
Subject: OT and of very little importance . . .
Posted by [Sarah](#) on Sun, 09 Dec 2007 09:59:09 GMT
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>>great sounds John,
>>Wondering if you want mix critiques?
>>Most of my thoughts are simply level tweaks
>>I'd bring that organ/rhodes type of keys way down..blowing away the bass
>>and drums that are the heart beat of the shit. Also that stereo treatment
>>is too distracting from the song..And the horns and keys are too out front...
>>Also bring the vix up a CH..
&g

Subject: Re: OT and of very little importance . . .
Posted by [Gantt Kushner](#) on Sun, 09 Dec 2007 13:50:26 GMT
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alex.plasko@snet.net> wrote:
>if you get a Roland VG99 you wont have the issues that the variax has. I
use
>mine with a Brian Moore DC-1/13 and there are no artifacts ,any tuning
>imaginablealot more flexibility in designing your own models etc.
>you can install a GK-2 pickup on any guitar if you don't have or want one

>with one built in.
>there is absolutely NO delay as with a midi guitar setup.
>there is also a midi out if you would like to drive a synth
>from the VG99.
>there are allot of models built in and infinite ways to vary those.I'm
not
>crazy about the electric guitar models but the acoustic models kick ass.
>way too much for me to write about now.
>and it can be had for arou

Subject: Re: OT and of very little importance . . .
Posted by [Gantt Kushner](#) on Sun, 09 Dec 2007 15:30:18 GMT
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nd \$1000
>the martin D-28 model is my favorite so far.
>
>"D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...
>> Once again, thanks to all for the contributions...
>>

>> All this dialog has given me a wicked idea: instead of shelling out almost
>> \$3K on a Taylor, I could get for roughly the same amount both a decent
>> Breedlove chosen mainly for its acoustic properties, *and* a Variax 700
>> for live playing where a "reasonable" substitute is good enough.
>>
>> But I read some comments on the Variax that make me nervous - I cannot
>> find a Variax locally, and may have to

Subject: Re: OT and of very little importance . . .
Posted by [Dedric Terry](#) on Sun, 09 Dec 2007 17:10:12 GMT
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t;DIV>Got some titanium inserted inside where =
the marrow=20
was</DIV>
<DIV>and screwed in in three =
places. I spent=20
five days in the hospital</DIV>
<DIV>due to a fever I was running. The =
pain was=20
incredible for</DIV>
<DIV>the first three weeks. =
Now I'm barely=20
taking the pain meds.</DIV>
<DIV>They helped alot though. Toes are =
moving and=20
feeling. They</DIV>
<DIV>tell me that's good. Ankle feels =
swollen and=20
tender and is tough</DIV>
<DIV>to move.</DIV>
<DIV> </DIV>
<DIV>Physical th

Subject: Re: OT and of very little importance . . .
Posted by [Paul Braun](#) on Sun, 09 Dec 2007 19:11:36 GMT
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.com> wrote in message
>>>> news:479a4e65@linux...
>>>>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie

>>>>> Satellite which is a combo style 1x12 amp designed to be a stereo add
>>>>> on to a regular combo (it has no real preamp). I play either a custom
>>>>> Strat style guitar or an Ibanez Artist 335 style, depending on the
>>>>> gig. I'm overall pretty happy with the Tonelab and Mesa tone and
>>>>> feel, but I am looking for more sounds and optio

Subject: Re: OT and of very little importance . . .
Posted by [Kim](#) on Sun, 09 Dec 2007 23:24:57 GMT
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e over the</DIV>
><DIV>last few weeks and it's great to feel =
>some what=20
>normal again.</DIV>
><DIV>I can't spend more than 30 minutes at a
=

>The studio</DIV>
><DIV>has been out of the question although =
>I'm looking=20
>for a way to </DIV>
><DIV>rest my foot on the console without =
>falling out of=20
>my chair.</DIV>
><DIV>I am gigging once <FONT =
>face=3DArial size=3D2>or=20

></DIV>

><DIV>My stereo amp is in the shop where I am
=
>sleeping=20
>and exercising.</DIV>
><DIV>Wh

Subject: Re: OT and of very little importance . . .
Posted by [Sarah](#) on Mon, 10 Dec 2007 08:28:58 GMT
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is. (WinXP)

David

"Ted Gerber" <tedgerber@rogers.com> wrote in message

news:479c1191\$1@linux...

>

> Basic question, but...

>

> Are you looking at the Mixer window, or the Editor window, to be sure the
> track

> isn't muted? Often in the Editor, when I move a window round, the mute
> (and solo) button will cease to display the "engaged" state (pressed down
> & highlighted). I haven't seen this in the Mixer window, just the Editor.

>

> Just a thought

>

> Ted

>

>

> "Steve Cox" <stevec1@charter.net> wrote:

>>

>> No, nothing like that at all.

>>

>>"Neil" <IOUOI@OI.com> wrote:

>>>

>>>Weird... do you perhaps have some external effect patched into
>>>it or otherwise some routing variation going on that channel on
>>>that particular EDS card?

>>>

>>>Neil

>>>

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>>

>>>>>Channel #1 in Paris doesn't work... The audio file is there, but that
> channel

>>>>>in the computer seems to not be working and only with this song. If I

>>drag

>>>>>that audio file down to

Subject: Re: OT and of very little importance . . .

Posted by [Erling](#) on Mon, 10 Dec 2007 09:52:52 GMT

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another channel, it will sound. Also if I drag

>>>any

>>>>>audio file into channel #1, it simply will not sound. It's as if it

>>>>>were

>>>>>muted (but it's not). Thoughts anyone?

When it comes back I'll be doing some big time listening.

Any tips from friends here would be great regarding healing and/or music productivity while healing would be great.

I'm down but not out,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_003B_01C
