
Subject: Crash is up and running tonight.
Posted by [DJ](#) on Mon, 20 Aug 2007 03:46:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

of that setup send the piezo pulse to a track for
trigerring a gate later for it's adjoining track.

Subject: Re: Crash is up and running tonight.
Posted by [Nappy](#) on Mon, 20 Aug 2007 04:33:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

470ab0bb\$1@linux...
>
> I do it with Tom tracks, but that's it... I just trim the start
> of each roll/fill right up to the beginning of the first hit,
> then fade out the last hit in no particular length, just as
> long as each fade sounds natural.
>
> When I'm working wit

Subject: Re: Crash is up and running tonight.
Posted by [Jamie K](#) on Mon, 20 Aug 2007 04:35:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>> appeared before me and I was one with the universe. I telepathically beamed
>>> my vision to multiple locations (including this server of course) before
>>> receiving a sudden pang of pain which seemed to have a psychic relationship
>>> to the words "Memory Exception Error in block FFE3 2B1A" at which point
> I
>>> suddenly found myself falling off my chair, narrowly avoiding painting
> my
>>> nose green in the process.
>>>
>>>> It's gone now though

Subject: Re: Crash is up and running tonight.
Posted by [LaMontt](#) on Mon, 20 Aug 2007 06:30:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

t only that all applications run with
root access, but an assortment of other things potentially interesting to
malware writers or to any of the many people who love to hack iPhones.

One such observation: The iPhone has a p

Subject: Re: Crash is up and running tonight.
Posted by [Sarah](#) on Mon, 20 Aug 2007 09:26:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

ble now will cut what we did from two weeks to two days.
Now that the iPhone has been out for months, is the desire to hack it still at a fever pitch? Miller said that given how much personal information an attacker can shake out of the device, "It probably is something people should worry about."
"[Like H.D. said in his blog.] It's always on, it's always on the Internet, and you can get a lot of personal information. It's a viable target," Miller said.
So now it's tim

Subject: Re: Crash is up and running tonight.
Posted by [Rich\[3\]](#) on Mon, 20 Aug 2007 21:12:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

;> editing stuff.
>>
>> This new Elastic Audio feature will replace their Beat-Detective feature
>> which was already a powerful tool for Drum editing..Thanks Deeji!

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>You can use this by plugging the IF2 directly into Card A if you are using

>Paris internal clock and no other inter

Subject: Re: Crash is up and running tonight.
Posted by [Gantt Kushner](#) on Tue, 21 Aug 2007 00:04:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

s in fact convert PT7 projects to and from Nuendo
>> XML
>>>>
>>>>>and works very well.
>>>>>
>>>>>The support for PT7 transfers is the new feature to v5 that could be
a
>>>>>really big deal. Previously, due to Digi's lockout of
>>>>>PT s

Subject: Re: Crash is up and running tonight.

Posted by [Miguel Vigil \[1\]](#) on Sat, 25 Aug 2007 16:28:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

BR>>>
>>Wires: no problem sharing the =
code if I=20

can find it. Unfortunately there
>>is no routing =
from=20

effect to effect, across channels for inserts in=20

the
>>architecture,
>>so wires is a big =
hack. =20

Basically what I do is steal 16 words of shared
>>memory =
at the=20

top of an ESP2 and reserve it. Then for each output=20

wire,
>>I send the audio a sample at a time up to one of =
the=20

reserved words of
>memory.
>> For each input wire I =

retrieve the audio a sample at a time from=20

that
>>reserved
>>word. It's dirt simple, but =
suffers=20

from a bad side effect.&n
