to my  
>>>>>former  
>>>>>self or just about any "normal" person I know.  
>>>>>  
>>>>>OK...rant off.....  
>>>>>  
>>>>>  
>>>>>&

---

---

Subject: Re: Audio Confessions  
Posted by [Cujjo](#) on Sat, 09 Jun 2007 23:02:17 GMT  
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>> > for lack of payment to your ISP, etc.  
>> >=20

>> > http://www.saqqararecords.com/html/Links.htm  
>> >=20  
>> > E-mail me the links & info at:  
>> >=20  
>> > neil DOT henderson AT sbcglobal DOT net  
>> >=20  
>> > Neil  
>>  
>>  
>> I choose Polesoft Lockspam to fight spam, and you?  
>> http://www.polesoft.com/refer.html  
>>  
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> <HTML><HEAD>  
>> <META http-equiv=3DContent-Type content=3D"text/html; =  
>> charset

---

---

Subject: Re: Audio Confessions  
Posted by [IOUOI](#) on Sun, 10 Jun 2007 06:30:02 GMT  
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gt;of=20  
>>>>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =  
>>>>>  
>>>>> description of who you are/what you do, and<BR>> why the fuck =  
>>>>> anyone should=20  
>>>>> click through to you lol.<BR>> <BR>> A scant few of =  
>>>>> you are=20  
>>>>> on here already... check yerselves out & <BR>> makes sure the =  
>>>>> links=20  
>>>>>

---

---

Subject: Re: Audio Confessions  
Posted by [Bill L](#) on Sun, 10 Jun 2007 13:18:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

y yourself!

Someday we shall jam again.

-steve

Jamie K <Meta@Dimensional.com> wrote:  
>

>Music for the eyes. Excellent work, Steve!  
>  
>Cheers,  
> -Jamie  
> www.JamieKrutz.com  
>  
>  
>steve the artguy wrote:  
>> oh no. I finally got my own domain.  
>>  
>> www.stevedellamaggiora.com  
>>  
>> only art stuff on this one. I'm trying to talk myself into actually trying  
>> to market myself. Ouch.  
>>  
>> nothing to hear. never mind...  
>>  
>> -steve  
>>  
>> "To

---

---

Subject: Re: Audio Confessions  
Posted by [Deej \[4\]](#) on Wed, 13 Jun 2007 05:25:43 GMT  
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/>  
>doesn't show up</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>and lately Mec 3 (submix E) doesn't =  
>show up even=20  
>with just two Mecs</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>and nothing else.</FONT></DIV>  
  
><DIV><FONT face=3DArial size=3D2>My IRQs had been peachy but I'll =  
>recheck just to be=20  
>sure.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>I'll be saving my .var and .cfg =  
  
>there any others I'll need to save independently</FONT></DIV>  
  
>uninstall=20  
>the Scherzo drivers?</FONT></DIV>  
  
>Should I boot up=20  
>with all hardware installed the first time?</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Rod Lincoln" <<A=20  
> =  
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>t;=20  
> wrote in message <A=20  
> href=3D"news:46939eee\$1@linux">news:46939eee\$1@linux</A>...</DIV><BR>I  
=  
>don't=20  
> have my 442 as the main interface, and it works fine for me. =  
>I've<BR>got my=20  
> 442 installed on eds card 2.<BR>Rod<BR>"Dimitrios" <<A=20  
> =  
>href=3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</A>&g=  
>t;=20  
> wrote:<BR>><BR>>Hi Tom,<BR>>I have never achieved the 442 =  
>scenario=20  
> but as I know from DJ and others<BR>442<BR>>should be main =  
>interface so you=20  
> loose 24bits digital out.<BR>>If you use all these don't forget the =  
>  
> usehousesync in Paris cfg.<BR>>Maybe thats got erased from there or =  
>you=20  
> installed over with no housesync.<BR>>I had achieved using the 442 =  
>not as=20  
> main but its ins and outs were not all<BR>>working !!<BR>>If you =  
>try=20  
> only with three mecs (or four) remember to have a mec on =  
>your<BR>>last card=20  
> !<BR>>It should work .<BR>>Installing on c:\parispro is fine and =  
>better=20  
> for avoiding crashes.<BR>>Don't forget to install the subsystem fx =  
>on same=20  
> folder !<BR>>Let me know exactly what you do and I will try to help =  
>  
> more.<BR>>You can call too=20  
> =  
>!<BR>>0030-2310-464744<BR>><BR>>Regards,<BR>>Dimitrios <BR>>=  
>;<BR>><BR>><BR>>"Tom=

---