Subject: converting pro tools... ugh....
Posted by scott h on Tue, 27 Nov 2007 05:26:49 GMT
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------=_NextPart_000_01A2_01C858FA.5FB47770--"TC

Subject: Re: converting pro tools... ugh....
Posted by LaMontt on Tue, 27 Nov 2007 05:44:24 GMT
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h dbx..
>>
>>
>I missed my 20th but they apparently had so much fun that they decided to
have a 25th. It happened to fall on the day of Danny Gatton's funeral.
It might have been pretty terrible anyway I guess. All the people who were
gung ho back in the old days (1966 - 1969) were still gung ho. All us outsiders
were still outsiders. Fun.

Not.

Gantt

"DC" <dc@spammersinhell.com> wrote:
>
>I ask because the high school I once went to has an alumni assoc. and
>they are asking me to register and ge

Subject: Re: converting pro tools... ugh....
Posted by scott h on Tue, 27 Nov 2007 08:17:10 GMT
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/>
> >>4-track masters I want to save.They still sound amazingly good at high
> speed
> >>with dbx..
> >>
> >>
> >
>A good read but not a great analysis. He phoned it in.

be replaced by $1,500 Windows kit."

If price were the issue, he would have paid a lot less for the MacBook Pro and added 3rd party RAM at considerable savings. So he blows his credibility right off the top with that exaggerated comparison.

"It costs $1,799 for the base model. But, set up the way anybody who

Pro."

Hypberbole. He's blaming Apple for the cost of a solid state drive. This makes no sense. Notice that the price he complains about is the price WITH the flash drive option. Yet Apple actually charges less than street price to add that drive.

If price is the issue, it's too soon to buy a 54GB solid state drive on ANY laptop, not just Apple's. Also, he adds the SSD to the MacBook Air and then compares that configuration to laptop

---

Subject: Re: converting pro tools... ugh....
Posted by Cujjo on Tue, 27 Nov 2007 14:39:21 GMT
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Mac
users I know, who own Macs to get work done and chose them as the preferred tool given the options. Frankly, I would rather be using BeOS but that choice was torpedoed.

> His comparison may not be technically fair on the Air, but he is right -
> when it comes down to getting the job done, any advantage to Air vs a
> regular laptop fade away pretty quickly, and you are left with a much
> smaller drive for a lot more money.

Obviously the Air made compromises in order to be thin and light. This will only be a benefit for those to whom thin and light is a compelling enough advantage to outweigh (so to speak) any down side. :^)

It's a narrowly aimed product, and I'm not surprised that people outside of the target market miss the point. I think he phoned it in because he complained about non-Air-specific-issues, blatantly exaggerating to do so, while missing real issues with the Air.

Cheers,

-Jamie
www.JamieKrutz.com

> Regards,
> Dedric
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4790ddca$1@linux...
>>
>> A good read but not a great analysis. He phoned it in.
>>

>> be replaced by $1,500 Windows kit."
>>
>> If price were the issue, he would have paid a lot less for the MacBook
>> Pro and adde

Subject: Re: converting pro tools... ugh....
Posted by scott h on Tue, 27 Nov 2007 15:05:15 GMT
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ake me back. After my 3340 days, I had a Tascam 234 cassette
multitrack. It never had a software failure or needed updates.....

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>As in Tascam Porta Studio... Yes. You're exactly right.
>
>Gantt
>
>"Neil" <IOUOIU@OIU.com> wrote:
>>
>>Four-track cassettes, however, also play in just one direction,
>>so yeah, tails-out is still a good idea there.
>>
>>Neil
>>
>>
>>NEIL "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Hi Zan,
>>>

>>>Half track tapes only play in one direction so storing them tails out
(hopefully)
>>>keeps print-thru buried in the music. Cassettes are quarter-track and
>play
>>>in both directions so I don't tails out probably won't make a difference.
>>>
>>>Gantt
>>>
>>>"tonehouse" <zmcleod@comcast.net> wrote:
>>>>I always try to store my old reel to reel tapes tails out,to help
>>>>print-through. Should I do the same with a cassette tape? I have a few
>>old
>>>>4-track masters I want to save.They still sound amazingly good at high
>>speed
>>>>with dbx..
>>>>
>>>>
>>>
>>
>I was actually just referring to the fact that with every Mac release, there
are three desktop models,
usually starting at $2k and going up - this round, $2799 is the starting
price, and only options for dual quad cores,
no range below that for people who don't need "blinding speed" to write book
reports ;-).

There are 2 laptop model choices, ranging between $1100 and $2800 for one of
the six base models. In the PC world
there are choices in each category at pretty much every $100 increment,
starting at $300 and going up to $10k+. Not that I would buy a $300

Subject: Re: converting pro tools... ugh....
Posted by Don Nafe on Tue, 27 Nov 2007 16:42:14 GMT
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gt;>
>>>
>>> "It costs $1,799 for the base model. But, set up the way anybody who

>>> Pro."
>>>
>>> Hypberbole. He's blaming Apple for the cost of a solid state drive. This
>>> makes no sense. Notice that the price he complains about is the price
>>> WITH the flash drive option. Yet Apple actually charges less than street
>>> price to add that drive.
>>>

>>> If price is the issue, it's too soon to buy a 54GB solid state drive on
>>> ANY laptop, not just Apple's. Also

Subject: Re: converting pro tools... ugh....
Posted by EK Sound on Tue, 27 Nov 2007 16:50:28 GMT
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, he adds the SSD to the MacBook Air
>>> and then compares that configuration to laptops without an SSD. If
>>> that's the comparison, then he should compare the $1700 non-SSD version
>>> of the Air to the other subnotebooks. And at that point he has little
>>> point.
>>>
>>> He could have complained about the lack of firewire or groused about the
>>>