

If you inherited this studio, what would you add/change to it?
>>
>>I know some of it is based on music styles/personal preferences, however,
>is
>>there something here that I am obviously overlooking?
>>
>>Thank you for taking the time to read and respond!
>>Greg Bratton
>>
>>
>no i'm not trying to sync paris and nuendo/sx... been down that road before
:-)

Thanks for your help Dave.

All looks, and works good here now.

the only thing is that big ben stills says output 2 (going to mec1) is not terminated. but i suppose thats because we have it daisy chained now.

thanks again,

jeremy

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:43966b04@linux...

> Ah, the original 9652... we were using one up till about 3
> weeks ago... works fine.
>
> Set Clock mode to Word Clock
> Set Pref Sync ref to the adat port connected to MEC1
>
> Now, what's this about 9 pin connection??? you haven't
> mentioned that before.
>
> If you are trying to clock Paris/Nuendo using the 9 pin port
> on the 9652, this will not work. You have to upgrade to the
> HDSP version for this to work properly. Ignore (remove) any
> 9 pin cabling.
>
> David.
>
> Jeremy Luzier wrote:

>
> > thanks for your help Dave...

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Cujjo](#) on Tue, 08 Nov 2005 02:41:56 GMT
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really appreciate it!

> >
> > i don't have a word clock option for "pref. sync ref."
> >
> > you can see the control panel for my card here:
> >
> > <http://www.rme-audio.com/english/download/9652e.pdf>
> >
> > right now i clock mode set to Word Clock and Pref Sync Ref to adat 1
(since
> > thats where the 9 pin adat connection goes).
> >
> > yes there is a 75 ohm terminator connected to mec2 wc output.
> >
> > jeremy
> >
> > "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> > news:43966029\$1@linux...
> >
> >>In the Hammerfall panel, make sure to select "Clock Mode" as
> >>AutoSync and "pref sync ref" as Word Clock. Do you have a
> >>75 Ohm terminator that you can put at the output of MEC2?
> >>
> >>David.
> >>
> >>Jeremy Luzier wrote:
> >>
> >>
> >>>i was referring to the rme digi setting indicator for the digi9652.
> >>>
> >>>i found the meaning of the terms (lock, sync) in the manual.
> >>>
> >>>i still have no led on big ben for output 2 (connected to mec1). this
> >
> > means
> >
> >>>output 2 is under-terminated or not connected.
> >>>
> >>>it must be under-terminated because its obviously connected!
> >>>

> >>>
> >>>
> >>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> >>>news:43965a71@linux...
> >>>
> >>>
> >>>>Which lock indicator are you refering to?
> >>>>
> >>>>David.
> >>>>
> >>>>Jeremy Luzier wrote:
> >>>>

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Cujjo](#) on Tue, 08 Nov 2005 02:59:19 GMT
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r />
> >>>>
> >>>>
> >>>>>weird!
> >>>>>
> >>>>>well... digi settings now say sync again... but i have working adat
> >>>>
> >>>>modules
> >>>>
> >>>>
> >>>>>on mec2.
> >>>>>
> >>>>>i don't hear anymore pops. spdif is pretty stable... every 45
seconds
> >>>>
> >>>>or so
> >>>>
> >>>>
> >>>>>it blinks to 48k and back to 44k.
> >>>>>
> >>>>>so since i am hearing no more pops... the "sync" term means its good?
> >>>>
> >>>>what
> >>>>
> >>>>
> >>>>>does lock mean then??
> >>>>>
> >>>>>thanks again Dave!
> >>>>>
> >>>>>Jeremy

> >>>>
> >>>>
> >>>>
> >>>>
> >>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> >>>>news:43965531\$1@linux...
> >>>>
> >>>>
> >>>>
> >>>>>Apply terminator to the output of MEC 2 and try again.
> >>>>>
> >>>>>David.
> >>>>>
> >>>>>Jeremy Luzier wrote:
> >>>>>
> >>>>>
> >>>>>
> >>>>>>Thanks Dave!!!!
> >>>>>>
> >>>>>>ok... so now i get adat modules in mec 2 working.
> >>>>>>
> >>>>>>digi settings now say "lock" instead of "sync". (i thought they
> >
> > always
> >
> >>>>said
> >>>>
> >>>>
> >>>>
> >>>>>>"sync", my bad, doh!)
> >>>>>>
> >>>>>>but i get an occassional pop... and spdif is not synced anymore...
it
> >>>>>
> >>>>>goes
> >>>>>
> >>>>>
> >>>>>
> >>>>>>back and forth between 48k and No Lock.
> >>>>>>
> >>>>>>big ben shows output 2 (going to mec1) as under-terminated or not
> &

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 03:15:45 GMT
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gt;>being
>>>one of those situations that I've been hoping for with steady work. I
just
>>>got the call about this last night. I'm glad I haven't yet ordered the

>>>parts
>>>for the new computer. I may be needing to upgrade to Nuendo and to build
>>>something with a bit more horsepower if this becomes a reality.
>>>
>>>
>>>
>>
>
>Yes, IF I decided to go this route, the Toft would definitely be my choice.
I just threw the Trident in there as it seems these boards are competing
with each other.

Tony

"Chris Wargo" <NA@NA.NA> wrote in message news:43973027\$1@linux...
>
> I'd be wary of the John Oram Trident console. I used to own a Trident
> S-100
> mixer and grew to strongly dislike it. I sort of fooled myself into
> liking
> it at first, but reality eventually set in. The mic amps were noisy, the
> EQ was strident and boomy and 120Hz hum was a problem (crappy power supply
> filtering if I had to guess). Later I noted on the schematic that
> TL072/074
> opamps were used in the EQ section, which are pretty bad opamps by today's
> standard. That is some serious penny pinching going on when you have to
> skimp on the opamp. With this console selling at a much lower price per
> channel than the S-100, I'd be surprised if it were any good. As a
> reference
> point, my Mackie VLZ mixer was a much better mixer than the S-100 in all
> categories.
>
> The Malcom Toft mixer on the other hand, has me very interested. From
> what
> I read it seems to be a great bang for the buck.
> :-)
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>I've been wondering about how the new Toft and/or Trident boards might
>>work
>
>>in this capacity. Seems like a reasonable price for an analog mix bus plus

>
>>you get a full blown mixer when needed.? Am I nuts?
>>
>>Tony
>>
&g

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Tyrone Corbett](#) on Tue, 08 Nov 2005 03:20:23 GMT
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e actual treepad file just email me
> at john@kfocus.com for now.I can assure you that I'm deadly serious. I always attenuate my reference monitors until I'm sure that all digital devices have shaken hands and agreed to play nice with each other rather than come to out fighting. I think that even with the hack to the .cfg file, the Paris system only feels comfortable receiving sync from the computer clock via the SCSI HD cable and having some outsider clock suddenly bugging it up the BNC with a foriegn signal really pisses it off sometimes

;o)

"Kim" <

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Tyrone Corbett](#) on Tue, 08 Nov 2005 18:08:49 GMT
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n
>>actual hardware issue.
>>
>>David.
>>
>>DAVID P wrote:
>>
>>>Hey Dave,
>>>I did get a new 200 gig drive last night and reinstalled xp and did not
>
> add
>
>>>anything other than the video card and started copying from the fat32
>
> drive
>

>>>to the new drive and the system copied about 20 gig to the new drive
>
> and
>
>>>powered down and started back up and the window error was back. I had no
>>>drivers installed at this time for the video card I was trying to
>
> eliminat

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Miguel Vigil \[1\]](#) on Thu, 10 Nov 2005 15:40:37 GMT
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rim the inputs on Paris... that way I knew I would
>never overload the Paris inputs no matter what came from the tape
>machines.
>
>David.
>
>cujo wrote:
>> ANYone got any stirdex medicated pads? Or Pad Thai? maybe it;s just a
padded
>> room I need.
>>
>> Ok. yeah wiht the pad on the pre I have no problem, I just like thoe sound
>> more wide open. Pads seem to choke up a bit.
>> I just figured there was a simple setting somewhere such as turning down
>> thos trim pots. What you guys are saying that it is almost like calibrating
>> a tape machine.
>> What would be wrong with just sending in a signal to all of the inputs
and
>> just backing it down so they are all even, but back off by about 2 DB?
>>
>>
>>
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>>>news:439de3a5\$1@linux...
>>>
>>>>
>>>>
>>>>Hmm, well, this sounds like a PITA for sure,
>>>>How do you deal with this issue when using higher gain mic pres?

>>>
>>>Hmmm....well....first of all, do these preamps have an input and output
>>>gain control. If so, I'd boost the input gain and adjust the output to
the
>>>converter with the output gain. If it's just got a single output gain
>>>control, depending on what you want to achieve, if you are using a mic,
>>
>> you
>>
>>>could either use a low gain mic like a ribbon mic, or you could use the
>>
>> pad
>>
>>>switch on the mic (if it's got a pad), or you could use the input pad
of
>>
>> the
>>
>>>preamp (if it has one) or you could use both the mic pad and the preamp
>>>input pad or you could apply a line pad line pad between the source and
&

Subject: Re: Review: Neve Portico Pre 5012 & sE Gemini Mic
Posted by [Tyrone Corbett](#) on Thu, 10 Nov 2005 18:20:56 GMT
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nt and thne back them off a certain amount. You will
>>>>>
>>>>>need
>>>>>
>>>>>>to feed them a test tone.
>>>>>>
>>>>>>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>>>>>>news:439dbc74\$1@linux...
>>>>>>
>>>>>>>
>>>>>>>I am finding that with my BAE and OSA pres the sigal is way too
>>
>> hot
>>
>>>>>into
>>>>>
>>>>>>>Paris.
>>>>>>>What is the best wey to set the inputs in the 8 in? is there a
>>>
>>>problem
>>>

>>>>>>>with
>>>>>>>
>>>>>>>just tuning em way down? Are they detended? I dontl want to touch
>>
>> em
>>
>>>>ti
>>>>
>>>>>>>find
>>>>>>>
>>>>>>>out.
>>>>>>>Should I run a tone trough em and even em all out?
>>>>>>>
>>>>>>>Thanks.
>>>>>>>C
>>>>>>>
>>>>>>>
>
