
Subject: FS: Unregistered V3.0 CD
Posted by [Jon Jiles](#) on Sat, 21 Jan 2006 21:21:39 GMT
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tou.com> wrote:
>Check out this deal, 1 day left:
>

Subject: Re: Unregistered V3.0 CD
Posted by [Miguel Vigil \[1\]](#) on Tue, 24 Jan 2006 15:20:26 GMT
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value PARIS even more.

JustinEDS1000 \$225/ea now: 200ea SOLD
EDS1000 \$225/ea now: 200ea
EDS1000 \$225/ea now: 200ea
Blueface MEC \$200 now: 175
Blackface MEC \$200 now: 175 SOLD
Blackface MEC (SPDIF OUT is a little loose, but works) \$175
8IN Cards \$300/ea now: 275 SOLD
8IN Cards \$300/ea now: 275 SOLD
8IN Cards \$300/ea now: 275 SOLD
8IN Cards \$300/ea now: 275
(2) ADAT Cards \$275 now: 200
Blackface C16 \$125/ea
Blackface C16 \$125/ea
Blueface C16 (New) \$150 SOLD
Blueface C16 (the "Create Marker" button is stuck) \$125EDS1000 \$225/ea now: 200ea SOLD
EDS1000 \$225/ea now: 200ea
EDS1000 \$225/ea now: 200ea
Blueface MEC \$200 now: 175
Bla

Subject: Re: Unregistered V3.0 CD
Posted by [Jon Jiles](#) on Wed, 25 Jan 2006 06:09:02 GMT
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r />
for many years and it has been reliable and sounds great. It's one of my
Rube Goldberg boxes and it RAWKS

The first FX processor in the box is a Lexicon Core 32 system. It is a full
length PCI card that has analogue I/O ADAT sync input, WC input, Optical and
coax SPDIF I/O. I have it configured to work as a standalone FX processor

patched into Paris auxes or inserts. It has a daughtercard that runs a pair of what they refer to as PC90 reverb processors. As I understand it, the Lexicon PCM 90 has two processors that run parallel or in series. I use the processors in parallel, routing one of them via spdif coax and the other either via spdif optical or analog. They have the Lexicon PCM 90 presets loaded, with the exception of the plates. This thing sounds *very* good. I've got other Lexi boxes here so it doesn't get used as often as it used to.

<http://www.lexiconpro.com/studio/index.asp>

The other hardware DSP processor is a Power technology DSP/FX ISA card. Here is some

Subject: Re: Unregistered V3.0 CD
Posted by [Don Nafe](#) on Sat, 28 Jan 2006 13:02:23 GMT
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imas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>I'm thinking about selling a computer here that is loaded with proprietary
>hardware FX processors. I have been using it as a standalone FX processor
>for many years and it has been reliable and sounds great. It's one of my
>Rube Goldberg boxes and it RAWKS
>
>The first FX processor in the box is a Lexicon Core 32 system. It is a full
>length PCI card that has analogue I/O ADAT sync input, WC input, Optical
>and
>coax SPDIF I/O. I have it configured to work as a standalong FX processor
>patched into Paris auxes or inserts. It has a daughtercard that runs a pair
>of what they refer to as PC90 reverb processors. As I understand it, the
>Lexicon PCM 90 has two processors that run parallel or in series. I use
>the
>processors in parallel, routing one of them via spdif coax and the other
>either via spdif optical or analog. They have the Lexicon PCM 90 presets
>loaded, with the exception of the plates. This thing sounds *very* good.
>I've got other Lexi boxes here so it doesn't get used as often as it used
>to.
>
>
><http://www.lexiconpro.com/studio/index.asp>
>
>The other hardware DSP processor is a Power technology DSP/FX ISA card.
Here
>is some info on it.
><http://www.dspfx.com/eqmag.html>
>This one has the AES daughterboard.
>
>Both of these cards are running fine in my original Paris computer running

>Win 95 (the only OS the drivers were de

Subject: Re: Unregistered V3.0 CD
Posted by [Ed](#) on Fri, 10 Feb 2006 12:35:16 GMT
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; I've learned so much from this group over the last seven years, I
>can't/won't
>> just walk away. You all are all fantastic! I'm sure I'll be here daily
as
>> usual.
>>
>> For those who are curious, my new setup is all Mac:
>> Logic 7.2, Metric Halo 2882 +DSP and Channelstrip, Mackie Universal, XT,
>> C2, MOTU MIDI Express 128.
>>
>> Cheers!
>> Steve
>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>> >Don't be a stranger dude. Just cause you don't have paris doesn't mean
>you
>>
>> >gotta scurry.
>> >AA
>> >
>> >
>> >"Steve Helm" <shelm@radford.edu> wrote in message
>news:44688037\$1@linux...
>> >>
>> >> All my paris items are now SOLD. Thanks to all the buyers.
>> >>
>> >> I'm very pleased my Paris stuff will continue to rock all around the
US
>>
>> >> and
>> >> in Europe. Best to all!
>> >>
>> >> Steve
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html>
>> >
>> >
>>

>
>Thanks,

Same here if you're ever in southwest Colorado. BTW, your package arrived yesterday but I wasn't here to sign for it so I'll be picking it up today.

Cheers,
DJ

"Steve Helm" <shelm@radford.edu> wrote in message news:446deb8e\$1@linux...

>
> As long as I keep making typos in my posts I'll have to keep coming back to
> fix them all. ;-)
>
> So with that in mind...I intended to type Mackie C4 not 2.
> And your welcome to visit anytime your in VA.
>
> Steve
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Nobody walks away from here unscathed. Best to keep hanging around. We might
> >start missin' you and some of us know where to find you now.
> >
>>

Subject: Re: Unregistered V3.0 CD
Posted by [Miguel Vigil \[1\]](#) on Sat, 11 Feb 2006 14:48:35 GMT
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gt; >I choose Polesoft Lockspam to fight spam, and you?
> >> ><http://www.polesoft.com/refer.html>
> >> >
> >> >
> >>
> >
> >
> >
>I would be interested in (1) EDS1000 and (1) 8 in if they are still available.
Please email me as I don't get time to look at the newsgroup as often as I would like.

"David" <david@harvelles.com> wrote:

>
>EDS1000 \$225/ea now: 200ea SOLD
>EDS1000 \$225/ea now: 200ea
>EDS1000 \$225/ea now: 200ea
>Blueface MEC \$200 now: 175

>Blackface MEC \$200 now: 175 SOLD
>Blackface MEC (SPDIF OUT is a little loose, but works) \$175
>8IN Cards \$300/ea now: 275 SOLD
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>8IN Cards \$300/ea now: 275
>(2) ADAT Cards \$275 now: 200
>Blackface C16 \$125/ea
>Blackface C16 \$125/ea
>Blueface C16 (New) \$150 SOLD
>Blueface C16 (the "Create Marker" button is stuck) \$125
>
>I'm interested in an EDS card and an ADAT card. Call me at 970-375-7081 or
e-mail me at animix@animas.net
I sent you a PM.

DJ

"Matthias" <matthias.steinke@ses-astra.com> wrote in message
news:44699d59\$1@linux...

>
> Hi David,
>
> do you still have a blackface C-16 left? I'd be interested. It needs to be
> shipped to Luxembourg in Europe. I'd pay via Paypal or credit card,
whatever
> you prefer. Here we go again. Buddy thought he wanted the systems and made partial payment.
Changed (wife) his mind. So here it is again:

1 - Black Face MEC/ C-16/EDS1000 - Make serious offer.
1 - Blue Face MEC/ C-16/EDS1000 - Make serious offer.
3 - input cards - 200 or serious offer.
1 - adat card - 300David.....are we still on for that EDS card and ADAT card? Let me know.

Thanks,

DJ

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44701c34@linux...

> I'm interested in an EDS card and an ADAT card. Call me at 970-375-7081 or
> e-mail me at animix@animas.net
> I sent you a PM.
>
> DJ
>
> "Matthias" <matthias.steinke@ses-astra.com> wrote in message
> news:44699d59\$1@linux...

> >
> > Hi David,
> >
> > do you still have a blackface C-16 left? I'd be interested. It needs to
be
> > shipped to Luxembourg in Europe. I'd pay via Paypal or credit card,
> whatever
> > you prefer.
>
>Don,

Sent you a message. Please reply to the Xerox address.

Thanks!

Mark
"Don McGurn" <

Subject: Re: Unregistered V3.0 CD
Posted by [Ed](#) on Sun, 12 Feb 2006 13:55:25 GMT
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a href="mailto:don.mcgurn@adelphia.net" target="_blank">don.mcgurn@adelphia.net> wrote:
>
>Here we go again. Buddy thought he wanted the systems and made partial payment.
>Changed (wife) his mind. So here it is again:
>
>1 - Black Face MEC/ C-16/EDS1000 - Make serious offer.
>1 - Blue Face MEC/ C-16/EDS1000 - Make serious offer.
>3 - input cards - 200 or serious offer.
>1 - adat card - 300
>Justin,

I'm getting bounced emails from your email address, but the money order is
in the mail.

-ted

"justcron" <paris@hydrorecords.com> wrote in message news:446254a2@linux...
> BTW... someone should take this now... I'm willing to take a low offer
> to put this 8in card into service, however you must contact me because I
> dont want to undercut the existing market and devalue PARIS even more.
>
> Justin
>I am interested in (1) 8 in card if still available.I'd take an 8 in also...

"Don McGurn" <don.mcgurn@adelphia.net> wrote:

>

>Here we go again. Buddy thought he wanted the systems and made partial payment.

>Changed (wife) his mind. So here it is again:

>

>1 - Black Face MEC/ C-16/EDS1000 - Make serious offer.

>1 - Blue Face MEC/ C-16/EDS1000 - Make serious offer.

>3 - input cards - 200 or serious offer.

>1 - adat card - 300

>what else can i add. oh yeah, email me.I've got one ADAT card I won't need after June 6...
gotta few side-by-side

mixes on ADAT to transfer to PARIS and I won't need it after that. I'll
post again about that time but wanted to give a heads up if anyone was
thinking of snagging one shortly. I'll keep offers for anyone hunting ahead
of time.

Email should go to mark.xspam@avidrecording.com

Remove the .xspam portion.

Dubya Mark WilsonThis is really strange. When I am using an external FX processor on the
sends in cubase SX and external effect on an insert, all hell breaks loose
as to losing the delay compensation. The audio on the track which has the
external processor inserted actually plays *ahead* in time so it's not
being delay compensated in sync with the rest of the tracks. Mute the Paris
aux that is receiving/sending signal from the external hardware effect in SX
and everything is in sync again.....or use a UAD-1 plugin on the send and
route that through the Paris aux, use it as a send effect on the track that
is being processed with an external effect on the insert and all is OK.
Basically, as far as I can tell, this limitation is only with external
hardware being used as send FX in Cubase. It doesn't seem to have any effect
on using VST plugins routed to Paris auxes.

I'll get to the bottom of this.....never fear.

Deej...and how much does that cost, an arm and a leg?

mb

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>This is really strange. When I am using an external FX processor on the

>sends in cubase SX and external effect on an insert, all hell breaks loose

>as to losing the delay compensation. The audio on the track which has the

>external processor inserted actually plays *ahead* in time so it's not

>being delay compensated in sync with the rest of the tracks. Mute the Paris

>aux that is receiving/sending signal from the external hardware effect in

SX

>and everything is in sync again.....or use a UAD-1 plugin on the send

and

>route that through the Paris aux, use it as a send effect on the track that
>is being processed with an external effect on the insert and all is OK.
>Basically, as far as I can tell, this limitation is only with external
>hardware being used as send FX in Cubase. It doesn't seem to have any effect
>on using VST plugins routed to Paris auxes.

>

>I'll get to the bottom of this.....never fear.

>

>Deej

>

>Hehehe!!!! Yeh! expensive bug for sale. Sorry.....wrong forum. Hey man,
give me a call or shoot me your phone #. I tried to get back to you about
that gig but apparently you never got my "e"

970-375-7081

Deej

"michael bliss" <mbliss1@austin.rr.com> wrote in message
news:4479c9e3\$1@linux...

>

> ..and how much does that cost, an arm and a leg?

>

> mb

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>

Subject: Re: Unregistered V3.0 CD

Posted by [Miguel Vigil \[1\]](#) on Mon, 13 Feb 2006 16:42:35 GMT

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; >This is really strange. When I am using an external FX processor on the
> >sends in cubase SX and external effect on an insert, all hell breaks
loose
> >as to losing the delay compensation. The audio on the track which has the
> >external processor inserted actually plays *ahead* in time so it's not
> >being delay compensated in sync with the rest of the tracks. Mute the
Paris
> >aux that is receiving/sending signal from the external hardware effect in
> SX
> >and everything is in sync again.....or use a UAD-1 plugin on the send
> and
> >route that through the Paris aux, use it as a send effect on the track
that
> >is being processed with an external effect on the insert and all is OK.

> > Basically, as far as I can tell, this limitation is only with external
> > hardware being used as send FX in Cubase. It doesn't seem to have any
effect
> > on using VST plugins routed to Paris auxes.
> >
> > I'll get to the bottom of this.....never fear.
> >
> > DeeJ
> >
> >
> I want an 8 out card for PARIS MEC. Would consider buying full system for
spare parts or upgrading my rig to 32 track. Hi Don,

I'd be interested in a C-16 (if in good shape ;-). In line with most of the
other offers I'd be prepared to pay \$125 or so plus shipping to Luxembourg.
I can pay by credit card or paypal.
Please reply to me directly.

"Don McGurn" <don.mcgurn@adelphia.net> wrote:

>
> Here we go again. Buddy thought he wanted the systems and made partial payment.
> Changed (wife) his mind. So here it is again:
>
> 1 - Black Face MEC/ C-16/EDS1000 - Make serious offer.
> 1 - Blue Face MEC/ C-16/EDS1000 - Make serious offer.
> 3 - input cards - 200 or serious offer.
> 1 - adat card - 300
> Thank you all for your interest. System has now been sold.
Only thing left is a SoundCraft Ghost 32x8 Recording Console W/Meter bridge.
2500.00 FIRM

"Don McGurn" <don.mcgurn@adelphia.net> wrote:

>
> Here we go again. Buddy thought he wanted the systems and made partial payment.
> Changed (wife) his mind. So here it is again:
>
> 1 - Black Face MEC/ C-16/EDS1000 - Make serious offer.
> 1 - Blue Face MEC/ C-16/EDS1000 - Make serious offer.
> 3 - input cards - 200 or serious offer.
> 1 - adat card - 300
> Hey there guys,

I'm going to take offers on my full Paris system until Sunday, June 11th.
Highest offer wins, unless the offers are "too out of the ballpark"...in
which case I'll sell the items individually starting next Monday (the 12th).
If you want to send offers on individual elements, I'll consider those next
Monday, if the whole system doesn't sell.

You can e-mail me at info@(no-spam)superhitchcockradio.com (remove the (no-spam)).
I am located in Cochrane, Alberta, Canada, in case that makes a difference.
You will be responsible for all shipping and I'll take Paypal or International Money Order (or wire transfer, if you really wanted to).

Okay- What I've got:

Paris 3.0 (Blue system)

- 3 EDS cards, one is still in the box from the EMU closeout/blowout.
- 2 8-In cards
- 2 8-outout cards (One is blackface)
- C-16
- Adat card
- MEC
- Paris Value pack (plugs) and No Limit plug-in
- Brian Tankersley DVD
- Paris Manual (bound) and all boxes and manuals

Again, everything is in "like new" condition, no scratches, etc. and in excellent working order- no problems (all original boxes, as well- except for 1 EDS card box- which I'm searching for right now!).

Aside from this, I also have an InnerTube: Dual-channel Atomic Squeezebox, which is virtually brand new, for sale for \$5500.00 U.S.. These things are \$6750.00 at Mercenary, so if you're in the ballpark for one of these amazing compressors, this is a great chance to save some money. Note though: the Squeezebox will not be included in your above offer for the Paris system! (that would help the sale though, I'm sure!)

Thanks!

ShawnHi Shawn,

I'm interested in the blackfaec 8-out if you don't sell the entire system.

Thanks!

Mark

"Shawn Johnsen" <info@(no-spam-)superhitchcockradio.com> wrote:

>

>Hey there guys,

>

>I'm going to take offers on my full Paris system until Sunday, June 11th.

> Highest offer wins, unless the offers are "too out of the ballpark"...in

>which case I'll sell the items individually starting next Monday (the 12th).

> If you want to send offers on individual elements, I'll consider those

>working order- no problems (all original boxes, as well- except for 1 ED

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[illegible]

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