
Subject: This boggles the mind...

Posted by [DC](#) on Mon, 06 Nov 2006 07:15:58 GMT

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Subject: Re: This boggles the mind...

Posted by [Tom Bruhl](#) on Mon, 06 Nov 2006 07:36:20 GMT

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= "_blank">1@linux...

>> >>

>> >> I generally assign auxs 1&2 to the IF2s on all cards, then mult the

>> >outputs

>> >> of the IF2s analog in the patch bay (via mults wired into the bays),
>> >and

>> >> send to the analog ins of the first two mono in/stereo out engines
>> on

>> the

>> >> KSP. The other two engines are driven from sends on the individual
>> >mecs

>> >> via 8 out cards. The the 4 stereo returns are brought back in on an
>> >ADAT

>> >> card. So there are a couple of global room type effects that can be
>> >fed

>> >> from all 48 tracks, with a plate on the vocal card and something else

>> >where

>> >> needed.

>> >>

>> >> The drum card has a TCM3000 via SPDIF inserts, and a PMC80 on another
>> card

>> >> the same way. Along with a couple of Paris verbs here and there...

>> >>

>> >> Does that make sense?? :)

>> >>

>> >>

>> >>

>> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>> >> >

>> >> >Hey John, I'd be interested in a detailed description of how you use
>> the
>> >> IF2's
>> >> >to get verb sends to the KSP8 across submixes
>> >> >and get it back in to Paris. Do you use adat spdif, analog, or all
3??
>> >> >Rod
>> >> >"John Macy" <spamlessjohn@johnmacy.com> wrote:
>> >> >>
>> >> >>Lamont,
>> >> >>
>> >> >>You mentioned in the Pulsar thread:
>> >> >>
>> >> >>"My XP /Paris rig is so stable, and with the URS and Waves SSL
>plugins..
>> >> >>It's
>> >> >>mixing dream for ITBB mixing..
>> >> >>
>> >> >>Would you mind posting your setup, computerswise especially, but
>> >> >>also Paris hardware. I really don;t want to jump through as many
>> >> >>hoops as the multi computer thing. I am getting fantastic
>> >> >>results as is with paris, especially using lots of analog inserts
>> >> >>and external verbs. I just want to increase my horsepower and go
>> >> >>to the SSL plugs etc. SOunds like you are doing what I want to do.
>> >> >>
>> >> >>I use 3 mecs with 8 analog inserts per mec (8in/8out cards) with
a
>huge
>> >> >rack
>> >> >>of outboard. A couple of ADAT cards for returning the verbs like
the
>> >KSP8,
>> >> >>spdif i/os for verbs on various cards, and IF2's for multing via
>analog
>> >> >
>> >> >>verb sends across submixes etc.
>> >> >>
>> >> >>I have one UAD card and usually get a sound I like and just render
>it.
>> >> >>
>> >> >>I want to go to a 4 mec setup, with more plugin horsepower. Like
I
>> >said,
>> >> >>I love my setup, and it brings me all the work I can handle.
>> >> >>
>> >> >>My inquiring mind wants to know... :) 'preciate it..
>> >> >>
>> >> >

>> >>
>> >
>> >
>>
>

>I've had a POD XT Pro sitting in my rack for a couple of years. Sometimes I sit and look at it and wonder why I bought it and if I will ever use it for anything other than the occasional dry track split off from my *real* amp. I've always kept a digital routing option open for it but it is probably used less than any other device here and so thoughts of selling it off have been occurring. Well, I've got a mix here with a B3 and the XTPro has now found it's place in the studio. I've got it strapped across the inserts on the B# tracks and this thing may be the perfect B3 mixdown processor as far as providing some extra attitude.

;o)Say BITE ME!

oops sorry, that is meat, and we all know how evil meat is....

Subject: Re: This boggles the mind...

Posted by [steve the artguy](#) on Mon, 06 Nov 2006 09:33:09 GMT

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at shiny =

glass look of=20

some new LCDs. I prefer the flat look if you</DIV>

<DIV>know what I mean. They don't =
seem to show=20

glare as much. Is there a name for that duller looking=20
</DIV>

<DIV>type screen?</DIV>

<DIV> </DIV>

<DIV>Thanks for all the info. It is=20
helping.</DIV>

<DIV>Tom</DIV>

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Jeff hoover" <<A=20

href=3D"mailto:

Subject: Re: This boggles the mind...

Posted by [j-cron](#) on Wed, 08 Nov 2006 16:37:58 GMT

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