
Subject: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [Dedric Terry](#) on Mon, 25 Feb 2008 23:46:50 GMT
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Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [Dedric Terry](#) on Tue, 26 Feb 2008 01:11:13 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [excelav](#) on Tue, 26 Feb 2008 01:30:39 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [Dedric Terry](#) on Tue, 26 Feb 2008 02:34:07 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [excelav](#) on Tue, 26 Feb 2008 03:15:48 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [excelav](#) on Tue, 26 Feb 2008 04:14:06 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeinghype?
Posted by [Chris Ludwig](#) on Tue, 26 Feb 2008 05:20:11 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [Deej \[5\]](#) on Tue, 26 Feb 2008 05:38:00 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [Deej \[5\]](#) on Tue, 26 Feb 2008 05:39:04 GMT

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Posted by [Chris Ludwig](#) on Tue, 26 Feb 2008 18:10:34 GMT

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Dedric Terry](#) on Wed, 27 Feb 2008 01:34:23 GMT
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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 02:22:24 GMT

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RWEQAXi3J7CjMJJJLVqgYqQK0FM4P8qdIH3NEe

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [excelav](#) on Wed, 27 Feb 2008 05:46:09 GMT

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8Pj5cP8Ajf8Akz0MHeP+mz+6W2f7mf3b/vJpf+Nf
w7+B/wAc/iX28en+E/3j/wAk+1+7/wCBuj/D+zb2cQeBqb6/R9PrTj4uivnX
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HVTz8GmPt1Z9OmX+v/eUX13i+D8+PHNKf5MdW95D/hvz+6L/AN1fF97/AAiD
+G/w7+9/98vudWM8/wDDP4j+7/EPfRb1/57Vxb3G0X718M+N9R+8vw+Np0a
fOnIXo9f9x1HjeLpr5fDX/B0gd2f6IfuJ/tv49/DP4bQ/wAK/iH8H1X8FPb7
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SnH+ITt/3rPVanyV+w+ypvvp4Z5vNH/ANHm/iH2vIbzf2/3V4/rbm9tH59y
Vseqsv7v1eNTv0+FXVT5fj/02fy6R33h+BH41PEpjhq/Ly6KVif4p9yn8N1e
PXLbyfo1+mF5v+1ot/quLXv7G9rq/dj/AFP+21V1U/p07ONPhz0Ux00fp6tV
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/uD/AHv8/wDFv7qfcU/2X3v2n7Gn72/2ev8Aynw2t6L+4a33T9afovF+m19+
nR4Pz/2a56HW2fvj6CbxNf0tPwU4eVaZ4dKD5t/3R/0Kdg/3r1/ZfwWf+7Wv
+C+L++F6b+CfZW/yr7Hz6tWj97yar+nV7V7J4v75sPA/3G/4Xp06fKtM/sx0
5cfS/uy5+qp4nz8StPyxX18+v//Z

---=_linux481b9238--"Sarah" <sarahjane@sarahtonin.com> wrote:

"Moulin Rude"?

Bwah hah hah hah hah!

Now there is a band name if I ever heard one...

DCNice... what, about a 4 second decay time?? ;-)

It will be "fun" when it's finished!

David.

DC wrote:

> I'm glad the suspension system is already in and sorted out.

>

> Save you a lot of grief. Looks like a lot of fun!

>

> (isn't that weird to say? but it is...)
>
> Look forward to seeing more on this install.
>
> DC
>
> Here's one of the ones I am working on now.
>
>
>
>
> -----
> Man, you are way ahead of me on this stuff, so I can't comment.

I would sure like to see us on a more practical app though.

And yes... we hope something will be forthcoming in Pareee

SOON

did I say that? did I say SOON? Ok, shoot me, go ahead...

DC

Kerry Galloway <kg@kerrygalloway.com> wrote:

> Hey DC -
>
> Have a look at these options and see if they do it for you. They have the
> advantage of being free (which is a good thing because some things may be
> coming up on the horizon that PARIS users just might want to *cough* reserve
> their cash for), feature pretty rich feature sets, good access control
> including moderation, and one-click installation.
>
> PHPBB: <http://www.phpbb.com/>
> PunBB: <http://punbb.informer.com/>
> bbPress: <http://bbpress.org/>
>
> Here's a feature that could be added easily if people were interested in
> reviving the old chats:
>
> PhpFreeChat <http://www.phpfreechat.net/>
>
> The resources nowadays are going nuts. Free on my server is Drupal,
> Wordpress, Joomla, photogalleries, chats, forums, calendar, webmail servers,
> survey tools and a ton of other things, none of which require a particularly
> high degree of tech savvy or maintenance.
>

>- Kerry
>
>
>On 5/2/08 2:32 PM, in article 481b8862\$1@linux, "DC" <dc@spammersinhell.com>
>wrote:
>
>>
>> While we are talking about the group...
>>
>> I sure would like to see us go to vbulletin...
>>
>> <http://www.vbulletin.com/>
>>
>> Yes, I am willing to contribute to it. You have to register,
>> and the admin can publish guidelines. Moderating is relatively
>> easy, with points assigned for various infractions and
>> the app automatically suspending someone who hits the limit
>> for a predetermined time.
>>
>> We would need some folks to help moderate, but I think it
>> would be well worth it to keep us on-topic and stop some of
>> this drive-by shooting.. errr, posting.
>>
>> DC
>Hey, Mike

I was reading one of your posts awhile back that you are using Paris on an AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was wondering how is it working out. I believe you are also using windows 98 as well.

(1) I am curious as to what you are running in XP? And also, (2) curious

98, but I would like a box with XP. My setup is a Pentium Intel 3 Processor with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock is

give me the rundown of all the hardware, program, and memory that you are using with this board? It would defiantly be appreciated.

This may be a stupid question considering all the new plug-ins you have created, but here goes: Did you build your own computer? Man! that was a scary moment.EK Sound <ask_me@nospam.net> wrote:

>Nice... what, about a 4 second decay time?? ;-)

Nope. I was shocked. About a second RT60, and few flutters. There is acoustical paneling all over the place. A very pleasant room. How often do you see that??

We did a building by the same architect that looks just like this, that was all marble and 4 seconds! Unbearable.

This one will be pretty easy.

DCYep, works for me.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>That's an ok idea by me. Might add a video title into the Music Tech group

>though since some of us here are involved in that as well. Maybe something

>like A/V Technology. That should cover/cater to all DAWS since so many are

>A/V production tools now.

>

>AA

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:481b2da1\$1@linux...

>>

>>

>> I was just pondering renaming the groups. We seem to have two active

>> groups

>> now, so I was thinking...

>>

>> (*) Rename the main gro

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

Posted by [Neil](#) on Wed, 27 Feb 2008 08:58:41 GMT

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br />

> NNTP and web then we could even have two servers running, as they could use

> NNTP to hang off each other.

>

> Cheers,

> Kim. At a glance it's perfect. I'd have to spend a few minutes reading up, but I'm assuming that you'd be able to choose an NNTP server which wasn't actually part of Usenet. We're effectively our own mini-usenet, but I can't see why it wouldn't be possible to run that thing, and hang it off this server, which would give us:

(*) Two web interfaces & two NNTP servers

(*) Redundancy

Or I could update here really, but I'm loathed to touch the thing given it seems to just keep working.

Which reminds me, I'd best go run a backup. :o)

Cheers,
Kim.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hmmm - not that I know much about NNTP, but - how would something like
this
>fit?

>

> <http://www.phpbb.com/community/viewtopic.php?f=16&t=121946&st=0&sk=t&sd=a>
>

>On 5/2/08 4:08 PM, in article 481b9ef2\$1@linux, "Kim"

><hiddensounds@hotmail.com> wrote:

>

>>

>>

>> Man, those do look fantastic.

>>

>> What has always held us back has been NNTP with a web client attached.

Lots

>> of users here still use NNTP.

>>

>> It is also possible to reconfigure how the web interface here works to
an

>> extent.

>>

>> I'd love more features on the web side though. Indeed I'd be really happy

>> if we were hosted in more than one place, but it's linking the two together

>> which is the issue. Indeed if other options were around which support

both

>> NNTP and web then we could even have two servers running, as they could
use

>> NNTP to hang off each other.

>>

>> Cheers,

>> Kim.

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [TCB](#) on Wed, 27 Feb 2008 15:57:30 GMT

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..thanks!

>>

>>

>>best (and greetings from the old OLD times :-)

>>derek

>Ahhh....the good old days.

Something told me to check this place today...
Glad I did!

respect
nappy
ps congrats on your daughters

"derek" <derekvonkrogh@gmx.net> wrote:

>
>yeah i hear the group has gone to hell, and even officially so ;-)
>
>no seriously, its probably a logical thing to happen
>eventually, when noone uses paris anymore (does anyone
>still use paris here?), the group becomes a "political
>debate" group first and foremost,
>and with the current polical climate and deep differences
>in the US, no wonder that the climate is not too good then.
>i remember that was already the case when i left a few
>years ago, it was the reason why i left if i remember correctly.
>
>still, its funny how i get a warm and fuzzy feeling just
>by looking at this good old web interface :-)
>ive moved on, but i really loved to hang out at this place.
>back when we were getting all worked up about our little
>individualist daw and the soap opera surrounding it...aah those
>were the days :-)

>
>
>best,
>derek

>
>
>
>Martin Harrington <lendan@bigpond.net.au> wrote:

>>Hi there Derek.
>>Good to see you here again.
>>Not many around here anymore...we've all moved on to some degree , (more
>or
>>less).

>>
>>Cheers
>>Martin Harrington

>>
>>
>>On 3/05/08 5:10 PM, in article 481c0fed\$1@linux, "derek"
>><derekvonkrogh@gmx.net> wrote:

>>
>>>

>>> id like to get in touch with him but cant find his
>>> email anymore, so if anyone still has it...thanks!
>>>
>>>
>>> best (and greetings from the old OLD times :-)
>>> derek
>>
>nappy! man! hey! :-)

"Nappy" <juggler9@rock.com> wrote:

>
>Ahhh....the good old days.
>Something told me to check this place today...
>Glad I did!
>
>respect
>nappy
>ps congrats on your daughters
>
>"derek" <derekvonkrogh@gmx.net> wrote:
>>
>>yeah i hear the group has gone to hell, and even officially so ;-)
>>
>>no seriously, its probably a logical thing to happen
>>eventually, when noone uses paris anymore (does anyone
>>still use paris here?), the group becomes a "political
>>debate" group first and foremost,
>>and with the current polical climate and deep differences
>>in the US, no wonder that the climate is not too good then.
>>i remember that was already the case when i left a few
>>years ago, it was the reason why i left if i remember correctly.
>>
>>still, its funny how i get a warm and fuzzy feeling just
>>by looking at this good old web interface :-)
>>ive moved on, but i really loved to hang out at this place.
>>back when we were getting all worked up about our little
>>individualist daw and the soap opera surrounding it...aah those
>>were the days :-)
>>
>>
>>best,
>>derek
>>
>>
>>
>>Martin Harrington <lendan@bigpond.net.au> wrote:
>>>Hi there Derek.

>>>Good to see you here again.
>>>Not many around here anymore...we've all moved on to some degree , (more
>>or
>>>less).
>>>
>>>Cheers
>>>Martin Harrington
>>>
>>>
>>>On 3/05/08 5:10 PM, in article 481c0fed\$1@linux, "derek"
>>><derekvonkrogh@gmx.net> wrote:
>>>
>>>>
>>>> id like to get in touch with him but cant find his
>>>> email anymore, so if anyone still has it...thanks!
>>>>
>>>>
>>>> best (and greetings from the old OLD times :-)
>>>> derek
>>>
>>
>Hey Neil,

This will all die down shortly, don't worry. I'm part of the straw in this case and feel a teensy bit bad. Not much, mind, because I just made a pretty harmless joke and someone, I have NO idea who, went postal.

This is a really low traffic group, though, so your input (and microphone castoffs) would be very much missed. Drop back after a bit and I don't think you'll be any the worse.

TCB

"Neil" <OIUOUI@OUI.com> wrote:

>
>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
>end.
>
>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:
>
>neil DOT henderson AT sbcglobal DOT net
>
>...but i'm definitely not going to waste my time here anymore.
>
>Adios.

>
>Neil
>
>Hey Derek,

Good to see you're still out there. Hope all is well. I'll see if I still have any of chuck's email addresses. If you wouldn't mind I'd love to get YOUR email address. Shoot me something at tcb thadbrown dot.... .. com if you don't mind. Would love to catch up and ask you a few questions.

TCB

"derek" <derekvonkrogh@gmx.net> wrote:

>
>id like to get in touch with him but cant find his
>email anymore, so if anyone still has it...thanks!
>
>
>best (and greetings from the old OLD times :-)
>derekfwiw, its on all of my posts here, my email address :-)

"TCB" <nobody@ishere.com> wrote:

>
>Hey Derek,
>
>Good to see you're still out there. Hope all is well. I'll see if I still
>have any of chuck's email addresses. If you wouldn't mind I'd love to get
>YOUR email address. Shoot me something at tcb thadbrown
dot....
>. .. com if you don't mind. Would love to catch up and ask you a few questions.
>
>
>TCB
>
>"derek" <derekvonkrogh@gmx.net> wrote:
>>
>>id like to get in touch with him but cant find his
>>email anymore, so if anyone still has it...thanks!
>>
>>
>>best (and greetings from the old OLD times :-)
>>derek
>>Kim. (The only OTHER male "KIM" in oz, as far as I'm aware).

Yes I still have it and you're welcome to it.

Shoot me an email and we'll discuss options, as I'm still using it currently but want a new one ASAP. Don't know what use this one will be to you, but I have it, and it's yours if you want it.

Cheers,

Kim.What's the matter Neal, you can dish it out but you can't take it? So now your going to take your ball and go home?

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Deej \[5\]](#) on Wed, 27 Feb 2008 17:25:55 GMT

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y" <excelsm@hotmail.com> wrote:

>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>>Hey Neil,

>>>>>

>>>>>This will all die down shortly, don't worry. I'm part of the straw in

>>this

>>>>>case and feel a teensy bit bad. Not much, mind, because I just made

a

>>pretty

>>>>>harmless joke and someone, I have NO idea who, went postal.

>>>>>

>>>>>This is a really low traffic group, though, so your input (and microphone

>>>>>castoffs) would be very much missed. Drop back after a bit and I don't

>>>think

>>>>>you'll be any the worse.

>>>>>

>>>>>TCB

>>>>>

>>>>>Why don't you just shut up smartass, your the one that started this.

>>>>>

>>>>>

>>>>>"Neil" <OIUOUI@OUI.com> wrote:

>>>>>>

>>>>>>Don't know what happened, who placed the straw that broke the

>>>>>>camel's back, but in case you haven't noticed it, this newsgroup

>>>>>>is now officially dead meat/jumped the shark/gone off the deep

>>>>>>end.

>>>>>>

>>>>>>For anyone who would like to keep in touch with me to chat

>>>>>>about anything music or recording-related, my e-mail address is:

>>>>>>

>>>>>>neil DOT henderson AT sbcglobal DOT net

>>>>>
>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>
>>>>>Adios.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>There can no longer be any posts where
>anything Mac or Apple related is mentioned without you mocking, trashing
>or bashing. it's gotten personal,

Sure there can. Perhaps this has something to do with the majority of the threads you "start" having something to do with Apple?

How on earth can someone take a computer "personally"? When you trash MS, I don't take it "personally", though I have used both platforms and have a preference.

If Thad hadn't beat me to it, I would have probably popped off with some smartass comment, but probably not nearly as hilarious.

It was interesting to see Bunel (whoever that is)show and nice to see Derek make an appearance, even though last time I looked Derek and I had some seemingly irreconcilable differences.I know this was just a typo - but I loved it anyway. Keep up the defiance!
:D

- Kerry

On 5/3/08 10:17 AM, in article 481c9e39\$1@linux, "Terry Thomas" <god1stjt@alltel.net> wrote:

> i defiantly need to upgradeGood coffee tastes like it smells. Starbucks is one of the worst I've tried. To get great coffee, I have to brew my own - using a nonelectric ceramic drip pot. and boiling the filtered water and manually pouring it in. Couldn't get going in the morning w/o it. :) It did make it hard to give up cagarettes(15 yrs

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 17:40:33 GMT
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Closkey wrote:

>> Good! See ya!
>>
>> "Neil" <OIUOUI@OUI.com> wrote:
>>> Don't know what happened, who placed the straw that broke the
>>> camel's back, but in case you haven't noticed it, this newsgroup
>>> is now officially dead meat/jumped the shark/gone off the deep
>>> end.
>>>
>>> For anyone who would like to keep in touch with me to chat
>>> about anything music or recording-related, my e-mail address is:
>>>
>>> neil DOT henderson AT sbcglobal DOT net
>>>
>>> ...but i'm definitely not going to waste my time here anymore.
>>>
>>> Adios.
>>>
>>> Neil
>>>
>>>
>> Hey Derek,

Glad to hear you're surfing above the flames. Congrats on the family!

Cheers,
-Jamie
www.JamieKrutz.com

derek wrote:
> hey kim, thanks! all is well. family is doing great
> (i have two daughters now) and as far as the music production
> stuff goes, on the one hand, the
> music industry has been going down in flames in germany
> like everywhere else - on the other hand, ive been lucky
> enough to have several top ten singles and LPs, so at least
> i was able to keep my income about steady while many
> studios around me had to close down.
>
> right now im torn between hoping that it stays that way
> or looking for alternatives, i.e. id love to get into the
> music production for computer games scene, but its hard
> to get in there...anyway, i should not complain.
>
> hope all is well with you too!
>
>
> "Kim W." <no@way.com> wrote:

>> Can't help with chuck's email, but wanted to say "Hi" anyway.
>> Hope all is well with you.
>> Kim
>>
>> "derek" <derekvonkrogh@gmx.net> wrote:
>>> id like to get in touch with him but cant find his
>>> email anymore, so if anyone still has it...thanks!
>>>
>>>
>>> best (and greetings from the old OLD times :-)
>>> derek
>I don't recall posting a bunch of sarcastic, personal, attack rants in all caps under a fake name. Though I am doubtless a smartass I'm an honorable one at least, and have never done anything like that.

So someone else 'started it' IHMO,

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"TCB" <

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Neil](#) on Wed, 27 Feb 2008 18:33:38 GMT
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t DC and I would get along pretty well in
>person. Usually the people I get along with online are the same that I get
>along with offline, but in Don's case I suspect he has a sense of humor
that
>doesn't come through in his writing. I deplore the way he conducts himself
>online, though, and said so, in pretty blunt terms.
>
>However, in your case I have never said a thing about you personally. I
never
>said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on and
>so forth. The fact is that _someone_ did that about me. Since I can't confirm
>who did that I'm going to pretend I don't know the responsible party, and
>it's not a huge deal anyway. My skin is pretty thick.
>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Thad, you started this by mocking me, by posting "Microsoft committed to
>Office."

>>My Post "Apple committed to Final Cut" was the headline from the news article,
>>if you would have read it. I posted it because it was discussed here and
>>some people had concerns about it. There can no longer be any posts where
>>anything Mac or Apple related is mentioned without you mocking, trashing
>>or bashing. it's gotten personal, I recommend you stop!

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>I don't recall posting a bunch of sarcastic, personal, attack rants in

>all

>>>caps under a fake name. Though I am doubtless a smartass I'm an honorable

>>>one at least, and have never done anything like that.

>>>

>>>So someone else 'started it' IHMO,

>>>

>>>TCB

>>>

>>>"James McCloske

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 18:48:13 GMT

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ago), they were so good with the coffee!

..

"John" <no@no.com> wrote in message news:481c2bb6@linux...

>I tried a sip once and didn't like it so I never pursued it. Over the many
>years I saw that it was pretty addictive and I'm messed up enough (as EK is
>bright enough to notice, hehe) so I didn't have any desire to try it even
>once more. I'll drink some caffienated sweet tea on the weekends sometimes
>and get really buzzed. haha

>

> Even drinking one or two drinks of alcohol makes me sleepy really quick
> and hard to get up the next day. So, it's tropicana orange juice and
> aquafina running this powerplant. hehe

>

> I do think coffee smells great !

>

> John

>

> Bill L wrote:

>> Seriously? You never even tried it in college? Even if you did not

>> swallow? How come?

>>

>> John wrote:

>>> Seeing that I have never had a cup of coffee I would have no idea.

>>>

>>> JohnDeej, if you will take notice, I have NOT posted anything trashing MS in quite some time. You and John and others have posted Mac bashing videos in recent times. so who's starting it? I let it go. I can take a little ribbing from time to time, but it is now getting personal.

If you go way back, and your honest and objective, you'll see that people here on this NG were bashing Macs before I ever started on MS. I've quit. In recent times I have only post information about what's going on with MS, you read the articles and you decide. I've tried to lay off, but I think Vista is a debacle right now, I'm sure MS will fix it in time.

I see Mac OSX being a better alternative to Vista right now, and you can build a dual quad core for about \$600.00 to run it. I've wanted to post about it specifically for you, but I didn't because I thought you would take it wrong and be insulted by my suggestion, and I thought it would start a bunch of shit. You see, I feel I can no longer post anything that is mac related without being attacked. Have you seen me attack every post

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 18:56:52 GMT

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that
is MS or Vista related recently?

Don't forget I also use Windows XP also, not just Macs.

I think SOME people should consider what they post, things have gotten personal and insulting. Have you seen Dedric around here in a while? Someone basically called him a racist, he's out of here! All of us should think where this is going. We all have something to contribute to the NG. some people may not be in to the Mac stuff, but they don't have to jump in and comment on it if it doesn't concern them. It's not once in a while, it's every time.

The Mac bashing and the mocking needs to stop!

"Deej" <noway@jose.net> wrote:

>

>

> There can no longer be any posts where

>>anything Mac or Apple related is mentioned without you mocking, trashing

>>or bashing. it's gotten personal,

>

>Sure there can. Perhaps this has something to do with the majority of the

>threads you "start" having something to do with Apple?

>

>How on earth can someone take a computer "personally"? When you trash MS,

>I don't take it "personally", though I have used both platforms and have

>a preference.
>
>If Thad hadn't beat me to it, I would have probably popped off with some
>smartass comment, but probably not nearly as hilarious.
>
>It was interesting to see Bunel (whoever that is)show and nice to see Derek
>make an appearance, even though last time I looked Derek and I had some
seemingly
>irreconcilable differences.
>
>
>If I might suggest, I personally saw Brian T stream a lot more tracks than
that from an old Win ME AMD Athlon system. Might be worth trying to reach
him in Houston for a little consulting advice before you dump your system.

AA

"Terry Thomas" <god1stjt@alltel.net> wrote in message
news:481c9e39\$1@linux...

>
> Hey Mike! Thanks for responding.
>
> I guess its' back to the internet to find a motherboard to work with
> Paris,
> because i defiantly need to upgrade. Right now I'm working on a project
> with
> 40 tracks, and if I try to play them simultaneously it will freeze with
> this
> warning "The data could not be read fast enough from disk. Use a faster
> drive".
> I have tried ajusting the Disk I/O size and the Disk Cache size and
> nothing
> changes. So If I want to listen to Sub-1 and Sub-2, I would have to pull
> Sub-3 from the playing field and put it in an object jail, until I can do
> a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works.
> If by chance you come across a motherboard that would work let me know or
> if you have a solution to my problem let me know that as well.
>
>
> "Mike Audet" <mike@....> wrote:
>>
>>Hi Terry,
>>
>>My current franken-puter is one that I am most proud of. I wanted a
>>modern
>>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
> the

>>only AM2 board I could find that looked like it would do the trick, but
> it
>>explicitly said that it didn't support Windows 98.
>>
>>I bought it anyway, and made it work.
>>
>>I use Windows 98 for testing plugins and using the ADAT card with my LX
> 20.
>> I use XP for everything else.
>>
>>Things to note about the AM2NF3:
>>
>>The ide cables are in the way of full length PCI cards on all but the
>>bottom
>>2 slots. I use a magma, so it doesn't affect me. IDE cables that have
> low
>>profile connectors may alleviate this, I don't know.
>>
>>Windows 98 will not work with Nvidia agp cards on this board. I don't
>>know
>>why. I tried everything I could think of to get a 6200 and a 6800 to work
>>without any success. I've got a G550 working fine right now. My G400
>>worked,
>>too.
>>
>>You have to disable the built in audio under windows 98. There are no
>>drivers
>>for it.
>>
>>Getting 98 into safe mode requires a trick when you've got more than 1GB
>>or ram. you have to add a line to the system.sb file, I think.
>>
>>IDE drives bigger than 120 GB require a third party driver. I'd have to
>>look up his site. Rudolph Lowe, I believe.
>>
>>SATA drives bigger than 120 GB will not work in Windows 98 no matter what.
>> I had to disable the port in the 98 driver to get it

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Bill L](#) on Wed, 27 Feb 2008 19:50:47 GMT
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s helps!

>>
>>Mike
>>
>>

>>
>>
>>"Terry Thomas" <god1stjt@alltel.net> wrote:
>>>
>>>Hey, Mike
>>>
>>>I was reading one of your posts awhile back that you are using Paris on
>>an
>>>AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was
wondering
>>>how is it working out. I believe you are also using windows 98 as well.
>>>(1) I am curious as to what you are running in XP? And also, (2) curious

Windows

>>>98, but I would like a box with XP. My setup is a Pentium Intel 3 Processor
>>>with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock
is

you

>>>give me the rundown of all the hardware, program, and memory that you
are
>>>using with this board? It would defiantly be appreciated.
>>>This may be a stupid question considering all the new plug-ins you have
>>created,
>>>but here goes: Did you build your own computer? Man! that was a scary
>>moment.
>>>
>>>
>>
>I still plan on keeping windows 98, I want another box with XP " to see if
the grass is greener on the other side.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>If I might suggest, I personally saw Brian T stream a lot more tracks than

>that from an old Win ME AMD Athlon system. Might be worth trying to reach

>him in Houston for a little consulting advice before you dump your system.

>
>AA

>
>
>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>news:481c9e39\$1@linux...

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>> 40 tracks, and if I try to play them simultaneously it will freeze with

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>> a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works.
>> If by chance you come across a motherboard that would work let me know
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>> if you have a solution to my problem let me know that as well.

>>
>>
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>>>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
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>>>explicitly said that it didn't support Windows 98.
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>>>I bought it anyway, and made it work.
>>>
>>>I use Windows 98 for testing plugins and using the ADAT card with my LX
>> 20.
>>> I use XP for everything else.
>>>
>>>Things to note about the AM2NF3:
>>>
>>>The ide cables are in the way of full length PCI cards on all but the

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>>>2 slots. I use a magma, so it doesn't affect me. IDE cables that have
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>>>profile connectors may alleviate this, I don't know.

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>>>
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to
>>>look up his site. Rudolph Lowe, I believe.
>>>
>>>SATA drives bigger than 120 GB will not work in Windows 98 no matter what.
>>&g

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 21:58:39 GMT
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t; I had to disable the port in the 98 driver to get it to ignore the larger
>>>drive.
>>>
>>>You need to scavenge the USB 98 drivers from other MB makers. I can send
>>>you these if you need them.
>>>
>>>You need to limit the RAM available in Windows 98 using MSConfig to 512
>> MB
>>>or all hell breaks loose.
>>>
>>>As for availability, it's been discontinued. I've been keeping my eyes
>> on
>>>ebay for a spare in case mine dies. I got my first one by ordering it

>>>from
>>>a British website. It was never sold in North America. The shipping
cost

>>>sucked.
>>>
>>>I hope this helps!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>>"Terry Thomas" <god1stjt@alltel.net> wrote:
>>>>
>>>>Hey, Mike
>>>>
>>>>I was reading one of your posts awhile back that you are using Paris
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>>>an
>>>>AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was

>>>>wondering
>>>>how is it working out. I believe you are also using windows 98 as well.
>>>>(1) I am curious as to what you are running in XP? And also, (2) curious
>>>>as to what you are running in 98? Right now I'm still using Paris in

>>>>Windows
>>>>98, but I would like a box with XP. My setup is a Pentium Intel 3
>>>>Processor
>>>>with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock
is
>>>>a plus, because I have 4 cards, so I'm considering this motherboard.
(3)
>>>>Is this board still available? If so, where? If you don't mind could
you
>>>>give me the rundown of all the hardware, program, and memory that you
are
>>>>using with this board? It would defiantly be appreciated.
>>>>This may be a stupid question considering all the new plug-ins you have
>>>>created,
>>>>but here goes: Did you build your own computer? Man! that was a scary
>>>>moment.
>>>>
>>>>
>>>
>>
>
>Hey Mike

Thanks for your help

"Mike Audet" <mike@....> wrote:

>

>Hi Terry,

>

>You may just need a newer hard drive. Good luck with whatever you decide
>to do. You could always start with a new hard driver, and upgrade from
there

>if you need to.

>

>All the best!

>

>Mike

>

>"Terry Thomas" <god1stjt@alltel.net> wrote:

>>

>>Hey Mike! Thanks for responding.

>>

>>I guess its' back to the internet to find a motherboard to work with Paris,
>>because i defiantly need to upgrade. Right now I'm working on a project
>with

>>40 tracks, and if I try to play them simultaneously it will freeze with
>this

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>>Sub-3 from the playing field and put it in an object jail, until I can
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>>a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works.

>>If by chance you come across a motherboard that would work let me know
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>>

>>

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>>>only AM2 board I could find that looked like it would do the trick, but
>>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

ability, it's been discontinued. I've been keeping my eyes

>>on

>>>ebay for a spare in case mine dies. I got my first one by ordering it

>from

>>>a British website. It was never sold in North America. The shipping cost

>>>sucked.

>>>

>>>I hope this helps!

>>>

>>>Mike

>>>

>>>

>>>

>>>

>>>"Terry Thomas" <god1stjt@alltel.net> wrote:

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>>>>Hey, Mike

>>>>

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>>>>This may be a stupid question considering all the new plug-ins you have >>>created,

>>>>but here goes: Did you build your own computer? Man! that was a scary >>>moment.

>>>>

>>>>

>>>

>>

>Hi Terry,

I'd keep 98/Me if you can and dual boot. Some have said that the sound in 98 is different. I've just noticed that the XP driver is a bit temperamental.

Also, XP disk caching is a pain in the ass if you don't have more than a GB of ram (1.5 GB plus). Just for your own flexibility for getting around any XP issues when you need to, I hope you'll keep 98.

Cheers,

Mike

"Terry Thomas" <god1st@alltel.net> wrote:

>

>I still plan on keeping windows 98, I want another box with XP " to see if

>the grass is greener on the other side.

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

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>>> drive".

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Dedric Terry](#) on Thu, 28 Feb 2008 16:33:01 GMT
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....guess it takes time for the news to travel
>north.....!!!
>
>
>"Don Nafe" <dnafe@rogers.com> wrote in message news:481c3e28@linux...
>> Did I miss something?
>>
>>
>> "Neil" <OIUOUI@OUI.com> wrote in message news:481bd5c7\$1@linux...
>>>
>>> Don't know what happened, who placed the straw that broke the
>>> camel's back, but in case you haven't noticed it, this newsgroup
>>> is now officially dead meat/jumped the shark/gone off the deep
>>> end.
>>>
>>> For anyone who would like to keep in touch with me to chat
>>> about anything music or recording-related, my e-mail address is:
>>>
>>> neil DOT henderson AT sbcglobal DOT net
>>>
>>> ...but i'm definitely not going to waste my time here anymore.
>>>
>>> Adios.
>>>
>>> Neil
>>>
>>>
>>
>>
>hey neil, i can't carry the comedy here by myself...even if my ego
thinks i can...i miss you...

On 3 May 2008 13:02:31 +1000, "Neil" <OIUOUI@OUI.com> wrote:

>
>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
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>
>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:
>
>neil DOT henderson AT sbcglobal DOT net
>

>...but i'm definitely not going to waste my time here anymore.
>
>Adios.
>
>Neil
>you're doing comedy? who knew ? :-)"John" <no@no.com> wrote:
>
>James, You may get your way where you live by throwing a tantrum and acting
>the bully but you won't get it with me so you can give up now. My Starbucks
>Committed was just a joke and I can't believe you don't seem to be able
to
>see that and take it as that. As DJ said so well, we don't give a shit
>about Macs or PCs. We are not in love with them and don't feel any connection
>to them so we will bash away on either any time we like.
>
>This channel has been around for many years and you have the nerve to come
>in here and start threatening people and pushing your arrogance around.

>It may work in some mac channel but it won't work here. Kim may even ban
>you if you keep it up.
>
>Now chill out.
>John

Now that's funny;) Lol!"John" <no@no.com> wrote:

>
>speaking of suckage. My laptop on xp uses 600 MB of ram after boot up and
>the process page is useless at identifying what apps are using it all.
For
>example, my activclient dod cac card authenticator has at least 8 separate
>processes/services running eating up ram.
>
>I don't think there is a solution now but I wish there was a way to clearly
>show me what apps are using what memory. On my stripped down pc I can install
>XP with SP2 and only use 150mb ram. It kills me to see 450mb ram go to
antivirus
>crap and authentication crap.
>
>Oh well, maybe one day they will make it so I can actually control this
beast.
>
>J

Quit f**king with that pice of shit and get a Mac! Lol!Anybody doing this with any success?

Appreciate any and all related comments.

TedVery interested in hearing about this myself.

- K

On 5/4/08 10:51 AM, in article 481df7a8\$1@linux, "Ted Gerber"
<tedgerber@rogers.com> wrote:

>
> Anybody doing this with any success?
>
> Appreciate any and all related comments.
>
> Ted
>
> I wish I had started with a mac, then I wouldn't have all these pc apps that
i would die without, because I know pretty much the same stuff is available
on both.

John

"James McCloskey" <excelsm@hotmail.com> wrote:

>
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> antivirus
>> crap and authentication crap.
>>
>> Oh well, maybe one day they will make it so I can actually control this
> beast.
>>
>> J
>
> Quit f**king with that pice of shit and get a Mac! Lol! actually this is the thread where I was kind
of hoping for a subtle apology
along the lines of "wow, i guess i had too much coffee" or something similarly

contrite.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"John" <no@no.com> wrote:

>>

>>James, You may get your way where you live by throwing a tantrum and acting
>>the bully but you won't get it with me so you can give up now. My Starbucks
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>>It may work in some mac channel but it won't work here. Kim may even ban
>>you if you keep it up.

>>

>>Now chill out.

>>John

>

>Now that's funny;) Lol!

>You can run XP on the new Macs and still use the pc apps you have.

"John" <no@no.com> wrote:

>

>I wish I had started with a mac, then I wouldn't have all these pc apps
that

>i would die without, because I know pretty much the same stuff is available
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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMont](#) on Thu, 28 Feb 2008 16:41:32 GMT
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le, but you are mocking me
> again!
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Funny you mention that, James, because I was just thinking about that. In
>>all of the years I have read this NG I have NEVER, not once, said anything
>>bad about someone personally, with one exception. The exception isn't you,
>>it's DC. Oddly enough, I suspect DC and I would get along pretty well in
>>person. Usually the people I get along with online are the same that I get
>>along with offline, but in Don's case I suspect he has a sense of humor
> that
>>doesn't come through in his writing. I deplore the way he conducts himself
>>online, though, and said so, in pretty blunt terms.
>>
>>However, in your case I have never said a thing about you personally. I
> never
>>said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on and
>>so forth. The fact is that _someone_ did that about me. Since I can't
>>confirm
>>who did that I'm going to pretend I don't know the responsible party, and
>>it's not a huge deal anyway. My skin is pretty thick.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Thad, you started this by mocking me, by posting "Microsoft committed to
>>>Office."
>>>My Post "Apple committed to Final Cut" was the headline from the news
>>>article,
>>>if you would have read it. I posted it because it was discussed here and
>>>some people had concerns about it. There can no longer be any posts
>>>where
>>>anything Mac or Apple related is mentioned without you mocking, trashing
>>>or bashing. it's gotten personal, I recommend you stop!

>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>I don't recall posting a bunch of sarcastic, personal, attack rants in
>>>all
>>>>caps under a fake name. Though I am doubtless a smartass I'm an
>>>>honorable
>>>>one at least, and have never done anything like that.
>>>>
>>>>So someone else 'started it' IHMO,
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Hey Neil,
>>>>>>
>>>>>>This will all die down shortly, don't worry. I'm part of the straw in
>>>this
>>>>>>case and feel a teensy bit bad. Not much, mind, because I just made
> a
>>>pretty
>>>>>>harmless joke and someone, I have NO idea who, went postal.
>>>>>>
>>>>>>This is a really low traffic group, though, so your input (and
>>>>>>microphone
>>>>>>castoffs) would be very much missed. Drop back after a bit and I don't
>>>>think
>>>>>>you'll be any the worse.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Why don't you just shut up smartass, your the one that started this.
>>>>>>
>>>>>>
>>>>>>"Neil" <OIUOUI@OUI.com> wrote:
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>>>>>>>Don't know what happened, who placed the straw that broke the
>>>>>>>camel's back, but in case you haven't noticed it, this newsgroup
>>>>>>>is now officially dead meat/jumped the shark/gone off the deep
>>>>>>>end.
>>>>>>>
>>>>>>>For anyone who would like to keep in touch with me to chat
>>>>>>>about anything music or recording-related, my e-mail address is:
>>>>>>>
>>>>>>>neil DOT henderson AT sbcglobal DOT net

>>>>>>>

>>>>>...but i'm definitely not going to waste my time here anymore.

>>>>>>>

>>>>>>Adios.

>>>>>>>

>>>>>>>Neil

>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>

>>>

≥ ≥

>"Deej" <noway@jose.net> wrote:

 $\succ$

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Deej, if you will take notice, I have NOT posted anything trashing MS in

```
>quit
```

>>some time. You and John and others have posted Mac bashing videos in resent

>>times. so who's starting it?

 $\triangleright$ $\sim$ ∇

>I think in my particular case, it has become more like a joke. I never meant

>to hurt your feelings. Really. When we get into the MS vs Apple stuff, I'm

>never totally serious. I'm sorry man. My passion for this stuff only goes

>as far as how cheap I can make it and still have it do what I need it to

>do. My post about the Lenovo box was meant in fun.

 $\geq$ $\triangleright$ $\vee$

>I let it go. I can take a little ribbing

>>from time to time, but it is now getting personal.

 $\geq$ $\vee$

>Wow.....

 $\triangleright$

I'm taking about others.

$$>$$
 $\vee$

≥ ≥

>>If you go way back, and your honest and objective, you'll see that people

>>here on this NG were bashing Macs before I ever started on MS. I've quit.

 $\geq$ $\vee$

>

>Well, I think that Macs, are overblown cult objects, but now that they are
>somewhat competitive with PC's in price and functionality, I'm going into
>withdrawal because I can no longer get my self righteous

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Thu, 28 Feb 2008 18:46:27 GMT

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>beast.

>>>>

>>>>J

>>>

>>>Quit f**king with that pice of shit and get a Mac! Lol!

>>

>Hi Derek,

Good to hear you're doing well. Still in the bunker?

I saw some publicity photos of Nena and her band recently. I was wondering if you were with her still?

derek wrote:

> id like to get in touch with him but cant find his

> email anymore, so if anyone still has it...thanks!

>

>

> best (and greetings from the old OLD times :-)

> derekOn 4/05/08 6:58 PM, in article 481d7aa3\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

I'm one of "those guys" , but I don't class myself as using a MAC.

I use the MAC OS because for me, at the moment, I like the way it feels, and... It runs PT better than in windows mode.

I also run Soundtrack pro because a lot of my clients use FCP and it's convenient for them if I can work on their files directly.

Saying people are tweaking "Hackintoshes" isn't really comparable to saying your tweaking a MAC though.

There wouldn't be too many, (if any) people actually tweaking a MAC.

Martin H

>>

> You once said you won't use a mac because you can't tweak it. There are

> guys that are running 2.4 GHz Q6600 hackintoshs machines and are over-clocking

> them to 3.3GHz and there stable. I'm sure you don't care, and that's fine,

> I just thought I'd mention it.

> As you have said, you'll never use a Mac, that's fine by me! As I've said,
> use what works for you.
> I read this on Gearslut, posted by the tech guy at FXpansion. I realize that
some of the UAD plugs, such as the Pultec, have a slight variance on the
"standard" latency, but can anyone confirm the 2 x latency? What interests me in all this is
remembering a certain other fellow
(someone once called "the list pothead") who was also volatile and
would follow people he did not like and post mildly harassing comments
now and then.

We learned to not engage him on his favorite trigger issues.
It worked, and we mostly got along.

Well, if James ain't got it now, he ain't gonna get it. He did not come
up in the studio world back in the 70's and 80's like some of us, and
never learned that cheerleading for a brand immediately marked you
as a civilian. Now, I am not talking about telling another engineer
to check out a mic pre, I am talking about engaging working professionals
in bitter disputes of one brand vs. another. Studio guys simply don't
DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
more boring. As a 2nd engineer in a major facility back in 1980, if you
hammered some other engineer about how (say) Quad-Eight desks
RULE and Harrison's SUCK, and you lost your sense of humor and
professional attitude, you would (if they liked you) get a stern lecture
about how we don't CARE about brand loyalty, we only care about
results. If you did it again, you would be shown the door.

Well, times have changed, and now we use consumer hardware to
do professional work (like everyone else does) and the consumer
brand-loyalty thing jumps right into our business, and it REEKS.

I fuggin' hate it.

James understands the negative fact that we hate it, but he does not
understand the positive reasons why we don't DO that.

Ok, so I am going to try this once more, and James, if you pay attention
you can remove yourself from the center of this sh*storm.

There are all kinds of wonderful people making wonderful recordings
with different gear than mine, and even different platforms. I don't
want them to not talk to me because they think I am not a pro and
care more about brands than talent.

I care about music, not platforms. It's that simple.

Now, what about the mac bashing? Well that has been going on since the

early 90's or so when the pc people would predict the demise of Apple every few weeks, and some IT directors would try to ban macs from the building. ho-hum, they failed. Big time. Apple is firmly established as the BMW of comp builders for both good and bad. So the bashing is largely impotent pecker-waving by the jealous, and some of it is legit from people who can get more performance for less money elsewhere. (like buying a Vette instead of a 540)

Who the fugg cares?

Now James, you owe a bunch of people here (not Thad!) an apology, and I suggest you leave Thad alone since you are just encouraging his worst instincts...

Or you can never be a part of the community of engineers.

It's up to you, but I think you can do better.

DC"TCB" <nobody@ishere.com> wrote:

>Oddly enough, I suspect DC and I would get along pretty well in
>person.

You're right, and you can still kizz my azz, Mr Pot, Kettle, Black, for your patronizing characterizations. Especially considering how pitifully little you do to get along with others.

Having said that I know a great pub out here and the first round is on me. No strip clubs though.

DC"DC" <dc@spammersinhell.com> wrote:

>Especially considering how pitifully
>little you do to get along with others.

Hehe, I do see irony in that statement. ;o)

Though admittedly you did follow it up with a beer suggestion, so... ;o)

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>Especially considering how pitifully
>>little you do to get along with others.

>

>Hehe, I do see irony in that statement. ;o)

I should explain that I'm referring to the irony being in the statement itself,

not directed at you personally/generally.

Just seems odd to have a go at somebody, when you're having a go at them for not making an effort to get along. ;o)

I'll shut up I think. Where's that delete post command? ;o)

Cheers,

Kim.Would you move this thread to "general", Kim? This relentless, bitter, adolescent negativity is killing any urge I might feel to do something positive for this community.

- Kerry

On 5/5/08 12:31 AM, in article 481eb7ee\$1@linux, "Kim" <hiddensounds@hotmail.com> wrote:

```
>
> "Kim" <hiddensounds@hotmail.com> wrote:
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>> "DC" <dc@spammersinhell.com> wrote:
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>>> little you do to get along with others.
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> not directed at you personally/generally.
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> Just seems odd to have a go at somebody, when you're having a go at them
> for not making an effort to get along. ;o)
>
> I'll shut up I think. Where's that delete post command? ;o)
>
> Cheers,
> Kim.bitch.
```

On 5 May 2008 01:40:47 +1000, "John" <no@no.com> wrote:

```
>
>you're doing comedy? who knew ? :-)"DC" <dc@spammersinhell.com> wrote:
>
>What interests me in all this is remembering a certain other fellow
>(someone once called "the list pothead") who was also volatile and
>would follow people he did not like and post mildly harassing comments
>now and then.
>
```

>We learned to not engage him on his favorite trigger issues.
>It worked, and we mostly got along.
>
>Well, if James ain't got it now, he ain't gonna get it. He did not come
>up in the studio world back in the 70's and 80's like some of us, and
>never learned that cheerleading for a brand immediately marked you
>as a civilian. Now, I am not talking about telling another engineer
>to check out a mic pre, I am talking about engaging working professionals
>in bitter disputes of one brand vs. another. Studio guys simply don't
>DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
>more boring. As a 2nd engineer in a major facility back in 1980, if you
>hammered some other engineer about how (say) Quad-Eight desks
>RULE and Harrisons SUCK, and you lost your sense of humor and
>professional attitude, you would (if they liked you) get a stern lecture
>about how we don't CARE about brand loyalty, we only care about
>results. If you did it again, you would be shown the door.
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>Well, times have changed, and now we use consumer hardware to
>do professional work (like everyone else does) and the consumer
>brand-loyalty thing jumps right into our business, and it REEKS.
>
>I fuggin' hate it.
>
>James understands the negative fact that we hate it, but he does not
>understand the positive reasons why we don't DO that.
>
>Ok, so I am going to try this once more, and James, if you pay attention
>you can remove yourself from the center of this sh*storm.
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>There are all kinds of wonderful people making wonderful recordings
>with different gear than mine, and even different platforms. I don't
>want them to not talk to me because they think I am not a pro an

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Thu, 28 Feb 2008 19:00:18 GMT
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>>>>
>>>>Why don't you just shut up smartass, your the one that started this.
>>>>
>>>>
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>>>>>>
>>>>>>Don't know what happened, who placed the straw that broke the
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>>>>>>is now officially dead meat/jumped the shark/gone off the deep

>>>>>end.
>>>>>
>>>>>For anyone who would like to keep in touch with me to chat
>>>>>about anything music or recording-related, my e-mail address is:
>>>>>
>>>>>neil DOT henderson AT sbcglobal DOT net
>>>>>
>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>
>>>>>Adios.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>Excellent apology. That's the way to get back into the fold ! Tada !

James McCloskey wrote:

> "DC" <dc@spammersinhell.com> wrote:
>> What interests me in all this is remembering a certain other fellow
>> (someone once called "the list pothead") who was also volatile and
>> would follow people he did not like and post mildly harassing comments
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>> I care about music, not platforms. It's that simple.
>>
>>
>> Now, what about the mac bashing? Well that has been going on since the
>> early 90's or so when the pc people would predict the demise of Apple
>> every few weeks, and some IT directors would try to ban macs from the
>> building. ho-hum, they failed. Big time. Apple is firmly established
>> as the BMW of comp builders for both good and bad. So the bashing is
>> largely impotent pecker-waving by the jealous, and some of it is legit
>> from people who can get more performance for less money elsewhere.
>> (like buying a Vette instead of a 540)
>>
>> Who the fugg cares?
>>
>> Now James, you owe a bunch of people here (not Thad!) an apology,
>> and I suggest you leave Thad alone since you are just encouraging
>> his worst instincts...
>>
>> Or you can never be a part of the community of engineers.
>>
>> It's up to you, but I think you can do better.
>>
>> DC
>>
>>
> Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
> Please! Please! Dude, you have got to be kidding me! You don't know any
> thing about me. I have worked on Harrison consoles in the past and some
> of them do SUCK!
>
> I'll say again, I didn't start the shit here on this NG. I didn't start
> stirring it up the Mac vs PC war stuff on this NG, some of you guys did years
> ago. I got sick of hearing the same old repeated untruths about the mac
> platform, so I jumped in to straiten it out and give some information. If
> you want to believe that the Mac can't run as much software titles as a PC

> go ahead, but the truth is, Macs have been able to run more titles than a
> PC since about 1994, if you say other wise I will try to educate you.
>
> I find it funny that the people that bash Macs don't use them. If you don't
> use them on a regular basis, how and the hell do you know what your talking
> about??? I use both, I used PCs before I ever used a Mac. I believe, for
> most people, if you used both you would end up preferring the Mac.
> I also believe, for some people it's a left brain right brain thing, and
> they will never like a Mac. For others, I think they are just stubborn,
> or brain washed or ignorant, these are the people that will go to their graves
> insisting that Macs suck. Until you use a new Mac for a couple of years
> you won't know.
>
> I don't give a rat's ass what you use, just don't bash the mac when you don't
> know what the hell your talking about. Don't mock or insult mac users and
> you won't be mocked or insulted. It's like telling someone they are a dumb
> ass for paying \$3,000.00 for a compressor when they could have bought a RNC
> for \$175.00, and then talking about your new \$3,000.00 mic pre you just bought.
> You don't know what the value is that they are getting out of the \$3,000.00
> compressor, and you got personal and insulted their intelligence.
>
> It can go both ways, tit for tat. I didn't start the shit here on the NG.
> I didn't start the shit this time, Thad did, and John and Neil followed.
> I haven't made any post that would stir any thing up in quite some time,
> but others have. If I post anything about Apple or MS it's information.
> You may not like the information, but the information may not be for you.
> Any posts I make about mac information draws fire now. It's not about Apple,
> MS or Macs, what it is becoming, is personal. If someone is going to mock
> me, ridicule me, put me down or insult me, they can expect to get it back.
> Don't pile on and then patronize me and tell me to chill out, if you do,
> you can expect it to get ugly.
>
> It's become obvious to me that a few people would like to drive me off the
> group, and they may get what they want, or they may get exactly what they
> asked for, but the group won't be the same.
>
> DC, I don't appreciate your little talk. If you want to view me as the center
> of the problem, I'll note your position. If you want to shun me or ignore
> me or whatever, go for it. Hello Derek...!

Nice to see this group still plugging along.

El Miguel

"TCB" <nobody@ishere.com> wrote in message news:481ca45b\$1@linux...

>

> Congrats on the family and the music/financial success. More in the email

> to follow soon . . .

>

> TCB

>

> "derek" <derekvonkrogh@gmx.net> wrote:

>>

>>hey kim, thanks! all is well. family is doing great

>>(i have two daughters now) and as far as the music production

>>stuff goes, on the one hand, the

>>music industry has been going down in flames in germany

>>like everywhere else - on the other hand, ive been lucky

>>enough to have several top ten singles and LPs, so at least

>>i was able to keep my income about steady while many

>>studios around me had to close down.

>>

>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [TCB](#) on Thu, 28 Feb 2008 19:34:25 GMT

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d

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>

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>early 90's or so when the pc people would predict the demise of Apple

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DC, I don't appreciate your little talk. If you want to view me as the center of the problem, I'll note your position. If you want to shun me or ignore me or whatever, go for it. Wait just a minute there Thad.... correction!.... you slammed me pretty good once when, pre-spider-hole capture, and subsequent lunar courtroom outbursts, you asserted that Saddam Hussein was a "genius." But in all fairness, I more or less told you I thought that was about one of the stupidest things I've ever heard.... although, as was the case then, time will tell.... or already *did* tell... you tell me. Maybe he was just a half-genius, half-idiot and we were both right and all that living like a groundhog finally brought his murderous consciousness to the "surface."

I recall you left the group for a looooooong time after that.... kinda like Neil plans on apparently doing. Ain't it funny how a few dirt clods wafting through the air brings out the sandbox brow beatings on newsgroups! I still marvel.

W. Mark Wilson

"TCB" <nobody@ishere.com> wrote in message news:481cac40\$1@linux...

>

> Funny you mention that, James, because I was just thinking about that. In
> all of the years I have read this NG I have NEVER, not once, said anything
> bad about someone personally, with one exception. The exception isn't you,
> it's DC. Oddly enough, I suspect DC and I would get along pretty well in
> person. Usually the people I get along with online are the same that I get
> along with offline, but in Don's case I suspect he has a sense of humor
> that

> doesn't come through in his writing. I deplore the way he conducts himself
> online, though, and said so, in pretty blunt terms.

>

> However, in your case I have never said a thing about you personally. I
> never

> said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on and
> so forth. The fact is that _someone_ did that about me. Since I can't
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>>>>>
>&

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Thu, 28 Feb 2008 19:43:38 GMT
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>>some people had concerns about it. There can no longer be any posts where
>>>anything Mac or Apple related is mentioned without you mocking, trashing

>>>>or bashing. it's gotten personal, I recommend you stop!
>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>I don't recall posting a bunch of sarcastic, personal, attack rants in
>> all
>>>>caps under a fake name. Though I am doubtless a smartass I'm an honorable
>>>>one at least, and have never done anything like that.
>>>>
>>>>So someone else 'started it' IHMO,
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Hey Neil,
>>>>>>
>>>>>>This will all die down shortly, don't worry. I'm part of the straw
in
>>>>this
>>>>>>case and feel a teensy bit bad. Not much, mind, because I just made
a
>>>>pretty
>>>>>>harmless joke and someone, I have NO idea who, went postal.
>>>>>>
>>>>>>This is a really low traffic group, though, so your input (and
>>>>>>microphone
>>>>>>castoffs) would be very much missed. Drop back after a bit and I don't
>>>>think
>>>>>>you'll be any the worse.
>>>>>>
>>>>>>TCB
>>>>>
>>>>>>Why don't you just shut up smartass, your the one that started this.
>>>>>>
>>>>>>
>>>>>>"Neil" <OIUOUI@OUI.com> wrote:
>>>>>>>
>>>>>>>>Don't know what happened, who placed the straw that broke the
>>>>>>>>camel's back, but in case you haven't noticed it, this newsgroup
>>>>>>>>is now officially dead meat/jumped the shark/gone off the deep
>>>>>>>>end.
>>>>>>>>
>>>>>>>>>>For anyone who would like to keep in touch with me to chat
>>>>>>>>>>about anything music or recording-related, my e-mail address is:
>>>>>>>>>>

>>>>>>neil DOT henderson AT sbcglobal DOT net
>>>>>>
>>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>>
>>>>>>Adios.
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>Just seems odd to have a go at somebody, when you're having a go at them
>for not making an effort to get along. ;o)

Having a go at him is one way you get along.

Remember SSC, he was even more abrasive than
Thad is, and yet he was a good guy at heart.

Just trying to look beneath the surface.

DCDeej called & also e-mailed me & seemed to think I was offended
at something herein, and it seems James' comment about "you can
dish it out, but you can't take it", indicates that he felt the
same way... well, no one's offended me or insulted me here
(not lately, anyway - at least not that I can recall), so I just
thought I'd clear that up. My whole reason for leaving is
simple, and that is: there are simply no posts about music here
anymore.

I mean, I've not posted here much lately, but I have checked in,
and when I realized that yet another week had gone by with
nearly zero music or recording-related posts, I just tired of
it.

I never minded the occasional OT thread, and in fact, I always
felt that some of those were part of what made this community
interesting (Deej's dogs, Don's pics of the latest snowstorm,
etc.) But, good gawd... look at the past week or two's worth of
topics - forget about the fact that the community is smaller &
hardly anyone uses Paris anymore, does NO ONE here want to
discuss music-related stuff, but rather simply use this as a

forum for anything BUT?

Anyway, who am I to tell you what to do with your sandbox? If you want to play in it in it's current form, then feel free... it's just not for me anymore.

NeilKerry Galloway <kg@kerrygalloway.com> wrote:
>Would you move this thread to "general", Kim? This relentless, bitter,
>adolescent negativity is killing any urge I might feel to do something
>positive for this community.

Well Kerry you missed the damn point.

DCWell, I made a real effort to help you here.

When everyone else was bashing you.

And this is your response?

I guess you really can't do better...

silly me...

DC

I may go buy a PC now, after washing my hands...

"James McCloskey" <excelsm@hotmail.com> wrote:

>Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
> Please! Please! Dude, you have got to be kidding me! You don't know any
>thing about me. I have worked on Harrison consoles in the past and some
>of them do SUCK!
>
>I'll say again, I didn't start the shit here on this NG. I didn't start
>stirring it up the Mac vs PC war stuff on this NG, some of you guys did
years
>ago. I got sick of hearing the same old repeated untruths about the mac
>platform, so I jumped in to straiten it out and give some information.
If
>you want to believe that the Mac can't run as much software titles as a
PC
>go ahead, but the truth is, Macs have been able to run more titles than
a
>PC since about 1994, if you say other wise I will try to educate you.

>
>I find it funny that the people that bash Macs don't use them. If you don't
>use them on a regular basis, how and the hell do you know what your talking
>about??? I use both, I used PCs before I ever used a Mac. I believe, for
>most people, if you used both you would end up preferring the
Mac.
> I also believe, for some people it's a left brain right brain thing, and
>they will never like a Mac. For others, I think they are just stubborn,
>or brain washed or ignorant, these are the people that will go to their
graves
>insisting that Macs suck. Until you use a new Mac for a couple of years
>you won't know.
>
>I don't give a rat's ass what you use, just don't bash the mac when you
don't
>know what the hell your talking about. Don't mock or insult mac users and
>you won't be mocked or insulted. It's like telling someone they are a dumb
>ass for paying \$3,000.00 for a compressor when they could have bought a
RNC
>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
bought.
> You don't know what the value is that they are getting out of the \$3,000.00
>compressor, and you got personal and insulted their intelligence.
>
>It can go both ways, tit for tat. I didn't start the shit here on the NG.
> I didn't start the shit this time, Thad did, and John and Neil followed.
> I haven't made any post that would stir any thing up in quite some time,
>but others have. If I post anything about Apple or MS it's information.
> You may not like the information, but the information may not be for you.
> Any posts I make about mac information draws fire now. It's not about
Apple,
>MS or Macs, what it is becoming, is personal. If someone is going to mock
>me, ridicule me, put me down or insult me, they can expect to get it back.
> Don't pile on and then patronize me and tell me to chill out, if you do,
>you can expect it to get ugly.
>
>It's become obvious to me that a few people would like to drive me off the
>group, and they may get what they want, or they may get exactly what they
>asked for, but the group won't be the same.
>
>DC, I don't appreciate your little talk. If you want to view me as the
center
>of the problem, I'll note your position. If you want to shun me or ignore
>me or whatever, go for it. Actually, some of us have moved all our OT stuff to the
general section and been quite disciplined about it.

I would suggest that the rest of us do that, and further, that
when someone doesn't, we let them know that they should...

immediately...

And let's do a moratorium on all platform war nonsense please. If someone feel obligated to post that sort of thing, can we please ignore them?

I have a lot going on musically, and would love to talk about it here, and your input is always worthwhile.

DCHmmm.....music related....here ya go

Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday - hehehe)

Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of friends

Recorded on Nuendo and Paris

Mixed totally in Paris with the odd side chain to Nuendo

Genre's covered:

New Age
Guitar Rock
Country
Jazz (sort of)

if'n ya want some tunes just email me with your specific genre request and I'll send you a shitty mp3

"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...

>

> Deej called & also e-mailed me & seemed to think I was offended
> at something herein, and it seems James' comment about "you can
> dish it out, but you can't take it", indicates that he felt the
> same way... well, no one's offended me or insulted me here
> (not lately, anyway - at least not that I can recall), so I just
> thought I'd clear that up. My whole reason for leaving is
> simple, and that is: there are simply no posts about music here
> anymore.

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> I mean, I've not posted here much lately, but I have checked in,
> and when I realized that yet another week had gone by with
> nearly zero music or recording-related posts, I just tired of

> it.
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> I never minded the occasional OT thread, and in fact, I always
> felt that some of those were part of what made this community
> interesting (Deej's dogs, Don's pics of the latest snowstorm,
> etc.) But, good gawd... look at the past week or two's worth of
> topics - forget about the fact that the community is smaller &
> hardly anyone uses Paris anymore, does NO ONE here want to
> discuss music-related stuff, but rather simply use this as a
> forum for anything BUT?
>
> Anyway, who am I to tell you what to do with your sandbox? If
> you want to play in it in it's current form, then feel free...
> it's just not for me anymore.
>
> Neil<http://tinyurl.com/6gssmcLove> to hear as many of these as you want to send.

You have my email right?

thanks

DC

"Don Nafe" <dnafe@rogers.com> wrote:

>Hmmm....music related....here ya go

>

>Just master

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

Posted by [Dedric Terry](#) on Thu, 28 Feb 2008 20:21:42 GMT

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gt;New Age

>Guitar Rock

>Country

>Jazz (sort of)

>

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>"Neil" <OIUOI@OI.com> wrote in message [news:481f0e54\\$1@linux...](#)

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>> Anyway, who am I to tell you what to do with your sandbox? If
>> you want to play in it in it's current form, then feel free...
>> it's just not for me anymore.

>>

>> Neil

>

>Nice layout Kerry and very considerate of you.

muchisimas gracias,

El Miguel

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4365751.AC45%kg@kerrygalloway.com...

> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase>
>

> There's a decent start there, composed of efforts of Dimitrios' I've
> found,
> plus the official WAVES latency specs.

>

> The term "database" is actually technically incorrect at the moment; it's
> currently just a text list. The name reflects my intention to build it
> into

> an actual user-contributable, searchable database - just as soon as I
> decide/figure out how to do that.
>
> For now, if you want to add a plugin that's not on the list - assuming you
> are logged in to the Wiki, just doubleclick on the page to open the editor
> and add the plugin to the bottom of the page as text, using something
> along
> the lines of the following format - PLUGIN NAME / [TAB] / LATENCY IN
> SAMPLES; just bring info and I'll take care of tidying it if needed.
>
> Please contribute more as you find them!
>
>
> - Kerry
>Put me down for one.

what the hell do i know?

El Miguel

"Dimitrios" <musurgio@otenet.gr> wrote in message news:480fa5ac\$1@linux...
>
> Hi,
> I would like to start a post here where everyone that will sign this will
> commit to buy-pay a 50\$ (I cam up with that price) fee for the completion
> and release of this super plugin.
> Imagine a Faderworks type of plugin where all vst (well almost all...)
> will
> be automatically recognised and so the latency compensation will be done
> automatically.
> If that graps any interest from any Paris users please reply with your
> name
> signing and committed to pay-buy this plugin.
> If enouph Paris users will sign then maybe the Faderworks author might
> work
> this out.
> Regards,
> Dimitrios
>
> 1. Dimitrios Bitzenisyep and will do shortly

"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...
>

> Love to hear as many of these as you want to send.
>
> You have my email right?
>
>
> thanks
>
> DC
>
>
> "Don Nafe" <dnafe@rogers.com> wrote:
>>Hmmm....music related....here ya go
>>
>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -
>>hehehe)
>>
>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of
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>>> forum for anything BUT?
>>>
>>> Anyway, who am I to tell you what to do with your sandbox? If
>>> you want to play in it in it's current form, then feel free...
>>> it's just not for me anymore.
>>>
>>> Neil
>>
>>
>Ok, you guys seen this?

This is an amazing tool especially for recording guitars direct.

<http://www.fractalaudio.com/>

This is a revolution in processing and quality for amp emulators and FX.
This guy has really good ears and this box finally starts to deliver on the
promise of amp modeling and the FX are stellar.

Cliff regularly releases updates and posts of several forums, so the
product gets almost real-time feedback.

I want one. Take a look.

DC+1

David.

Neil wrote:

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> at something herein, and it seems James' comment about "you can
> dish it out, but you can't take it", indicates that he felt the
> same way... well, no one's offended me or insulted me here
> (not lately, anyway - at least not that I can recall), so I just
> thought I'd clear that up. My whole reason for leaving is
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> you want to play in it in it's current form, then feel free...
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>
> Neilwow but at \$1749 ?

How about \$349

<http://www.voxamps.co.uk/tonelab/Murders> it, and you get Eventide-quality studio effects to boot.

Someone I know actually recorded some clips totally dry, just amp
sims and challenged anyone to tell the difference with real amps.

The Vox is a good piece, and for bands where the guitar is
not front and center is fine. What is bitchin' about the Axe-Fx is
that it is winning over the "tubes only" guitar guys. The routing,
customization, effects order, and much more is beyond anything else
out there.

I want one. Oh, and I want the Ultra version which is 2200 something.

DC

"John" <no@no.com> wrote:

>
>wow but at \$1749 ?
>
>How about \$349
><http://www.voxamps.co.uk/tonelab/>If your wife is like mine, you'll never see one. :-)(I may need to
sell some gear...

boo hoo...

DC

"John" <no@no.com> wrote:

>
>If your wife is like mine, you'll never see one. :-(So where are the dry clips? The stuff on the site is OK, but not really mind blowing.

DC wrote:

> Murders it, and you get Eventide-quality studio effects to boot.
>
> Someone I know actually recorded some clips totally dry, just amp
> sims and challenged anyone to tell the difference with real amps.
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> out there.
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> I want one. Oh, and I want the Ultra version which is 2200 something.

>
> DC

>
>
> "John" <no@no.com> wrote:
>> wow but at \$1749 ?
>>

>> How about \$349

>> <http://www.voxamps.co.uk/tonelab/>

>Hey James, I appreciate some of the Mac posts, and the ones that don't affect me don't bother me. It's another tool, as has been said. And a better overall choice for some of us, right now. But to each their own (as I think we've both said many times).

Beyond Macs, you and I have had a few disagreements along the way. Some strong. But that's not a problem as far as I'm concerned. We all have our opinions. We all have our blind spots. But everyone here has something to offer.

Clearly Thad is not a Mac fan and some of his criticisms and assumptions are ones I wouldn't make (having used a few OSX M

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Thu, 28 Feb 2008 20:35:19 GMT

>right now im torn between hoping that it stays that way
>>or looking for alternatives, i.e. id love to get into the
>>music production for computer games scene, but its hard
>>to get in there...anyway, i should not complain.
>>
>>hope all is well with you too!
>>
>>
>>"Kim W." <no@way.com> wrote:
>>>
>>>Can't help with chuck's email, but wanted to say "Hi" anyway.
>>>Hope all is well with you.
>>>Kim
>>>
>>>"derek" <derekvonkrogh@gmx.net> wrote:
>>>>
>>>>id like to get in touch with him but cant find his
>>>>email anymore, so if anyone still has it...thanks!
>>>>
>>>>
>>>>best (and greetings from the old OLD times :-)
>>>>derek
>>>
>>
>Hey Mark, good to see you around. Good to know your still keeping up.
Rod
"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>Wait just a minute there Thad.... correction!.... you slammed me pretty

>good once when, pre-spider-hole capture, and subsequent lunar courtroom

>outbursts, you asserted that Saddam Hussein was a "genius." But in all

>fairness, I more or less told you I thought that was about one of the
>stupidest things I've ever heard.... although, as was the case then, time

>will tell.... or already *did* tell... you tell me. Maybe he was just a

>half-genius, half-idiot and we were both right and all that living like
a
>groundhog finally brought his murderous conciousness to the "surface."
>
>I recall you left the group for a looooooong time after that.... kinda like

>Neil plans on apparently doing. Ain't it funny how a a few dirt clods
>wafting through the air brings out the sandbox brow beatings on newsgroups!

>I still marvel.
>
>W. Mark Wilson
>
>
>
>"TCB" <nobody@ishere.com> wrote in message news:481cac40\$1@linux...
>>
>> Funny you mention that, James, because I was just thinking about that.
In
>> all of the years I have read this NG I have NEVER, not once, said anything
>> bad about someone personally, with one exception. The exception isn't
you,
>> it's DC. Oddly enough, I suspect DC and I would get along pretty well
in
>> person. Usually the people I get along with online are the same that I
get
>> along with offline, but in Don's case I suspect he has a sense of humor

>> that
>> doesn't come through in his writing. I deplore the way he conducts himself
>> online, though, and said so, in pretty blunt terms.
>>
>> However, in your case I have never said a thing about you personally.
I
>> never
>> said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on
and
>> so forth. The fact is that _someone_ did that about me. Since I can't

>> confirm
>> who did that I'm going to pretend I don't know the responsible party,
and
>> it's not a huge deal anyway. My skin is pretty thick.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Thad, you started this by mocking me, by posting "Microsoft committed
to
>> Office."
>>>My Post "Apple committed to Final Cut" was the headline from the news

>>>article,
>>>if you would have read it. I posted it because it was discussed here
and
>>>some people had concerns about it. There can no longer be any posts where

>>>anything Mac or Apple related is mentioned without you mocking, trashing
>>>or bashing. it's gotten personal, I recommend you stop!
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a
>>>pretty
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>>>>>>This is a really low traffic group, though, so your input (and
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>>>>>>>>>For anyone who would like to keep in touch with me to chat
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>>>>>>>neil DOT henderson AT sbcglobal DOT net
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>>>>>>>
>>>>>>>Adios.
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>
>Right you are, Mark. So there are two people I have critiqued personally
on the NG. That's over the course of about 7-8 years of posting. So I think
this is further proof that I'm not quick to pull the trigger.

TCB

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

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>> along with offline, but in Don's case I suspect he has a sense of humor

>> that
>> doesn't come through in his writing. I deplore the way he conducts himself
>> online, though, and said so, in pretty blunt terms.
>>
>> However, in your case I have never said a thing about you personally.
I
>> never
>> said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on
and
>> so forth. The fact is that _someone_ did that about me. Since I can't

>> confirm
>> who did that I'm going to pretend I don't know the responsible party,
and
>> it's not a huge deal anyway. My skin is pretty thick.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Thad, you started this by mocking me, by posting "Microsoft committed
to
>> Office."
>>>My Post "Apple committed to Final Cut" was the headline from the news

>>>article,
>>>if you would have read it. I posted it because it was discussed here
and
>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Fri, 29 Feb 2008 01:22:23 GMT

u use, just don't bash the mac when you
>don't
>>know what the hell your talking about. Don't mock or insult mac users
and
>>you won't be mocked or insulted. It's like telling someone they are a
dumb
>>ass for paying \$3,000.00 for a compressor when they could have bought a
>RNC
>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
>bought.
>> You don't know what the value is that they are getting out of the \$3,000.00
>>compressor, and you got personal and insulted their intelligence.
>>
>>It can go both ways, tit for tat. I didn't start the shit here on the
NG.
>> I didn't start the shit this time, Thad did, and John and Neil followed.
>> I haven't made any post that would stir any thing up in quite some time,
>>but others have. If I post anything about Apple or MS it's information.
>> You may not like the information, but the information may not be for you.
>> Any posts I make about mac information draws fire now. It's not about
>Apple,
>>MS or Macs, what it is becoming, is personal. If someone is going to mock
>>me, ridicule me, put me down or insult me, they can expect to get it back.
>> Don't pile on and then patronize me and tell me to chill out, if you do,
>>you can expect it to get ugly.
>>
>>It's become obvious to me that a few people would like to drive me off
the
>>group, and they may get what they want, or they may get exactly what they
>>asked for, but the group won't be the same.
>>
>>DC, I don't appreciate your little talk. If you want to view me as the
>center
>>of the problem, I'll note your position. If you want to shun me or ignore
>>me or whatever, go for it.
>Bill L <bill@billlorentzen.com> wrote:
>So where are the dry clips? The stuff on the site is OK, but not really

>mind blowing

Here is Peter Thorn doing Eddie and more: (all recorded direct)

<http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

<http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

<http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

<http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

Here's some dry stuff too:

<http://www.andras-shimon.com/AXE-FX/Two800.mp3>

There hundreds more.

DChmmm....everyone else???....hmmmm;-)....

erlilo

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:481f0fab\$1@linux...

>

> Well, I made a real effort to help you here.

>

> When everyone else was bashing you.

>

> And this is your response?

>

> I guess you really can't do better...

>

> silly me...

>

> DC

>

> I may go buy a PC now, after washing my hands...

>

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>

>>Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!

>> Please! Please! Dude, you have got to be kidding me! You don't know any

>>thing about me. I have worked on Harrison consoles in the past and some

>>of them do SUCK!

>>

>>I'll say again, I didn't start the shit here on this NG. I didn't start

>>stirring it up the Mac vs PC war stuff on this NG, some of you guys did

> years

>>ago. I got sick of hearing the same old repeated untruths about the mac

>>platform, so I jumped in to straiten it out and give some information.

> If

>>you want to believe that the Mac can't run as much software titles as a

> PC
>>go ahead, but the truth is, Macs have been able to run more titles than
> a
>>PC since about 1994, if you say other wise I will try to educate you.
>>
>>I find it funny that the people that bash Macs don't use them. If you
>>don't
>>use them on a regular basis, how and the hell do you know what your
>>talking
>>about??? I use both, I used PCs before I ever used a Mac. I believe, for
>>most people, if you used both you would end up preferring the
> Mac.
>> I also believe, for some people it's a left brain right brain thing, and
>>they will never like a Mac. For others, I think they are just stubborn,
>>or brain washed or ignorant, these are the people that will go to their
> graves
>>insisting that Macs suck. Until you use a new Mac for a couple of years
>>you won't know.
>>
>>I don't give a rat's ass what you use, just don't bash the mac when you
> don't
>>know what the hell your talking about. Don't mock or insult mac users and
>>you won't be mocked or insulted. It's like telling someone they are a
>>dumb
>>ass for paying \$3,000.00 for a compressor when they could have bought a
> RNC
>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
> bought.
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>>but others have. If I post anything about Apple or MS it's information.
>> You may not like the information, but the information may not be for you.
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> Apple,
>>MS or Macs, what it is becoming, is personal. If someone is going to mock
>>me, ridicule me, put me down or insult me, they can expect to get it back.
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>>me or whatever, go for it.
>"James McCloskey" <excelsm@hotmail.com> wrote:

>There is no apology necessary, I was the one that was mocked,
>for posting information that was relevant to some, remember?

So mock back, fer Pete's sake...

Yelling at Thad behind some patently fake persona and
dragging the whole list down is unacceptable

You do it because you are too sensitive to mac-bashing.
It's just gear. get over it.

Tell you what, go find an old mac, say a dead one, and
gleefully take a ballpeen hammer to it.

Then a PC.

The whole time repeating:

I don't care about brand loyalty
I don't care about brand loyalty
I don't care about brand loyalty
I don't care about brand loyalty
I don't care about brand loyalty

Then post the pics.

or not...

DC"erlilo" <erlingl@tdcadsl.dk> wrote:
>hmmm....everyone else???.....hmmmm;-)....
>
>erlilo

Oops! The Norwegians do NOT bash!

Sorry...

:-}

DC"DC" <dc@spammersinhell.com> wrote:
>

>Actually, some of us have moved all our OT stuff to the
>general section and been quite disciplined about it.
>
>I would suggest that the rest of us do that, and further, that
>when someone doesn't, we let them know that they should...
>
>immediately...

I'll point out that I have been posting to the general. Remember the last political storm that went on here?

My post that drew the fire was relevant to music and some of the guys here.

I'm NOT looking for a Mac vs PC war, I have much better things to do with my time! Besides DC, it turns people like you off, and drives people away from the Mac platform.

>
>
>And let's do a moratorium on all platform war nonsense
>please. If someone feel obligated to post that sort of thing,
>can we please ignore them?
>
>I have a lot going on musically, and would love to talk about it
>here, and your input is always worthwhile.
>
>DCthe mp3 lizard links don't work for me. do you have to be a member ?Dang!

They work fine for me and I am not a member. I they are all QT files. Do you have the current version?

DC

"John" <no@no.com> wrote:

>
>the mp3 lizard links don't work for me. do you have to be a member ?Maybe he was raised on waterboarding ?

>For each of us, our behavior likely makes sense within the cultures in which we were raised?.....sweet.....

I can see/hear why you'd want one of those. Any idea what Peter T is using for an axe? The notes are VERY well articulated, I can hear the wood in the gtr tone and it's nicely sustaining/singing. Beautiful tone IMHO.....
but that price tag is harsh. Still, if I was a full time gtr dude, I think I'd have to have one of these.

AA

"DC" <dc@spammersinhell.com> wrote in message news:481f4b1a\$1@linux...

>

> Bill L <bill@billlorentzen.com> wrote:

>> So where are the dry clips? The stuff on the site is OK, but not really

>

>> mind blowing

>

>

> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>

> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>

> <http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

>

>

>

> Here's some dry stuff too:

>

> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>

> There hundreds more.

>

> DC

>

>

> I just did a right click on the post/download link, then played them back in Winamp.

AA

"John" <no@no.com> wrote in message news:481f4f1a\$1@linux...

>

> the mp3 lizard links don't work for me. do you have to be a member ?Pete's got a zillion guits. I just don't know. Sorry..

I need to be able to get big guitar sounds without waking up the neighborhood at 2am with the Hiwatt...

(although the thump-truck jerks across the street probably deserve it)

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>....sweet.....

>

>I can see/hear why you'd want one of those. Any idea what Peter T is using

>for an axe? The notes are VERY well articulated, I can hear the wood in the

>gtr tone and it's nicely sustaining/singing. Beautiful tone IMHO.....

>but that price tag is harsh. Still, if I was a full time gtr dude, I think

>I'd have to have one of these.

>

>AA

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:481f4b1a\$1@linux...

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>>So where are the dry clips? The stuff on the site is OK, but not really

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Fri, 29 Feb 2008 01:24:00 GMT

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>

>>

>>>mind blowing

>>

>>

>> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>>

>> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>>

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>>

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>>

>>

>>

>> Here's some dry stuff too:

>>

>> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>>
>> There hundreds more.
>>
>> DC
>>
>>
>>
>
>Thanks Aaron. I was wrong about the QT thing, that was just
what my M*c uses to play them back.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I just did a right click on the post/download link, then played them back
in
>Winamp.
>AA
>
>
>"John" <no@no.com> wrote in message news:481f4f1a\$1@linux...
>>
>> the mp3 lizard links don't work for me. do you have to be a member ?
>
>Neil, FYI, my post that drew the fire was relevant to music and some of the
guys here. When you piled on, I called you out and you announced you were
leaving, that was the reason for my comment.

I'm NOT looking for a Mac vs PC war, I have much better things to do with
my time! I just don't appreciate being mocked every-time I make a post that
has to do with macs, if I am I will fire back.

I don't so much care about DeeJ posting the new Apple product joke, I like
Deej, it's a few of the other guys that are trying to insult me, and it's
time I point out that it's every time, and I'm not laughing. So I'll say,
Thad and John, if you guys want to keep this up, if you want to make it unpleasant
to post here, I'm sure it will damage the NG. People will leave.

Trust me when I say, I have held back on posting "every apple news release".
I'm not looking to stir it up, I would rather the NG be about audio, macs
are part of that. If there is a mac post and your not interested in mac
related stuff, ignore it. I will try to refrain from making negative comments
on MS, as I have been doing.

The choice is up to you guys, we can respect each other and have a more peaceful
NG, or NOT.

"Neil" <OIUOI@OI.com> wrote:

>

>Deej called & also e-mailed me & seemed to think I was offended
>at something herein, and it seems James' comment about "you can
>dish it out, but you can't take it", indicates that he felt the
>same way... well, no one's offended me or insulted me here
>(not lately, anyway - at least not that I can recall), so I just
>thought I'd clear that up. My whole reason for leaving is
>simple, and that is: there are simply no posts about music here
>anymore.

>

>I mean, I've not posted here much lately, but I have checked in,
>and when I realized that yet another week had gone by with
>nearly zero music or recording-related posts, I just tired of
>it.

>

>I never minded the occasional OT thread, and in fact, I always
>felt that some of those were part of what made this community
>interesting (Deej's dogs, Don's pics of the latest snowstorm,
>etc.) But, good gawd... look at the past week or two's worth of
>topics - forget about the fact that the community is smaller &
>hardly anyone uses Paris anymore, does NO ONE here want to
>discuss music-related stuff, but rather simply use this as a
>forum for anything BUT?

>

>Anyway, who am I to tell you what to do with your sandbox? If
>you want to play in it in it's current form, then feel free...
>it's just not for me anymore.

>

>NeilPoint of order, neither you nor I know exactly who posted under a fake name.
I'm choosing not to make the obvious conclusion.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>>There is no apology necessary, I was the one that was mocked,
>>for posting information that was relevant to some, remember?

>

>So mock back, fer Pete's sake...

>

>Yelling at Thad behind some patently fake persona and
>dragging the whole list down is unacceptable

>

>You do it because you are too sensitive to mac-bashing.
>It's just gear. get over it.

>
>Tell you what, go find an old mac, say a dead one, and
>gleefully take a ballpeen hammer to it.
>
>Then a PC.
>
>The whole time repeating:
>
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>
>Then post the pics.
>
>
>or not...
>
>DC
>See DC, you don't get it. Reread my past posts. I don't care what you use.
I use both Macs and PCs, I prefer Macs, but it's not about brand loyalty.
I'm just passing information on to some of the other mac users that might
be interested. It's just bullshit to get jumped every time I do. Some times
I might even post about something that is mac related but not audio related.
Things like BlackBerrys have been discussed here, it's not a reason for
a war. I'll try to post to the general NG things that are not audio related,
however, if nobody else follows this rule, nobody should expect me to. One
other thing, a lot of people miss what is posted to the general NG. I personally
believe that if the NG is divided up too much it will fall apart.

"DC" <dc@spammersinhell.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>>There is no apology necessary, I was the one that was mocked,
>>for posting information that was relevant to some, remember?
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>So mock back, fer Pete's sake...
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>Then post the pics.
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>or not...
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>DC
>"James McCloskey" <excelsm@hotmail.com> wrote:

>Thad and John, if you guys want to keep this up, if you want to make it
unpleasant
>to post here, I'm sure it will damage the NG. People will leave.

>I just don't appreciate being mocked every-time I make a
post that has to do with macs, if I am I will fire back.

>The choice is up to you guys, we can respect each other and have a more
peaceful
>NG, or NOT.

This is nothing but a threat.

I think it is time for a new app to host the group on.
One that can be moderated.

James, you should be banned for threatening the peace
and future of our little group here.

Shame on you.

DCJamie, sometime your the only voice of reason around here.

Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>
>Hey James, I appreciate some of the Mac posts, and the ones that don't
>affect me don't bother me. It's another tool, as has been said. And a
>better overall choice for some of us, right now. But to each their own

>(as I think we've both said many times).

>

>Beyond Macs, you and I have had a few disagreements along the way. Some

>strong. But that's not a problem as far as I'm concerned. We all have

>our opinions. We all have our blind spots. But everyone here has

>something to offer.

>

>Clearly Thad is not a Mac fan and some of his criticisms and assumptions

>are ones I wouldn't make (having used a few OSX Macs pretty heavily at

>this point, among other platforms), but his sense of humor was not a

>problem for me. His first jokey responses missed the point that there

>actually had been rumors going around about the Apple pro apps. I

>wouldn't expect him to know that - he doesn't really follow Mac news,

>I'm guessing. But his responses to the anon posts were funny. BTW, I

>don't think there's anything to those pro app rumors.

>

>I agree with Don that music is gear agnostic, to an extent anyway. But

>the fact is we all came here to discuss gear and computers, for good

>reasons, and it wouldn't be accurate to imply that there's nothing to

>discuss. It isn't just blind brand loyalty that leads people to

>recommend what works for them.

>

>Discussing computer systems and software is as legit as discussing any

>other part of the recording chain. While it's true that a good engineer

>can do wonders with almost any piece of gear, the same engineer can

>likely do even better by choosing every piece of the chain.

>

>BTW, maybe the "cool club" mentality Don brought up is behind that weird

>shunning thing. Slamming or shunning others while lecturing people about

>how to behave, and pretending to speak for everyone, it seems a bit

>ironic but whatever. Like all of us probably, Don has plenty to offer.

>

>For each of us, our behavior likely makes sense within the cultures in

>which we were raised. So I tend to cut people some slack, especially on

>message boards where all the body language and voice inflections, a big

>part of meaning and intent, are filtered out.

>

>Also, all the PARIS group people I've met in person have been great. My

>guess is that most of the arguments that break out here would never

>escalate like that if everyone was actually in the same room together.

>

>Anyway, Kim and Kerry hit the nail on the head, overall. And a big
>thanks to both of them for doing something useful!

>

>And Neil has a good point about signal to noise ratio. Which I'm sure
>this post isn't helping. ;^)

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>PS. For some reason a reply to a Mac product link you sent me in private

>email bounced last week, James. Looks like the problem is between my ISP

>and your email service, I notified my ISP. But basically the monitor
>support you mentioned looks pretty cool but wouldn't fit on my desk.
>Right now my second G5 monitor fits pretty well on its own, just off to

>the side of my MIDI controller keyboard. Works for now. :^)

>

>

>

>

>

>

>James McCloskey wrote:

>> "DC" <dc@spammersinhell.com> wrote:

>>> What interests me in all this is remembering a certain other fellow
>>> (someone once called "the list pothead") who was also volatile and
>>> would follow people he did not like and post mildly harassing comments
>>> now and then.

>>>

>>> We learned to not engage him on his favorite trigger issues.

>>> It worked, and we mostly got along.

>>>

>>> Well, if James ain't got it now, he ain't gonna get it. He did not
come
>>> up in the studio world back in the 70's and 80's like some of us, and
>>> never learned that cheerleading for a brand immediately marked you
>>> as a civilian. Now, I am not talking about telling another engineer
>>> to check out a mic pre, I am talking about engaging working professionals
>>> in bitter disputes of one brand vs. another. Studio guys simply don't
>>> DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
>>> more boring. As a 2nd engineer in a major facility back in 1980, if
you
>>> hammered some other engineer about how (say) Quad-Eight desks
>>> RULE and Harrisons SUCK, and you lost your sense of humor and
>>> professional attitude, you would (if they liked you) get a stern lecture

>>> about how we don't CARE about brand loyalty, we only care about
>>> results. If you did it again, you would be shown the door.
>>>
>>> Well, times have changed, and now we use consumer hardware to
>>> do professional work (like everyone else does) and the consumer
>>> brand

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Fri, 29 Feb 2008 01:34:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

-loyalty thing jumps right into our business, and it REEKS.
>>>
>>> I fuggin' hate it.
>>>
>>> James understands the negative fact that we hate it, but he does not
>>> understand the positive reasons why we don't DO that.
>>>
>>> Ok, so I am going to try this once more, and James, if you pay attention
>>> you can remove yourself from the center of this sh*storm.
>>>
>>> There are all kinds of wonderful people making wonderful recordings
>>> with different gear than mine, and even different platforms. I don't
>>> want them to not talk to me because they think I am not a pro and
>>> care more about brands than talent.
>>>
>>> I care about music, not platforms. It's that simple.
>>>
>>>
>>> Now, what about the mac bashing? Well that has been going on since
the
>>> early 90's or so when the pc people would predict the demise of Apple
>>> every few weeks, and some IT directors would try to ban macs from the
>>> building. ho-hum, they failed. Big time. Apple is firmly established
>>> as the BMW of comp builders for both good and bad. So the bashing is
>>> largely impotent pecker-waving by the jealous, and some of it is legit
>>> from people who can get more performance for less money elsewhere.
>>> (like buying a Vette instead of a 540)
>>>
>>> Who the fugg cares?
>>>
>>> Now James, you owe a bunch of people here (not Thad!) an apology,
>>> and I suggest you leave Thad alone since you are just encouraging
>>> his worst instincts...
>>>
>>> Or you can never be a part of the community of engineers.
>>>

>>> It's up to you, but I think you can do better.
>>>
>>> DC
>>>
>>>
>> Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
>> Please! Please! Dude, you have got to be kidding me! You don't know
any
>> thing about me. I have worked on Harrison consoles in the past and some
>> of them do SUCK!
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>> I'll say again, I didn't start the shit here on this NG. I didn't start
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>> I find it funny that the people that bash Macs don't use them. If you
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>> use them on a regular basis, how and the hell do you know what your talking
>> about??? I use both, I used PCs before I ever used a Mac. I believe,
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>> most people, if you used both you would you would end up preferring the
Mac.
>> I also believe, for some people it's a left brain right brain thing,
and
>> they will never like a Mac. For others, I think they are just stubborn,
>> or brain washed or ignorant, these are the people that will go to their
graves
>> insisting that Macs suck. Until you use a new Mac for a couple of years
>> you won't know.
>>
>> I don't give a rat's ass what you use, just don't bash the mac when you
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>> you won't be mocked or insulted. It's like telling someone they are a
dumb
>> ass for paying \$3,000.00 for a compressor when they could have bought
a RNC
>> for \$175.00, and then talking about your new \$3,000.00 mic pre you just
bought.

>> You don't know what the value is that they are getting out of the \$3,000.00
 >> compressor, and you got personal and insulted their intelligence.
 >>
 >> It can go both ways, tit for tat. I didn't start the shit here on the
 NG.
 >> I didn't start the shit this time, Thad did, and John and Neil followed.
 >> I haven't made any post that would stir any thing up in quite some time,
 >> but others have. If I post anything about Apple or MS it's information.
 >> You may not like the information, but the information may not be for
 you.
 >> Any posts I make about mac information draws fire now. It's not about
 Apple,
 >> MS or Macs, what it is becoming, is personal. If someone is going to
 mock
 >> me, ridicule me, put me down or insult me, they can expect to get it back.
 >> Don't pile on and then patronize me and tell me to chill out, if you
 do,
 >> you can expect it to get ugly.
 >>
 >> It's become obvious to me that a few people would like to drive me off
 the
 >> group, and they may get what they want, or they may get exactly what they
 >> asked for, but the group won't be the same.
 >>
 >> DC, I don't appreciate your little talk. If you want to view me as the
 center
 >> of the problem, I'll note your position. If you want to shun me or ignore
 >> me or whatever, go for it."DC" <dc@spammersinhell.com> wrote:
 >
 >"James McCloskey" <excelsm@hotmail.com> wrote:
 >
 >>Thad and John, if you guys want to keep this up, if you want to make it
 >unpleasant
 >>to post here, I'm sure it will damage the NG. People will leave.
 >
 >>I just don't appreciate being mocked every-time I make a
 >post that has to do with macs, if I am I will fire back.
 >
 >>The choice is up to you guys, we can respect each other and have a more
 >peaceful
 >>NG, or NOT.
 >
 >
 >This is nothing but a threat.
 >
 >I think it is time for a new app to host the group on.
 >One that can be moderated.
 >

>James, you should be banned for threatening the peace
>and future of our little group here.
>
>Shame on you.
>
>DC
>

My statement was not a threat, it was more of a matter of fact. If people are going to mock and put down others it's not going to be peaceful around here. If people are going to disrespect me, they will get it back, got it?

DC, what you have insinuated was a threat. If I don't go a long to get along, I will be ostracized from the community. Now you saying I should be band. I think it's you that is being threatening.yeah baby!

Good work Don.

I put them up on the studio monitors. comments follow:

Two is a cool prog sort of thing. Where is Neil??
Good sound, man. I might pull the bass back a hair and fatten the guitar a bit and do a multi-band squeeze on it, but you are close indeed.

Why Me? is great! Kind of Gregg Allman meets Trower...
I love it. Great vocal sound, again I want to hear more meat on the guitar.

Beyond Opposites Cool tune. I want to hear the spoken vocal parts a bit more. Just a db or two. I might thin the electric piano just a bit to give the bass more room.

On Your Left I want to hear more reverb on the girl singers.
Just a thought.

Puppy I want to hear a bit of a scoop in the acoustic guitar say 150-200 or maybe a bit lower. Great guitar sound otherwise. I would bring the lead vocal forward a bit. Again, I want to hear more reverb on the girls.

Anyway, that's just my .02 and don't mean a thing.

Great work! I need to get off my butt and do some more recording of my originals.

thanks for sharing these!

DC

"Don Nafe" <dnafe@rogers.com> wrote:

>yep and will do shortly

>

>

>"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...

>>

>> Love to hear as many of these as you want to send.

>>

>> You have my email right?

>>

>>

>> thanks

>>

>> DC

>>

>>

>> "Don Nafe" <dnafe@rogers.com> wrote:

>>>Hmmm....music related....here ya go

>>>

>>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -
>>>hehehe)

>>>

>>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload
of

>>

>>>friends

>>>

>>>Recorded on Nuendo and Paris

>>>

>>>Mixed totally in Paris with the odd side chain to Nuendo

>>>

>>>Genre's covered:

>>>

>>>New Age

>>>Guitar Rock

>>>Country

>>>Jazz (sort of)

>>>

>>>if'n ya want some tunes just email me with your specific genre request
and

>>

>>>I'll send you a shitty mp3

>>>

>>>
>>>"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...
>>>>
>>>> DeeJ called & also e-mailed me & seemed to think I was offended
>>>> at something herein, and it seems James' comment about "you can
>>>> dish it out, but you can't take it", indicates that he felt the
>>>> same way... well, no one's offended me or insulted me here
>>>> (not lately, anyway - at least not that I can recall), so I just
>>>> thought I'd clear that up. My whole reason for leaving is
>>>> simple, and that is: there are simply no posts about music here
>>>> anymore.
>>>>
>>>> I mean, I've not posted here much lately, but I have checked in,
>>>> and when I realized that yet another week had gone by with
>>>> nearly zero music or recording-related posts, I just tired of
>>>> it.
>>>>
>>>> I never minded the occasional OT thread, and in fact, I always
>>>> felt that some of those were part of what made this community
>>>> interesting (Deej's dogs, Don's pics of the latest snowstorm,
>>>> etc.) But, good gawd... look at the past week or two's worth of
>>>> topics - forget about the fact that the community is smaller &
>>>> hardly anyone uses Paris anymore, does NO ONE here want to
>>>> discuss music-related stuff, but rather simply use this as a
>>>> forum for anything BUT?
>>>>
>>>> Anyway, who am I to tell you what to do with your sandbox? If
>>>> you want to play in it in it's current form, then feel free...
>>>> it's just not for me anymore.
>>>>
>>>> Neil
>>>
>>>
>>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>DC, what you have insinuated was a threat. If I don't go a long to get
along,
>I will be ostracized from the community.

Not of my doing. See, I am still talking to you.

Surprised?

>Now you saying I should be band.
> I think it's you that is being threatening.

Oh yeah, you threatened not me, but the peace of the group, and you have shown that getting your revenge is more important than the group is to you. So, if I could, I would ban you. I prefer that you develop a sense of humor towards even those who mock you.

Am I wasting my time here?

DC"DC" <dc@spammersinhell.com> wrote:

>
>yeah baby!
>
>Good work Don.
>
>I put them up on the studio monitors. comments follow:
>
>Two is a cool prog sort of thing. Where is Neil??
>Good sound, man. I might pull the bass back a hair and
>fatten the guitar a bit and do a multi-band squeeze on it,
>but you are close indeed.
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>meat on the guitar.
>
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>Anyway, that's just my .02 and don't mean a thing.
>
>Great work! I need to get off my butt and do some
>more recording of my originals.
>
>thanks for sharing these!
>
>DC
>
>

>
>
>"Don Nafe" <dnafe@rogers.com> wrote:
>>yep and will do shortly
>>
>>
>>"DC" <

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Fri, 29 Feb 2008 15:54:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

> This is undoubtedly obvious to state, but hey, I'm a bass player - =
we make
> our livings stating completely obvious things. So with that in mind =
- this
> question is obviously directed to *current PARIS users* - after all, =
if a
> hundred people who sold their rigs answer "zero" it's not meaningful
> information. The exception of course would be if such drivers might
> influence you to reenter PARIS again. In that case, feel free to =
chime in
> with your "5".
>
> If you look at this question and say "I'm utterly thrilled by your
> hypothetical, but I'm too busy to respond right now" - do find a =
second=20
> and
> let us know you're a 5, lest your silence be mistakenly interpreted =
as
> "zero".
>
> I know the NG is a subset of PARIS users rather than the whole lot - =
and=20
> not
> even all of that subset read it every day - but humour me, I'd like =
to get=20
> a
> vague sense of the community desire for this. If you have any=20
> (non-negative)
> comments to add, feel free.
>
> Thanks in advance - Kerry
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00E2_01C8AF10.6C3B6AF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Kerry,</DIV>

<DIV> </DIV>

<DIV>Yes, in perfect working order with =
competitive=20

latency ratings</DIV>

<DIV>I'd give it a 4. I'm not needing =
it right now=20

but would support</DIV>

<DIV>the development and purchase it if it =
was available=20

before I</DIV>

<DIV>bailed on Paris in it's end=20
run. </DIV>

<DIV> </DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote in=20

message <A =

href=3D"news:481fde4e@linux">news:481fde4e@linux...</DIV>If the=20

latency is right, a 5 here. I'd love to hook a native app into my =

existing=20

structure. Gimme Gimme!

AA

"Kerry Galloway" <<A=20

href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =

wrote in=20

message
<A=20

=
 [Set aside the "it's not going to happen" stuff for now. For the sake =
 of=20

> this
> hypothetical, let's just assume there were a=20
 chance.
>
> For our hypothetical, let's further assume the =
 following:
>
> 1\) WinXP for sure. Support for earlier OS' =
 unknown.=20
 No Mac OS9 support.
>
> 2\) All I/Os accessible - including =
 all MEC=20
 expansion cards. Let's assume
> the
> goal would be that =
 the=20
 driver could utilize all the same I/Os the PARIS
> app
>=20
 would.
>
> 3\) 16 and 24 bit; 44.1k and 48k. Unimpaired =
 sound=20
 quality.
>
> 4\) Stable and tested with all major platforms =
 -=20
 REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O=20
 functionality
>
> 5\) Highly skilled=20
 work
>
>>>>
>
> So with those =
 assumptions in=20
 place - rate the importance to you of ASIO
> drivers being =
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 PARIS - real ASIO drivers - on a scale of zero
> to
> =
 five, with=20
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> =
 saved! My=20
 life is complete and I can finally die happy!".
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 this=20
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> hypothetical, =
 but I'm=20
 too busy to respond right now" - do find a second
> and
> =
 let us=20](3D)

know you're a 5, lest your silence be mistakenly interpreted =
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> a
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the=20
community desire for this. If you have any
> =
(non-negative)
>=20
comments to add, feel free.
>
> Thanks in advance - =
Kerry
>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00E2_01C8AF10.6C3B6AF0--Do you/he like it as well as a good tube amp
in a band context?

DC

Paul Artola <artola@comcast.net> wrote:

>The guitar player in my band recently got one and loves it. Awesome
>sounds, to say the least. He had to wait about 6 months to get it,
>IIRC.

>

>- Paul Artola
> Ellicott City, Maryland

>

>On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>>

>>Ok, you guys seen this?

>>

>>This is an amazing tool especially for recording guitars direct.

>>

>><http://www.fractalaudio.com/>

>>

>>This is a revolution in processing and quality for amp emulators and FX.

>>This guy has really good ears and this box finally starts to deliver on
the

>>promise of amp modeling and the FX are stellar.

>>

>>Cliff regularly releases updates and posts of several forums, so the

>>product gets almost real-time feedback.

>>
>>I want one. Take a look.
>>
>>DC
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>Say.. speaking of... Does anyone know what happened to the White House tapes

>that SSC was going to bid working on?
>
>AA

He actually was working on those and told me that the infamous gap was certainly intentional erasure. From the depth of erasure, he thought it had been erased many times... He still thought something might be extracted at some point though.

I wish he was still on it, huh?

DCSame here.

Edna

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:481fde4e@linux...

> If the latency is right, a 5 here. I'd love to hook a native app into my
> existing structure. Gimme Gimme!

>

> AA

>

> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of
>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>> Nuendo etc - with full I/O functionality

>>

>> 5) Highly skilled work
>>
>>>>>
>>
>> So with those assumptions in place - rate the importance to you of ASIO
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero
>> to
>> five, with zero being "not at all" and five being "yippee! The farm is
>> saved! My life is complete and I can finally die happy!".
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>> This is undoubtedly obvious to state, but hey, I'm a bass player - we
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>> influence you to reenter PARIS again. In that case, feel free to chime in
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>> vague sense of the community desire for this. If you have any
>> (non-negative)
>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>Coolio.. now, where'd I put that vegemite ? (grin)
>AA

Hehe. It's been totally on my list but I can only get to the post office really on a Saturday morning. I'll try and get it away this weekend. It's just that there's a lot which I can only do Saturday mornings, so it hasn't made it to the top of the list yet.

I'll make a special effort. I haven't forgotten. :o)

Cheers,

Kim."Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Have you tried using a Firewire Plugin box (LiquidMix, Duende)

>with Paris in XP? :)

No. In fact I only heard about them just recently. I'm not sure we really need extra processor grunt with CPU's as they are these days, but the main question is what the plugs sound like of course, because if they're worth the money and will work then who cares what drives them?

Have you tried? Any good?

Cheers,

Kim.If I could use it with low latency in CUBase, it'd be a 5 as well.

JH

Kerry Galloway wrote:

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> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

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> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

> Nuendo etc - with full I/O functionality

>

> 5) Highly skilled work

>

>

>

> So with those assumptions in place - rate the importance to you of ASIO

> drivers being created for PARIS - real ASIO

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

Posted by [LaMontt](#) on Fri, 29 Feb 2008 17:14:25 GMT

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drivers - on a scale of zero to

> five, with zero being "not at all" and five being "yippee! The farm is
> saved! My life is complete and I can finally die happy!".
>
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> our livings stating completely obvious things. So with that in mind - this
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> even all of that subset read it every day - but humour me, I'd like to get a
> vague sense of the community desire for this. If you have any (non-negative)
> comments to add, feel free.
>
> Thanks in advance - Kerry
>Me too.
Bjorn R

"Jeff H" <jkhoover@nospam+excite.com> wrote in message
news:481ff972@linux...

> If I could use it with low latency in CUBase, it'd be a 5 as well.
>
> JH
>
> Kerry Galloway wrote:
> > Set aside the "it's not going to happen" stuff for now. For the sake of
this
> > hypothetical, let's just assume there were a chance.
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> > vague sense of the community desire for this. If you have any
(non-negative)
> > comments to add, feel free.
> >
> > Thanks in advance - Kerry
> > It seems you get more and more thin skin here and it seems you can't
understand it at all, as far as you're going on here with your kind of
writings to get some kind of idiotic revenge over someone you mean started
attacking you. But I'm not a netdoctor at all to give you any diagnose about
this kind of illness, other than I have learned to use some common sense
after living and talking and writing with human people for over a half
century.

.....common sense is one of the most healthy things we can have, but we need to understand how to use it, especially when it comes to net-ethics...

Thanks for listening

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:481f60ec\$1@linux...

>

> "DC" <dc@spammersinhell.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>Thad and John, if you guys want to keep this up, if you want to make it
>>unpleasant

>>>to post here, I'm sure it will damage the NG. People will leave.

>>

>>>I just don't appreciate being mocked every-time I make a
>>post that has to do with macs, if I am I will fire back.

>>

>>>The choice is up to you guys, we can respect each other and have a more
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>>>NG, or NOT.

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>>This is nothing but a threat.

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>>I think it is time for a new app to host the group on.

>>One that can be moderated.

>>

>>James, you should be banned for threatening the peace

>>and future of our little group here.

>>

>>Shame on you.

>>

>>DC

>>

>

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> are going to mock and put down others it's not going to be peaceful around
> here. If people are going to disrespect me, they will get it back, got
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> DC, what you have insinuated was a threat. If I don't go a long to get
> along,

> I will be ostracized from the community. Now you saying I should be band.

> I think it's you that is being threatening.
>....and much cheaper with your dollars that have falled down to cents;-)...

Erling

"TCB" <nobody@ishere.com> skrev i en meddelelse news:481fcb0c\$1@linux...

>

> I've been meaning

> to visit Iceland one of these days, your Nordic brothers ans sisters, but

> I think this summer I'm going to spend a week in Argentina. Good wine,

> good

> steak, winter during our summer? Sounds good to me.

>

> TCB

>

> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>...;-)we are so few in Norway that we will allways be really special when

>

>>we're bashing or not;-)....

>>

>>erlilo

>>

>>

>>"DC" <dc@spammersinhell.com> skrev i en meddelelse

>>news:481f4ccf\$1@linux...

>>>

>>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>>hmmm....everyone else???.....hmmmm;-)....

>>>>

>>>>erlilo

>>>>

>>> Oops! The Norwegians do NOT bash!

>>>

>>> Sorry...

>>>

>>> :-}

>>>

>>> DC

>>

>>

>i called john a bitch a few posts back.

On Mon, 5 May 2008 19:49:52 +0200, "erlilo" <erlingl@tdcadsl.dk>
wrote:

>hmmm....everyone else???.....hmmmm;-)....

>

>erlilo

>
>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:481f0fab\$1@linux...
>>
>> Well, I made a real effort to help you here.
>>
>> When everyone else was bashing you.
>>
>> And this is your response?
>>
>> I guess you really can't do better...
>>
>> silly me...
>>
>> DC
>>
>> I may go buy a PC now, after washing my hands...
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>>Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
>>> Please! Please! Dude, you have got to be kidding me! You don't know any
>>>thing about me. I have worked on Harrison consoles in the past and some
>>>of them do SUCK!
>>>
>>>I'll say again, I didn't start the shit here on this NG. I didn't start
>>>stirring it up the Mac vs PC war stuff on this NG, some of you guys did
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>> If
>>>you want to believe that the Mac can't run as much software titles as a
>> PC
>>>go ahead, but the truth is, Macs have been able to run more titles than
>> a
>>>PC since about 1994, if you say other wise I will try to educate you.
>>>
>>>I find it funny that the people that bash Macs don't use them. If you
>>>don't
>>>use them on a regular basis, how and the hell do you know what your
>>>talking
>>>about??? I use both, I used PCs before I ever used a Mac. I believe, for
>>>most people, if you used both you would you would end up preferring the
>> Mac.
>>> I also believe, for some people it's a left brain right brain thing, and
>>>they will never like a Mac. For others, I think they are just stubborn,
>>>or brain washed or ignorant, these are the people that will go to their

>> graves
>>>insisting that Macs suck. Until you use a new Mac for a couple of years
>>>you won't know.
>>>
>>>I don't give a rat's ass what you use, just don't bash the mac when you
>> don't
>>>know what the hell your talking about. Don't mock or insult mac users and
>>>you won't be mocked or insulted. It's like telling someone they are a
>>>dumb
>>>ass for paying \$3,000.00 for a compressor when they could have bought a
>> RNC
>>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
>> bought.
>>> You don't know what the value is that they are getting out of the
>>> \$3,000.00
>>>compressor, and you got personal and insulted their intelligence.
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>>>It can go both ways, tit for tat. I didn't start the shit here on the NG.
>>> I didn't start the shit this time, Thad did, and John and Neil followed.
>>> I haven't made any post that would stir any thing up in quite some time,
>>>but others have. If I post anything about Apple or MS it's information.
>>> You may not like the information, but the information may not be for you.
>>> Any posts I make about mac information draws fire now. It's not about
>> Apple,
>>>MS or Macs, what it is becoming, is personal. If someone is going to mock
>>>me, ridicule me, put me down or insult me, they can expect to get it back.
>>> Don't pile on and then patronize me and tell me to chill out, if you do,
>>>you can expect it to get ugly.
>>>
>>>It's become obvious to me that a few people would like to drive me off the
>>>group, and they may get what they want, or they may get exactly what they
>>>asked for, but the group won't be the same.
>>>
>>>DC, I don't appreciate your little talk. If you want to view me as the
>> center
>>>of the problem, I'll note your position. If you want to shun me or ignore
>>>me or whatever, go for it.
>>
>i'm not sure that's legal.

On 6 May 2008 04:20:38 +1000, "John" <no@no.com> wrote:

>
>Maybe he was raised on waterboarding ?
>
>>For each of us, our behavior likely makes sense within the cultures in which
>we were raised?is 20 the new 10???just curious cuz i'm old and don't get out much.

On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>It's funny how we end up always back at the things we love, but not necessarily how we envisioned the future isn't it?

>

>AA

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...

> Hi all,

>

> I had a 'once per year' senior in high school start to study with me tonight.

> He is using his experience here for his senior project. I was giving him an

> overview of the studio build, hardware, software and life that I live as an owner

> operator/musician. His reaction was what I had expected. Impressed and

> overwhelmed. He will be attending college for audio engineering in September.

>

> Most oddly, I also started feeling overwhelmed encompassing my

> accomplishments to date, albeit modest, and goals I still have. In verbalizing

> it tonight I realized I am truly lucky to still be as motivated as when I was in

> high school dreaming about how my career might unfold.

>

> I hope we all appreciate the complexity and fulfillment of our artistic/scientific

> selves. The rewards can seemingly be taken for granted as in my case.

>

> All better now.

>

> Tom

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>When having 2 MECsystems with 2 cards and mixers "on ice" in Norway, it

would be a pleasure to use the Mec's and mixers on major platforms with low latency. So between 4 and 5, is it OK for your hypothetical question?

Erling

"Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of
> this

> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
> the
> goal would be that the driver could utilize all the same I/Os the PARIS
> app
> would.
>
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O functionality
>
> 5) Highly skilled work
&g

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Fri, 29 Feb 2008 21:43:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>I don't give a rat's ass what you use, just don't bash the mac when you
>>> don't
>>>>know what the hell your talking about. Don't mock or insult mac users
>>>>and
>>>>you won't be mocked or insulted. It's like telling someone they are a
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>>> center
>>>>of the problem, I'll note your position. If you want to shun me or
>>>>ignore
>>>>me or whatever, go for it.
>>>
>>
>5 and I'd be willing to cough up some of my hard earned cash too

D

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C445283F.AE78%kg@kerrygalloway.com...

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> Nuendo etc - with full I/O functionality
>
> 5) Highly skilled work
>
>>>>

>
> So with those assumptions in place - rate the importance to you of ASIO
> drivers being created for PARIS - real ASIO drivers - on a scale of zero
> to
> five, with zero being "not at all" and five being "yippee! The farm is
> saved! My life is complete and I can finally die happy!".
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> This is undoubtedly obvious to state, but hey, I'm a bass player - we make
> our livings stating completely obvious things. So with that in mind - this
> question is obviously directed to *current PARIS users* - after all, if a
> hundred people who sold their rigs answer "zero" it's not meaningful
> information. The exception of course would be if such drivers might
> influence you to reenter PARIS again. In that case, feel free to chime in
> with your "5".
>
> If you look at this question and say "I'm utterly thrilled by your
> hypothetical, but I'm too busy to respond right now" - do find a second
> and
> let us know you're a 5, lest your silence be mistakenly interpreted as
> "zero".
>
> I know the NG is a subset of PARIS users rather than the whole lot - and
> not
> even all of that subset read it every day - but humour me, I'd like to get
> a
> vague sense of the community desire for this. If you have any
> (non-negative)
> comments to add, feel free.
>
> Thanks in advance - Kerry
> Yes I use LiquidMix on a Mac with Logic. I do like it,
but am tired of using 2 apps/computers in the workflow.
LiquidMix/Duende won't work under Mac OS 9.2 but will work
in XP, which Paris also will work in. Hence my inquiry,
I would switch from Mac to PC if these external firewire
plugin boxes will play nice with Paris and a PC at the same time.

Ted

"Kim" <hiddensounds@hotmail.com> wrote:

but the main
> question is what the plugs sound like of course, because if they're worth
> the money and will work then who cares what drives them?
>
> Have you tried? Any good?
>
> Cheers,
> Kim. Hi Kerry,

I'm in!

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

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>vague sense of the community desire for this. If you have any (non-negative)
>comments to add, feel free.
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>Well the currency in Iceland has gone to hell recently too, but yes, traveling
to Europe is not exactly the cheapest thing to do these days. The dollar
has a pretty grim short term outlook, but in the long run I'll take it over
a lot of others. Especially the Euro. But with all of that oil your Norske
folks won't be doing too bad, no matter what currency we're talking about.

TCB

"erlilo" <erlingl@tdcadsl.dk> wrote:
>...and much cheaper with your dollars that have falled down to cents;-)...
>
>Erling
>
>"TCB" <nobody@ishere.com> skrev i en meddelelse news:481fcb0c\$1@linux...
>>
>> I've been meaning
>> to visit Iceland one of these days, your Nordic brothers ans sisters,
but
>> I think this summer I'm going to spend a week in Argentina. Good wine,

>> good
>> steak, winter during our summer? Sounds good to me.
>>
>> TCB
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>...;-)we are so few in Norway that we will allways be really special when
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>>>>>of the problem, I'll note your position. If you want to shun me or
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>>>>>me or whatever, go for it.
>>>>
>>>
>>
>No, actually my lawyer is just busy preparing the case "Rock Star vs Sleep
With Fists Family". hehe

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Neil](#) on Sat, 01 Mar 2008 01:17:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>
>> All better now.
>>
>> Tom
>>
>>
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>good news Kerry, I just put you in my 5

el miguel "get me those socks"

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>
> Thanks in advance - Kerry
> Fighting the fight

:)

El Miguel

"DC" <dc@spammersinhell.com> wrote in message news:481fb3b3\$1@linux...

>
> Hey Miguel,
>
> Nice to see you still around. I should have kept out of all
> that, but I always think we can do better.
>
> I foresee a brighter future though!
>
> How you been?

> DC

> "Miguel Vigil" <nospam@nospam.com> wrote:
>>...Sounds like somebody summoning the 'Wizard'
>>
>>
>>
>>..."the ogres and the elves are always chatting me up"

>>
>>
>>
>>
>>El Miguel (an apple a day keeps ubuntu away :-:p)

>>
>>
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:481b6b95\$1@linux...

>>>
>>> You all ever notice how when some of us act like morons and
>>> go anonymous and prance around like drag queens in our
>>> new little personas, how we work HARD on changing
>>> our grammar and syntax?

>>>
>>> and others?
>>>

>>>
>>>
>>> well
>>>
>>>
>>> do not?
>>>
>>>
>>> Yeah, me too...
>>>
>>>
>>> DC
>>>
>>
>>
>That would not suck

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>good news Kerry, I just put you in my 5

>

>

>el miguel "get me those socks"

>

>

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>> let us know you're a 5, lest your silence be mistakenly interpreted as
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>> I know the NG is a subset of PARIS users rather than the whole lot - and

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>> even all of that subset read it every day - but humour me, I'd like to
get
>> a
>> vague sense of the community desire for this. If you have any
>> (non-negative)
>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>
>
>Definitely 5, if I could use Samplitude (my alternative DAW of choice at the
moment),
with existing hardware. Stability/latency would have to be

something akin to RME stuff.

Does this have something to do with a possible adaptation of something like "asio 4 all", or a complete rewrite of the embryonic "ParisAsio"??

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

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>Nuendo etc - with full I/O functionality

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>So with those assumptions in place - rate the importance to you of ASIO

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>vague sense of the community desire for this. If you have any (non-negative)

>comments to add, feel free.

>

>Thanks in advance - Kerry

>OK, Daddy.

Kim wrote:

> OK, are you relaxed? ;o)

>

> Here's the plan.

>

> We're all going to chill for a bit. I've had a few emails from a few people,

> and I think we all acknowledge that the group has been lacking decorum as

> well as On Topic posts.

>

> So unfortunately I'm gonna get all moderator on you all. Later today the

> groups will be renamed as discussed to make it clearer where you can and

> cannot post certain things. This will hopefully clear any off topic debates

> and tension from the main group at least. Furthermore, I plan to start deleting

> or moving posts or threads for a short time as appropriate, and it's not

> impossible that I will look, at least temporarily, at asking or forcing certain

> people to refrain.

>

> In a recent email with Chuck he commented to me that he never wanted to be

> a moderator. I'm much the same, and I think the spirit of the group has always

> been that we sort out our own issues amongst ourselves without a moderator.

> I think this has worked well in creating a group of people who are open and

> honest with each other, but recently we've struggled with a lot of this stuff.

>

> I'm also half pondering creation of a Paris NG usage policy of some sort,

> which gives a guide to decorum and approach which is expected. That's just

> food for thought at the moment.

>

> Right now however I just want to ask that everybody chill out. Resist that

> temptation to post back your witty retort to whoever you thought was out

> of line. Let it sit for a bit.

>

> What's more important to me right now than anything is getting some positive

> input into the group, and I think we have heard enough of the arguments for

> a bit. So I'll ask you all, for a couple of days at least:

>

> (*) If it's an argument, just let it go. I don't care if your comment is

> arguably warranted. What's warranted more is some peace and harmony in the
> group.
>
> (*) Think of something On Topic to post. New music software or plug info.
> An instrument you're planning to buy. Whatever.
>
> Later today I hope to clear off some of these messy threads and we can pretend
> it never happened for a bit. Let's see the group become a little more of
> a community again. If there's one thing everybody agrees on it's that there's
> too much discord, so let's simply avoid it for a bit.
>
> I'll rename the groups, and we'll look at some kind of guide to group behaviour
> perhaps.
>
> Cheers,
> Kim.Hey Paul,

Who's the guitar player in your band? I'm trying to remember the name of
the guy I gave a lesson to who had one but he's from up your way...

Gantt

Paul Artola <artola@comcast.net> wrote:

>The guitar player in my band recently got one and loves it. Awesome
>sounds, to say the least. He had to wait about 6 months to get it,
>IIRC.
>
>- Paul Artola
> Ellicott City, Maryland
>
>On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:
>
>>
>>Ok, you guys seen this?
>>
>>This is an amazing tool especially for recording guitars direct.
>>
>><http://www.fractalaudio.com/>
>>
>>This is a revolution in processing and quality for amp emulators and FX.
>>This guy has really good ears and this box finally starts to deliver on
the
>>promise of amp modeling and the FX are stellar.
>>
>>Cliff regularly releases updates and posts of several forums, so the
>>product gets almost real-time feedback.
>>
>>I want one. Take a look.

>>

>>DC

>Well, those are pretty impressive. Sounds like the best modeling I have heard so far. I'd like to hear more Twin sounds. That's the one I use mostly.

I wonder how it would work with my rig. I run a Tonelab through a Mesa Boogie combo effects return (no preamp). Could it be too tubey? Nah.

DC wrote:

> Bill L <bill@billlorentzen.com> wrote:

>> So where are the dry clips? The stuff on the site is OK, but not really

>

>> mind blowing

>

>

> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>

> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>

> <http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

>

>

>

> Here's some dry stuff too:

>

> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>

> There hundreds more.

>

> DC

>

>

>I had a tune almost finished. All Automation almost done. I wanted to automate effects sends and the automation would not work after I made the adjustments. Then to my horror, all the other automation to the tracks would not work either. I tried everything. Nothing works, it's like the file

got a bug and it will not see any automation information.

Can anyone help?

MikeI _love_ those T-Mobile ads. We all knew Charles was a hoot but whold a thunk D Wade had that charisma?

I do _not_ love watching the grim, boring Spurs, or their classless clutch of coaches.

TCB

"Miguel Vigil" <nospam@nospam.com> wrote:

>good news Kerry, I just put you in my 5

>

>

>el miguel "get me those socks"

>

>

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C445283F.AE78%kg@kerrygalloway.com...

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>>

>>>>>

>>

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Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Sat, 01 Mar 2008 01:46:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

ied everything. Nothing works, it's like the
> file
> got a bug and it will not see any automation information.
> Can anyone help?
>
> MikeThis may be a dumb question, but is automation turned on ? (The little "A"
to the left of the track in the automation window).

Bjorn R

"Michael" <mymessengerid@yahoo.com> wrote in message
news:48207642\$1@linux...

>

> I had a tune almost finished. All Automation almost done. I wanted to
> automate effects sends and the automation would not work after I made
> the adjustments. Then to my horror, all the other automation to the tracks
> would not work either. I tried everything. Nothing works, it's like the
> file

> got a bug and it will not see any automation information.

> Can anyone help?

>

> MikeThe automation is definitely a little buggy, but I've never had it just stop
working. I'm assuming you've quit the project and rebooted it with no luck?

How about this: Copy all the automation into a new project (remember that
you have to paste the automation info at the very beginning of the project
and then paste your audio where it lived in the old project), copy the mixer
settings (I know - you have to save all your plugin settings and re-instate
them after copying a mixer - PITA, but it may take what it'll take!) and
copy all your audio files to the new project. Hopefully it'll work.

Gantt

"Michael" <mymessengerid@yahoo.com> wrote:

>

>I had a tune almost finished. All Automation almost done. I wanted to
>automate effects sends and the automation would not work after I made
>the adjustments. Then to my horror, all the other automation to the tracks
>would not work either. I tried everything. Nothing works, it's like the
>file

>got a bug and it will not see any automation information.

>Can anyone help?

>

> MikeJames, it occurred to me one of the reasons people are a bit turned off
by Mac info is, a lot of us use PCs and have for years, warts and all.
We see these wise-ass commercials on TV all the time that portray pcs
(and by association, pc users) as fat, sneaky, boring losers and after a
while we get fed up, so there's a good bit of Mac jadedness among us.
Then when you post about all the latest Apple news and stuff (not that
you shouldn't if it is on-topic, as the video editing s/w was) you can't
blame us for getting a little wise-assy back at you, since you are the
only available target for our McBacklash.

On top of that many of us have finally figured out that you and Apple
are part of a vast Scottish conspiracy to swindle us out our money with
over-priced computers and underpriced hamburgers.

James McCloskey wrote:

> "DC" <dc@spammersinhell.com> wrote:

>> Actually, some of us have moved all our OT stuff to the
>> general section and been quite disciplined about it.
>>
>> I would suggest that the rest of us do that, and further, that
>> when someone doesn't, we let them know that they should...
>>
>> immediately...
>
> I'll point out that I have been posting to the general. Remember the last
> political storm that went on here?
>
> My post that drew the fire was relevant to music and some of the guys here.
>
> I'm NOT looking for a Mac vs PC war, I have much better things to do with
> my time! Besides DC, it turns people like you off, and drives people away
> from the Mac platform.
>
>>
>> And let's do a moratorium on all platform war nonsense
>> please. If someone feel obligated to post that sort of thing,
>> can we please ignore them?
>>
>> I have a lot going on musically, and would love to talk about it
>> here, and your input is always worthwhile.
>>
>> DC
>FWIW I've been using the LiquidMix more of late and think it sounds fantastic.
The interface is a little less than fantastic (I'd like to have reasonable
copies of the units modeled instead of one interface for everything), but
the sound quality is up there and in some cases I think better than UAD plugs.

Great for rock'n'roll where an EQ and comp on every channel isn't uncommon.
Nos so useful for electronica, dub, techno, etc. and so forth.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>Have you tried using a Firewire Plugin box (LiquidMix, Duende)

>>with Paris in XP? :)

>

>No. In fact I only heard about them just recently. I'm not sure we really
>need extra processor grunt with CPU's as they are these days, but the main
>question is what the plugs sound like of course, because if they're worth
>the money and will work then who cares what drives them?

>
>Have you tried? Any good?
>
>Cheers,
>Kim.And for you sir erlilo I give you my most powerful word.

UnflappableHere's a taste of a couple of my latest mixes I'm working on for an Australian band. Let me know what you think. This is a lot more fun than fighting ! Look ma, eyes a producer !

<http://www.kfocus.com/temp/sample1.mp3>
<http://www.kfocus.com/temp/sample2.mp3>I just had a thought (now THERE's a dangerous prospect!) - If the MECs all have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver have to be able to talk to the EDS cards? And mightn't some smart software engineer be able to think of a way, while accessing the interfaces, to make use of all that processing power on the EDS cards? Does that seem like a totally stupid thought or a do-able thing?

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:
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>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
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>
>>>>
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>comments to add, feel free.
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>Thanks in advance - Kerry
>And while I'm having potentially stupid thoughts...

Suppose you wired a guitar to send the treble PU out of one jack and the neck (and middle, if there is one) PUs out of another. Then, you design an amp with two switchable channels so you could, for example, have the bridge PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!) high gain channel and the other PU(s) thru a shimmering, warm clean channel.

Flip the selector switch to go from lead to rhythm. Or run both at the same time for fat, sustaining distortion w/ a nice clear, articulated note underneath. Or switch the amp around to have a little crunch on the neck/mid PU and bright, clean Tele twang on the bridge PU. You could start the experiment by wiring a guitar in stereo and using two amps.

Hmmm. I might have found a use for some of my down-time this week!

GanttThat did cross my mind :D

- K

On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"

<ganttmann@comcast.net> wrote:

>
> I just had a thought (now THERE's a dangerous prospect!) - If the MECs all
> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver
> have to be able to talk to the EDS cards? And mightn't some smart software
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>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>
>I guess it would be somewhere between a 4 and 5 for me. Thanks Kerry, for
keeping things moving forward.
Rod
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>Well, I have to say - If there's a way to begin using new software with my
existing setup with near-zero latency, dedicated processing for however many
channels of EDS you have installed and sound that approaches or surpasses
Paris with the ability to use all the new plugins (with automatic latency
compensation?!?) then on a scale of 1 - 5 I'm in for at least a 10! I'd
LOVE to not have to rewire my studio for a new system!

Gantt

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>- K
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>By the way - Kerry, you ROCK!

gantt

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>>

>>On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"

>><ganttmann@comcast.net> wrote:
>>
>>>
>>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs
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>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
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>&g

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Sat, 01 Mar 2008 03:44:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>>>>
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>>>> comments to add, feel free.
>>>>
>>>> Thanks in advance - Kerry
>>>>
>>>
>>
>Hi

Anyone knows this preamp-processor? Any opinion?All of that sounds pretty bitchin' I bet...

Let us know how it works out.

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>And while I'm having potentially stupid thoughts...
>
>Suppose you wired a guitar to send the treble PU out of one jack and the
>neck (and middle, if there is one) PUs out of another. Then, you design
>an amp with two switchable channels so you could, for example, have the
bridge
>PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!)
>high gain channel and the other PU(s) thru a shimmering, warm clean channel.
> Flip the selector switch to go from lead to rhythm. Or run both at the
>same time for fat, sustaining distortion w/ a nice clear, articulated note
>underneath. Or switch the amp around to have a little crunch on the neck/mid
>PU and bright, clean Tele twang on the bridge PU. You could start the experiment
>by wiring a guitar in stereo and using two amps.
>
>Hmmm. I might have found a use for some of my down-time this week!
>
>GanttI was thinking the same thing as I was driving down the road...maybe a
vst based wrapper that allowed the EDS environment to operate inside and
be able to insert inaudible markers on the input that could be measured
on the output for latency and autmatically adjust...

The return of Franken computer in software!!

JH

Kerry Galloway wrote:

> That did cross my mind :D
>
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>zmora wrote:
> Hi
>
> Anyone knows this preamp-processor? Any opinion?
I have one and have used it on a variety of inputs. Loved the brick
wall for taking in rap and some vocalists. Seemed to be a little
sterile for acoustic guitar for my tastes (like it a little warmer).

JHSeeing as my statement could easily be misconstrued, let me clarify
something here: I'm only inquiring about building a lifeboat right now, not
whether we can have Jello pudding on board :D

- Kerry

On 5/6/08 10:58 PM, in article 4821477f@linux, "Jeff H"
<jkhoover@nospam+excite.com> wrote:

> I was thinking the same thing as I was driving down the road...maybe a
> vst based wrapper that allowed the EDS environment to operate inside and
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>>>> Thanks in advance - Kerry
>>>>
>>>

>>actually that would be the punched in the night family...you know, guy head of household thing. if you're going to "court" me at least pretend to respect me...sniff...sniff...and those are angry tears mister.

On 6 May 2008 23:08:54 +1000, "John" <no@no.com> wrote:

>
>No, actually my lawyer is just busy preparing the case "Rock Star vs Sleep
>With Fists Family". hehe
>
>rick <parnell68athotmail.com> wrote:
>>then props to john...good john good.
>>
>>On Tue, 6 May 2008 11:31:57 +0200, "erlilo" <erlingl@tdcadsl.dk>
>>wrote:
>>
>>>....if it's true, I think John have been enough thickskinned here to survive
>
>>>with it;-)...
>>>
>>>
>>>"rick" <parnell68athotmail.com> skrev i en meddelelse
>>>news:7e7024h2a69uqn1s40k25027il8mgbl67c@4ax.com...
>>>>i called john a bitch a few posts back.
>>>>
>>>> On Mon, 5 May 2008 19:49:52 +0200, "erlilo" <erlingl@tdcadsl.dk>
>>>> wrote:
>>>>
>>>>>hmmm....everyone else???....hmmmm;-)....
>>>>>
>>>>>erlilo
>>>>>
>>>>>"DC" <dc@spammersinhell.com> skrev i en meddelelse
>>>>>news:481f0fab\$1@linux...
>>>>>
>>>>> Well, I made a real effort to help you here.
>>>>>
>>>>> When everyone else was bashing you.
>>>>>
>>>>> And this is your response?
>>>>>
>>>>> I guess you really can't do better...
>>>>>
>>>>> silly me...
>>>>>
>>>>> DC
>>>>>

>>>>> I may go buy a PC now, after washing my hands...
>>>>>
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>> Oh boy oh boy oh boy, DC can I join your club of real engineers?
>>>>>> Please!
>>>>>> Please! Please! Dude, you have got to be kidding me! You don't know
>
>>>>>> any
>>>>>> thing about me. I have worked on Harrison consoles in the past and
> some
>>>>>> of them do SUCK!
>>>>>>
>>>>>> I'll say again, I didn't start the shit here on this NG. I didn't
> start
>>>>>> stirring it up the Mac vs PC war stuff on this NG, some of you guys
> did
>>>>>> years
>>>>>> ago. I got sick of hearing the same old repeated untruths about the
> mac
>>>>>> platform, so I jumped in to straiten it out and give some information.
>>>>>> If
>>>>>> you want to believe that the Mac can't run as much software titles
> as a
>>>>>> PC
>>>>>> go ahead, but the truth is, Macs have been able to run more titles
> than
>>>>>> a
>>>>>> PC since about 1994, if you say other wise I will try to educate you.
>>>>>>
>>>>>> I find it funny that the people that bash Macs don't use them. If
> you
>>>>>> don't
>>>>>> use them on a regular basis, how and the hell do you know what your
>>>>>> talking
>>>>>> about??? I use both, I used PCs before I ever used a Mac. I believe,
>
>>>>>> for
>>>>>> most people, if you used both you would you would end up preferring
> the
>>>>>> Mac.
>>>>>> I also believe, for some people it's a left brain right brain thing,
>
>>>>>> and
>>>>>> they will never like a Mac. For others, I think they are just stubborn,
>>>>>> or brain washed or ignorant, these are the people that will go to their

>>>>> graves
>>>>>>insisting that Macs suck. Until you use a new Mac for a couple of
>years
>>>>>>you won't know.
>>>>>>
>>>>>>I don't give a rat's ass what you use, just don't bash the mac when
>you
>>>>>> don't
>>>>>>know what the hell your talking about. Don't mock or insult mac users
>
>>>>>>and
>>>>>>you won't be mocked or insulted. It's like telling someone they are
>a
>>>>>>dumb
>>>>>>ass for paying \$3,000.00 for a compressor when they could have bought
>a
>>>>>> RNC
>>>>>>for \$175.00, and then talking about your new \$3,000.00 mic pre you
>just
>>>>>> bought.
>>>>>> You don't know what the value is that they are getting out of the
>>>>>> \$3,000.00
>>>>>>compressor, and you got personal and insulted their intelligence.
>>>>>>
>>>>>>It can go both ways, tit for tat. I didn't start the shit here on
>the
>>>>>>NG.
>>>>>> I didn't start the shit this time, Thad did, and John and Neil
>>>>>> followed.
>>>>>> I haven't made any post that would stir any thing up in quite some
>
>>>>>> time,
>>>>>>but others have. If I post anything about Apple or MS it's information.
>>>>>> You may not like the information, but the informat

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Sat, 01 Mar 2008 04:23:33 GMT
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ion may not be for
>
>>>>>> you.
>>>>>> Any posts I make about mac information draws fire now. It's not about
>>>>>> Apple,
>>>>>>MS or Macs, what it is becoming, is personal. If someone is going
>to
>>>>>>mock

>5) Highly skilled work
>
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>
>Thanks in advance - Kerry my understanding of what i read and write...= 0

On 6 May 2008 23:12:27 +1000, "John" <no@no.com> wrote:

>
>I think 20 is the new 10 cuz they clean and cook like 10 year olds ;-)
>
>rick <parnell68@hotmail.com> wrote:
>>is 20 the new 10???just curious cuz i'm old and don't get out much.
>>
>>On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"
>><know-spam@not_here.dude> wrote:
>>
>>>It's funny how we end up always back at the things we love, but not necessarily
>how
>>we envisioned the future isn't it?
>>>
>>>AA
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...
>>> Hi all,

>>>
>>> I had a 'once per year' senior in high school start to study with me
>tonight.
>>> He is using his experience here for his senior project. I was giving
>him an
>>> overview of the studio build, hardware, software and life that I live
>as an owner
>>
>>> operator/musician. His reaction was what I had expected. Impressed
>and
>>> overwhelmed. He will be attending college for audio engineering in September.
>>>
>>> Most oddly, I also started feeling overwhelmed encompassing my
>>> accomplishments to date, albeit modest, and goals I still have. In verbalizing
>
>>> it tonight I realized I am truly lucky to still be as motivated as when
>I was in
>>
>>> high school dreaming about how my career might unfold.
>>>
>>> I hope we all appreciate the complexity and fulfillment of our artistic/scientific
>>
>>> selves. The rewards can seemingly be taken for granted as in my case.
>
>>>
>>> All better now.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>5 here Kerry.

"rick" <parnell68@hotmail.com> wrote in message
news:p6s224dolpkmes5isp8593kcghpmdq8h19@4ax.com...

> 5

>

> On Mon, 05 May 2008 21:10:23 -0700, Kerry Galloway

> <kg@kerrygalloway.com> wrote:

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>This is a multi-part message in MIME format.

-----=_NextPart_000_00FE_01C8AFFC.E9A60490

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:481fdf9e\$1@linux...

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All better now. =20

Tom

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-----=_NextPart_000_00FE_01C8AFFC.E9A60490

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

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<BODY bgColor=3D#ffffff>

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<DIV> </DIV>

<DIV>S</DIV>

<DIV> </DIV>

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <A=20

=

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wrote in=20

message <A =

href=3D"news:481fdf9e\$1@linux">news:481fdf9e\$1@linux...</DIV>

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<DIV> </DIV>

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<DIV> </DIV>
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<DIV>accomplishments to date, albeit =

modest, and=20
goals I still have. In =
<FONT=20
face=3DArial size=3D2>verbalizing </DIV>
<DIV>it <FONT face=3DArial =
size=3D2>tonight=20
I realized I am truly lucky to <FONT face=3DArial =
size=3D2>still be as=20
motivated <FONT =
face=3DArial size=3D2>as=20
when I was in </DIV>
<DIV>high school dreaming <FONT =
face=3DArial=20
size=3D2>about how my career =
might=20
unfold.</DIV>
<DIV> </DIV>
<DIV>
<DIV>I hope we all appreciate the =
complexity and=20
fulfillment of our artistic/scientific </DIV>
<DIV>selves. <FONT =
face=3DArial size=3D2>The=20
rewards can seemingly be taken for granted as in my =
case. </DIV>
<DIV> </DIV>
<DIV>All better now. </DIV>
<DIV><FONT face=3DArial=20
size=3D2> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_00FE_01C8AFFC.E9A60490--Prolly a dumb question, but you didn't accidentally click the "disable all automatio" option, did you?

S

"Michael" <mymessengerid@yahoo.com> wrote in message
news:48207642\$1@linux...

>

> I had a tune almost finished. All Automation almost done. I wanted to
> automate effects sends and the automation would not work after I made
> the adjustments. Then to my horror, all the other automation to the tracks
> would not work either. I tried everything. Nothing works, it's like the
> file
> got a bug and it will not see any automation information.
> Can anyone help?
>
> Mike This is a multi-part message in MIME format.

-----=_NextPart_000_00B4_01C8B016.B734D080

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Spare Time!!!

WTF is that?

Is that ...like...when you...like...have some time in your =
day....like...when there's nothing....like...planned?

whoa!=20

what a concept!

hehehe

D

being the shit filling in the sandwich generation ain't all it's =
cracked up to be

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:48219881@linux...

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:481fdf9e\$1@linux...

It's funny how we end up always back at the things we love, but not =
necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study with =
me tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. =
Impressed and=20

overwhelmed. He will be attending college for audio engineering =
in September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. =
In verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as =
when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B4_01C8B016.B734D080

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>Spare Time!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>D</FONT></DIV>
<DIV><FONT face=3DArial size
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