
Subject: paris 2.2 settings

Posted by [jp](#) on Tue, 10 Jul 2007 06:58:51 GMT

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aeqvWKFwE1KVIEaxY

sWPHzDrpoAAINg4AOjhUY2HJEz42agglIuDQGQ5nsJFYsCBBmiU3VOyZsgQC
ACA6WCQ+EEXJEhk1mmBQssKEiRsGA9flWThQ2QdZlyzpuOFBxuQSchQwEHB
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rBBFFmEo0YUfQNxRQw88PGDCBQ9cQEA2QFhBVmknWIBMAhMoiE00EuyQnQw7
1ABZAm

Subject: Re: paris 2.2 settings

Posted by [John \[1\]](#) on Tue, 10 Jul 2007 11:20:20 GMT

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NmVn

YjAgfesAAU5lfUyxFJzgFJvGcHbyL6GwJ542TqTGY61AR+iHCjKgfq8GZEBG
AkUgayMnKcNwS1fSAevCB0HxFoKABXfVAn1QOp0XAA5AAXglAEBAAGTYYLE0
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rlgGAGCE01U

Subject: Re: paris 2.2 settings

Posted by [Aaron Allen](#) on Tue, 10 Jul 2007 12:28:51 GMT

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YAEFCF

Z+pimuAdbKQ/+oIAaFm3Csl9bZT/stvXtyxbXNo6XQpQfI0jtt67HzVwok7Q
DICJJSOwtK+1EutwYAkWj105THBQB+ZVqSWABDYaAXrAri13DTgTA+PofDVB
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SBDxkeuLgPI1jrC1CA0AwAAsRWAYc/mrvwGAAHzQF4FxBtUgwLT7fKsbjoRB
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IbAfc7PN2TSLyC2dfW0JM+AEL6BSk3j/r0Mpmt8CpR/WAfN2zP8kA5vrZiCg
IFWYDZP21NQxRgsQ1de02S8Zy1HNLGU

Subject: Re: paris 2.2 settings

Posted by [excelav](#) on Tue, 10 Jul 2007 18:30:42 GMT

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subject of

>> conversation at the moment - I have a few pieces of high-end
>> or "boutique" equipment that I think are worth every penny
>> I paid for them (Chandler TG-2, Soundelux E251-C come to mind)
>> while there are others that are great, but you have to
>> wonder "do they REALLY need to charge that much for that?"
>> I think vintage gear is in another category... that's driven
>> strictly by availability, as, if you're looking to buy a 1073,
>> for example, there are only so many for sale at any given time.
>> Try making an offer of a grand to anyone selling one of those &
>> see if anyone takes you up on it. Unlikely; therefore the market
>> demand is what drives those prices.

>>

>>> In the end , the ears have it.. I can truly state that any
>>> when it comes to summing, almost all analog mixers will sound
>>> better than ITB.. And , a Mackie can get the job done.. Just
>>> like my Soundcraft Ghost get's it done for me..

>>

>> See, but that's your opinion... just because you make a
>> statement like: "I can truly state" or "end of story" (as you
>> did in another recent thread) doesn't mean it's the end of the
>> story for everyone, it just means it's the end of the story for
>> you. I've done enough summing experiments (not too long ago &
>> posted several results & examples here, in fact, as I'm sure
>> you recall) to where I'm convinced that a.) you can indeed hear

>

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Posted by [jp](#) on Tue, 10 Jul 2007 22:47:00 GMT

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