
Subject: Maxxing a Magma

Posted by [DJ](#) on Sat, 08 Dec 2007 21:51:03 GMT

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ar as feeling the same as a real tube amp, uh naah, but I haven't
>> tried this through a tube amp yet so I don't know for sure.
>> I don't get the same feeling as playing through my lp-9 through my
>> mesa roadking, or one of my marshalls.
>> the tradeoff is extreme versatility .and its not a one trick pony your
>> locked in to as with with one amp one guitar at the gig or session .
>> you have a wide range of different sounds with the VG99,an amp, and
>> your favorite guitar.add a floor board controller if you need to
>> control the effects or whatever. I change patches right from my DC-1/13
>> the VG99 has a built in light beam controller and a ribbon controller
>> so if you set it on a stand right in front of you you have that
>> option. unless you rather dance on the floor controller...
>> anyway check out the videos.
>> I think the amp models are better than on the Vetta 2, and there are
>> allot more slots(400)
>> the only thing on the vetta I like better is the roger mayer Octavia
>> effect.
>> is it better than a pod? I think so
>> more variation than on a variac? allot more
>> better than VG88 or VG8? double the processors.
>> It's not modeling nirvana yet, but 2 steps closer than last year.
>>
>>
>> http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv
>>
>> "Bill L" <bill@billorentzen.com> wrote in message news:479a4e65@linux...
>>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie
>>> Satellite which is a combo st
