

---

Subject: Time to move on and thanks to all  
Posted by [Jack Pettit](#) on Mon, 03 Apr 2006 15:32:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

d (and that I  
> could  
> > afford!) I'd switch, but for now, I'm still a Paris dude.  
> >  
> > Peace ('cause we still need it!),  
> >  
> > Gantt  
> >  
> >  
> >  
>  
> I've got the Garritan Personal Orchestra here. It uses the NI Kompact interface. It's easy to use and can be pretty convincing if someone other than me is using it.

;o)

---

---

Subject: Re: Time to move on and thanks to all  
Posted by [Don Nafe](#) on Tue, 04 Apr 2006 23:52:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
e=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dave(EK Sound)" &lt;<A=20
  =
href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
t;=20
  wrote in message <A=20
  href=3D"news:445592a2@linux">news:445592a2@linux<
```

---

---

Subject: Re: Time to move on and thanks to all  
Posted by [Rich Lamanna](#) on Wed, 05 Apr 2006 01:33:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
r />
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
```

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>David,</FONT></DIV>
<DIV><FONT face=Arial size=2>You have given me new =
hope!</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>I hope,</FONT></DIV>
<DIV><FONT face=Arial size=2>Bob</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial siz
```

---

---

Subject: Re: Time to move on and thanks to all  
Posted by [Jack Pettit](#) on Wed, 05 Apr 2006 14:41:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

some people seem to get it working  
> > with no troubles, and others can't seem to ever get it working? Also,  
> what  
> > should be seen in XP's device manager? The only things we see are a  
> Ensoniq  
> > MIDI driver. Is this indicative of a conflict? The error message we  
get  
> is  
> > Error 1/1: Can't initialize engine. They work just fine on the older  
pc  
> > with Windows 98se. Unlike in 98se, XP doesn't show any Ensoniq EDS1000  
> > cards in Device Manager, only the Paris Midi Driver. It doesn't even  
> > recognize that a new device is installed, once the EDS cards are put in.  
> > Other cards such as mdoem, network card, etc. are recognized. Need  
help.  
> >  
> >  
>  
>Hi Neil!

howwahhya?

I have a very nice 10' ceiling with a good slope and Celotex all over  
it. Worse, the bass boost happens long before the sound gets up  
there. You can take the measurement mic and watch the  
phenomenon disap

---

---

Subject: Re: Time to move on and thanks to all

Posted by [Don Nafe](#) on Wed, 05 Apr 2006 19:43:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt; Hi Tom,

>>

>> Connecting between MEC's doesn't defeat it at all... the=20  
>> conversion \*will\* be clocked by the external Generator=20  
>> regardless of how it is connected. With fewer than three=20  
>> interfaces, it seems to work better this way.

>>

>> I never use a default project. I create template projects=20  
>> and open them up once Paris has been launched. This has=20  
>> \*always\* worked for me. I would try deleting the 8,8=20  
>> line... I don't recall the default installation having this=20  
>> line in it. I believe this is something that Edmund and BT=20  
>> had worked out when he was having troubles with a certain=20  
>> set-up... I have never messed with it myself, and have the=20  
>> identical system you have working flawlessly with external=20  
>> clock.

>>

>> David.

>>

>> Tom Bruhl wrote:

>>

>> > David,

>> > 5 cards and they are attached to A and E. I thought you said to

>> > connect from Mec to Mec in this setup. It seems like it is

>> > defeating the purpose of an outboard WC with this wiring.

>> > If it's the best (only) way it will work then that's what I'll do.

>> > I was going to delete EDSTransfer=3D8,8. Maybe not then huh?

>> > I will use the EXE file to start this time. Is this onl

---

Subject: Re: Time to move on and thanks to all

Posted by [neil\[1\]](#) on Thu, 06 Apr 2006 00:16:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt; <DIV><FONT face=3DArial size=3D2>Tic Toc,</FONT></DIV>

>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>> <BLOCKQUOTE=20

>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>> <DIV>"Dave(EK Sound)" <<A=20

>> =

>> href=3D"mailto:audioguy\_editout\_@shaw.ca">audioguy\_editout\_@shaw.ca</A>&g=

>>t;=20

>> wrote in message <A=20  
>> href=3D"news:445592a2@linux">news:445592a2@linux</A>...</DIV>Hi=20  
>> Tom,<BR><BR>Connecting between MEC's doesn't defeat it at all... the  
>  
> =  
>  
>> <BR>conversion \*will\* be clocked by the external Generator =  
>><BR>regardless of=20  
>> how it is connected. With fewer than three <BR>interfaces, it =  
>>seems to=20  
>> work better this way.<BR><BR>I never use a default project. I =  
>>create=20  
>> template projects <BR>and open them up once Paris has been =  
>>launched. =20  
>> This has <BR>\*always\* worked for me. I would try deleting the =  
>>8,8=20  
>> <BR>line... I don't recall the default installation having this =  
>><BR>line in=20  
>> it. I believe this is something that Edmund and BT <BR>had =  
>>worked out=20  
>> when he was having troubles with a certain <BR>set-up... I have =  
>>never messed=20  
>> with it mys

---