
Subject: Guitar fingering question...

Posted by [guitar.ottawa](#) on Mon, 14 Jul 2008 12:09:11 GMT

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ght be
a fun time to do it.

On 2008-09-15 03:18:29 -0700, "chuck duffy" <c@c.com> said:

> Lookin good dude. I'm trying to dig up the C16 code for you, I'll bet you
> could have fun with that :-)

>

> Chuck

>

> "Mike Audet" <mike@...> wrote: Out of interest, I was kinda following this thread to see what's going on.

I am unfamiliar with the way Reaper works and from what I am reading so far, it sounds interesting. I just hope it isn't something that is so deep and embedded and bloated that it takes a gyro-symmetric engineer to figure out just how to do some things. I have a small setup with an Alesis io14 and used Sonar. Some things are not that easy to figure out.

Anyways... I seen this mentioned before in the thread and it confuses me.

Is it a typo or could explain what you mean by, "The Presonus does not work right with Presonus gear". Wha

Subject: Re: Guitar fingering question...

Posted by [Bill L](#) on Mon, 14 Jul 2008 13:35:05 GMT

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t Presonus won't work right with the Presonus gear? Does Presonus have a recording software that comes with their gear... and you are saying that software doesn't work with that gear? I am unfamiliar with Presonus and was just wondering what you all meant by that. Sounds like I will stay from Presonus, if that is the case...

~ Ed

Chris Ludwig <chrisl@adkproaudio.com> wrote:

> HI Gantt,

> If this is a 1.2 GHz laptop it's probably a Centrino based one.

> YOU most reliable host for this probably be Reaper.

> The Presonus does not work right with Presonus gear so you will have to

> use Reaper of other host.

>The older FP10(Firepod works fine but all the Firestudio based units do
>not work well because of the way Sonar does its ASIO.
>
>Chris
>
>
>
>Gantt Kushner wrote:
>> Reaper certainly is worth checking out! I'm trying to figure out if the
Presonus
>> Firestudio is worth the extra \$\$\$ over the FP10 (AKA Firepod). Both allegedly
>> have the super groovy mic pres and firewire. Both seek to have line outs.
>> The Firestudio seems to have better S/N in the digi output.
>>
>> I dunno. I need to do this on the cheap!
>>
>> Gantt
>>
>> KerryGalloway <kg@kerrygalloway.com> wrote:
>>> Heya Gantt - REAPER is definitely ready for prime time. For the cost

>>> involved (zero, and a painless install that does absolutely zero
>>> invasive stuff

Subject: Re: Guitar fingering question...
Posted by [Sarah](#) on Mon, 14 Jul 2008 16:47:16 GMT
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full evening at a go. Even a
>>> disaster like a kicked-out power bar can be fully recoverable, unlike
>>> some apps that shrug and leave you nothing but a "whaddya?" (in fact,
>>> that feature right there is part of what prompted my partner's shift to
>>
>>> REAPER for live work).
>>>
>>> Great sound quality, a ton of plugins and features, and all this for
>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
>>> protection of any sort, it's honor system. 30 day non-expiring shareware
>>> (you get a five-second nag at boot after 30 days), then \$50 for
>>> non-commercial use and \$225 for full commercial license. There's no
>>
>>> difference between the functionality of "trial", "paid" and "paid
>>> commercial" though, it's honor system and it's upgradeable so you can
>>> use it for free for as long as you like to see if you like it, pay \$50
>>> for the initial license if you do, and then pay the \$175 upgrade fee
>>> when commercial remote recordings come in.

>>>
>>> Although it's PC native, it also runs on Mac OSX (it's in late beta);
>>> Justin's goal (he's nearly there) is to have the two development
>>> branches merged so PC and OSX upgrades stay neck-and-neck. But the beta
>>
>>> has been running like a champ for me here, and this opens the
>>> possibility of bringing your HD home and plugging it into your OSX rig
>>> and being up and running.
>>>
>>> And there'll be more news soon re: REAPER and PARIS.
>>>
>>> - Kerry
>>>
>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>> said:
>>>
>>>> Any Sonar users around? I'm looking for something to install on my
>>>> wife's
>>>> HP laptop for rempoe gigs w/ a firewire interface. I am, as the saying
>> goes,
>>>> wide open to suggestion!
>>>>
>>>> Gantt
>>>
>>"Ed" <askme@email.com> wrote in message news:48ce9c61\$1@linux...
>
> Out of interest, I was kinda following this thread to see what's going on.
> I am unfamiliar with the way Reaper works and from what I am reading so
> far, it sounds interesting. I just hope it isn't something that is so
> deep
> and embedded and bloated that it takes a gyro-symmetric engineer to figure
> out just how to do somethings. I have a small setup with an Alesis io14
> and used Sonar. Some things are not that easy to figure out.

It's not really hard at all to figure

Subject: Re: Guitar fingering question...
Posted by [Ed](#) on Tue, 15 Jul 2008 15:22:37 GMT
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nce with sending 24 bit ADAT lightpipe signal
>>>into
>>>Paris' 20 bit ADAT cards' inputs? Does it sound good, bad, indifferent?
>>>
>>>I'm also interested in the Mackie Onyx 1200F. 12 Onyx preamps, about a
>>gazillion
>>>other ins and outs, ADAT lightpipe, firewire, control room monitor,

>>>headphone
>>>outs. All for around \$1700.
>>>
>>>Anyone want to buy my 1975 Martin D28?
>>>
>>>Gantt
>>>
>>>Thanks!
>>>
>>>Gantt
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>I suddenly seem to find myself in the market for an 8 channel pre too.
>>
>>>Has
>>>>anyone tried the Mackie Onyx 800R? Or the 1200F?
>>>>
>>>>Gantt
>>>>
>>>>"Wayne Carson" <waynecarson@cox.net> wrote:
>>>>>Hi folks,
>>>>>
>>>>>Does anybody have a recommending on replacing my Mackie 1640vlz for
>>>>>tracking? I only use the 1st 8 channels (direct outs) for tracking
>>>>>instruments and backing vox. My 2nd 8-in takes direct signals from the
>>>>>
>>>>>Roland session kit. So the rest of the board is not in use. I have
> a
>>>
>>>>>single MEC with two 8-ins, two EDS and two C16s.
>>>>>
>>>>>Can you recommend a clean, tight, non colorizing or minimal coloring
> pre,
>>>>
>>>>>with 8 inputs of XLR and 1/4", 8 1/4" balanced outputs and gives me
> the
>>>>
>>>>>ability to adjust each channel (some mic and some line levels) as I
>>>>>track
>>>>
>>>>>bass, keyboards, guitars (acoustic and electric via POD or amp) and
>>>>>backing
>>>>
>>>>>vox all at once. Don't break the bank but do recommend quality. I
>>>>>will
>>>>>pay
>>>>>up to \$2K but that is a little painful.

>>>>>

>>>>I just want to replace my 1604vlz because I can hear the
>>>>harshness/brittleness and muddyness of the pre's.

>>>>>

>>>>>Thanks,

>>>>>Wayne

>>>>>

>>>>btw - I'll be away from the newsgroup for a week so I won't be able to

>>>reply

>>>>

>>>>>with thanks immediately.

>>>>>

>>>