
Subject: Re: And we're moved!
Posted by [jon chaikin](#) on Sat, 12 Nov 2005 03:33:36 GMT
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w do we find out which is which?
> >
> > Bill L
> >
> > "Morgan" <morganp@ntplx.net> wrote in message news:43997c34\$1@linux...
> >
> >>

Subject: And we're moved!
Posted by [Kim](#) on Sat, 12 Nov 2005 04:05:14 GMT
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>
>
>
> Bill Lorentzen wrote:
> > So ho

Subject: Re: And we're moved!
Posted by [Kim](#) on Sat, 12 Nov 2005 04:41:45 GMT
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;Greetings,
> >>
> >>Tony Benson has been kind enough to offer his web-site
> >>for hosting some cool PARIS and Audio files etc...
> >>
> >>As many of you know - I am always looking for cool and Unique
> >>sounding products that are in the Spirit of this PARIS Community.
> >>
> >>I believe the SE Mic company has some really Great Mics that deserve
> >>a listen.
> >><http://www.seelectronics.com/whatsnew.html>
> &

Subject: Re: And we're moved!
Posted by [Tom Bruhl](#) on Sat, 12 Nov 2005 05:17:35 GMT
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ogram that

can do the job), you can make your own playback testtones at exactly the volume you want to test with. From older days, to trim tape-recorders, we used testtapes. They had sinus testtones at 1000 and 10,000 hertz to make the playback-heads correct. at 0 and -10db. When the playback-heads was correct we used a sinus-tone generator to trim the recording head at 1000 and 10,000 hertz, to show the correct playback volume in both frequencies.

So here you are; you need a kind of sinustone generator to do the job. Be sure the channel faders in Paris are staying at 0db. Import a 440 or 1000 hertz sinus-file you know are staying at 0db into Paris(made by a program as CoolEdit etc.), just to control that Paris is showing the correct 0db playback-volume(it will, but just to be sure). Then use a sinustone generator with exactly the same hertz as used as playback to record with and use the recording trimpots to get 0db on each of the channels. So, I think that will do the job perfect for you.

Erling

..
"cujo" <chris@nospamapplemanstudio.com> skrev i melding
news:439dbc74\$1@linux...

>

>

> I am finding that with my BAE and OSA pres the sigal is way too hot into
> Paris.

> What is the best wey to set the inputs in the 8 in? is there a problem

> with

> just tuning em way down? Are they detended? I dontl want to touch em ti

> find

> out.

> Should I run a tone trough em and even em all out?

>

> Thanks.

> CThanks all for responding about this issue. And yes, it has been an issue for sometime, but with little indepth coverage (of what I recall). Of course, I never had a problem till I purchased this new case. Prior to this new case I was in a 4U rack case which had lots of room to spare. Besides the front and rear fans, it had four internal fans hanging inside.. so it stayed chilly.. but it got noisy when I upgraded to the Pent 4. plus it was a beach to remove from the rack each time I wanted to do something different inside the case...

I'll do more shopping around and I will check out the digi BBS, once I find it. I recently seen a 7 card Magma (just the case) on ebay and the bid was around 200. When it closed, it was over 300. I didn't want to spend that much for an incomplete system.

Again, thanks alot for everyone's help and advice.... ~ Ed

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>After looking at the pictures on this page, it appears that you could have
>all your HDs and your full size PCI slots at the same time.
>
><http://www.silentpcreview.com/article272-page5.html>
>
>Sorry for all the posts!
>
>James
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Here are some great pictures of the P150 case and all kinds of info, check
>>it out.
>>
>><http://www.silentpcreview.com/article272-page1.html>
>>
>>Here is the page with the hard drive mounts, it's kind of like a shock
mount
>>for a microphone. This will give all of us some ideas. As you can see,
>>it looks like you could put full size PCI cards in the case with out modification,
>>but you might

Subject: Re: And we're moved!
Posted by [erlilo](#) on Sat, 12 Nov 2005 07:29:56 GMT
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lose some hard drive spaces??? I guess you could modify
the
>>case to your needs.
>>
>><http://www.silentpcreview.com/article272-page4.html>
>>
>>Looks like my next case.
>>
>>James
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>The Antec P160 case is quiet like the Sonata case, but it will take full
>>>size
>>>PCI cards. I think the P 180 and maybe the P150 will also take full size
>>>PCI cards. Check them out and do a little research.
>>>
>>>http://www.antec.com/us/pro_en_performance1.html

>>>
>>>www.antec.com
>>>
>>>James
>>>
>>>
>>>"DJ" <

Subject: Re: And we're moved!
Posted by [audioguy_nospam_](#) on Sat, 12 Nov 2005 08:51:53 GMT
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imas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>>>>> I searched through here and I see DJ stated that the Magma boxes work
>>>

Subject: Re: And we're moved!
Posted by [cujo](#) on Sat, 12 Nov 2005 15:46:05 GMT
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gt;>>> >>my computer was louder! So I researched and read some good reviews
>>on
>>>>teh
>>>>> >>Antec Sonata. I bought one and anxiously transferred everything to
>>the
>>>>> new
>>>>> >>case. Got to the last component, the Paris EDS card and guess what?
>>>Yep,
>>>>> >>it don't fit. Sheesh! There is an open area on the case's bottom
>>slot
>>>>> >to
>>>>> >>allow the card, but my motherboard (Epox) is a small factor and only
>>>has
>>>>> >>3 PCI slots and it don't go down that far.
>>>>> >>
>>>>> >>Now I really love this case. It IS very quiet and I like how components
>>>>> >are
>>>>> >>installed easily. Internal drives are installed with rubber washers,
>>>>etc.
>>>>> >> So I want to definately keep this case... especially since I paid
>>>>almost
>>>>> >>a hundred for it!
>>>>> >>
>>>>> >>My options: As most of you know there are a few external PCI boxes
>>>that

>>>>> >>allow using PCI cards. But they are so expensive. I scratch my head
>>>why
>>>>> >>they would charge double the cost of a bare bones computer for this...
>>>>>
>>>>> >Anyway,
>>>>> >>perhaps I found another alternative. As I stated, the EDS card would
>>>>fit
>>>>> >>in the bottom case lot, but wouldn't go into a motherboard PCI slot.
>>> I
>>>>> >found
>>>>> >>a company that sells PCI extenders. I wrote to them and STILL waiting
>>>>> for
>>>>> >>their reply, but is anyone familiar with these products?
>>>>> >>
>>>>>
>>>>>> <http://www.risercardshop.com/items~CartId~%7B35EED1B9-E142-435C-8CFB-B4EVE819EF82CC5%7D~Cc~PCI32~iTpStatus~0~Tp~Bc~.asp>
>>>>> >>
>>>>> >>I want to mount the EDS card in my case's bottom slot and perhaps
>use
>>>>one
>>>>> >>of these items to extend from the motherboard. Will this work or
>has
>>>>anyone
>>>>> >>tried this? I believe I need a certain voltage too. Anyone know
>what
>>>>> voltage
>>>>> >>the EDS card is? Or has anyone found an alternative to the PCI
>>>>external?
>>>>> >> Thanks... ~ Ed
>>>>> >>
>>>>> >
>>>>>
>>>>
>>>>
>>>
>>
>>
>Hi All

Just thought you might like to know that the PSW - Marsh - CaPE III is now online.

Thirteen teams from around the globe thrown together to write, record, mix and master a song of their own...all in three months.

Some outstanding work and something for everyone.

<http://marsh.prosoundweb.com/index.php?t=thread&SQ=4d895>

Subject: Re: And we're moved!
Posted by [geo](#) on Sat, 12 Nov 2005 16:32:24 GMT
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rs, we

>used testtapes. They had sinus testtones at 1000 and 10,000 hrtz to make
the
>playback-heads correct. at 0 and -10db. When the playback-heads was correct

>we used a sinus-tone generator to trim the recording head at 1000 and 10,000

>hrtz, to show the correct playback volume in both frequencies.
>So here you are; you need a kind of sinustone generator to do the job. Be

>sure the channel faders in Paris are staying at 0db. Import a 440 or 1000

&g

Subject: Re: And we're moved!
Posted by [Deej \[1\]](#) on Sat, 12 Nov 2005 17:13:40 GMT
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from a gentleman who was using the following:
>
>Mobo: DFI nF4 SLI-DR
>Processor: AMD X2 3800+ (under max capacity, cool and cruisin' at 2.4 ghz,
>1200 FSB, 400 DDR4)
>Ram: 4 Gig Kingston (1gig sticks)
>Drives: Maxtor Maxline III SATA 2 drives in a RAID 5 config
>Graphic Card: HIS X800 GTO SLI graphic card
>Case: Silverstone HTPC LC14M
>Sound Card: Lynx AES16 SRC (less than 0.72

Subject: Re: And we're moved!
Posted by [EK Sound](#) on Sat, 12 Nov 2005 17:20:46 GMT
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msec In/Out latency at
>44.1kHz -32k buffer)
>
>0.72 ms latency is about 1/2 the latency we can achieve with Paris and he is

>reporting high tyrack/VSTi counts in Nuendo. sounds to me like this mobo is
>a serious performer, though I don't know how it would behave with UAD cards.
>I always liked the Lynx audio cards. The only reason I went with RME waqs
>because the HDSP syncs reliably to Paris and I don't track to a native DAW.
>
>
>
>Lynx with the
>"DC" <dc@spamyermama.com> wrote in mes

Subject: Re: And we're moved!
Posted by [Jon Jiles](#) on Sat, 12 Nov 2005 18:27:24 GMT
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sage news:439de16a\$1@linux...
>
>
>>I understand that the Sequoia people recommend it very highly.
>>
>>DC
>>
>>
>>jef knight <thestudio@allknightmusic.com> wrote:
>>
>>
>>>an

Subject: Re: And we're moved!
Posted by [Deej \[1\]](#) on Sat, 12 Nov 2005 19:20:48 GMT
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>>hertz sinus-file you know are staying at 0db into Paris(made by a program
> as
>>CoolEdit etc.), just to control that Paris is showing the correct 0db
>>playback-volume(it will, but just to be sure). Then use a sinustone
>>generator with exactly the same hrtz as used as playback to record with
> and
>>use the recording trimpots to get 0db on each of the channels. So, I think
>
>>that will do the job perfect for you.
>>
>>Erling
>>.br/>>>"cujo" <chris@nospamapplemanstudio.com> skrev i melding
>>news:439dbc74\$1@linux...

>>>
>>>
>>> I am finding that with my BAE and OSA pres the sigal is way too hot into
>>> Paris.
>>> What is the best wey to set the inputs in the 8 in? is there a problem
>
>>> with
>>> just tuning em way down? Are they detended? I dontl want to touch em ti
>
>>> find
>>> out.
>>> Should I run a tone trough em and even em all out?
>>>
>>> Thanks.
>>> C
>>
>>if Take fo

Subject: Re: And we're moved!
Posted by [Deej \[1\]](#) on Sat, 12 Nov 2005 21:43:27 GMT
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ess which one is the
>>>Holy grail of mics - the U47 :)
>>>
>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>>
>>>Good Luck - Prizes will still stand !
>>>info on my previous post (Listening challenge @ the File vault)
>>>
>>>Morgan
>>>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>What bands played?

Friday 9 December
1pm
Gates Open
6pm - 6:40
Peeping Tom
7 - 7:40
Young Professionals
8 - 8:40
British India
9-9:45

City City City
10:05 - 10:50
Okkervil River
11 - 11:20
Bollywood Spectacular
11:40pm -12:25am
The Mess Hall
12:50am - 1:40
J-Live
2am - 3AM
You Am I
Saturday 10 December
8am
Gates Open
10am
brass band
11am-11:40
Eddy Current Suppression Ring
12-12:40
The Grates
1:05-1:50
Architecture in Helsinki
2:10-2:55
The Kills
3:15 - 4:05
True Live
4:25-5.10
Billy Childish & The Buff Medways
5:30:-6:20
Stephen Malkmus and The Jicks
6:40pm - 7:30pm
Cut Copy
7:50-8:35pm
Airbourne
8:55-9:40pm
Sons and Daughters
10pm - 11:10pm
Wolfmother
12:45am-2:15am
The Avalanches DJ Show
2:45am-5am
The Nextmen
5am-7am
Johnny Idem
Sunday 11 December
7am-9am
SILENCE WEDGE

MC Greg Fleet
9AM - 9:40
Tai Chi
10 -10:30
Hoodangers
10:50-11:35
Matt walker and Ash davies
11:55-12:40
King Marong and safara
1:-1:45PM
Clare Bowditch and The Feeding Set
2:05-3:05PM
Blackalicious
3:05PM
The Meredith Gift with special guest Giftmistresses The Town Bikes
3:45pM-4:45pm
Legends of Motorsport
5pm
Finish
6pm
Gates closeChris - Are your ins set to +4?

"cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>

>I'll give it a go,

>but I am curious that no one else has had this issue.

>

>Am I the only one with 500 series pres that are so hot? Or it could be this

>8 in was set wrong in the first place.

>

>"erlilo" <erlilo@online.no> wrote:

>>If you have CooleEditPro or Adobe Audition(or something similar program

>that

>>can do the job), you can make your own playback testtones at exactly the

>

>>volume you want to test with. From older days, to trim tape-recorders,
we

>

>>used testtapes. They had sinus testtones at 1000 and 10,000 hrtz to make

>the

>>playback-heads correct. at 0 and -10db. When the playback-heads was correct

>

>>we used a sinus-tone generator to trim the recording head at 1000 and 10,000

>

>>hrtz, to show the correct playback volume in both frequencies.

>>So here you are; you need a kind of sinustone generator to do the job.

Be
>
>>sure the channel faders in Pari

Subject: Re: And we're moved!
Posted by [Kim](#) on Sat, 12 Nov 2005 22:31:42 GMT
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ay, which sounded much
>like Sunday afternoon, which sounded pretty similar to 9pm Friday night,
>which bore a striking resemblance to Sunday morning, which, in turn, sounded
>much like Saturday night. There was no weird unexpected acts breaking up
>the program. Well, there was Architecture in Helsinki on Saturday arvo who
>at least had brass, but certainly maintained a mid paced rock element. Overall
>variation was hard to find.
>
>But perhaps, in part, this is because I'm changing and moving on in my tastes.
>I got home and, after a shower and a moment in a "real" toilet (whew!),
promptly
>jumped on the net. www.google.com. "Jazz Festival Victoria".
>
>Suffice to say I came back a little dissappointed. I feel like, for me at
>least, an era may have just come to an end. I kinda thought that I'd be
going
>to Meredith still in twenty years, but this year I felt it was over for
me.
>I'm not sure I'll go again. Depends on the program I guess. It's kinda annoying
>also given that I have always enjoyed the way Meredith sets me up for the
>holiday season. Usually second weekend in December, being just at the start
>of our summer, it gives you something to look forward to before christmas
>to kick off the festivities. You come away from the festival and go "Gee,
>I forgot, it's almost Christmas!"
>
>
>I suspect the truth is though that I'm just over rock. Pity. Rock and I
had
>some fun. ;o) I've known I'm tired of rock for a while, but not enjoying
>Meredith has really made me feel the sense of loss.
>
>Oh well, there's plenty of other styles to explore. :o)
>
>Cheers,
>Kim.Hey DeeJ I just listened to your mp3 postings off the mic shootout1.
I fell in love with the AKG C460B.
Is it just me?
These were all dry un altered tracks correct?
What capsule was on those? They accomidate different capsules right?

I can not even find good info on those on the internet.
Can't even find a price.
Thanks,

Brandonahhhh, much better, but now my hair is caught in the trackball

rick wrote:

> you have to put the mouse up to your ear...silly.

>

> On Mon, 12 Dec 2005 07:58:40 -0500, John <no@no.com> wrote:

>

>

>>Too quiet, I can't hear them. Sorry

>>

>>Morgan wrote:

>>

>>>Greetings ,

>>>

>>>Since no one has successfully put the mics in order

>>>so far .

>>>Listen to the files and gu

Subject: Re: And we're moved!

Posted by [Kim](#) on Sat, 12 Nov 2005 22:52:28 GMT

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o control that Paris is showing the correct 0db

>>playback-volume(it will, but just to be sure). Then use a sinustone

>>generator with exactly the same hrtz as used as playback to record with

>and

>>use the recording trimpots to get 0db on each of the channels.

Subject: Re: And we're moved!

Posted by [audioguy_nospam_](#) on Sun, 13 Nov 2005 00:46:17 GMT

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>
> Oh well, there's plenty of other styles to explore. :o)
>
> Cheers,
> Kim."John" <no@no.com> wrote in message news:439f72be@linux...
> ahhhh, much better, but now my hair is caught in the trackball
>
> rick wrote:
> > you have to put the mouse up to your ear...silly.

.....you still have hair?They do sound nice, don't they? Funny, the C460B's got a bad rap years ago because some of the units exhibited distortion in the head amp and required a mod to fix it. Jim Williams does a pretty well known mod to these mics that is supposed to help them along. I never heard a problem with mine (purchased in 1997) and I like whatever it is that the circuitry imparts to a source, though it may be that there is a little harmonic distortion.....it doesn't seem to impart anything nasty, at least with the units I have here. The C460B's were discontinued.. The newer incarnation is the C480. The capsule is a cardioid capsule labelled CK1.

"Brandon" <Mymyandmyown@sha.com> wrote in message news:439f6c7a\$1@linux...
>
> Hey Deej I just I

Subject: Re: And we're moved!
Posted by [Kim](#) on Sun, 13 Nov 2005 03:29:05 GMT
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Sunday afternoon, which sounded pretty similar to 9pm Friday night,
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>>
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I
>had

>> some fun. :o) I've known I'm tired of rock for a while, but not enjoying
>> Meredith has really made me feel the sense of loss.
>>
>> Oh well, there's plenty of other styles to explore. :o)
>>
>> Cheers,
>> Kim.
>
>A very underrated mic IMHO... we have several, they are great!

David.

Brandon wrote:

> Hey DeeJ I just listened to your mp3 postings off the mic shootout1.
> I fell in love with the AKG C460B.
> Is it just me?
> These were all dry un altered tracks correct?
> What capsule was on those? They accomidate different capsules right?
> I can not even find good info on those on the internet.
> Can't even find a price.
> Thanks,
>
> BrandonGlad to help man - I'm a stereo field JUNKIE and noticed this almost immediately upon using paris at my place. Room verb is 'real' heavy to one side I've found and some of the plugs that were in development also had this issue. I am not sure why that is, but it definitely is at my place. I typically end up panning up the verb return to compensate. After a while you just get used to it and use things to offset the lopsided signal, even using it to your advantage in certain situations. I have not noted anything like this in the VST/DX area, just EDS.
Another undocumented Paris 'feature', perhaps?

AA

"RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
> Even
> when bypassed, it weighs left, but if recorded without and EDS, it's right
> up the center. Thanks a bunch for the help. And it's good

Subject: Re: And we're moved!
Posted by [gene lennon](#) on Sun, 13 Nov 2005 05:17:21 GMT
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anks for any comments.

>> >
>> > Kent

>> >

>> >

>>

>>

>

>Hey all,

I just got a disk of a bluegrass record that I'm going to master for a buddy of mine. The engineer mixed it on a PTHD system, and bur

Subject: Re: And we're moved!

Posted by [Larry Hogan](#) on Sun, 13 Nov 2005 06:22:14 GMT

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> > "Aaron Allen" <nospam@not_here.dude> wrote in message

> > news:439f5a2d\$1@linux...

> >> It's probably an EDS effect. Bypass 'em all, I've noted that some are

> > heavy

> >> to one side.

> >> That get it?

> >>

> >> AA

> >>

> >>

> >> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...

> >> > With all pans set to center (fader, aux, master, global) I still get

a

> >> > heavier signal to the left side. Haven't worked in Paris for awhile

> >> > and

> >> > don't r

Subject: Re: And we're moved!

Posted by [Aaron Allen](#) on Mon, 14 Nov 2005 15:34:43 GMT

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Slightly off topic, but how does the Peterson software tuner compare to the hardware units?

-ChrisTry a different USB cable...

David.

DC wrote:

> Remember 10+ years ago when you could hear hard drives working?
>
> They would make these little bbrreeep and bbrriipp sounds while
> accessing things?
>
> Well, my 1 year-old Seagate 160G connected to the Mac Mini
> started making those sounds yesterday whenever I would access it.
>
> Yipes, this is not right. So I ran some disk utilities but everything
> checked out fine. What the heck is going on? Then I noticed that
> the sounds seemed to have a stereo image, even though the drive
> is way over on the left side of the desk... Wha?
>
> The drive sounds were coming from the monitor speakers!!
>
> When I change the source on the passive volume control to
> something other than the computer output, the sounds disappeared.
> Switch back, they return.
>
> That's the stupidest trick I've ever seen a computer do.
>
> The drive runs, via USB 2 to the direct USB port on the back of
> the Mini. All audio sources, including all the media players and the
> Petersen StroboSoft tuning app work fine.
>
> Ever seen this?
>
> DCHey guys,

Thanks for all the suggestions. I tried the Awave program and wound up with the same situations as I had with Sound Forge and Wavelab. I dropped by the studio and talked with the engineer/producer who generated the disk and he checked back in his mix session and realized that he had generated SDII files, which until that moment he had no idea what he was making when he bounced to disk... so he called a buddy who explained to him that there was no way to convert that to a windows readable file, short of re-bouncing them to disk as wavs, which he claimed he wouldn't have a chance to do till after the new year. So in the interest of time, I'm just going to wind up mastering them from an audio CD that he generated for mix reference listening. He dismissed his engineering shortcomings by claiming to be a guitar player. Fortunately, the mixes he did sound great!

Thanks again guys for all the help!!!

CLCan't you simply convert the SDII mix files on his machine to .wav's?

Would be WAY better to master those than a rip from an audio CD.

Shouldn't take too long to do the conversion on his end.

David.

Chris Latham wrote:

> Hey guys,
>
> Thanks for all the suggestions. I tried the Awave program and wound up with
> the same situations as I had with Sound Forge and Wavelab. I dropped by the
> studio and talked with the engineer/producer who generated the disk and he
> checked back in his mix session and realized that he had generated SDII
> files, which until that moment he had no idea what he was making when he
> bounced to disk... so he called a buddy who explained to him that there was
> no way to convert that to a windows readable file, short of re-bouncing them
> to disk as wavs, which he claimed he wouldn't have a chance to do till after
> the new year. So in the interest of time, I'm just going to wind up
> mastering them from an audio CD that he generated for mix reference
> listening. He dismissed his engineering shortcomings by claiming to be a
> guitar player. Fortunately, the mixes he did sound great!
>
> Thanks again guys for all the help!!!
> CL
>
> This sounds like a filtering issue, whether that be a bad ground shield in
the USB cable or a capacitor in the usb case or the computer. Betcha' you
have an EMI/RFI issue as a result.
AA

"DC" <

Subject: Re: And we're moved!

Posted by [El Miguel \[1\]](#) on Mon, 14 Nov 2005 16:03:46 GMT

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t="_blank"><http://www.mutemath.com/epsite/>

>
> Play with the buttons on the lower right until the song "Control"
> comes up. Man, I wish I had written that one.
>
> Cobain was a great songwriter BTW. No one who followed him was.
> Too bad. The Beatles generated dozens of bands with great
> writers in them. This doesn't happen much any more.
>
> I think it's because people do not want to learn the music theory
> involved and wrestle with writing great melodies and lyrics.
> It's too much work.
>
> best,
>

> DCI think the only solution would be to use an inline pad as well as the pad switch on the 312.

-scott v

"cujo" <chris@nospamapplemanstudio.com> wrote in news:439f5871\$1@linux:

>

>

> yesm exactly, the 312 sound frigging great, but too hot even all the
> way down.

> So I think just bringing the trim pots down should help.

> I really don't want to use anything else on snare, tht is what I got

> em for! THis also happens with my Langevins as well, I wnat to run em

> wide open, the dont break up at all, they just send a pretty hot

> signal out. Oh and yep, I am set to +4

>

>Remember 10+ years ago when you could hear hard drives working?

They would make these little bbrreeep and bbrripp sounds while accessing things?

Well, my 1 year-old Seagate 160G connected to the Mac Mini started making those sounds yesterday whenever I would access it.

Yipes, this is not right. So I ran some disk utilities but everything checked out fine. What the heck is going on? Then I noticed that the sounds seemed to have a stereo image, even though the drive is way over on the left side of the desk... Wha?

The drive sounds were coming from the monitor speakers!!

When I change the source on the passive volume control to something other than the computer output, the sounds disappeared. Switch back, they return.

That's the stupidest trick I've ever seen a computer do.

The drive runs, via USB 2 to the direct USB port on the back of the Mini. All audio sources, including all the media players and the Petersen StroboSoft tuning app work fine.

Ever seen this?

DCCan't say I've ever had a hard drive noise leak through to the audio, but I've got a 17" TFT Monitor that generates a little noise into my system. The strange thing is, I have two identical monitors side by side, but only the right one introduces the noise. If I switch it off, no noise. I chalk it up

to the ghosts in the machines.

Tony

"DC" <dc@spamjobs.com> wrote in message news:43a09a3b\$1@linux...

>

> Remember 10+ years ago when you could hear hard drives working?

>

> They would make these little bbrreeep and bbrriipp sounds while

> a

Subject: Re: And we're moved!

Posted by [Kim](#) on Mon, 14 Nov 2005 20:41:54 GMT

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o a windows readable file, short of re-bouncing them

>> to disk as wavs, which he claimed he wouldn't have a chance to do till after

>> the new year. So in the interest of time, I'm just going to wind up

>> mastering them from an audio CD that he generated for mix reference

>> listening. He dismissed his engineering shortcomings by claiming to be

a

>> guitar player. Fortunately, the mixes he did sound great!

>>

>> Thanks again guys for all the help!!!

>> CL

>>

>>"Chris Wargo" <na@na.na> wrote:

>Hey Don,

>

>Slightly off topic, but how does the Peterson software tuner compare to the

>hardware units?

>

>-Chris

Terrific product. I have had a VSII virtual strobe, and now I have a V-Sam and the software tuner.

I was a beta tester for the Mac version, so we got to help fine-tune the thing and I love it. It has all the sweetened tunings, variable concert pitch settings, a zillion intonation choices, an oscilloscope and spectrum display, and as many of your own presets, instantly

recallable as you want. The manual is even decent, and oh yeah, there is a PC version too. It even lights up which string you are tuning.

The sweetened tunings sound great too.

Evidently it runs nicely with most DAW's launched. I couldn't check it with Paris since there is no OS9 version.

BTW, it is very stable, more even than the stand-alone versions.

The deluxe version is only 79.00 USD.

I love it, I use it, I complained about the manual and a couple of non-functional features, and they fixed them asap.

Highly recommended.

<http://www.strobosoft.com/>

DCGreat idea. I'll try it.

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Try a different USB cable...

>

>David.

>

>DC wrote:

>> Remember 10+ years ago when you could hear hard drives working?

>>

>> They would make these little bbrreeep and bbrripp sounds while
>> accessing things?

>>

>> Well, my 1 year-old Seagate 160G connected to the Mac Mini
>> started making those sounds yesterday whenever I would access it.

>>

>> Yipes, this is not right. So I ran some disk utilities but everything

>> checked out fine. What the heck is going on? Then I noticed that
>> the sounds seemed to have a stereo image, even though the drive
>> is way over on the left side of the desk... Wha?

>>

>> The drive sounds were coming from the monitor speakers!!

>>

>> When I change the source on the passive volume control to
>> something other than the computer output, the sounds disappeared.
>> Switch back, they return.

>>
>> That's the stupidest trick I've ever seen a computer do.
>>
>> The drive runs, via USB 2 to the direct USB port on the back of
>> the Mini. All audio sources, including all the media players and the
>> Petersen StrobeSoft tuning app work fine.
>>
>> Ever seen this?
>>
>> DCNeil wrote:
> Hope that's not Cron... he's in Boston, and works on that type
> of stuff, as I recall.
>
> Neil
>
>
> "cujo" <chris@nospamapplemanstudio.com> wrote:
>
>> Be careful who you get in your studio.
>>
>> This happened here in Boston last night
>>
>> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
>>
>
>

Yeah, Cron - check in with us if you read this..

TCThat seems like that would be the thing to do. I asked him about that, and neither he nor his buddy had no idea how to make that happen. I'm not a mac guy, so I couldn't tell him how to do it. I have calls in to a couple
0

Subject: Re: And we're moved!
Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 00:15:25 GMT
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br />

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
> I don't think Cron was from Dorchester. I was thinking either
> Boston proper or the north shore.
> I might be wrong though.

>
>Tom
>
>
> "TC" <tc@spammetodeathyoubastards.org> wrote in message =
>news:43a0fdad@linux...
> Neil wrote:
> > Hope that's not Cron... he's in Boston, and works on that type
> > of stuff, as I recall.
> >=20
> > Neil
> >=20
> >=20
> > "cujo" <chris@nospamapplemanstudio.com> wrote:
> >=20
> >>Be careful who you get in your studio.
> >>
> >>This happened here in Boston last night
> >>
> >> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
> >>
> >=20
> >=20
>
>
> Yeah, Cron - check in with us if you read this..
>
> TC
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I don't think Cron was from =
>thinking either</DIV>
><DIV>Boston proper or the north =
>shore.</DIV>
><DIV>I might be wrong though.</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"TC" <<A=20
> =
>href=3D"mailto:tc@spammetodeathyoubastards.org">tc@spammetodeathyoubastar=
>ds.org>=20
> wrote in message <A=20
> href=3D"news:43a0fdad@linux">news:43a0fdad@linux...</DIV>Neil =
>wrote:
>=20
> Hope that's not Cron... he's in Boston, and works on that type
> =
>of=20
> stuff, as I recall.
>
> Neil
>
>
> =
>"cujo"=20
> <<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20
> wrote:
>
>>Be careful who you get in your=20
> studio.
>>
>>This happened here in Boston last=20
> =
>night
>>
>>http://www.cnn.com/2005/US/12/14/boston.shoo=
>ting.reut/index.html
>>
>>=20
>
>

Yeah, Cron - check in with us if you read=20
>this..

TC</BLOCKQUOTE></BODY></HTML>
>
>Well, I just checked his hydrorecords site, and there's a post
from him dated yesterday afternoon (not related to the shooting,
it's a press-release-type thang), so I guess he's OK.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wro

Subject: Re: And we're moved!

Posted by [El Miguel \[1\]](#) on Tue, 15 Nov 2005 00:42:34 GMT

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gh, I have

>>read that even those were subject to quality variation, and thus are just

>>as prone to sounding like poop

>>as any other manufacturer.

>>I bought a few Mullards from Britain (a couple of spares), and the one I

>>used

>>didn't change the character appreciably, so the two mics still sound

>>VERY similar)

>>What mic are you having problems with?

>>Kim
>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>>
>>>Yeah, thats the one!
>>>Changing the tube helped?
>>>
>>>
>>>"Kim W." <no@way.com> wrote:
>>>
>>>>H
>>
>>
>>
>>i, Cujo.
>>
>>>>Actually, my terminology (motorboating)is probably wrong.
>>>>The noise I had was almost like filtered pink noise. (not much above,
>
> say
>
>>>>500hz), but a constant background rumble of no fixed pitch.
>>>>Kim
>>>>
>>>>
>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>
>>>>>
>>>>>Hmmm, coud you describe that "motorboating" sound? I sometimes get a
>
> "
>
>>>the
>>>
>>>>>langoliers are coming" sound from my tube mice.
>>>>>
>>>>>
>>>>>"Kim W." <no@way.com> wrote:
>>>>>
>>>>>>No.
>>>>>>They are standard Mogami edition mics, from two different batches, about
>>>>>>nine months apart.
>>>>>>The second one I bought had a bit of very low level "motorboating"
>>>>>>noise, (not major), which I cured by changing the valve.
>>>>>>I didn't expect much when I bought the first one, but when I heard it,
>>>>>
>>>>>I

>>>>
>>>>>just had to get a second one.
>>>>>Kim
>>>>>
>>>>>
>>>>>
>>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>>Kim, are your MXL's modded?
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>
>>>>>>>S
>>>>>>
>>>>>>orry guys, just realised the mic I was referring to was a U67.
>>>>>>
>>>>>>>I take it back.... Never tried a U47.
>>>>>>>Kim
>>>>>>>
>>>>>>>"Kim W." <no@way.asswipe> wrote:
>>>>>>>
>>>>>>>>Ahh, the U47.
>>>>>>>>I love the sound of it as much as I love the sound of my two MXL
>
> v69's.
>
>>>>>>>>After spending some time over the space of a week A/Bing the two
>
> mics,
>
>>>>>>>with
>>>>>>>
>>>>>>>>a variety of sources, I really wanted to hate the V69, but I couldn't.
>>>>>>>
>>>>>>>>The two sounded sooo similar, but the V69 was quieter.
>>>>>>>>My Rode Classic II wasn't in the league.
>>>>>>>>....Ouch.... watch the flames begin....
>>>>>>>>
>>>>>>>>
>>>>>>>>Morgan <morganp@ntplx.net> wrote:
>>>>>>>>
>>>>>>>>>Greetings ,
>>>>>>>>>
>>>>>>>>>>Since no one has successfully put the mics in order
>>>>>>>>>>so far .

>>>>>>>>>Listen to the files and guess which one is the
>>>>>>>>>Holy grail of mics - the U47 :)
>>>>>>>>>
>>>>>>>>>
