Subject: OT - Global warming alternative opinion movie - fascinating!
Posted by Bill Lorentzen on Sat, 31 Mar 2007 20:26:02 GMT
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;http:=3D
>>//www.polesoft.com/refer=3D3D
>>>'>http://www.polesoft.com/r=3D
>>efer.html">http://www.polesoft.com/refer</A=3D3D
>>>>=3D3D=3D
>>3D
>&g

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Sat, 31 Mar 2007 20:55:02 GMT
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2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
=
href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
wrote=20
in message <A=20
=
href=3D"news:4638a0e8$1@linux">news:4638a0e8$1@linux</A>...</DIV>
Ok =
Tom and=20
beloved Paris users here is a nice tip regarding the L and R=20
indivindual
submix outs...

Ok lets assume you get (DJ are =
you=20

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by gene lennon on Sat, 31 Mar 2007 21:44:43 GMT
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hearing ??) 6 eds cards and 5 mecs.
Each mec of the four has an =
output=20
card (or use the 20bit outs)
and the fourth has an input card (or =
use the=20
20 bit ins)
Now leave alone card one which has no mec (maybe a 442 =
if=20
cannot get initialised
?) so card 2 L&R outputs from =
withinh=20
patchbay are being outputted on outs
1 and 2 which are connected to =
the 6th=20
eds card's Mec 1&2 analog inputs.
Are you with me so far =
?
same for=20
eds card 3 L&R outputs using analog outs 1,2 of its related=20
mec
connected to the 6th eds card's mec 3&4 inputs.
Same for =

the eds=20
card 4 --- 5&6, and 5 ----7&8.
So now you will have your 4 =
eds=20
cards submix indindual stereo outputs MIXED
on a separate eds card =
and put=20
there any DX or EDS effect and then the L
& R outs of the this =
6th eds=20
card will be your stereo mix output which must
be recorded to =
another=20
device computer audio card whatever via the digital
mecs=20
out.
Regards,
Dimitrios

"Dimitrios" <<A=20
=
href=3D"mailto:musurgio@otNOSPAMenet.gr">musurgio@otNOSPAMenet.gr</A>>=
=20
wrote:
&a

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by dc[3] on Sat, 31 Mar 2007 21:48:20 GMT
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mp;gt;
>Dear Tom,
>I am not only saying but I am=20
confirming !!
>The L and R of all submixes except for the main =
one=20
outputs the related
submixes
>mix.
>You can have a 5 =
card Paris=20
system where you sacrifice card 1 and use the
>four other stereo =
mixes=20
thru mex digital spdif output to a card like Scope
>Pulsar and =
then=20
insert on every submix your effects or outboard too.
>You will =
just be=20
mixing 4 stereo tracks under Pulsar which anyway is =
far
>superior mixing=20
engine than cubase nuendo and all that=20
s..t.
>Regards,
>Dimitrios
>
>"Tom Bruhl" =
<<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>>
>>
>>Dimitrios,
>>I =
could have=20
sworn that I tried the L&R outs of the Mecs and never=20
got
=3D
>>signal.
>>You are saying that gives you =
submix=20
only data? This is crazy.
>>I'll be experimenting today =
for=20
sure.
>>Tom
>>
>>After the Beatle Juice =
show I=20
guess.
>> "Dimitrios" <<A=20

href=3D"mailto:musurgio@otenetNOSP.gr">musurgio@otenetNOSP.gr</A>> =
wrote in=20
message =
=3D
>>news:46389187$1@linux...<BR&

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by gene lennon on Sat, 31 Mar 2007 22:02:11 GMT
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gt;>>
>> =20
Yeah Dj,
>> Why not then use the simple L R outputs in =
patch=20
bay where every =3D
>>submix has
>> these and =
route them=20
to the related mec's out into your compressor=20
and
>=3D
>>then
>> back to your other=20
mec.
>> Is the headphone out of any quality =
?
>> =20
You can use also the digital outs to connect to a Pulsar VINCO=20
=3D
>>compressor
>> and then back to other mec =

...
>>
>> Well you have to note=20
here.
>> the audio coming in the other submix will be =
delayed=20
to the non =3D
>>compressed
>> drumtracks... =
what will=20
you do ?
>> You can of course record it and then nudge =
or=20
better use Faderworks...
>>
>> Ok so now you =
are=20
tempted to come back to Paris or not ??
>> We are =
waiting for=20
you...
>> Regards,
>> =20
Dimitrios
>>
>> "DJ" <<A=20
=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20
wrote:
>> >Heheh!!! parallel compression in Paris =
through a=20
headphone out. =
=3D
>>Whoda'
>>
>> =20
>thunk? Can't beliefve I never tried this when I was running =
4 x=20
=3D
>>MECs. Just
>>
>> >use a card =
and=20
separate MEC for drum submixes, grab yourself an=20
=3D
>>insert=3D20
>> >cable, route the =
headphone out to=20

a stereo compressor (maybe =
=3D
>>sidechain
>> =20
to=3D20
>> >an EQ to hipass the LF a =
little.....or=20
maybe not) and return
>=3D
>>them
>> =20
to=3D20
>> >the Paris inputs on a channel pair on a =
different=20
MEC and you're =3D
>>there.
>>
>> =20
>Damn!!!....how simple is this?
>> =
>
>> =20
>;o)
>> >
>> >"Dimitrios" =
<<A=20
=
href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
wrote=20
in message=3D20
>> =
>news:463853fb$1@linux...
>> =20
>>
>> >> Dear Tom,
>> =
>>=20
ALSO   L and R on each submix except for submix1 outputs =
only=20
the
=3D
>>related
>> >> submix so you =
can send=20
it to a mec's out (24bit if you like) and =
=3D
>>then
>> =20
out
>> >> to your compressor.
>> =
>>=20
Regards,
>> >> Dimitrios
>> =20
>>
>> >> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>> >>>
>> =20
>>>
>> >>>Dimitrios are you =
serious?!?! =20
It outputs the submix only on =
Cards
>=3D
>>B,
>> =20
C,
>> >> =3D3D
>> >>>D, E =

???
>> >&g

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberatelyone sided polemic BS
Posted by Jamie K on Sat, 31 Mar 2007 22:11:48 GMT
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t;>I will be summing my drums and =
guitars from=20
now on 20bit out of the
>=3D
>>=3D3D
>> =20

>>>phones jack to my
>> >>>outboard =
comps for=20
sure!!!!!! Sweeeeeet! How come I never=20
tried
=3D
>>it?
>> =
>>>
>> =20
>>>I'm a dope,
>> =
>>>Tom
>> =20
>>>
>> >>>
>> =20
>>> "Dimitrios" <<A=20
=
href=3D"mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A>>=
wrote=20
in message =3D3D
>> =20
>>>news:4638281d$1@linux...
>> =20
>>>
>> >>> Hi =
DJ,
>> =20
>>> hehe I am already on that testing route even with =
the L R=20
outputs
>=3D

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberatelyone-sided polemic
Posted by Jamie K on Sat, 31 Mar 2007 22:20:00 GMT
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>>of
>> =
=3D3D
>> =20
>>>other
>> >>> than card's a=20
mecs...
>> >>> Regarding the headphone =
outs the=20
one on mec A which is the main
=3D
>>one
>> =

=3D3D
>> >>>outputs
>> =
>>> =20
all submixes, the other though ! output only the related=20
submix
=3D
>>out
>> so
>> =
>>=20
=3D3D
>> >>>yes
>> =
>>> you=20
could route it to another mec but on same mec you would =
get
=3D
>>an=20

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by dc[3] on Sat, 31 Mar 2007 22:24:14 GMT
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=3D3D
>> >>>infinite
>> =20
>>> loop of dry and compressed... because the time you =
will=20
bring it
>=3D
>>back
>> >>=20
=3D3D
>> >>>on
>> =
>>> same=20
mec that will be again outputed on headphones and then=20
back
>=3D
>>=3D3D
>> =20
>>>again...
>> >>> you get the =
picture=20
,feedback.
>> >>> Thed other mecs option =
though=20
wil

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Deej [4] on Sat, 31 Mar 2007 22:48:05 GMT
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l work !!
>> >>> I don't know if you =
have=20
considered the other better option !!
>> =
>>> The=20
L and R outputs of each mec (except for the main one)=20
outputs
>=3D
>>ALSO
>> >>=20
=3D3D
>> >>>the
>> =
>>> =20
submix out so you can take this L and R out and send it to a=20
pair
>=3D
>>of
>> =
=3D3D
>> =20
>>>outputs
>> >>> (digital to =
Pulsar=20
??) COMPRESS it and then send it back to=20
=3D
>>another
>> =3D3D
>> =20
>>>submix.
>> >>> For latency =
well you=20
know faderworks ?? !!
>> >>> =20
Regards,
>> >>> =
Dimitrios
>> =20
>>>
>> >>> "DJ" <<A=20
=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20
wrote:
>> >>> >Are you getting the =
same=20
signal on all MECs or the mix signal=20
on
>=3D
>>MEC
>> >> =

=3D3D
>> =20
>>>on
>> >>> =20
card=3D3D20
>> >>> >A and just the =
submix of=20
the MEC on card B and C. If you're=20
just
>=3D
>>=3D3D
>> =20
>>>getting
>> >>>
>> =20
>>> >those submixes on the card B & C Mecs, you =
could=20
route the =3D
>>headphone
>> >>=20
=3D3D
>> >>>out
>> =
>>> =20
of=3D3D20
>> >>> >those MECs to a =
pair of input=20
channels on another MEC (or =
maybe
>=3D
>>even
>> =20
>> =3D3D
>> >>>loop
>> =20
>>> it=3D3D20
>> >>> =
>back to=20
the same MEC) on a pair of record enabled channels=20
and
=3D
>>=3D3D
>> =20
>>>compress
>> >>> =20
it,=3D3D20
>> >>> >etc.....I =
can't=20
believe I never tried this when I had 4 =
=3D
>>MECs
>> =20
=3D3D
>> >>>here..
>> =
>>> =20
>
>> >>> >;o)
>> =20
>>> >
>> >>> =
>"Dimitrios"=20
<<A =
href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
=20
wrote in message=3D3D20
>> >>> =20
>news:4637946e$1@linux...
>> >>> =20
>>
>> >>> >>=20
Heh...
>> >>> >> Works on all mecs =

!!
>> >>> >> =
Dimitrios
>> =20
>>> >>
>> >>> =
>&am

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by gene lennon on Sat, 31 Mar 2007 22:54:23 GMT

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p;gt;=20
"Dimitrios" <<A =
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
wrote:
>&

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by dc[3] on Sat, 31 Mar 2007 23:09:09 GMT
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amp;gt; >>> =
>>>
>> =20
>>> >>>Ah I found it !!
>> =20
>>> >>>I should connect the L and R to the =
Mec's=20
outputs 1 and 2 to
=3D
>>get
>> =
a
>> =20
>> =3D3D
>> >>>signal
>> =20
>>> >>>for the headphones !!
>> =

>>> >>>I am just using the digital out for =
monitoring=20
thats why I =3D
>>didn't
>> =
=3D3D
>> =20
>>>get
>> >>> =
any<BR

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Don Nafe on Sat, 31 Mar 2007 23:19:18 GMT
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>>> =20
>>> >>>signal at the heaphone out =
!
>> =20
>>> >>>Thanks
>> =
>>> =20
>>>Dimitrios
>> >>> =20
>>>
>> >>> >>>"Tom =
Bruhl"=20
<<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =

wrote:
>> >>> =
>>>>
>> =20
>>> >>>>
>> =

>>> =20
>>>>Dimitrios,
>> >>> =20
>>>>You should only get the phone out active on the Submix =
A=20
=3D
>>Master
>> =3D3D
>> =20
>>>MEC.
>> >>> =
>>>>At least=20
that's been my understanding. =3D3D3D20
>> =
>>> =20
>>>>Tom
>> >>> =20
>>>>
>> >>> =
>>>> =20
"Dimitrios" <<A=20
=
href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
wrote=20
in message =3D
>>=3D3D3D
>> >>> =

>>>>news:46377aa5$1@linux...
>> =
>>> =20
>>>>
>> >>> =
>>>> =20

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Sat, 31 Mar 2007 23:30:32 GMT
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p;gt;> >>> >>>>out=20
on
>> >>> >>>> any of =
the=20
three mecs I have !!
>> >>> =20
>>>> Is this a known bug again ??
>> =20
>>> >>>> Thanks
>> =20
>>> >>>> Dimitrios
>> =20
>>> >>>>
>> =
>>> =20
>>>>
>> >>> =
>>>>I choose=20
Polesoft Lockspam to fight spam, and you?
>> =
>>> =20
>>>>http://www.polesoft.com/refer.html
>> =20
>>> >>>>
>> =
>>> =20
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
=3D
>>Transitional//EN">
>> =
>>> =20

>>>><HTML>< HEAD>
>> =
>>> =20
>>>><META http-equiv=3D3D3D3DContent-Type=20
=
content=3D3D3D3D"text/html;
>=3D
>>=3D3D3D
>>&nbs=
p;=20
>>> =20
>>>>charset=3D3D3D3Diso-8859-1">
>> =20
>>> >>>><META content=3D3D3D3D"MSHTML=20
6.00.2800.1400" =
=3D
>>name=3D

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Deej [4] on Sat, 31 Mar 2007 23:39:07 GMT
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3D3D3DGENERATOR>
>> =20
>>> =20
>>>><STYLE>&lt ;/STYLE>
>> =20
>>> >>>></HEAD>
>> =20
>>> >>>><BODY=20
bgColor=3D3D3D3D#ffffff>
>> >>> =20
>>>><DIV><F ONT face=3D3D3D3DArial=20
=
=3D
 >>size=3D3D3D3D2>Dimitrios,</FON T></DIV>
&=
gt;> =20
>>> >>>><DIV><F ONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>You should only get
>=3D
>>the=20
phone
>> >> =3D3D
>> =
>>>out=20
=3D3D3D
>> >>> >>>>active on =

the=3D3D3D20
>> >>> =
>>>>Submix A=20
Master MEC.</FONT></DIV>
>> =
>>> =20
>>>

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Sat, 31 Mar 2007 23:39:46 GMT
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><DIV><F ONT face=3D3D3D3DArial =

size=3D3D3D3D2>At least=20
that's been
>=3D
>>my =3D3D3D
>> =
>>> =20
>>>>understanding. =3D3D3D20
>> =
>>> =20
>>>></FONT>&lt ;/DIV>
>> =
>>> =20
>>>><DIV><F ONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Tom</FONT></DIV&a mp;gt;
>> =20
>>> >>>><DIV><F ONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT> </DIV>
>> =20
>>> =
>>>><BLOCKQUOTE=3D3D3D20
>> =20
>>> >>>>style=3D3D3D3D"PADDING-RIGHT: 0px;=20
PADDING-LEFT: 5px; =3D
>>MARGIN-LEFT: =3D3D
>> =

>>>5px; =3D3D3D
>> >>> =20
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
0px">
>> >>> >>>> =20
<DIV>"Dimitrios" <<A=3D3D3D20
>> =
>>> =20
>>>> =3D3D3D
>> >>> =20
=3D3D
>> =
=3D
 >>>>>>>&amp ;gt;>href=3D3D3D3D "<A=20
=
href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet'>mailto:mu=
surgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet</A>=3D
>>.gr&lt=
;/=3D3D
>> =20
>>>A>>=3D3D3D
>> >>> =20
>>>> wrote=3D3D3D20
>> >&

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Don Nafe on Sun, 01 Apr 2007 00:00:39 GMT
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amp;gt;> =20
>>>> in message <A=3D3D3D20
>> =20
>>> >>>> =3D3D3D
>> =20
>>> =3D3D
>> =20
=3D
 >>>>>>>&amp ;gt;>href=3D3D3D3D "<A=20
=
href=3D'news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</D'>news:4637=
7aa5$1@linux">news:46377aa5$1@linux</A>...</D</A>=3D
>&=
gt;IV><B=3D3D
>> =20
>>>R>Well=3D3D3D
>> >>> =20

>>>> first=3D3D3D20
>> >>> =20
>>>> time I tried I get no signal whatsoever on any=20
headphone =3D
>>out =3D3D
>> =20
>>>on
any
>> >>> =20
>>>=3D3D3D
>> >>> =
>>>>of=20
the=3D3D3D20
>> >>> =
>>>> three=20
mecs I have !!
Is this a known bug =
again=3D3D3D20
>> =20
>>> =20
=
>>>>??
Thanks&a mp;lt;BR>Dimitrios</BLOCKQUOTE> <=
BR>>> =20
>>>   >>>><DIV><F ONT=20
size=3D3D3D3D2>&am

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Sarah on Sun, 01 Apr 2007 02:27:46 GMT
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lt;BR>>> =
>>>mec=20
but on=3D3D20
>> >>> same mec you would =
get an=20
infinite
loop of dry and =
=3D
>>compressed...
>> =20
=3D3D
>> >>>because=3D3D20
>> =20
>>> the time you will bring it back on
same =
mec that=20
will be again
>=3D
>>=3D3D
>> =
>>>outputed=20
on=3D3D20
>> >>> headphones and then =
back=20
again...
you get the picture =3D3D
>> =20
>>>,feedback.
Thed=3D3 D20
>> =
>>> =20
other mecs option though will work !!
I don't know if you=20
have
>=3D
>>=3D3D
>> =20
>>>considered=3D3D20
>> >>> the =
other=20
better option !!
The L and R outputs of each mec=20
=3D
>>(except
>> >> =
=3D3D
>> =20
>>>for the=3D3D20
>> >>> main =
one)=20
outputs ALSO the
submix out so you can take this=20

L
=3D
>>and<B

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Sarah on Sun, 01 Apr 2007 02:29:28 GMT
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R>>> R
>> >> =

=3D3D
>> >>>out and=3D3D20
>> =20
>>> send it to a pair of outputs
(digital to =
Pulsar=20
??) COMPRESS
=3D
>>it and
>> >>=20
=3D3D
>> >>>then=3D3D20
>> =20
>>> send it back to another submix.
For =
latency well=20
you know =3D3D
>> >>>faderworks=20
??=3D3D20
>> >>> =20

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberatelyone sided polemic BS
Posted by Jamie K on Sun, 01 Apr 2007 02:40:47 GMT
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!!
Regards,
Dimitrios& lt;BR>
 "DJ"=20
<<A=3D3D20
>> >>> =
=3D3D
>> =20
=3D
>>>>>>href=3D3D3D "<A=20
=
href=3D'http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A'>http:=
//www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A </A>>>=3D=

>>=3D3D20
>> =20
>>> wrote:
>Are you getting the same signal =
on all=20
MECs or the mix
>=3D
>>=3D3D
>> =
>>>signal=20
on=3D3D20
>> >>> MEC on
card=20

>A and just the submix of the MEC on card B =
=3D
>>and=20
=3D3D
>> >>>C. If=3D3D20
>> =20
>>> you're just getting

>those =
submixes=20
on the card B & C =3D3D
>> >>>Mecs,=20
you=3D3D20
>> >>> could route the =
headphone=20

out
of
>those MECs to a pair=20
of
>=3D
>>=3D3D
>> =20
>>>input=3D3D20
>> >>> channels =
on=20
another MEC (or maybe even loop
it
>back to=20
=3D
>>the =3D3D
>> =
>>>same=3D3D20
>> =20
>>> MEC) on a pair of record enabled channels and=20
=3D
>>compress
it,=3D3D20
>> =
>>> =20

>etc.....I can't believe I never tried this when I=20
had
>=3D
>>4 =3D3D
>> =20
>>>MECs=3D3D20
>> >>> =20
=
here..
>
>;o)
>
> "Dimitri=
os"=20
<<A=3D3D20
>> >>> =
=3D3D
>> =20
=3D
>>>>>href=3D3D3D "<A=20
=
href=3D'mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A'>mai=
lto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A</A>=3D<BR=
>>>>>=3D3D
>> =20
>>> wrote=3D3D20
>> >>> in =
message=20
=

>news:4637946e$1@linux...
>>
> &gt=
;=3D3D20
>> =20
>>> Heh...
>> Works on all mecs=20
!!
>>=3D3D20
>> >>> =20
Dimitrios
>><BR&gt ;>> "Dimitrios"=20
<<A=3D3D20
>> >>> href=3D3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D3D20'>mailto=
:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D3D20</A>
&g=
t;> =20
>>> =
wrote:
>>><BR&a mp;gt;>>>Ah I=20
found it =3D3D
>>   >>>!!
>> >I =

should=3D3D20
>> >>> connect the L and R =
to the=20
Mec's outputs 1 and 2 to get a=3D3D20
>> =
>>> =20
signal
>>>for the headphones =
!!
>>>I am=20
just =3D3D
>> >>>using =
the=3D3D20
>> =20

>>> digital out for monitoring thats why I didn't=20
=3D3D
>> =20
=
>>>get
any<BR&a mp;gt;>>>signal=3D3D20
>&g=
t; =20
>>> at the heaphone out=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>>!
>>& amp;gt;Thanks
>>>Dimit rios&=
lt;BR>>>>
& gt;&=3D3D
>> =20
>>>gt;>"Tom=3D3D20
>> >>> =
Bruhl"=20
<<A =3D3D
>> >>>href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>mail=
to:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A><B=
R>>> =20
>>> =3D3D
>> =20
=
>>>wrote:
>&amp ;gt;>>
>>&g t;>&lt=
;BR>>>>>Dimitri=3D3D
>> =20
>>>os,
>&gt ;>>You=3D3D20
>> =20
>>> should only get the phone out active on the Submix =
A=20
Master=3D3D20
>> >>> =20
MEC.
>>>>At least that's been my=20
understanding.=3D3D20
>> >>> =
=3D3D
>> =20
=
>>>=3D3D3D20
>& amp;gt;>>Tom
>> >&=
gt;
>>>>=20
=3D3D
>> >&amp

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Sun, 01 Apr 2007 02:55:15 GMT
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;you?
>&g t;>>http://www.polesoft.com/refer.h=
tml
>>>=3D3D
>> =20
=
>>>;>
>& amp;gt;>><!DOCTYPE=3D3D20
>&gt=
; =20
>>> HTML PUBLIC "-//W3C//DTD HTML =
4.0=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>>Transitional//EN" >
>>>>&a mp;lt;HTML>&l=

t;HEAD>
>=3D3D
>> =20
>>>>>><META =3D3D20
>> =
>>> =20
http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>>=3D3D3D
>&am p;gt;>>charset=3D3D3D3Diso-8859-1 "&=
gt;
>>>>&lt ;=3D3D
>> =20
>>>;META=3D3D20
>> >>> =20
content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>>name=3D3D3D3DGENERATOR>&l t;BR>>>>><STYLE=
></STYLE>
=3D3D
>> =20
=
>>>>>>>&amp ;lt;/HEAD>
>>>& amp;gt;<BO=
DY=3D3D20
>> =20
>>> =20
=
bgColor=3D3D3D3D#ffffff>
>&am p;gt;>><DIV><FONT =

=3D3D
>> =
>>>face=3D3D3D3DArial=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>>size=3D3D3D3D2>Dimitrios,&amp ;lt;/FONT></DIV><BR&g=
t;>>>><=3D3D
>> =20
>>>DIV><FONT=3D3D20
>> =
>>> =20
face=3D3D3D3DArial size=3D3D3D3D2>You should only get the phone=20
=3D
>>out=3D3D20
>> >>> =20
=3D3D3D
>>>>act ive on=20
the=3D3D3D20
>>>&g t;Submix A =3D3D
>> =

>>>Master=3D3D20
>> >>> =20
=
MEC.</FONT></DIV><BR& gt;>>>><DIV>&l t;FON=
T=3D3D20
>> =20
>>> face=3D3D3D3DArial size=3D3D3D3D2>At least =
that's been=20
my=3D3D20
>> >>> =20
=
=3D3D3D
>>>>und erstanding.=3D3D20
>> =

>>> =3D3D
>> =20
=
>>>=3D3D3D20
>& amp;gt;>></FONT></DIV&amp ;gt;&=

lt;BR>>>>><=3D3D
>> =20
>>>;DIV><FONT=3D3D20
>> =
>>> =20
face=3D3D3D3DArial=3D3D20
>> >>> =20
=3D3D
>> =20
=
>>>size=3D3D3D3D2>Tom</FO NT></DIV>
>&amp ;=
gt;>><DIV>=3D3D
>> =20
>>><FONT=3D3D20
>> >>> =20
face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>></DIV><BR&g t;>>>><BLOCKQUOTE=3D3D3D2 0=

>>>>st=3D3D
>> =20
>>>yle=3D3D3D3D"PADDING-RIGHT:=3D3D20
>> =20
>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
=3D3D
>> =20
=
>>>=3D3D3D
>&am p;gt;>>BORDER-LEFT:=3D3D20
>&=
gt; =20
>>> #000000 2px solid; MARGIN-RIGHT:=20
0px">
>>>> =3D3D20
>> =
>>> =20
<DIV>"Dimitrios" <<A=3D3D3D20
>> >>=20
=3D3D20
>> >>> =20
=
=3D3D3D
>>>>hre f=3D3D3D3D "<A=3D3D20
>>&n=

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberatelyone sided polemic BS
Posted by Jamie K on Sun, 01 Apr 2007 03:03:44 GMT
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bsp;=20
>>> =3D3D
>> =20
=
=3D
>>>>>href=3D3D3D'mailto:musurgio@NOSPAMotenet.gr"&g=
t;musurgio@NOSPAMotenet.gr</A=3D
>>'>mai=3D3D
>>&=
nbsp;=20
=
>>>lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr<=
/A</A>>&g=3D3D
>> =20
=
>>>t;=3D3D3D
>& amp;gt;>>=3D3D20
>> =

>>>   wrote=3D3D3D20
>>>&amp ;gt; in=20
message=3D3D20
>> >>> =20
<A=3D3D3D20
>>> > =3D3D
>> =20
=
>>>=3D3D3D
>&am p;gt;>>href=3D3D3D3D "<A=3D3D20<B=
R>>> =20
>>> =3D3D
>> =20
=
=3D
 >>>>>>href=3D3D3D'news:463 77aa5$1@linux">news:463=
77aa5$1@linux</A>...</DIV><BR=3D
>>>Well=3D3D <=
BR>>> =20
=
>>>'>news:46377aa5$1@linux">news:46377aa5$1@linux</A&gt=
;...</DIV>=3D3D
>> =20
=
>>>;
Well</A&am p;gt;=3D3D3D
>>>&g t;=3D=
3D20
>> =20
>>>   first=3D3D3D20
>>>&amp ;gt; time I =
tried I get=20
no signal =3D3D
>> >>>whatsoever=20
on=3D3D20
>> >>> any headphone out=20
=3D3D
>> =20
=
>>>on
any<BR&am p;gt;>>>=3D3D3D
&g t;&gt=
;>>of=3D3D20
>> =20
>>>   the=3D3D3D20
>>>&g t; three mecs I =
have=20
!!
Is =3D3D
>> >>>this a=20
known=3D3D20
>> >>> =
bug=3D3D20
>> =20
>>> =3D3D
>> =20
=
>>>again=3D3D3D20
&amp ;gt;>>>??
Thanks&l t=
;BR>Dimitrios</B=3D3D
>> =20
=
>>>LOCKQUOTE>
& amp;gt;>>><DIV><FO NT=3D=
3D20
>> =20
>>> size=3D3D3D3D2>

I choose =
Polesoft=20
Lockspam to fight=3D3D20
>> >>> =20
=3D3D
>> =20
=
>>>spam,
=3D3D3D&l t;BR>>>>>and=3D3D3D20&amp ;=
lt;BR>>>>>you?<BR& amp;gt;=3D3D
>> =20
=
>>>;<A=3D3D3D20<BR&gt ;>>>>href=3D3D3D3D "<A=3D=
3D20
>> =20
>>> =3D3D
>> =20

=
=3D
>>>>>>href=3D3D3D'http://www.polesoft.com/refer.html=
">http://www.polesoft.com/=3D
>>refer=3D3D
>> =

=
=3D
>>>>>>'>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
>>=3D3D
>> =20
=
&

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberatelyone sided polemic BS
Posted by Jamie K on Sun, 01 Apr 2007 03:15:40 GMT
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gt;>>>=3D3D3D
&am p;gt;>>>.html</A>=3D3D20 <B=
R>>> =20
>>> =3D3D
>> =20
=
>>></FONT></DIV&am p;gt;</BODY></HTML><BR&am p;gt;=
>>>><B=3D3D
>> =20
=
>>>R>>>>&am p;gt;
>>><BR&am p;gt;>>=
=3D3D20
>> =20
>>> =20
=

>
>< BR></BLOCKQUOTE></BODY>&a mp;lt=
;/HTML>
>> =20
>>>
>> >>>
>> =20
>>=3D20
>> >
>> =20
>
>>
>>
>><!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0=20
=
Transitional//EN">
>><HTML><HEAD>
>><=
META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>>charset=3D3Diso-8859-1">
>><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
>><STYLE></STYLE>
>>=
</HEAD>
>><BODY=20
bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Dimitrios,</FONT></DI V>
>><DIV>&=
lt;FONT=20

face=3D3DArial size=3D3D2>I could have sworn that I tried the=20
=3D
>>L&R outs of=3D20
>>the Mecs and never got=20
signal.</FONT></DIV>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>You are saying that gives you submix=20
=3D
>>only=3D20
>>data? This is=20
crazy.</FONT></DIV>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>I'll be experimenting today for=20
=
=3D
 >>sure.</FONT></DIV&g t;
>><DIV><F=
ONT=20
face=3D3DArial=20
=
size=3D3D2>Tom</FONT></DIV&g t;
>><DIV><FONT=
=20
face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>><DIV><FONT face=3D3DArial =
size=3D3D2>After the=20
Beatle Juice show I=20
=
=3D
 >>guess.</FONT></DIV& gt;
>><BLOCKQUOTE=3D=
20
>>style=3D3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>>BORDER-LEFT: =
#000000=20
2px solid; MARGIN-RIGHT: 0px">
>> =
<DIV>"Dimitrios"=20
<<A=3D20
>> href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenetNOSP.gr">musurgio@otenetNOSP.gr</A'>mailto:=
musurgio@otenetNOSP.gr">musurgio@otenetNOSP.gr</A</A>>>=20
=3D
>>wrote in=3D20
>> message =
<A=3D20
>> =20
=3D
>>href=3D3D"<A=20
=
href=3D'news:46389187$1@linux">news:46389187$1@linux</A>...</DIV>
Yeah=
'>news:46389187$1@linux">news:46389187$1@linux</A>...</DIV&gt=
;
Yeah</A>=3D
>>=3D20
>> =20
Dj,
Why not then use the simple L R outputs in patch bay =
where=20
=3D
>>every submix=3D20
>> has
these =
and route=20
them to the related mec's out into your =3D
>>compressor=20
and=3D20
>> then
back to your other =
mec.
Is the=20
headphone out of any quality
>=3D
>>
>> =20
?
You can use also the digital outs to connect to a Pulsar=20
VINCO=3D20
>> compressor
and then back to =

other mec=20
...

Well you have=20
to
=3D
>>note=3D20
>> here.
the =
audio coming=20
in the other submix will be delayed to=20
the
=3D
>>non=3D20
>> =
compressed
drumtracks...=20
what will you do ?
You can of course =3D
>>record=20
it=3D20
>> and then nudge or better use=20
Faderworks...

Ok so now you are =
=3D
>>tempted=20
to=3D20
>> come back to Paris or not ??
We are =
waiting=20
for=3D20
>> =20
you...

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Sarah on Sun, 01 Apr 2007 06:27:01 GMT
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/>
Regarding the headphone outs the one =3D
>>on mec=20
A=3D20
>> which is the main=20
=
=3D
 >>one
=3D3D
 >>>outputs
&=
gt;>>=20
all=3D20
>> submixes, the other though ! output only =
the related=20
submix=3D20
>>   out
so
>>=20
=3D3D
>>>yes
>>> you=20
=3D
>>could=3D20
>> route it to another mec =
but on same=20
mec you would get an=3D20
>> =20
=3D3D
>>>infinite& lt;BR>>>> loop of dry =
and=20
=3D
>>compressed...=3D20
>> because the time =
you will=20
bring it back
>>=3D20
>> =20
=3D3D
>>>on<BR& amp;gt;>>> same mec that will =
be=20
=3D
>>again outputed=3D20
>> on headphones and =
then back=20
=
=3D
 >>=3D3D
>>& gt;again...
>>> =

=3D20
>> you get the picture =

,feedback.
>>>=20
Thed other mecs =3D
>>option=3D20
>> though =
will work=20
!!
>>> I don't know if you have=20
=3D
>>considered=3D20
>> the other better =
option=20
!!
>>> The L and R outputs =3D
>>of=20
each=3D20
>> mec (except for the main one) outputs=20
ALSO
>>=3D20
>> =20
=3D3D
>>>the
>>> submix out so you =
can=20
=3D
>>take this L=3D20
>> and R out and send =
it to a=20
pair=3D20
>> =20
of
=3D3D
>>& amp;gt;outputs
>>> =
(digital to=20
=3D
>>Pulsar ??)=3D20
>> COMPRESS it and then =
send it back=20
to=3D20
>> =20
=
another
=3D3D
>&amp ;gt;>submix.
>>&gt ;=
For=20
=3D
>>latency well you=3D20
>> know faderworks =
??=20
!!
>>> =3D
 >>Regards,
>>&a mp;gt; =

=3D20
>> =
Dimitrios
>>><B R>>>>=20
"DJ" <<A=3D20
>> =3D
>>href=3D3D"<A=20
=
href=3D'http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=3D20=
'>http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>&gt=
;=3D20</A>
>> =20
wrote:
>>> >Are you getting the same signal on=20
=3D
>>all MECs=3D20
>> or the mix signal on=20
MEC
>>=20
=3D
 >>=3D3D
>>& gt;on
>>>=20
=3D20
>> card=3D3D20
>>> >A and =
just the=20
submix of the MEC =3D
>>on card B=3D20
>> and =
C. If you're=20
just=3D20
>> =20
=
=3D3D
>>>getting&l t;BR>>>>
&g t;&gt=
;>=20
=3D
>>>those=3D20
>> submixes on the card B =
& C=20
Mecs, you could route the=20

=3D
 >>headphone
>>= 3D20
>> =20
=3D3D
>>>out
>>>=20
=3D
 >>of=3D3D20
>>& amp;gt; =3D20
>> =
>those=20
MECs to a pair of input channels on another MEC (or =
maybe=3D20
>> =20
even
>> =
=3D3D
>>>loop<B R>>>>=20
=3D20
>> it=3D3D20
>>> >back to =
the same MEC)=20
on a pair of =3D
>>record=3D20
>> enabled =
channels and=20
=3D3D
>>>compress& lt;BR>>>>=20
=3D
>>
>> it,=3D3D20
>>>=20

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by rick on Sun, 01 Apr 2007 10:41:47 GMT
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p; !
>>>=20
>>>Thanks
>&amp ;gt;> =3D20
>> =20
>>>Dimitrios
>& amp;gt;>=20
=3D
 >>>>>
&a mp;gt;>> =
=3D20
>> =20
>>>"Tom Bruhl" <<A=3D20
>> href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t;> =20
wrote:
>>> >>>>
>&a mp;gt;>=20
=3D20
>> >>>>
>&a mp;gt;>=20
=3D20
>> =
>>>>Dimitrios,
 >>>=20
>>>>You =3D
>>should=3D20
>> only =
get the=20
phone out active on the Submix A=3D20
>> =20
Master
=3D3D
>& gt;>MEC.
>>>=20
=3D
>>>>>>At least=3D20
>> that's =
been my=20
understanding. =3D3D3D20
>>> =3D20
>> =

>>>>Tom
&gt ;>> =3D20
>> =20
>>>>
>&a mp;gt;> >>>>=20
=3D
>>"Dimitrios"=3D20
>> <<A=20
=3D
>>href=3D3D"<A=20
=
href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A'>mai=

lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A</A>>&g=
t;=3D
>>=3D20
>> =20
  wrote in message =3D3D3D
>>> =3D20
>> =

  >>>>news:46377aa5$1@linux...
>>>=20
  =3D20
>>   >>>>
>&a mp;gt;> =
>>>>=20
  Well =3D
>>first time=3D20
>> I tried I get no =
signal=20
  whatsoever on any=3D20
>> =20
   =3D3D
>>>headphone&amp ;lt;BR>>>>=20
  =3D
 >>=3D3D3D
>>&am p;gt; =3D20
>> =20
  >>>>out on
>>> >>>> =
=3D
>>any=20
  of the=3D20
>> three mecs I have =
!!
>>>=20
  >>>> Is =3D
>>this a=3D20
>> known =
bug again=20
  ??
>>> >>>> =3D20
>> =20
  Thanks
>>> >>>> =3D20
>> =20
  Dimitrios
>>> >>>>
>&a mp;gt;> =

  =3D
>>
>> =
 >>>>
>&a mp;gt;>=20
  >>>>I choose =
=3D
>>Polesoft=3D20
>> Lockspam=20
  to fight spam, and you?
>>> =3D20
>> =20
  =
=3D
>>>>>>http://www.polesoft.com/refer.html<BR&g=
t;>>>=20
  =3D
>>
>> =
 >>>>
>&a mp;gt;>=20
  >>>><!DOCTYPE =
=3D
>>HTML=3D20
>> PUBLIC=20
  "-//W3C//DTD HTML 4.0 =
=3D
>>Transitional//EN">
>>>=20
  =3D20
>> =20
   >>>><HTML>< HEAD>
>>>=20
  =3D20
>> >>>><META =
http-equiv=3D3D3D3DContent-Type=20
  =3D
>>content=3D3D3D3D"text/html;=3D20
>> =20
  =3D3D3D
>>> =3D20
>> =20
  >>>>charset=3D3D3D3Diso-8859-1">
>>>=20
  =3D20
>> >>>><META =
content=3D3D3D3D"MSHTML=20
  6.00.2800.1400"=3D20
>> =20
   name=3D3D3D3DGENERATOR>
>&amp ;gt;> =
=3D20
>> =20

>>>><STYLE>&lt ;/STYLE>
>>>=20
=3D20
>> =
>>>></HEAD>&lt ;BR>>>>=20
=3D
 >>>>>><BODY =3D20
>> =20
bgColor=3D3D3D3D#ffffff>
>&am p;gt;> =
=3D20
>> =20
>>>><DIV><F ONT =
face=3D3D3D3DArial=3D20
>> =20

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one-sided polemic
Posted by Don Nafe on Sun, 01 Apr 2007 11:34:05 GMT
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br />
=
=3D
 >>size=3D3D3D3D2>Dimitrios,</FON T></DIV><B=
R>>>>=20
=3D
>>=3D20
>> =
>>>><DIV><F ONT=20
face=3D3D3D3DArial =3D
>>size=3D3D3D3D2>You =
should=3D20
>> =20
only get the phone
>> =3D3D
>>>out=20
=3D
 >>=3D3D3D
>>&am p;gt; =3D20
>> =20
>>>>active on the=3D3D3D20
>>>=20
=3D20
>> >>>>Submix A =
Master=3D20
>> =20
MEC.</FONT></DIV><BR& gt;>>> =
=3D20
>> =20
>>>><DIV><F ONT face=3D3D3D3DArial=20
=3D
>>size=3D3D3D3D2>At least=3D20
>> =
that's been my=20
=3D3D3D
>>>=20
=3D
 >>>>>>understandin g.=3D20
>> =20
=3D3D3D20
>>> =3D20
>> =20
>>>></FONT>&lt ;/DIV>
>>>=20
=3D20
>>   >>>><DIV><F ONT=20
face=3D3D3D3DArial=3D20
>> =20
size=3D3D3D3D2>Tom<

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by TCB on Sun, 01 Apr 2007 15:03:16 GMT
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amp;lt;BR>>>>outputed on=3D3D20
>>> =
headphones=20
=3D
>>and then back=3D20
>> =
again...
you get the=20
picture=3D20
>> =20
=
=3D3D
>>>,feedback.&am p;lt;BR>Thed=3D3D20
>&=
gt;>=20
=3D
>>other mecs=3D20
>> option though will =
work=20
!!
I don't know if you have=3D20
>> =20
=3D3D
>>>considered=3D 3D20
>>> the =
other=20
=3D
>>better option=3D20
>> !!
The L =
and R=20
outputs of each mec (except
>>=3D20
>> =20
=3D3D
>>>for the=3D3D20
>>> main =
one)=20
=3D
>>outputs ALSO=3D20
>> the
submix =
out so you=20
can take this L =
and
R
>>=3D2 0
>> =20
=3D3D
>>>out and=3D3D20
>>> send =
it to a=20
=3D
>>pair of=3D20
>> =
outputs
(digital to Pulsar=20
??) COMPRESS it and
>>=3D20
>> =20
=3D3D
>>>then=3D3D20&a mp;lt;BR>>>> send it =
back to=20
=3D
>>another=3D20
>> submix.
For =
latency well=20
you know =
=3D
 >>=3D3D
>>& gt;faderworks=3D20
>>&nbs=
p;=20
??=3D3D20
>>> =3D20
>> =20
=
!!
Regards,
Dimitrios& lt;BR>
 "DJ"=3D20
&=
gt;> =20
<<A=3D3D20
>>&a mp;gt;=20
=3D3D
>>>href=3D3D3D"<A=3D20
>> =20
=
=3D
>>href=3D3D'http://www.aarrrrggghhh!!!.com">www.aarrrrggg=
hhh!!!.com</A>>=3D3D20=3D
>>'>http://www.aarrrrggghh=
h!!!.com" >www.aarrrrggghhh!!!.com</A>>=3D
>>;=3D3D20=
</A>
>>> =20
=3D20
>> wrote:
>Are you getting the same =
signal on=20
all MECs or the =3D
>>mix=3D20
>> =20

=3D3D
>>>signal on=3D3D20
>>> MEC=20
=3D
>>on
card=3D20
>>
>A =
and just=20
the submix of the MEC on card B and=3D20
>> =20
=3D3D
>>>C. If=3D3D20
>>> you're=20
just=3D20
>> getting

>those =
submixes on the=20
card B & C=3D20
>> =3D3D
>>>Mecs, =

you=3D3D20
>>> could route =3D
>>the=20
headphone=3D20
>> out
of
>those =
MECs to a=20
pair of=3D20
>> =20
=3D3D
>>>input=3D3D20& amp;lt;BR>>>> channels =
on=20
=3D
>>another MEC (or=3D20
>> maybe even =
loop
it=20

>back to the=3D20
>> =20
=3D3D
>>>same=3D3D20&a mp;lt;BR>>>> MEC) on a =
pair of=20
=3D
>>record=3D20
>> enabled channels and=20
compress
it,=3D3D20
&g t;>> =
=3D20
>> =20

>etc.....I can't believe I never tried this when I=20
=3D
>>had 4=3D20
>> =20
=3D3D
>>>MECs=3D3D20&a mp;lt;BR>>>> =
=3D20
>> =20
=
=3D
 >>here..
><BR&a mp;gt;>;o)
><BR&=
gt;>"Dimitri=3D
>>os"=3D20
>> =20
<<A=3D3D20
>>&a mp;gt;=20
=3D3D
>>>href=3D3D3D"<A=3D20
>> =20
=
=3D
>>href=3D3D'mailto:musurgio@otenetNOSPAM.gr">musurgio@ote=
netNOSPAM.gr</A'>mai=3D
>>lto:musurgio@otenetNOSPAM.gr"&gt=
;musurgio@otenetNOSPAM.gr</A</A>>&g=3D
>>t;=3D3D=

>>>=3D20
>> =20
wrote=3D3D20
>>> in message=3D20
>> =20
=
=3D
>>
>news:4637946e$1@linux...
>>&l=
t;BR>>>=3D
 >>;=3D3D20
>>&a mp;gt;=20
=3D20
>> Heh...
>> Works on all=20
mecs=3D20
>> =
!!
>>=3D3D

Subject: Re: OT - Global warming alternative opinion movie - fascinating!

Posted by Bill Lorentzen on Sun, 01 Apr 2007 16:01:44 GMT
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gt;>>>signal=3D3D20
> > >>> at the heaphone out=3D3D20
> > >>> =3D3D
> > >>>!
>>>Thanks
>>>Dimitrios
>>>>
>&=3D3D
> > >>>gt;>"Tom=3D3D20
> > >>> Bruhl" <<A =3D3D
> > =
>>>>href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D2=
>0
> > >>> =3D3D
> > >>>wrote:
>>>>>
>>>>>
>>>>Dimitri=3D3D
> > >>>os,
>>>>You=3D3D20
> > >>> should only get the phone out active on the Submix A =
>Master=3D3D20
> > >>> MEC.
>>>>At least that's been my understanding.=3D3D20
> > >>> =3D3D
> > >>>=3D3D3D20
>>>>Tom
>>>>>
>>>> =3D3

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by gene lennon on Sun, 01 Apr 2007 16:46:44 GMT
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D
> > >>>;=3D3D20
> > >>> "Dimitrios" <<A=3D3D20
> > >>> =3D3D
> > =3D
> =
>>>>>href=3D3D3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr=
></A=3D
> >>>=3D3D
> > >>> wrote=3D3D20
> > >>> in message=3D3D20
> > >>> =3D3D
> > >>>=3D3D3D
>>>>news:46377aa5$1@linux...
>>>>>
&g=3D3D
> > >>>t;>>> =3D3D20
> > >>> Well first time I tried I get no signal whatsoever on =
>any=3D3D20
> > >>> headphone
=3D3D3D
>>>>>out on
>>>> =3D3D
> > >>>any of the=3D3D20
> > >>> three mecs I have !!
>>>> Is this a known bug =3D3D
> > >>>again=3D3D20
> > >>> ??
>>>> Thanks
>>>> =3D3D20
> > >>> Dimitrios
>>>>
>>>>
>>>>I =3D3D

> > >>>choose=3D3D20
> > >>> Polesoft Lockspam to fight spam, and=3D3D20
> > >>> =3D3D
> > >>>you?
>>>>http://www.polesoft.com/refer.html
>>>>=3D3D

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Bill Lorentzen on Sun, 01 Apr 2007 16:51:39 GMT
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IV><FONT =3D3D
> > >>>face=3D3D3D3DArial=3D3D20
> > >>> =3D3D
> > >>>size=3D3D3D3D2>Dimitrios,</FONT></DIV>
>>>>><=3D3D
> > >>>DIV><FONT=3D3D20
> > >>> face=3D3D3D3DArial size=3D3D3D3D2>You should only get the =
>phone =3D
> >out=3D3D20
> > >>> =3D3D3D
>>>>active on the=3D3D3D20
>>>>Submix A =3D3D
> > >>>Master=3D3D20
> > >>> MEC.</FONT></DIV>
>>>>><DIV><FONT=3D3D20
> > >>> face=3D3D3D3DArial size=3D3D3D3D2>At least that's been =
>my=3D3D20
> > >>> =3D3D3D
>>>>understanding.=3D3D20
> > >>> =3D3D
> > >>>=3D3D3D20
>>>>></FONT></DIV>
>>>>><=3D3D
> > >>>;DIV><FONT=3D3D20
> > >>> face=3D3D3D3DArial=3D3D20
> > >>> =3D3D
> > >>>size=3D3D3D3D2>Tom</FONT&gt

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Phil Aiken on Sun, 01 Apr 2007 17:11:07 GMT
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;</DIV>
>>>>><DIV>=3D3D
> > >>><FONT=3D3D20
> > >>> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
> > >>> =3D3D
> > >>></DIV>
>>>>><BLOCKQUOTE=3D3D3D20
>>>>st=3D3D
> > >>>yle=3D3D3D3D"PADDING-RIGHT:=3D3D20
> > >>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
> > >>>=3D3D3D
>>>>BORDER-LEFT:=3D3D20
> > >>> #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> =3D3D20
> > >>> <DIV>"Dimitrios" <<A=3D3D3D20
>>>>> =3D3D20
> > >>> =3D3D3D
>>>>href=3D3D3D3D"<A=3D3D20

> > >>> =3D3D
> > =3D
> =
>>>>>href=3D3D3D'mailto:musurgio@NOSPAMotenet.gr">

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Deej [4] on Sun, 01 Apr 2007 17:23:32 GMT
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/>

Brandon wrote:
> Ok a friend of mine is telling me he tried Mac for the first time since
> the 80's.
> He tried a 2gig 512mb G5 powerbook and it was totally solid.
> He says it was so incredibly solid that they had tons of media playing
> and internet running etc.. and not one glitch. No lag nothing.
> What is the consensus on Macs for audio apps now?
> Would Cubase run lightspeed under Mac opposed to PC?
>
> Brandon

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI'm leaving Tulsa within an hour or two... rooms are booked for Deej and myself. He said he's coming in town tomorrow probably around 2 or so, but
we'll stay in contact via cell - I just probably won't be able to post
updates (not sure my Stinkular internet will work out there, raising the
bar... on a running man riiight about throat level, LOL).
John and Deej have my cell if anyone needs to reach out to me on the road.
Want to attend and see everything humanly possible.

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:4638bd69@linux...
>
> I can do lunch both days since the places are nearby.
>
> Thursday I have an afternoon commitment so I'd have to split at about 1PM.
> I also have an evening show (playing music with a comedy group at a public

> show in a downtown Denver theater).
>
> Friday is open and I'm flexible for studio tours.
>
> Saturday is swamped but if anyone's still around feel free to come out to
> my rock gig that night at the pub in Lakewood, they serve food so we could
> do a dinner thing before the show.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> John Macy wrote:
>> OK--I spoke to Jamie--it's Tai food Thursday
>> lunch and Mexican Friday (or vice-versa) at a couple of our favorite
>> joints--and a trip to
>> Jamie's setup and both of my locations. Everything
>> else up for the spur of the moment...???
>>
>>
>> "John Macy" <spamlessjohn@johnmacy.com> wrote:
>>> It is the studio I had in the 90's--were you ever there?
>>> Iliff and Quebec basically--we can definitely check
>>> it out...
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Lunch on Friday works for me. Email me for my phone number (John, you
>>>> have mail...).
>>>>
>>>> Are you building a new studio, John? Maybe we could meet nearby and you
>>>> could give us a tour.
>>>>
>>>> Cheers,
>&g

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Sun, 01 Apr 2007 17:27:12 GMT
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>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>>

>>>>>> Aaron Allen wrote:
>>>>>>> I'm planning to try to arrive late Wed night, get some sleep and
>>>>>>> attack
>>>>> the
>>>>>>> town on Thursday/Friday/Sat. Still waiting on a call back to
>>>>>>> solidify
>>>>> those
>>>>>>> plans, but that's it the basics for me right now. Hitting the local
>>> AAA
>>>>>>> office for info today as well as doing some car road trip
>>>>>>> maintenance.
>>>>>>>
>>>>>>> I will be looking for hotel/motel info the rest of today, any
>>>>>>> suggestions
>>>>>>> from the local dudes? Any sites, food, must-see stuff?
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> "Jamie K" <

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one-sided polemic
Posted by gene lennon on Sun, 01 Apr 2007 17:27:20 GMT
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3D3D20
> > >>> =3D3D
> > >>>again=3D3D3D20
>>>>??
Thanks
Dimitrios</B=3D3D
> > >>>LOCKQUOTE>
>>>>><DIV><FONT=3D3D20
> > >>> size=3D3D3D3D2>

I choose Polesoft Lockspam to =
>fight=3D3D20
> > >>> =3D3D
> > >>>spam,
=3D3D3D
>>>>>and=3D3D3D20
>>>>>you?
=3D3D
> > >>>;<A=3D3D3D20
>>>>>href=3D3D3D3D"<A=3D3D20
> > >>> =3D3D
> > =3D
> =
>>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.c=
>om/=3D
> >refer=3D3D
> > =3D
> =
>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=
>A=3D
> >=3D3D
> > >>>>=3D3D3D
>>>>>.html</A>=3D3D20

> > >>> =3D3D
> > >>></FONT></DIV></BODY></HTML>
>>>>><B=3D3D
> > >>>R>>>>>
>>>>
>>=3D3D20
> > >>>
>
>
</BLOCKQUOTE></BODY></HTML>
> > >>>
> > >>>
> > >>=3D20
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I could have sworn that I tried
=
>the =3D
> >L&R outs of=3D20
> >the Mecs and never got signal.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>You are saying that gives you =
>submix =3D
> >only=3D20
> >data? This is crazy.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'll be experimenting today for
=
>=3D
> >sure.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>After the Beatle Juice show I =
>=3D
> >guess.</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Dimitrios" <<A=3D20
> > =
>href=3D3D"mailto:musurgio@otenetNOSP.gr">musurgio@otenetNOSP.gr</A>> =3D
> >wrote in=3D20
> > message <A=3D20
> > =3D

> =
>>href=3D3D"news:46389187$1@linux">news:46389187$1@linux</A>...</DIV>
Y=
>eah=3D
> >=3D20
> > Dj,
Why not then use the simple L R outputs in patch bay where =
>=3D
> >every submix=3D20
> > has
these and route them to the related mec's out into your =3D
> >compressor and=3D20
> > then
back to your other mec.
Is the headphone out of any =
>quality
> =3D
> >
> > ?
You can use also the digital outs to connect to a Pulsar =
>VINCO=3D20
> > compressor
and then back to other mec ...

Well you have =
>to =3D
> >note=3D20
> > here.
the audio coming in the other submix will be delayed to =
>the =3D
> >non=3D20
> > compressed
drumtracks... what will you do ?
You can of course
=
>=3D
> >record it=3D20
> > and then nudge or better use Faderworks...

Ok so now you are
=
>=3D
> >tempted to=3D20
> > come back to Paris or not ??
We are waiting for=3D20
> > you...
Regards,
Dimitrios

"DJ" <<A=3D20
> > =3D
> =
>>href=3D3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=3D=
>20
> > wrote:
>Heheh!!! parallel compression in Paris through a =3D
> >headphone=3D20
> > out. Whoda'

>thunk? Can't beliefve I never tried =3D
> >this =3D20
> > when I was running 4 x MECs. Just

>use a card and separate =
>=3D
> >MEC for=3D20
> > drum submixes, grab yourself an insert
>cable, route the =3D
> >headphone out=3D20
> > to a stereo compressor (maybe sidechain
to
>an EQ to =3D
> >hipass=3D20
> > the LF a little.....or maybe not) and return them
to =3D
> >
>the=3D20

> > Paris inputs on a channel pair on a different MEC and you're=3D20
> > there.

>Damn!!!....how simple is=3D20
> > this?
>
>;o)
>
>"Dimitrios" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
>=3D
> > wrote=3D20
> > in message
>news:463853fb$1@linux...
>>
>> =3D
> >Dear=3D20
> > Tom,
>> ALSO L and R on each submix except for =3D
> >submix1=3D20
> > outputs only the related
>> submix so you can send it to a =3D
> >mec's out=3D20
> > (24bit if you like) and then
out
>> to your=3D20
> > compressor.
>> Regards,
>> =3D
> >Dimitrios
>
>>=3D20
> > "Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> > wrote:
>>>
>>>
>>>Dimitrios are =3D
> >you=3D20
> > serious?!?! It outputs the submix only on Cards =3D
> >B,
C,
>>=3D20
> > =3D3D
>>>D, E ???
>>>I will be summing my drums =3D
> >and=3D20
> > guitars from now on 20bit out of the =3D3D
>>>phones jack to =3D
> >
> > my
>>>outboard comps for sure!!!!!! Sweeeeeet! =3D
> >How=3D20
> > come I never tried it?
>>>
>>>I'm a=3D20
> > =3D
> >dope,
>>>Tom
>>>
>>>
>>>&=3D
> >nbsp;=3D20
> > "Dimitrios" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A>>=
>=3D
> > wrote=3D20
> > in message=3D20
> > =3D
> >=3D3D
>>>news:4638281d$1@linux...
>>>
>>&g=3D
> >t; =3D20
> > Hi DJ,
>>> hehe I am already on that testing route =3D
> >even with=3D20
> > the L R outputs of
=3D3D
>>>other
>>> =3D
> >than card's=3D20
> > a mecs...
>>> Regarding the headphone outs the one =3D

> >on mec A=3D20
> > which is the main =3D
> >one
=3D3D
>>>outputs
>>> all=3D20
> > submixes, the other though ! output only the related submix=3D20
> > out
so
>> =3D3D
>>>yes
>>> you =3D
> >could=3D20
> > route it to another mec but on same mec you would get an=3D20
> > =3D3D
>>>infinite
>>> loop of dry and =3D
> >compressed...=3D20
> > because the time you will bring it back
>>=3D20
> > =3D3D
>>>on
>>> same mec that will be =3D
> >again outputed=3D20
> > on headphones and then back =3D
> >=3D3D
>>>again...
>>> =3D20
> > you get the picture ,feedback.
>>> Thed other mecs =3D
> >option=3D20
> > though will work !!
>>> I don't know if you have =3D
> >considered=3D20
> > the other better option !!
>>> The L and R outputs =3D
> >of each=3D20
> > mec (except for the main one) outputs ALSO
>>=3D20
> > =3D3D
>>>the
>>> submix out so you can =3D
> >take this L=3D20
> > and R out and send it to a pair=3D20
> > of
=3D3D
>>>outputs
>>> (digital to =3D
> >Pulsar ??)=3D20
> > COMPRESS it and then send it back to=3D20
> > another
=3D3D
>>>submix.
>>> For =3D
> >latency well you=3D20
> > know faderworks ?? !!
>>> =3D
> >Regards,
>>> =3D20
> > Dimitrios
>>>
>>> "DJ" <<A=3D20
> > =3D
> =
>>href=3D3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=3D=
>20
> > wrote:
>>> >Are you getting the same signal on =3D
> >all MECs=3D20
> > or the mix signal on MEC
>> =3D
> >=3D3D
>>>on
>>> =3D20
> > card=3D3D20
>>> >A and just the submix of the MEC =3D
> >on card B=3D20
> > and C. If you're just=3D20
> > =3D3D
>>>getting
>>>
>>> =3D
> >>those=3D20
> > submixes on the card B & C Mecs, you could route the =3D
> >headphone
>>=3D20
> > =3D3D
>>>out
>>> =3D

> >of=3D3D20
>>> =3D20
> > >those MECs to a pair of input channels on another MEC (or =
>maybe=3D20
> > even
>> =3D3D
>>>loop
>>> =3D20
> > it=3D3D20
>>> >back to the same MEC) on a pair of =3D
> >record=3D20
> > enabled channels and =3D3D
>>>compress
>>> =3D
> >
> > it,=3D3D20
>>> >etc.....I can't believe I =3D
> >never tried=3D20
> > this when I had 4 =3D
> >MECs
=3D3D
>>>here..
>>> =3D20
> > >
>>> >;o)
>>> =3D20
> > >
>>> >"Dimitrios" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
>=3D
> > wrote=3D20
> > in message=3D3D20
>>> =3D20
> > >news:4637946e$1@linux...
>>> =3D20
> > >>
>>> >> Heh...
>>> =3D
> >>>=3D20
> > Works on all mecs !!
>>> >>=3D20
> > Dimitrios
>>> >>
>>> =3D
> >>>=3D20
> > "Dimitrios" <<A =3D
> >href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
> > wrote:
>>> >>>
>>> =3D
> >>>>Ah=3D20
> > I found it !!
>>> >>>I should connect the L =3D
> >and R=3D20
> > to the Mec's outputs 1 and 2 to get
a
>>=3D20
> > =3D3D
>>>signal
>>> >>>for the =3D
> >headphones=3D20
> > !!
>>> >>>I am just using the digital out =3D
> >for=3D20
> > monitoring thats why I =3D
> >didn't
=3D3D
>>>get
>>> =3D20
> > any
>>> >>>signal at the heaphone out=3D20
> > !
>>> >>>Thanks
>>> =3D20
> > >>>Dimitrios
>>> =3D
> >>>>
>>> =3D20
> > >>>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> > wrote:
>>> >>>>
>>> =3D20
> > >>>>
>>> =3D20
> > >>>>Dimitrios,
>>> >>>>You =3D

> >should=3D20
> > only get the phone out active on the Submix A=3D20
> > Master
=3D3D
>>>MEC.
>>> =3D
> >>>>>At least=3D20
> > that's been my understanding. =3D3D3D20
>>> =3D20
> > >>>>Tom
>>> =3D20
> > >>>>
>>> >>>> =3D
> >"Dimitrios"=3D20
> > <<A =3D
> =
>>href=3D3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
>=3D
> >=3D20
> > wrote in message =3D3D3D
>>> =3D20
> > >>>>news:46377aa5$1@linux...
>>> =3D20
> > >>>>
>>> >>>> Well =3D
> >first time=3D20
> > I tried I get no signal whatsoever on any=3D20
> > =3D3D
>>>headphone
>>> =3D
> >=3D3D3D
>>> =3D20
> > >>>>out on
>>> >>>> =3D
> >any of the=3D20
> > three mecs I have !!
>>> >>>> Is =3D
> >this a=3D20
> > known bug again ??
>>> >>>> =3D20
> > Thanks
>>> >>>> =3D20
> > Dimitrios
>>> >>>>
>>> =3D
> >
> > >>>>
>>> >>>>I choose =3D
> >Polesoft=3D20
> > Lockspam to fight spam, and you?
>>> =3D20
> > =3D
> >>>>>http://www.polesoft.com/refer.html
>>> =3D
> >
> > >>>>
>>> >>>><!DOCTYPE =3D
> >HTML=3D20
> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
> >Transitional//EN">
>>> =3D20
> > >>>><HTML><HEAD>
>>> =3D20
> > >>>><META http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html;=3D20
> > =3D3D3D
>>> =3D20
> > >>>>charset=3D3D3D3Diso-8859-1">
>>> =3D20
> > >>>><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > name=3D3D3D3DGENERATOR>
>>> =3D20
> > >>>><STYLE></STYLE>
>>> =3D20
> > >>>></HEAD>
>>> =3D
> >>>>>><BODY=3D20

> > bgColor=3D3D3D3D#ffffff>
>>> =3D20
> > >>>><DIV><FONT face=3D3D3D3DArial=3D20
> > =3D
> >size=3D3D3D3D2>Dimitrios,</FONT></DIV>
>>> =3D
> >=3D20
> > >>>><DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>You should=3D20
> > only get the phone
>> =3D3D
>>>out =3D
> >=3D3D3D
>>> =3D20
> > >>>>active on the=3D3D3D20
>>> =3D20
> > >>>>Submix A Master=3D20
> > MEC.</FONT></DIV>
>>> =3D20
> > >>>><DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>At least=3D20
> > that's been my =3D3D3D
>>> =3D
> >>>>>understanding.=3D20
> > =3D3D3D20
>>> =3D20
> > >>>></FONT></DIV>
>>> =3D20
> > >>>><DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Tom</FONT></DIV>
>>> =3D20
> > >>>><DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV>
>>> =3D20
> > >>>><BLOCKQUOTE=3D3D3D20
>>> =3D20
> > >>>>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
> >MARGIN-LEFT:=3D20
> > =3D3D
>>>5px; =3D3D3D
>>> =3D
> >>>>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>> =3D20
> > >>>> <DIV>"Dimitrios"=3D20
> > <<A=3D3D3D20
>>> >>>> =3D20
> > =3D3D3D
>>> =3D
> >=3D3D
>>>>>>>href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</'>m=
>ail=3D
> =
>>to:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</</A>=3D3D
&=3D=
>
> >gt;>>A>>=3D3D3D
>>> =3D20
> > >>>> wrote=3D3D3D20
>>> =3D
> >>>>> in=3D20
> > message <A=3D3D3D20
>>> >>>> =3D20
> > =3D3D3D
>>> =3D
> >=3D3D
>>>>>>>href=3D3D3D3D"<A=3D20
> > =3D
> =

>>href=3D3D'news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV><B'>n=
>ews=3D
> >:46377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV><B=3D
> ></A>=3D3D
>>>R>Well=3D3D3D
>>> =3D20
> > >>>> first=3D3D3D20
>>> =3D
> >>>>> time=3D20
> > I tried I get no signal whatsoever on any headphone out=3D20
> > =3D3D
>>>on
any
>>> =3D20
> > >>>=3D3D3D
>>> >>>>of=3D20
> > the=3D3D3D20
>>> >>>> three mecs I =3D
> >have=3D20
> > !!
Is this a known bug again=3D3D3D20
>>> =3D20
> > =3D
> >>>>>??
Thanks
Dimitrios</BLOCKQUOTE><=3D
> >BR>>>> =3D20
> > >>>><DIV><FONT =3D
> >size=3D3D3D3D2>

I choose=3D20
> > Polesoft Lockspam to fight
>>=3D20
> > =3D3D
>>>spam,
>>> =3D
> >=3D3D3D
>>> =3D20
> > >>>>and=3D3D3D20
>>> =3D20
> > >>>>you?
<A=3D3D3D20
>>> =3D20
> > =3D3D
>>>>>>>href=3D3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com'>h=
>ttp=3D
> =
>>://www.polesoft.com/refer.html">http://www.polesoft.com</A>=3D3D
>=3D=
>
> >>>/refer=3D3D3D
>>> =3D20
> > >>>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML>
>>> =3D
> >=3D20
> > >>>>
>>> =3D
> >>>>>
>>> =3D20
> > >>>
>>> >>=3D3D20
>>> =3D
> >
> > >
>>> =3D20
> > >
>>>
>>>
>>><!DOCTYPE HTML =3D
> >PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D20
> > =3D
> >Transitional//EN">
>>><HTML><HEAD>
>>=3D
> >><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D
>>>charset=3D3D3Diso-8859-1">
>>><META =3D

> >
> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR>
>>><STYLE></STYLE>
>=3D
> >>></HEAD>
>>><BODY=3D20
> > bgColor=3D3D3D#ffffff>
>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Dimitrios are you serious?!?! It =3D
> >=3D3D
>>>outputs=3D20
> > the=3D3D20
>>>submix only on Cards B, C, D, E=3D20
> > ???</FONT></DIV>
>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I will be summing my drums and guitars
>>=3D20
> > =3D3D
>>>from now on=3D3D20
>>>20bit out of the =3D
> >phones jack to=3D20
> > my</FONT></DIV>
>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>outboard comps for sure!!!!!! =3D
> >=3D3D20
>>>Sweeeeeet! How=3D20
> > come I never tried=3D20
> > it?</FONT></DIV>
>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> =3D
> ></DIV>
>>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I'm a=3D20
> > dope,</FONT></DIV>
>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Tom</FONT></DIV>
>>><DIV><=3D
> >FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV>
>>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT>=3D20
> > =3D
> ></DIV>
>>><BLOCKQUOTE=3D3D20
>>>style=3D3D3D=3D
> >"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
> >=3D3D
>>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>> =3D20
> > <DIV>"Dimitrios" <<A=3D3D20
>>> =3D20
> > =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A'>=
>mai=3D
> >lto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A</A>>&g=3D
> >t;=3D3D
>>>=3D20
> > wrote=3D3D20
>>> in message =3D

> ><A=3D3D20
>>> =3D20
> > =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:4638281d$1@linux">news:4638281d$1@linux</A>...</DIV>
H=
>i=3D3D=3D
> >20'>news:4638281d$1@linux">news:4638281d$1@linux</A>...</DIV&=3D
> >gt;
Hi=3D3D20</A>
>>> =3D20
> > DJ,
hehe I am already on that testing route even with the L R =
>=3D
> >
> > =3D3D
>>>outputs of=3D3D20
>>> =3D
> >other
than=3D20
> > card's a mecs...
Regarding the headphone outs the =3D
> >one
>>=3D20
> > =3D3D
>>>on mec=3D3D20
>>> A which is the =3D
> >main one=3D20
> > outputs
all submixes, the other though=3D20
> > !
=3D3D
>>>output=3D3D20
>>> only the =3D
> >related submix=3D20
> > out so yes
you could route it to =3D
> >another
=3D3D
>>>mec but=3D20
> > on=3D3D20
>>> same mec you would get an =3D
> >infinite
loop=3D20
> > of dry and =3D
> >compressed...
=3D3D
>>>because=3D3D20
>>> =3D20
> > the time you will bring it back on
same mec that will be =3D
> >again=3D20
> > =3D3D
>>>outputed on=3D3D20
>>> headphones =3D
> >and then back=3D20
> > again...
you get the picture=3D20
> > =3D3D
>>>,feedback.
Thed=3D3D20
>>> =3D
> >other mecs=3D20
> > option though will work !!
I don't know if you have=3D20
> > =3D3D
>>>considered=3D3D20
>>> the other =3D
> >better option=3D20
> > !!
The L and R outputs of each mec (except
>>=3D20
> > =3D3D
>>>for the=3D3D20
>>> main one) =3D
> >outputs ALSO=3D20
> > the
submix out so you can take this L and
R
>>=3D20
> > =3D3D
>>>out and=3D3D20
>>> send it to a =3D
> >pair of=3D20
> > outputs
(digital to Pulsar ??) COMPRESS it and
>>=3D20
> > =3D3D
>>>then=3D3D20
>>> send it back to =3D
> >another=3D20
> > submix.
For latency well you know =3D
> >=3D3D
>>>faderworks=3D20
> > ??=3D3D20
>>> =3D20

> > !!
Regards,
Dimitrios

"DJ"=3D20
> > <<A=3D3D20
>>> =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=3D=
>3D20=3D
> >'>http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=3D
> >;=3D3D20</A>
>>> =3D20
> > wrote:
>Are you getting the same signal on all MECs or the =3D
> >mix=3D20
> > =3D3D
>>>signal on=3D3D20
>>> MEC =3D
> >on
card=3D20
> >
>A and just the submix of the MEC on card B and=3D20
> > =3D3D
>>>C. If=3D3D20
>>> you're just=3D20
> > getting

>those submixes on the card B & C=3D20
> > =3D3D
>>>Mecs, you=3D3D20
>>> could route =3D
> >the headphone=3D20
> > out
of
>those MECs to a pair of=3D20
> > =3D3D
>>>input=3D3D20
>>> channels on =3D
> >another MEC (or=3D20
> > maybe even loop
it
>back to the=3D20
> > =3D3D
>>>same=3D3D20
>>> MEC) on a pair of =3D
> >record=3D20
> > enabled channels and compress
it,=3D3D20
>>> =3D20
> >
>etc.....I can't believe I never tried this when I =3D
> >had 4=3D20
> > =3D3D
>>>MECs=3D3D20
>>> =3D20
> > =3D
> >here..

>;o)

>"Dimitri=3D
> >os"=3D20
> > <<A=3D3D20
>>> =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A'>=
>mai=3D
> >lto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A</A>>&g=3D
> >t;=3D3D
>>>=3D20
> > wrote=3D3D20
>>> in message=3D20
> > =3D
> >
>news:4637946e$1@linux...
>>
>>=3D
> >;=3D3D20
>>> =3D20
> > Heh...
>> Works on all mecs=3D20
> > !!
>>=3D3D20
>>> =3D20
> > Dimitrios
>>
>> "Dimitrios"=3D20
> > <<A=3D3D20
>>> href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D3D20'>mai=

>lto:m=3D
> >usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D3D20</A>
>&g=3D
> >t;> =3D20
> > wrote:
>>>>
>>>Ah I found it=3D20
> > =3D3D
>>>!!
>>>I =3D
> >should=3D3D20
>>> =3D20
> > connect the L and R to the Mec's outputs 1 and 2 to get=3D20
> > a=3D3D20
>>> signal
>>>for the =3D
> >headphones=3D20
> > !!
>>>I am just =3D3D
>>>using=3D20
> > the=3D3D20
>>> digital out for monitoring thats why I =3D
> >didn't=3D20
> > =3D
> >=3D3D
>>>get
any
>>>signal=3D3D20
&=3D
> >gt;>> =3D20
> > at the heaphone out=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>!
>>>Thanks
>>>Dim=3D
> >itrios
>>>
>&=3D3D
>>>gt;>=3D
> >"Tom=3D3D20
>>> =3D20
> > Bruhl" <<A =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>m=
>ailto=3D
> >:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A>
&g=3D
> >t;>> =3D20
> > =3D
> >=3D3D
>>>wrote:
>>>>
>>>=3D
> >>
>>>>Dimitri=3D3D
>>>os,
>=3D
> >>>>You=3D3D20
>>> =3D20
> > should only get the phone out active on the Submix A=3D20
> > Master=3D3D20
>>> MEC.
>>>>At =3D
> >least that's=3D20
> > been my understanding.=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>=3D3D3D20
>>>>Tom
>>=3D
> >>>
>>>>=3D20
> > =3D3D
>>>;=3D3D20
>>> "Dimitrios"=3D20
> > <<A=3D3D20
>>> =3D3D
>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A'>=
>mai=3D
> >lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A</A>>&g=3D
> >t;=3D3D
>>>=3D20
> > wrote=3D3D20
>>> in message=3D3D20
>>> =3D
> >

> > =3D
> >=3D3D
>>>=3D3D3D
>>>>news:46377aa5$1@linux..=3D
> >.
>>>>>
&g=3D3D
>>>t;>>&=3D
> >gt;=3D20
> > =3D3D20
>>> Well first time I tried I get no signal =3D
> >whatsoever=3D20
> > on any=3D3D20
>>> =3D20
> > headphone
=3D3D3D
>>>>out=3D20
> > on
>>>> =3D3D
>>>any of=3D20
> > the=3D3D20
>>> three mecs I have =3D
> >!!
>>>> Is=3D20
> > this a known bug =3D3D
>>>again=3D3D20
>>> =3D20
> > ??
>>>> Thanks
>>>>=3D20
> > =3D3D20
>>> =3D20
> > =3D
> >Dimitrios
>>>>
>>>>
&g=3D
> >t;>>>I=3D20
> > =3D3D
>>>choose=3D3D20
>>> Polesoft Lockspam =3D
> >to fight=3D20
> > spam, and=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>you?
>>>>http://www.polesoft.com/=3D
> >refer.html
>>>=3D3D
>>>;>
>>=3D
> >;>><!DOCTYPE=3D3D20
>>> =3D20
> > HTML PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>Transitional//EN">
>>>><HTM=3D
> >L><HEAD>
>=3D3D
>>>>>><META=3D3D=3D
> >20
>>> =3D20
> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html;=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>=3D3D3D
>>>>charset=3D3D3D3Diso-8859-=3D
> >1">
>>>><=3D3D
>>>;META=3D3D20
>=3D
> >>> =3D20
> > content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>name=3D3D3D3DGENERATOR>
>>>><=3D
> >STYLE></STYLE>
=3D3D
>>>>>>></=3D
> >HEAD>
>>>><BODY=3D3D20
>>> =3D20
> > bgColor=3D3D3D3D#ffffff>
>>>><DIV><FONT =3D
> >
> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>size=3D3D3D3D2>Dimitrios,</FONT></DIV><=3D
> >;BR>>>>><=3D3D
>>>DIV><FONT=3D3D20
>=3D
> >;>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>You should only get the =

>phone=3D20
> > out=3D3D20
>>> =3D3D3D
>>>>active =3D
> >on=3D20
> > the=3D3D3D20
>>>>Submix A=3D20
> > =3D3D
>>>Master=3D3D20
>>> =3D20
> > =3D
> >MEC.</FONT></DIV>
>>>>><DIV><FON=3D
> >T=3D3D20
>>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>At least that's been =3D
> >my=3D3D20
>>> =3D20
> > =3D
> >=3D3D3D
>>>>understanding.=3D3D20
>>> =3D
> >
> > =3D
> >=3D3D
>>>=3D3D3D20
>>>>></FONT></DIV=3D
> >>
>>>><=3D3D
>>>;DIV><FONT=3D3D2=3D
> >0
>>> =3D20
> > face=3D3D3D3DArial=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>>size=3D3D3D3D2>Tom</FONT></DIV>
=3D
> >>>>><DIV>=3D3D
>>>><FONT=3D3D20
>>&g=3D
> >t; =3D20
> > face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D3D20
>>> =3D20
> > =3D
> >=3D3D
>>></DIV>
>>>>><BLOCKQUOTE=3D3D=3D
> >3D20
>>>>st=3D3D
>>>yle=3D3D3D3D"PADDING-RIG=3D
> >HT:=3D3D20
>>> =3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=3D20
> > =3D
> >=3D3D
>>>=3D3D3D
>>>>BORDER-LEFT:=3D3D20
&g=3D
> >t;>> =3D20
> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>=3D20
> > =3D3D20
>>> <DIV>"Dimitrios"=3D20
> > <<A=3D3D3D20
>>>> =3D3D20
>>> =3D
> >
> > =3D
> >=3D3D3D
>>>>href=3D3D3D3D"<A=3D3D20
>>>&nbs=3D
> >p;=3D20
> > =3D
> >=3D3D
>>>href=3D3D3D'mailto:musurgio@NOSPAMotenet.gr">musurgio=3D
> >@NOSPAMotenet.gr</A'>mai=3D3D
>>>lto:musurgio@NOSPAMotene=3D
> >t.gr">musurgio@NOSPAMotenet.gr</A</A>>&g=3D3D
>>=3D
> >;>t;=3D3D3D
>>>>=3D3D20
>>> =3D20
> > wrote=3D3D3D20
>>>> in =3D
> >message=3D3D20
>>> =3D20
> > <A=3D3D3D20
>>>>=3D20
> > =3D

> >=3D3D
>>>>=3D3D3D
>>>>href=3D3D3D3D"<A=3D3D20<=3D
> >BR>>>> =3D20
> > =3D
> >=3D3D
>>>>href=3D3D3D'news:46377aa5$1@linux">news:46377aa5$1@li=3D
> >nux</A>...</DIV>
Well=3D3D
>>>>'>news:46=3D
> >377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV>=3D3D
&=3D
> >gt;>>;
Well</A>=3D3D3D
>>>>>=3D3D20<=3D
> >BR>>>> =3D20
> > first=3D3D3D20
>>>>> time I tried I get no signal=3D20
> > =3D3D
>>>>whatsoever on=3D3D20
>>>> any =3D
> >headphone out=3D20
> > =3D
> >=3D3D
>>>>on
any
>>>>=3D3D3D
&g=3D
> >t;>>>of=3D3D20
>>>> =3D20
> > the=3D3D3D20
>>>>> three mecs I have !!
Is=3D20
> > =3D3D
>>>>this a known=3D3D20
>>>> =3D20
> > bug=3D3D20
>>>> =3D20
> > =3D
> >=3D3D
>>>>again=3D3D3D20
>>>>>??
Than=3D
> >ks
Dimitrios</B=3D3D
>>>>LOCKQUOTE>
>=3D
> >>>>><DIV><FONT=3D3D20
>>>> =3D20
> > size=3D3D3D3D2>

I choose Polesoft Lockspam to=3D20
> > fight=3D3D20
>>>> =3D20
> > =3D
> >=3D3D
>>>>spam,
=3D3D3D
>>>>>and=3D3D3D=3D
> >20
>>>>>you?
=3D3D
>>>>;<A=3D3D3D2=3D
> >0
>>>>>href=3D3D3D3D"<A=3D3D20
>>>> =3D20
> > =3D
> >=3D3D
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http:=3D
> >//www.polesoft.com/refer=3D3D
>>>>'>http://www.polesoft.com/r=3D
> >efer.html">http://www.polesoft.com/refer</A=3D3D
>>>>>=3D3D=3D
> >3D
>>>>>.html</A>=3D3D20
>>>> =3D20
> > =3D
> >=3D3D
>>>></FONT></DIV></BODY></HTML><=3D
> >;BR>>>>>><B=3D3D
>>>>R>>>>>><B=3D
> >R>>>>
>>=3D3D20
>>>> =3D20
> > =3D
> >
>
>
</BLOCKQUOTE></BODY><=3D
> >;/HTML>
>>>>
>>>>
>>=3D20
> >
>
>
</BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I am still trying to understand how =
>Faderworks or=20
>any other manual nudging</FONT></DIV>

>Let's say we are=20

><DIV><FONT face=3DArial size=3D2>Sending it's L&R outputs to SPDIF =
>then inputing=20

><DIV><FONT face=3DArial size=3D2>live and don't print the drum mix in =
>Mec E then=20
>nudging will continue to move the live</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>audio and you'll never be able to line
=

>you print the the drum mix into MEC E</FONT></DIV>

>case then=20
>we always could print a submix</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>by running it alone and bringing it =
>back into Paris=20
>on any Mec.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>What am I missing? ! ! !</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Thanks for your patience,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> =
>href=3D"mailto:musurgio@otNOSPAMenet.gr">musurgio@otNOSPAMenet.gr</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:46389d56$1@linux">news:46389d56$1@linux</A>...</DIV>
Dear=
>=20
> Tom,
I am not only saying but I am confirming !!
The L and R of
=
>all=20
> submixes except for the main one outputs the related =
>submixes
mix.
You=20

> can have a 5 card Paris system where you sacrifice card 1 and use =
>the
four=20
> other stereo mixes thru mex digital spdif output to a card like=20
> Scope
Pulsar and then insert on every submix your effects or =
>outboard=20
> too.
You will just be mixing 4 stereo tracks under Pulsar which =
>anyway is=20
> far
superior mixing engine than cubase nuendo and all that=20
> s..t.
Regards,
Dimitrios

"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>
>
>Dimitrios,
>I could have sworn =
>that I=20
> tried the L&R outs of the Mecs and never got =
>=3D
>signal.
>You=20

>crazy.
>I'll=20
> be experimenting today for sure.
>Tom
>
>After the =
>Beatle=20

> href=3D"mailto:musurgio@otenetNOSP.gr">musurgio@otenetNOSP.gr</A>> =
>wrote in=20

>

>where=20

>related=20

>back to your=20

> You can use also the digital outs to connect to a Pulsar VINCO=20

>the audio=20
> coming in the other submix will be delayed to the non=20

>use=20

>back to=20

> =
>href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20

>through a=20

>>thunk? Can't=20

>=3D
>MECs.=20

>submixes,=20

>the=20

>hipass the=20
> LF a little.....or maybe not) and=20

>Paris inputs=20
> on a channel pair on a different MEC and you're=20

> =
>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
> wrote=20

>only the=20

>a mec's=20

>Bruhl"=20
> <<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>

>only on=20

>drums and=20

>

>for=20

>>>>I'm a=20

> =
>href=3D"mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A>>=
> wrote=20

>already=20
> on that testing route even with the L R =

>than=20

>headphone outs=20

> submixes, the other though ! output only the related submix=20

>another=20

> compressed... because the time you will bring=20

>again=20

>

>picture=20

>though will=20

>considered=20

>R=20
> outputs of each mec (except for the main one)=20

>take=20

> (digital to Pulsar ??) COMPRESS it and then send it back to=20

>you know=20

> =
>href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20

>signal on=20

>

>of the=20

>could=20

>another MEC=20

>enabled=20

> >etc.....I can't believe I never tried this when I had 4=20

>>"Dimitrios"=20
> <<A =
>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
>=20

>

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20

>Mec's=20

>>>=20

> >>>I am just using the digital out for monitoring thats why I =
>

>>>>signal at=20

><<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>

> >>>>You should only get the phone out active on the Submix =
>A=20

>understanding.=20

> =
>href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
> wrote=20

> first time I tried I get no signal whatsoever on any=20

>>>>>out=20

>three=20

>Is this=20

> >>>>I choose Polesoft Lockspam to fight spam, and=20

> >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

> >>>><META http-equiv=3D3D3D3DContent-Type=20

> >>>><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>

>face=3D3D3D3DArial=20
> =
>=3D
>size=3D3D3D3D2>Dimitrios,</FONT></DIV>
>&=
>nbsp;=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>You should only get
=3D
>the =

> >>>>><DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>At least=20

> >>>>><DIV><FONT face=3D3D3D3DArial=20

> >>>>><DIV><FONT face=3D3D3D3DArial=20

> >>>>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;=20

>=3D
>>>>>>>>>href=3D3D3D3D"<A=20
> =
>href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet'>mailto:mu=
>surgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet</A>=3D
>.gr</=3D=

>>>>>=20

>in=20

> =3D
>>>>>>>>>href=3D3D3D3D"<A=20
> =
>href=3D'news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</D'>news:4637=
>7aa5$1@linux">news:46377aa5$1@linux</A>...</D</A>=3D
>I=

>>>>>=20

>time I=20
> tried I get no signal whatsoever on any headphone =3D
>out=20

>>>>>of=20

>three mecs=20

> =
>>>>>??
Thanks
Dimitrios</BLOCKQUOTE><=

> size=3D3D3D3D2>

I choose Polesoft Lockspam=20

>=3D
>>>>>>>>>href=3D3D3D3D"<A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesof'>http://ww=
>w.polesoft.com/refer.html">http://www.polesof</A>=3D
>t.com=3D3D=

> >>>>.html</A>=20

>>>><!DOCTYPE=20

>>>><META=20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>>>><META=20
> content=3D3D3D"MSHTML 6.00.2800.1400" =

>>>><DIV><FONT=20
> face=3D3D3DArial size=3D3D3D2>Dimitrios are you =
>serious?!?!
=3D
>It=20

> >>>submix only on Cards B, C, D, E=20

>>>><DIV><FONT=20
> face=3D3D3DArial size=3D3D3D2>I will be summing my drums=20

>the phones=20

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>outboard comps=20

>>>>Sweeeeeet! How come=20

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20

> >>><DIV><FONT face=3D3D3DArial=20

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20

> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:=20

>#000000 2px solid;=20

><DIV>"Dimitrios"=20

> =3D
>>>>>href=3D3D3D"<A=20
> =
>href=3D'mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A'>mai=
>lto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A</A>=3D<BR=

> =3D
>>>>>href=3D3D3D"<A=20

> =
>href=3D'news:4638281d$1@linux">news:4638281d$1@linux</A>...</DIV><BR'>new=
>s:4638281d$1@linux">news:4638281d$1@linux</A>...</DIV><=

>route even=20

>a=20
> mecs...
Regarding the headphone outs =3D
>the =

>submixes, the=20

thoughts around this in order to make it easy
to understand.
We will need One eds card for main card (A) that will be used as a total
mix recorder where you will be able to record up to 8 different mixes of
the same song.
This card A will have a mec which onlt the spdif will be needed basically
on my scenario.
Also you will be needing another eds card lets name it (F) this is why my
scenario will have a total of 6 eds cards which can come down 4 cards to
get any real benefit, for 4 cards just eliminate cards C and D.
Now card F will have a mec too which will have an input card (option A)
OR an ADAT card (option B)
Card B will have a mec too with an analog output card (option A) as so for
the cards C,D and E.
NOW
L & R submix B gets connected to outs 1&2 of its analog out card
L & R submix C .....1&2 of its analog out card
 .....D.....1&2..... .....
 .....E.....1&2..... .....
NOW
All outs ,we have four sets of analog outs 1&2 will get connected to MEC
F (card F) analog input from 1 to 8.
What have we done so far ?
We have routed all 4 indivindual submixes of cards B,C,D and E to submix
F on audiotracks 1,2 3,4 5,6 7,8.
ALL audio tracks are alligned !! because we have the same latency foe all
submixes so nothing to nudge here !
You begin to see the benefits so far.
card F serves as a stereo submixer where you can insert on stereo submixes
B,C,D and E any DX/VST or eds effect !
Now you need to be careful with latency.
Need faderworks ??
:)

NOW in continuing...
What are you monitoring ?
You are monitoring submix F analog outs or digital outs !!
You are not monitoring card A !!
How do we record the submix F (which has all audiotracks) ?
We patch the digital out of mec F to digital in of mec A .
Put record enable on tracks 1 and 2 on mec A and record !
To hear what you have recorded just monitor now from Mec 1.
WHY all the above ?
because many of you wanted to use inserts on every submix !
NOW option B
You will need an spdif to adat summing device like AI4 from Alesis.
Well it is AES to adat so you convert your spdif to AES either with a simple
resistor on a XLR or buy some canare AES/SPDIF transformers.
You will connect all spdif outs oof MEC B,C,D and E to AI4 and the adat out
of this to Mec F adat card.
This way you are sending DIGITALLY your submixes to card F and don't loose
much if anything...
I would like your thoughts and maybe suggestions to better this !
Regards,
DimitriosThis is a multi-part message in MIME format.

------=_NextPart_000_0027_01C78CA5.5924E0B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ok a friend of mine is telling me he tried Mac for the first time since =
the 80's.
He tried a 2gig 512mb G5 powerbook and it was totally solid.
He says it was so incredibly solid that they had tons of media playing
and internet running etc.. and not one glitch. No lag nothing.
What is the consensus on Macs for audio apps now?
Would Cubase run lightspeed under Mac opposed to PC?

Brandon
------=_NextPart_000_0027_01C78CA5.5924E0B0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>

<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Ok a friend of mine is telling me he tried Mac =
for the=20
first time since the 80's.</FONT></DIV>
<DIV><FONT face=3DArial>He tried a 2gig 512mb G5 powerbook and it was =
totally=20
solid.</FONT></DIV>
<DIV><FONT face=3DArial>He says it was so incredibly solid that they had =
tons of=20
media playing</FONT></DIV>
<DIV><FONT face=3DArial>and internet running etc.. and not one glitch. =
No lag=20
nothing.</FONT></DIV>
<DIV><FONT face=3DArial>What is the consensus on Macs for audio apps=20
now?</FONT></DIV>
<DIV><FONT face=3DArial>Would Cubase run lightspeed under Mac opposed to =

PC?</FONT></DIV>
<DIV><FONT face=3DArial></FONT> </DIV><FONT face=3DArial>
<DIV>Brandon</FONT></DIV></BODY></HTML>

------=_NextPart_000_0027_01C78CA5.5924E0B0--There's no G5 powerbook. I don't think any of the current Macbook Pros
come with less than 1GB RAM.

The current Intel core 2 duo Macbook Pros are very fast and work great
for audio.

The next version may come out this month with the new support chipset
which should allow access to more than 3GB RAM.

The Macbook (non "pro") is about as fast in everything but graphics. A
little less screen space and no expansion slot, but it should also be
very good for audio.

Can't answer the cubase question, I use Logic Pro.

Cheers,
  -Jamie
  www.JamieKrutz.com

Brandon wrote:
> Ok a friend of mine is telling me he tried Mac for the first time since
> the 80's.
> He tried a 2gig 512mb G5 powerbook and it was totally solid.
> He says it was so incredibly solid that they had tons of media playing
> and internet running etc.. and not one glitch. No lag nothing.

> What is the consensus on Macs for audio apps now?
> Would Cubase run lightspeed under Mac opposed to PC?
>
> BrandonThat's a pretty kewl tone you're getting out of that thing.

Very "Running on Empty"-ish.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>OK DC,
>
>You wanted to hear a bit of the dubs we were doing with that old
>Rickenbacker lap this so here 'tis. This was into my Lexicon Signature 284,

>output to the Lexicon 10" speaker cabinet mic'ed with an SM57 inside one
of
>these.
>
>http://www.audiologyrooms.com/booths.html
>
>This thing sits in my CR and when the door is closed,you can crank a
>marshall stack to 11 and barely hear it outside. I found two of these down

>in Bloomfield NM that had been purchased by a friend at an auction. Got
'em
>both for next to nothing. Best studio iso booth I've ever (not) heard.
>;o)
>
>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0052_01C78CAA.D04BDC70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Consensus is that Mac _is_ a PC now. Only real difference is Mac OSx or =
Windows XP/Vista (which includes roll your own boxes) .... or Linux if =
you are so inclined. Is that the question you're asking, which OS =
basically? If so.. Win platform PC is cheaper on the overall and has =
more options. With options come brand a/brand b (hard and software) =
conflicts. Choose wisely and you'll have trouble free operation on =
either side of that coin IMO. If you go Mac hardware, you can run both =
operating systems.

AA

"Brandon" <a@a.com> wrote in message news:4638b02b@linux...
Ok a friend of mine is telling me he tried Mac for the first time =
since the 80's.
He tried a 2gig 512mb G5 powerbook and it was totally solid.
He says it was so incredibly solid that they had tons of media playing
and internet running etc.. and not one glitch. No lag nothing.
What is the consensus on Macs for audio apps now?
Would Cubase run lightspeed under Mac opposed to PC?

Brandon
------=_NextPart_000_0052_01C78CAA.D04BDC70
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Consensus is that Mac _is_ a PC now. =
Only real=20
difference is Mac OSx or Windows XP/Vista (which includes roll your own =
boxes)=20
..... or Linux if you are so inclined. Is that the question you're =
asking, which=20
OS basically? If so.. Win platform PC is cheaper on the overall and has =
more=20
options. With options come brand a/brand b (hard and software) =
conflicts. Choose=20
wisely and you'll have trouble free operation on either side of that =
coin IMO.=20
If you go Mac hardware, you can run both operating systems.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Brandon" <<A href=3D"mailto:a@a.com">a@a.com</A>> wrote in =
message=20
<A href=3D"news:4638b02b@linux">news:4638b02b@linux</A>...</DIV>
<DIV><FONT face=3DArial>Ok a friend of mine is telling me he tried Mac =

for the=20
first time since the 80's.</FONT></DIV>
<DIV><FONT face=3DArial>He tried a 2gig 512mb G5 powerbook and it was =
totally=20
solid.</FONT></DIV>
<DIV><FONT face=3DArial>He says it was so incredibly solid that they =
had tons of=20
media playing</FONT></DIV>
<DIV><FONT face=3DArial>and internet running etc.. and not one glitch. =
No lag=20
nothing.</FONT></DIV>
<DIV><FONT face=3DArial>What is the consensus on Macs for audio apps=20
now?</FONT></DIV>
<DIV><FONT face=3DArial>Would Cubase run lightspeed under Mac opposed =
to=20
PC?</FONT></DIV>
<DIV><FONT face=3DArial></FONT> </DIV><FONT face=3DArial>
<DIV>Brandon</FONT></DIV></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0052_01C78CAA.D04BDC70--I can do lunch both days since the places
are nearby.

Thursday I have an afternoon commitment so I'd have to split at about
1PM. I also have an evening show (playing music with a comedy group at a
public show in a downtown Denver theater).

Friday is open and I'm flexible for studio tours.

Saturday is swamped but if anyone's still around feel free to come out
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could do a dinner thing before the show.

Cheers,
-Jamie
www.JamieKrutz.com

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>>>>>>>>>
>Hi Brandon,
If it is a Mac Book pro then it will run Cubase about the same as a
equivalent PC. You would not be using 512 megs of ram on any computer
using Xp or OSX. 1gig is the normal for any laptop now. If the guy is
really talking about a g4 laptop then no it will not anything faster
than a current PC or Mac Book pro laptop.

Chris

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by gene lennon on Sun, 01 Apr 2007 17:44:43 GMT
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gt;>> news:46362036$1@linux...
>>>>>>>>>> So what's the plan? Thursday? Friday? Saturday?
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Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Deej [4] on Sun, 01 Apr 2007 18:01:35 GMT
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> BTW, my email is "Jamie at Jamie Krutz dot com." The meta email address is
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> Jamie K wrote:
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>> Aaron send me your email and cell and I'll send you my cell.
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>> Deej, I sent you my cell did you get it? If not, email me.
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>> John and Dedric have my cell.
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>> Travel safe everyone!
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Posted by Jamie K on Sun, 01 Apr 2007 18:04:01 GMT
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Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one sided polemic BS
Posted by Don Nafe on Sun, 01 Apr 2007 18:27:26 GMT
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>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>

>>>
>>>Bitchin!

Great sounds. What fun. Now I need to find one of those...

heh

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>OK DC,
>
>You wanted to hear a bit of the dubs we were doing with that old
>Rickenbacker lap

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberately one-sided polemic
Posted by Don Nafe on Sun, 01 Apr 2007 19:00:43 GMT
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Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by rick on Sun, 01 Apr 2007 19:22:45 GMT
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>in like 18 bazillion years.

i faintly remember there was a special order you had to do it in. ??

insta

Subject: Re: OT - Global warming alternative opinion movie - fascinating deliberatelyone-sided polemic
Posted by Jamie K on Sun, 01 Apr 2007 19:40:21 GMT
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ll software first...

then drivers....

then put in the cards... 1 at a time?

then determine which one PARIS is calling the master card.... and connect
that card to master mec.

i am doing this on XP. i realize i need to install the effects subsystem.
i have those directions... i just need a quick refresher on the 98se
install.... so i have my bearings for an XP install.

does anyone mind?

jeremy

p.s. can you believe someone so technically challenged actually has a mix
thats #12 on the A/C chart... "change"... kimberley locke.

;-)oh sorry...

the instructions are in the xp drivers zip file.

there is a readme.txt in there.

perpetually goofing off,
jeremy

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:463906d9@linux...
> in like 18 bazillion years.
>
> i faintly remember there was a special order you had to do it in. ??
>

> install software first...
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>
> ;-)
>
>
>error 18/12???

connected harware. installed new drivers. installed new pace drivers.
installed paris software. installed effects subsytem. in that order.

XP finds 3 ENSONIQ Scherzo devices under System Devices.

paris.exe is in Program Files\E-MU\Paris Pro.

that's where the subsystem went.

any ideas?

jeremy

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>Hey John, it sounds like Deej won't be here in time for lunch tomorrow.
I could meet you and Aaron around noon but I'd have to split at about
1pm. Maybe that Mexican place?

I'm going to have to miss out on Swallow Hill tomorrow evening. I'm
playing a comedy show downtown.

Friday is more free for me, plus Deej will be here (and maybe Dedric),
so how about if we do lunch at US Thai, tour your studios and whatever
else anyone wants to do on Friday afternoon?

Cheers,
  -Jamie
  www.JamieKrutz.com

John Macy wrote:
> Cool. Qwest is coming to my new studio space Thursday between 8&10 AM to
> put in phone and dsl--should be good for lunch around 11ish--maybe by you
> Jamie? US Thai? Still want to go to Swallow Hill for the early show that
> night.
>
> Friday I should be good for lunch around the same time, then some afternoon
> tooling around--have to be at my daughters dance showcase around 6:30...
> Late night cocktails...
>

> Saturday has changed a bit--I have to play my church gig (5:00 rehersal and
> 6:30 service--I can bail around 7:30. The gig I was going to do in Idaho
> Springs is off, so we can go to Jamies gig??
>
> Sunday is church gig from 7:30 AM till about 1:00PM...
>
> Chris Lang--are you in for anything???? :)
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
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Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Sun, 01 Apr 2007 20:36:38 GMT
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">spamlessjohn@johnmacy.com> wrote:
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>>>>>>>>>> and also at the one in west Denver... Pretty
>>>>>>>>>> loose schedule other than the required stuff...
>>>>>>>>>>
>>>>>>>>>> Email me and I'll send you my cell number...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Bill Lorentzen on Sun, 01 Apr 2007 22:55:54 GMT
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:
>>>>>>>>>>> Places to see? I'll start the list with these:
>>>>>>>>>>>
>>>>>>>>>>> -Red Rocks Amphitheater
>>>>>>>>>>> -Museum of Nature and Science
>>>>>>>>>>> -Denver Zoo
>>>>>>>>>>>
>>>>>>>>>>> And, if you're into skiing, head West from here. Not sure when
> ski
>>>>>>>>>>> resorts are closing so be sure to double check their web sites.
>>>>>>>>>>>
>>>>>>>>>>> I don't have any hotel suggestions other than that there are a
> lot
>>>>>>>>>>> of

>>>>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose
>
>>>>>>>>>>> your
>>>>>>>>>>> level of luxury or lack thereof. :^)
>>>>>>>>>>>
>>>>>>>>>>> Cheers,
>>>>>>>>>>> -Jamie
>>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> Aaron Allen wrote:
>>>>>>>>>>>> I'm planning to try to arrive late Wed night, get some sleep
> and
>>>>>>>>>>>> attack
>>>>>>>>>> the
>>>>>>>>>>>> town on Thursday/Friday/Sat. Still waiting on a call back to
>
>>>>>>>>>>>> solidify
>>>>>>>>>> those
>>>>>>>>>>>> plans, but that's it the basics for me right now. Hitting the
>
>>>>>>>>>>>> local
>>>>>>>> AAA
>>>>>>>>>>>> office for info today as well as doing some car road trip
>>>>>>>>>>>> maintenance.
>>>>>>>>>>>>
>>>>>>>>>>>> I will be looking for hotel/motel info the rest of today, any
>
>>>>>>>>>>>> suggestions
>>>>>>>>>>>> from the local dudes? Any sites, food, must-see stuff?
>>>>>>>>>>>>
>>>>>>>>>>>> AA
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>&gt

Subject: Re: OT - Global warming - scientists, schmientists . . .
Posted by Sarah on Sun, 01 Apr 2007 23:54:17 GMT
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t;>>>>>>> So what's the plan? Thursday? Friday? Saturday?
>>>>>>>>>>>>>
>>>>>>>>>>>>> My schedule is still coalescing so let me know what's under
>
>>>>>>>>>>>>> consideration

>>>>>>>>>>>>> and I'll make what I can. I hope to see you guys!
>>>>>>>>>>>>>
>>>>>>>>>>>>> Cheers,
>>>>>>>>>>>>> -Jamie
>>>>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>>>>
>>>>>>>>>>>>> PS. Deej, I sent you my phone number privately, did you get
> it?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> John Macy wrote:
>>>>>>>>>>>>>> Thursday day is pretty cool. Thursday night an old friend
>>>>>>>>>>>>>> from Texas is playing at Swallow Hill and I must attend. But
>>>>>>>>>>>>>> always up for late night cocktails...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Friday day is open, but Friday night my daughter's dance
>>>>>>>>>>>>>> showcase at school happens, and I absolutely have to be there
>>>>>>>>>>>>>> from 7-10... Of course, late night cocktails are always a
> good
>>>>>>>>>>>>>> thing...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Saturday day is free till 7:30, with a gig that night...
>>>>>>>>>>>>>>
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>>>>>>>>>>>>>>
>>>>>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>>> Hi John,
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Aaron and I are thinking of coming up there earlier in the
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>>>>>>>>>>>>>>>> week.
>>>>>>>>> I'll
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>>>>>>>>>>>>>>>> be up there on the afternoon of Thursday, the 3rd. What are
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>
>>>>>>>>>>>>>>>> area
>>>>>>>>> then
>>>>>>>>>>> as
>>>>>>>>>>>>>>>> well.
>>>>>&gt

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by DC on Mon, 02 Apr 2007 00:04:45 GMT
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;>>>>>>>>>
>>>>>>>>>>>>>>> ;o)
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>
>>
>And of course everyone is welcome to come to the gig on Saturday. Come
early and grab a bite. http://www.

Subject: Re: OT - Global warming - scientists, schmientists . . .
Posted by DC on Mon, 02 Apr 2007 00:06:40 GMT
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bakerstreetpub.com/Main.aspx

Cheers,
-Jamie
www.JamieKrutz.com

Jamie K wrote:
>
> Hey John, it sounds like Deej won't be here in time for lunch tomorrow.
> I could meet you and Aaron around noon but I'd have to split at about
> 1pm. Maybe that Mexican place?
>
> I'm going to have to miss out on Swallow Hill tomorrow evening. I'm
> playing a comedy show downtown.
>
> Friday is more free for me, plus Deej will be here (and maybe Dedric),
> so how about if we do lunch at US Thai, tour your studios and whatever
> else anyone wants to do on Friday afternoon?
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> John Macy wrote:
>> Cool. Qwest is coming to my new studio space Thursday between 8&10 AM to
>> put in phone and dsl--should be good for lunch around 11ish--maybe by you
>> Jamie? US Thai? Still want to go to Swallow Hill for the early show

>> that
>> night.
>>
>> Friday I should be good for lunch around the same time, then some
>> afternoon
>> tooling around--have to be at my daughters dance showcase around 6:30...
>> Late night cocktails...
>>
>> Saturday has changed a bit--I have to play my church gig (5:00
>> rehersal and
>> 6:30 service--I can bail around 7:30. The gig I was going to do in Idaho
>> Springs is off, so we can go to Jamies gig??
>>
>> Sunday is church gig from 7:30 AM till about 1:00PM...
>>
>> Chris Lang--are you in for anything???? :)
>>
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> sent ya an e..
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4638d2ff@linux...
>>>> BTW, my email is "Jamie at Jamie Krutz dot com." The meta email address
>> is
>>>> no longer working.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Jamie K wrote:
>>>>> Aaron send me your email and cell and I'll send you my cell.
>>>>>
>>>>> Deej, I sent you my cell did you get it? If not, email me.
>>>>>
>>>>> John and Dedric have my cell.
>>>>>
>>>>> Travel safe everyone!
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Aaron Allen wrote:
>>>>>> I'm leaving Tulsa within an hour or two... rooms are booked for Deej

>> and
>>>>>> myself. He said he's coming in town tomorrow probably around 2 or so,
>>
>>>>>> but we'll stay in contact via cell - I just probably won't be able to
>>
>>>>>> post updates (not sure my Stinkular internet will work out there,
>>>>>> raising the bar... on a running man riiight about throat level, LOL
>>).
>>>>>> John and Deej have my cell if anyone needs to reach out to me on the
>>
>>>>>> road. Want to attend and see everything humanly possible.
>>>>>>
>>>>>> AA
>>>>>>
>>>>>>
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>

Subject: Re: OT - Global warming - scientists, schmientists . . .
Posted by Sarah on Mon, 02 Apr 2007 00:47:51 GMT
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;>>>> It is the studio I had in the 90's--were you ever there?
>>>>>>>>> Iliff and Quebec basically--we can definitely check
>>>>>>>>> it out...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>> Lunch on Friday works for me. Email me for my phone number (John,
>>
>>>>>>>>>> you have mail...).
>>>>>>>>>>
>>>>>>>>>> Are you building a new studio, John? Maybe we could meet nearby
>> and
>>>>>>>>>>> you
>>>>>>>>>>> could give us a tour.
>>>>>>>>>>>
>>>>>>>>>>> Cheers,
>>>>>>>>>>> -Jamie
>>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> John Macy wrote:
>>>>>>>>>>>> Well, lunch Friday sounds like all will be
>>>>>>>>>>>> available--my schedule still holds as above.
>>>>>>>>>>>> I am working on my new studio in SE Denver
>>>>>>>>>>>> and also at the one in west Denver... Pretty

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>>>>>>>>>>>> -Red Rocks Amphitheater
>>>>>>>>>>>> -Museum of Nature and Science
>>>>>>>>>>>> -Denver Zoo
>>>>>>>>>>>>
>>>>>>>>>>>> And, if you're into skiing, head West from here. Not sure when
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>>>>>>>>>>>> resorts are closing so be sure to double check their web sites.
>>>>>>>>>>>>
>>>>>>>>>>>> I don't have any hotel suggestions other than that there are a
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>>>>>>>>>>>> of
>>>>>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose
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>>>>>>>>>>>>> plans, but that's it the basics for me right now. Hitting the
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>>>>>>>>>>>>> local
>>>>>>>>> AAA
>>>>>>>>>>>>> office for info today as well as doing some car road trip
>>>>>>>>>>>>> maintenance.
>>>>>>>>>>>>>
>>>>>>>>>>>>> I will be looking for hotel/motel info the rest of today, any
>>

>>>>>>>>>>>>> suggestions
>>>>>>>>>>>>> from the local dudes? Any sites, food, must-see stuff?
>>>>>>>>>>>>>
>>>>>>>>>>>>> AA
>>>

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by gene lennon on Mon, 02 Apr 2007 00:48:49 GMT
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>>>> news:4638bd69@linux...
>>>>>>> I can do lunch both days since the places are nearby.
>>>>>>>
>>>>>>> Thursday I have an afternoon commitment so I'd have to split at
>>>>>>> about
>>
>>>>>>> 1PM. I also have an evening show (playing music with a comedy group
>> at
>>>>>>> a public show in a downtown Denver theater).
>>>>>>>
>>>>>>> Friday is open and I'm flexible for studio tours.
>>>>>>>
>>>>>>> Saturday is swamped but if anyone's still around feel free to come
>> out
>>>>>>> to my rock gig that night at the pub in Lakewood, they serve food so
>> we
>>>>>>> could do a dinner thing before the show.
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>> John Macy wrote:
>>>>>>>>> OK--I spoke to Jamie--it's Tai food Thursday
>>>>>>>>> lunch and Mexican Friday (or vice-versa) at a couple of our
>>>>>>>>> favorite
>>
>>>>>>>>> joints--and a trip to
>>>>>>>>> Jamie's setup and both of my locations. Everything
>>>>>>>>> else up for the spur of the moment...???
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>&gt

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Mon, 02 Apr 2007 01:35:28 GMT
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>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>>>>>>>> news:46362036$1@linux...
>>>>>>>>>>>>>> So what's the plan? Thursday? Friday? Saturday?
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> My schedule is still coalescing so let me know what's under
>>
>>>>>>>>>>>>>> consideration
>>>>>>>>>>>>>> and I'll make what I can. I hope to see you guys!
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Cheers,
>>>>>>>>>>>>>> -Jamie
>>>>>>>>>>>>>> www.JamieKrutz.com
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>>>>>>>>>>>>>> PS. Deej, I sent you my phone number privately, did you get
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>>>>>>>>>>>>>>> But
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>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Friday day is open, but Friday night my daughter's dance
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>>>>>>>>>>>>>>> Saturday day is free till 7:30, with a gig that night...
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>>> Hi John,
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Aaron and I are thinking of coming up there earlier in the
>>
>>>>>>>>>>>>>>>> week.
>>>>>>>>>>> I'll
>>>>>>>>>>>>>>>>

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Sarah on Mon, 02 Apr 2007 01:35:44 GMT
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> likely
>>>>>>>>>>>>>>>> be up there on the afternoon of Thursday, the 3rd. What are
>>
>>>>>>>>>>>>>>>> your
>>>>>>>>> plans
>>>>>>>>>>>>>>>> for
>>>>>>>>>>>>>>>> Thursday and Friday? I think Mr. Snortyhorse will be in the
>>
>>>>>>>>>>>>>>>> area
>>>>>>>>> then
>>>>>>>>>>> as
>>>>>>>>>>>>>>>> well.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> ;o)
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>
>>>
>>asus a7n8x-e
xp2800
FX5200 graphics
XP pro SP1
1.5 gigs ram
3 cards... 2 mecs... 1 c-16

cables are attached correctly.

just trying 1 mec now.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:46391750$1@linux...
> error 18/12???
>
> connected harware. installed new drivers. installed new pace drivers.
> installed paris software. installed effects subsytem. in that order.
>
> XP finds 3 ENSONIQ Scherzo devices under System Devices.
>
> paris.exe is in Program Files\E-MU\Paris Pro.
>
> that's where the subsystem went.
>

> any ideas?
>
> jeremy
>
>
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:463906d9@linux...
> > in like 18 bazillion years.
> >
> > i faintly remember there was a special order you had to do it in. ??
> >
> > install software first...
> >
> > then drivers....
> >
> > then put in the cards... 1 at a time?
> >
> > then determine which one PARIS is calling the master card.... and
connect
> > that card to master mec.
> >
> > i am doing this on XP. i realize i need to install the effects
subsystem.
> > i have those directions... i just need a quick refresher on the 98se
> > install.... so i have my bearings for an XP install.
> >
> > does anyone mind?
> >
> > jeremy
> >
> > p.s. can you believe someone so technically challenged actually has a
mix
> > thats #12 on the A/C chart... "change"... kimberley locke.
> >
> > ;-)
> >
> >
> >
>
>ok found master card.

paris is launching.

attaching 2nd mec now.

how do i get the NoLimit plugin that i purchased?

i thinks its on my old 98se drive which is kaput.

i don't recall there being any registering.... just buy it.... get it in
email.... install.

maybe its on a backup drive i have.

the babbling goof roles on.... stay tuned.

ha.

DJ does this much better... only he doesn't babble and he actually knows
what he is doing.

jeremy

"Jeremy Luzier" <

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Mon, 02 Apr 2007 01:48:25 GMT
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>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:46391750$1@linux...
> > error 18/12???
> >
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> > > ;-)
> > >
> > >
> > >
> >
> >
>
>attach 2nd MEC to either card.... error 18/12.

is this a clocking thing?

jeremy

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:46391ee7@linux...
> ok found master card.
>
> paris is launching.
>
> attaching 2nd mec now.

>
> how do i get the NoLimit plugin that i purchased?
>
> i thinks its on my old 98se drive which is kaput.
>
> i don't recall there being any registering.... just buy it.... get it in
> email.... install.
>
> maybe its on a backup drive i have.
>
> the babbling goof roles on.... stay tuned.
>
> ha.
>
> DJ does this much better... only he doesn't babble and he actually knows
> what he is doing.
>
> jeremy
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:46391a5d@linux...
> > asus a7n8x-e
> > xp2800
> > FX5200 graphics
> > XP pro SP1
> > 1.5 gigs ram
> > 3 cards... 2 mecs... 1 c-16
> >
> > cables are attached correctly.
> >
> > just trying 1 mec now.
> >
> >
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:46391750$1@linux...
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> > >
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> > mix
> > > > thats #12 on the A/C chart... "change"... kimberley locke.
> > > >
> > > > ;-)
> > > >
> > > >
> > > >
> > >
> > >
> >
> >
>

>i have 2 adat modules in the 2nd mec.

tried every config of bnc from mec1 to mec2... as far as termination.

the correct way is.... WClock out mec1 into mec2.... terminate mec2 out.

right?

what is 18/12 anyone know?

i've had to much coffee.

jeremy

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:463920bf$1@linux...
> attach 2nd MEC to either card.... error 18/12.
>
> is this a clocking thing?
>
> jeremy
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
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> > ok found master card.
> >
> > paris is launching.
> >
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> >
> > how do i get the NoLimit plugin that i purchased?
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&g

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by DC on Mon, 02 Apr 2007 04:46:27 GMT
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> > > 3 cards... 2 mecs... 1 c-16
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> > > > news:463906d9@linux...
> > > > > in like 18 bazillion years.
> > > > >
> > > > > i faintly remember there was a special order you had to do it

---

Subject: Re: OT - Global warming - scientists, schmientists . . .
Posted by dc[3] on Mon, 02 Apr 2007 05:05:46 GMT
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in.
> ??
> > > > >
> > > > > install software first...
> > > > >
> > > > > then drivers....
> > > > >
> > > > > then put in the cards... 1 at a time?
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> > > > >
> > > > > ;-)
> > > > >
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >

> >
>
>I am but a sluggard and begger of the streets this weekend.

I have a can't miss appointment Thursday p.m.

I cannot drive for this month.

I can eat but only at your conveniences...

Phone: 303-477-0047
Addy: 4501 W. 38th Ave.

Regards,

El Miguel

"Jamie K" <Meta@Dimensional.com> wrote in message news:46391900@linux...
>
> And of course everyone is welcome to come to the gig on Saturday. Come
> early and grab a bite. http://www.bakerstreetpub.com/Main.aspx
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Jamie K wrote:
>>
>> Hey John, it sounds like Deej won't be here in time for lunch tomorrow. I
>> could meet you and Aaron around noon but I'd have to split at about 1pm.
>> Maybe that Mexican place?
>>
>> I'm going to have to miss out on Swallow Hill tomorrow evening. I'm
>> playing a comedy show downtown.
>>
>> Friday i

Subject: Re: OT - Global warming - scientists, schmientists . . .

Posted by dc[3] on Mon, 02 Apr 2007 05:14:13 GMT
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s more free for me, plus Deej will be here (and maybe Dedric), so
>> how about if we do lunch at US Thai, tour your studios and whatever else
>> anyone wants to do on Friday afternoon?
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> John Macy wrote:
>>> Cool. Qwest is coming to my new studio space Thursday between 8&10 AM
>>> to
>>> put in phone and dsl--should be good for lunch around 11ish--maybe by
>>> you
>>> Jamie? US Thai? Still want to go to Swallow

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by erlilo on Mon, 02 Apr 2007 11:53:26 GMT
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K wrote:
>>>>>> Aaron send me your email and cell and I'll send you my cell.
>>>>>>
>>>>>> Deej, I sent you my cell did you get it? If not, email me.
>>>>>>
>>>>>> John and Dedric have my cell.
>>>>>>
>>>>>> Travel safe everyone!
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Aaron Allen wrote:
>>>>>>> I'm leaving Tulsa within an hour or two... ro

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by erlilo on Mon, 02 Apr 2007 12:08:49 GMT
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oms are booked for Deej
>>> and

>>>>>>> myself. He said he's coming in town tomorrow probably around 2 or
>>>>>>> so,
>>>
>>>>>>> but we'll stay in contact via cell - I just probably won't be able
>>>>>>> to
>>>
>>>>>>> post updates (not sure my Stinkular internet will work out there,
>>>>>>> raising the bar... on a running man riiight about throat level, LOL

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Mon, 02 Apr 2007 15:31:51 GMT
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esorts are closing so be sure to double check their web
>>>>>>>>>>>>> sites.
>>>>>>>>>>>>>
>>>>>>>>>>>>> I don't have any hotel suggestions other than that there are a
>>> lot
>>>>>>>>>>>>> of
>>>>>>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose
>>>
>>>>>>>>>>>>> your
>>>>>>>>>>>>> level of luxury or lack thereof. :^)
>>>>>>>>>>>>>
>>>>>>>>>>>>> Cheers,
>>>>>>>>>>>>> -Jamie
>>>>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>>>>
>>>>>>>>>>>&

Subject: Re: OT - Global warming - scientists, schmientists . . .
Posted by Paul Artola on Mon, 02 Apr 2007 15:36:25 GMT
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>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>> John Macy wrote:
>>>>>>>>> OK--I spoke to Jamie--it's Tai food Thursday
>>>>>>>>> lunch and Mexican Friday (or vice-versa) at a couple of our
>>>>>>>>> favorite
>>>
>>>>>>>>> joints--and a trip to

>>>>>>>>> Jamie's setup and both of my locations. Everything
>>>>>>>>> else up for the spur of the moment...???
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>>>>>>> It is the studio I had in the 90's--were you ever there?
>>>>>>>>>> Iliff and Quebec basically--we can definitely check
>>>>>>>>>> it out...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>>> Lunch on Friday works for me. Email me for my phone number
>>>>>>>>>>> (John,
>>>
>>>>>>>>>>> you have mail...).
>>>>>>>>>>>
>>>>>>>>>>> Are you

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Mon, 02 Apr 2007 17:14:15 GMT
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>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>>>>> Hi John,
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> Aaron and I are thinking of coming up there earlier in the
>>>
>>>>>>>>>>>>>>>>>> week.
>>>>>>>>>> I'll
>>>>>>>>>>>>>>>>>> likely
>>>>>>>>>>>>>>>>>> be up there on the afternoon of Thursday, the 3rd. What
>>>>>>>>>>>>>>>>>> are
>>>
>>>>>>>>>>>>>>>>>> your
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>>>>>>>>>>>>>>>>>> for
>>>>>>>>>>>>>>>>>> Thursday and Friday? I think Mr. Snortyhorse will be in
>>>>>>>>>>>>>>>>>> the
>>>
>>>>>>>>>>>>>>>>>> area
>>>>>>>>>> then
>>>>>>>>>>>> as
>>>>>>>>>>>>>>>>>> well.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> ;o)

>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>
>>>>
>>>tried each mec seperately.... (as a 3 card 1 mec system)... works like a
champ.

connect both mecs.... no go.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:463922a1@linux...
> i have 2 adat modules in the 2nd mec.
>
> tried every config of bnc from mec1 to mec2... as far as termination.
>
> the correct way is.... WClock out mec1 into mec2.... terminate mec2 out.
>
> right?
>
> what is 18/12 anyone know?
>
> i've had to much coffee.
>
> jeremy
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:463920bf$1@linux...
> > attach 2nd MEC to either card.... error 18/12.
> >
> > is this a clocking thing?
> >
> > jeremy
> >
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:46391ee7@linux...
> > > ok found master card.
> > >
> > > paris is launching.
> > >
> > > attaching 2nd mec now.
> > >
> > > how do i get the NoLimit plugin that i purchased?
> > >
> > > i thinks its on my old 98se drive which is kaput.

> > >
> > > i don't recall there being any registering.... just buy it.... get it
in
> > > email.... install.
> > >
> > > maybe its on a backup drive i have.
> > >
> > > the babbling goof roles on.... stay tuned.
> > >
> > > ha.
> > >
> > > DJ does this much better... only he doesn't babble and he actually
knows
> > > what he is doing.
> > >
> > > jeremy
> > >
> > >
> > > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > > news:46391a5d@linux...
> > > > asus a7n8x-e
> > > > xp2800
> > > > FX5200 graphics
> > > > XP pro SP1
> > > > 1.5 gigs ram
> > > > 3 cards... 2 mecs... 1 c-16
> > > >
> > > > cables are attached correctly.
> > > >
> > > > just trying 1 mec now.
> > > >
> > > >
> > > >
> > > > "Jeremy Luzier"

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Mon, 02 Apr 2007 17:24:32 GMT
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"mailto:j.luzier@comcast.net" target="_blank">j.luzier@comcast.net> wrote in message
> > > > news:46391750$1@linux...
> > > > > error 18/12???
> > > > >
> > > > > connected harware. installed new drivers. installed new pace
> > drivers.
> > > > > installed paris software. installed effects subsytem. in that
> order.

> > > > >
> > > > > XP finds 3 ENSONIQ Scherzo devices under System Devices.
> > > > >
> > > > > paris.exe is in Program Files\E-MU\Paris Pro.
> > > > >
> > > > > that's where the subsystem went.
> > > > >
> > > > > any ideas?
> > > > >
> > > > > jeremy
> > > > >
> > > > >
> > > > >
> > > > >
> > > > > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > > > > news:463906d9@linux...
> > > > > > in like 18 bazillion years.
> > > > > >
> > > > > > i faintly remember there was a special order you had to do it
in.
> > ??
> > > > > >
> > > > > > install software first...
> > > > > >
> > > > > > then drivers....
> > > > > >
> > > > > > then put in the cards... 1 at a time?
> > > > > >
> > > > > > then determine which one PARIS is calling the master card....
and
> > > > connect
> > > > > > that card to master mec.
> > > > > >
> > > > > > i am doing this on XP. i realize i need to install the effects
> > > > subsystem.
> > > > > > i have those directions... i just need a quick refresher on the
> 98se
> > > > > > install.... so i have my bearings for an XP install.
> > > > > >
> > > > > > does anyone mind?
> > > > > >
> > > > > > jeremy
> > > > > >
> > > > > > p.s. can you believe someone so technically challenged actually
> has
> > a
> > > > mix
> > > > > > thats #12 on the A/C chart... "change"... kimberley locke.

> > > > > >
> > > > > > ;-)
> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > > >
> > > > >
> > > > >
> > >
> > >
> >
> >
>
>removed waves plug-ins. no go.

paris launches with 1 mec attached... either one. no go with both.

jeremy

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:46392941$1@linux...
> tried each mec seperately.... (as a 3 card 1 mec system)... works like a
> champ.
>
> connect both mecs.... no go.
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:463922a1@linux...
> > i have 2 adat modules in the 2nd mec.
> >
> > tried every config of bnc from mec1 to mec2... as far as termination.
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> >
> > i've had to much coffee.
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> >
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
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> > > attach 2nd MEC to either card.... error 18/12.
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> > > is this a clocking thing?
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> > > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
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> > > >
> > > > attaching 2nd mec now.
> > > >
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> > > > i don't recall there being any registering.... just buy it.... get
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> > > > email.... install.
> > > >
> > > > maybe its on a backup drive i have.
> > > >
> > > > the babbling goof roles on.... stay tuned.
> > > >
> > > > ha.
> > > >
> > > > DJ does this much better... only he doesn't babble and he actually
> knows
> > > > what he is doing.
> > > >
> > > > jeremy
> > > >
> > > >
> > > > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > > > news:

Subject: Re: OT - Global warming - deniers, schmeniers...
Posted by Jamie K on Mon, 02 Apr 2007 17:26:33 GMT
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ux..." target="_blank">46391a5d@linux...
> > > > > asus a7n8x-e
> > > > > xp2800

> > > > > FX5200 graphics
> > > > > XP pro SP1
> > > > > 1.5 gigs ram
> > > > > 3 cards... 2 mecs... 1 c-16
> > > > >
> > > > > cables are attached correctly.
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> > > > >
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> > > > > >
> > > > > > connected harware. installed new drivers. installed new pace
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> > > > > > >
> > > > > > > i faintly remember there was a special order you had to do it
> in.
> > > ??
> > > > > > >
> > > > > > > install software first...
> > > > &gt

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Don Nafe on Mon, 02 Apr 2007 17:30:55 GMT

t;>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>> Lunch on Friday works for me. Email me for my phone number (John,
>
>>>>>>>>> you have mail...).
>>>>>>>>>
>>>>>>>>> Are you building a new studio, John? Maybe we could meet nearby
>and
>>>>>>>>> you
>>>>>>>>> could give us a tour.
>>>>>>>>>
>>>>>>>>> Cheers,
>>>>>>>>> -Jamie
>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> John Macy wrote:
>>>>>>>>>> Well, lunch Friday sounds like all will be
>>>>>>>>>> available--my schedule still holds as above.
>>>>>>>>>> I am working on my new studio in SE Denver
>>>>>>>>>> and also at the one in west Denver... Pretty
>>>>>>>>>> loose schedule other than the required stuff...
>>>>>>>>>>
>>>>>>>>>> Email me and I'll send you my cell number...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>>> Places to see? I'll start the list with these:
>>>>>>>>>>>
>>>>>>>>>>> -Red Rocks Amphitheater
>>>>>>>>>>> -Museum of Nature and Science
>>>>>>>>>>> -Denver Zoo
>>>>>>>>>>>
>>>>>>>>>>> And, if you're into skiing, head West from here. Not sure when
>ski
>>>>>>>>>>> resorts are closing so be sure to double check their web sites.
>>>>>>>>>>>
>>>>>>>>>>> I don't have any hotel suggestions other than that there are
a
>lot
>>>>>>>>>>> of
>>>>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose
>
>>>>>>>>>>> your
>>>>>>>>>>> level of luxury or lack thereof. :^)
>>>>>>>>>>>
>>>>>>>>>>> Cheers,
>>>>>>>>>>> -Jamie

>>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> Aaron Allen wrote:
>>>>>>>>>>>> I'm planning to try to arrive late Wed night, get some sleep
>and
>>>>>>>>>>>> attack
>>>>>>>>>>> the
>>>>>>>>>>>> town on Thursday/Friday/Sat. Still waiting on a call back to
>
>>>>>>>>>>>> solidify
>>>>>>>>>>> those
>>>>>>>>>>>> plans, but that's it the basics for me right now. Hitting the
>
>>>>>>>>>>>> local
>>>>>>>>> AAA
>>>>>>>>>>>> office for info today as well as doing some car road trip
>>>>>>>>>>>> maintenance.
>>>>>>>>>>>>
>>>>>>>>>>>> I will be looking for hotel/motel info the rest of today, any
>
>>>>>>>>>>>> suggestions
>>>>>>>>>>>> from the local dudes? Any sites, food, must-see stuff?
>>>>>>>>>>>>
>>>>>>>>>>>> AA
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>>>>>>> news:46362036$1@linux...
>>>>>>>>>>>>> So what's the plan? Thursday? Friday? Saturday?
>>>>>>>>>>>>>
>>>>>>>>>>>>> My schedule is still coalescing so let me know what's under
>
>>>>>>>>>>>>> consideration
>>>>>>>>>>>>> and I'll make what I can. I hope to see you guys!
>>>>>>>>>>>>>
>>>>>>>>>>>>> Cheers,
>>>>>>>>>>>>> -Jamie
>>>>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>>>>>
>>>>>>>>>>>>> PS. Deej, I sent you my phone number privately, did you get
>it?
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>> John Macy wrote:
>>>>>>>>>>>>>> Thursday day is pretty cool. Thursday night an old friend

>>>>>>>>>>>>>>> from Texas is playing at Swallow Hill and I must attend.
But
>>>>>>>>>>>>>>> always up for late night cocktails...
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Friday day is open, but Friday night my daughter's dance
>>>>>>>>>>>>>>> showcase at school happens, and I absolutely have to be there
>>>>>>>>>>>>>>> from 7-10... O

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS-polemic!
Posted by Jamie K on Mon, 02 Apr 2007 17:31:21 GMT
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; and
> > > > > connect
> > > > > > > > that card to master mec.
> > > > > > > >
> > > > > > > > i am doing this on XP. i realize i need to install the
effects
> > > > > > subsystem.
> > > > > > > > i have those directions... i just need a quick refresher on
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> > 98se
> > > > > > > > install.... so i have my bearings for an XP install.
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> > >
> >
> >
>
>Hey guys- if you're bored Saturday:

My jazz quartet is playing at the Civic center downtonwn
from 12:30-1:15pm,

and I'm playing at Ziggy's on 38th (just west of Sheridan) with
one if the finest blues men in the world, Stanley Milton,
9:30pm-1:30am.

I'm pretty slammed otherwise, though if I can make the Friday
 lunch, I will call John.

It would be great to meet some of you who have been a huge help
to me over the years.

Chris

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>Cool. Qwest is coming to my new studio space Thursday between 8&10 AM to
>put in phone and dsl--should be good for lunch around 11ish--maybe by you
>Jamie? US Thai? Still want to go to Swallow Hill for the early show that
>night.
>
>Friday I should be good for lunch around the same time, then some afternoon
>tooling around--have to be at my daughters dance showcase around 6:30...
> Late night cocktails...
>
>Saturday has changed a bit--I have to play my church gig (5:00 rehersal
and
>6:30 service--I can bail around 7:30. The gig I was going to do in Idaho
>Springs is off, so we can go to Jamies gig??
>
>Sunday is church gig from 7:30 AM till about 1:00PM...
>
>Chris Lang--are you in for anything???? :)
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>sent ya an e..
>>
>>"Jamie K" <Meta@Dimensional.com> wrote in message news:4638d2ff@linux...

>>>
>>> BTW, my email is "Jamie at Jamie Krutz dot com." The meta email address
>is
>>> no longer working.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Jamie K wrote:
>>>>
>>>> Aaron send me your email and cell and I'll send you my cell.
>>>>
>>>> Deej, I sent you my cell did you get it? If not, email me.
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>>>> John and Dedric have my cell.
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>>>> Travel safe everyone!
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>>>> Aaron Allen wrote:
>>>>> I'm leaving Tulsa within an hour or two... rooms are booked for Deej
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>
>>>>> but we'll stay in contact via cell - I just probably won't be able
to
>
>>>>> post updates (not sure my Stinkular internet will work out there,

>>>>> raising the bar... on a running man riiight about throat level, LOL
>).
>>>>> John and Deej have my cell if anyone needs to reach out to me on the
>
>>>>> road. Want to attend and see everything humanly possible.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4638bd69@linux...
>>>>>> I can do lunch both days since the places are nearby.
>>>>>>
>>>>>> Thursday I have an afternoon commitment so I'd have to split at about

>
>>>>>> 1PM. I also have an evening show (playing music with a comedy group
>at
>>>>>> a public show in a downtown Denver theater).
>>>>>>
>>>>>> Friday is open and I'm flexible for studio tours.
>>>>>>
>>>>>> Saturday is swamped but if anyone's still around feel free to come
>out
>>>>>> to my rock gig that night at the pub in Lakewood, they serve food
so
>we
>>>>>> could do a dinner thing before the show.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> John Macy wrote:
>>>>>>> OK--I spoke to Jamie--it's Tai food Thursday
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Posted by Don Nafe on Mon, 02 Apr 2007 17:34:25 GMT
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>>>>>>>>>> as
>>>>>>>>>>>>>>>> well.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> ;o)
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>
>>>>>
>>
>>
>Yeah, it was one of those desktop style laptops.
;-)
WMW

"Jamie K" <Meta@Dimensional.com> wrote in message news:46390517$1@linux...
>
> That's gotta be the biggest laptop in the world, Mark. ;^)
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> W. Mark Wilson wrote:
>> Hmmmm, sounds like either of my old Athlon 950's with a half gig of ram;
>> PARIS tracking 44 16bit files from one machine to the other as a target
>> drive across my home network while playing back 24 from the target,
>> running 16 tracks of Acid, 2 tracks in Cool Edit, a stereo file under a
>> wmv on win media Player, 4 tracks in Samplitude 6.04 with plugs running
>> in PARIS and Samplitude... this was ME in 2002 and all drives were forced
>> down from Mode 6 to Mode 3. I didn't weigh the media so I don't know if
>> it was tons or not.
>> W. Mark Wilson
>> "Brandon" <a@a.com <mailto:a@a.com>> wrote in message
>> news:4638b02b@linux...

>> Ok a friend of mine is telling me he tried Mac for the first time
>> since the 80's.
>> He tried a 2gig 512mb G5 powerbook and it was totally solid.
>> He says it was so incredibly solid that they had tons of media
>> playing
>> and internet running etc.. and not one glitch. No lag nothing.
>> What is the consensus on Macs for audio apps now?
>> Would Cubase run lightspeed under Mac opposed to PC?
>> Brandon"Jamie K" <Meta@Dimensional.com> wrote in message
news:4638b7c7$1@linux...
> The Macbook (non "pro") is about as fast in everything but graphics. A
> little less screen space and no expansion slot, but it should also be very
> good for audio.

Jamie...the FW bus on the non-pro notebook just plain sucks wind. I would
never reccommend this for audio...ever.

Been there.....believe me.

DeejHi Jamie,

didn't get it. My e-mail is animix@animas.net

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:4638d286@linux...
>
> Aaron send me your email and cell and I'll send you my cell.
>
> Deej, I sent you my cell did you get it? If not, email me.
>
> John and Dedric have my cell.
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> Travel safe everyone!
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>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4638bd69@linux...
>>> I can do lunch both days since the places are nearby.
>>>
>>> Thursday I have an afternoon commitment so I'd have to split at about
>>> 1PM. I also have an evening show (playing music with a comedy group at a
>>> public show in a downtown Denver theater).
>>>
>>>

Subject: Re: OT - Global warming alternative opinion movie - fascinating BSpolemic!
Posted by Jamie K on Mon, 02 Apr 2007 17:46:21 GMT
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>
>>> www.JamieKrutz.com
>>>
>>>
>>> John Macy wrote:
>>>> OK--I spoke to Jamie--it's Tai food Thursday
>>>> lunch and Mexican Friday (or vice-versa) at a couple of our favorite
>>>> joints--and a trip to
>>>> Jamie's setup and both of my locations. Everything
>>>> else up for the spur of the moment...???
>>>>
>>>>
>>>> "John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>> It is the studio I had in the 90's--were you ever there?
>>>>> Iliff and Quebec basically--we can definitely check
>>>>> it out...
>>>>>
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>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Lunch on Friday works for me. Email me for my phone number (John, you
>>>>>> have mail...).
>>>>>>
>>>>>> Are you building a new studio, John? Maybe we could meet nearby and
>>>>>> you
>>>>>> could give us a tour.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie

>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> John Macy wrote:
>>>>>>> Well, lunch Friday sounds like all will be
>>>>>>> available--my schedule still holds as above.
>>>>>>> I am working on my new studio in SE Denver
>>>>>>> and also at the one in west Denver... Pretty
>>>>>>> loose schedule other than the required stuff...
>>>>>>>
>>>>>>> Email me and I'll send you my cell number...
>>>>>>>
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> Places to see? I'll start the list with these:
>>>>>>>>
>>>>>>>> -Red Rocks Amphitheater
>>>>>>>> -Museum of Nature and Science
>>>>>>>> -Denver Zoo
>>>>>>>>
>>>>>>>> And, if you're into skiing, head West from here. Not sure when ski
>>>>>>>> resorts are closing so be sure to double check their web sites.
>>>>>>>>
>>>>>>>> I don't have any hotel suggestions other than that there are a lot
>>>>>>>> of
>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose your
>>>>>>>> level of luxury or lack thereof. :^)
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> Aaron Allen wrote:
>>>>>>>>> I'm planning to t

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Mon, 02 Apr 2007 17:53:08 GMT
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ry to arrive late Wed night, get some sleep and
>>>>>>>> attack
>>>>>>> the
>>>>>>>> town on Thursday/Friday/Sat. Still waiting on a call back to
>>>>>>>> solidify
>>>>>>> those

>>>>>>>>> plans, but that's it the basics for me right now. Hitting the
>>>>>>>>> local
>>>>> AAA
>>>>>>>>> office for info today as well as doing some car road trip
>>>>>>>>> maintenance.
>>>>>>>>>
>>>>>>>>> I will be looking for hotel/motel info the rest of today, any
>>>>>>>>> suggestions
>>>>>>>>> from the local dudes? Any sites, food, must-see stuff?
>>>>>>>>>
>>>>>>>>> AA
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>>>> news:46362036$1@linux...
>>>>>>>>>> So what's the plan? Thursday? Friday? Saturday?
>>>>>>>>>>
>>>>>>>>>> My schedule is still coalescing so let me know what's under
>>>>>>>>>> consideration
>>>>>>>>>> and I'll make what I can. I hope to see you guys!
>>>>>>>>>>
>>>>>>>>>> Cheers,
>>>>>>>>>> -Jamie
>>>>>>>>>> www.JamieKrutz.com
>>>>>>>>>>
>>>>>>>>>> PS. Deej, I sent you my phone number privately, did you get it?
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> John Macy wrote:
>>>>>>>>>>> Thursday day is pretty cool. Thursday night an old friend
>>>>>>>>>>> from Texas is playing at Swallow Hill and I must attend. But
>>>>>>>>>>> always up for late night cocktails...
>>>>>>>>>>>
>>>>>>>>>>> Friday day is open, but Friday night my daughter's dance
>>>>>>>>>>> showcase at school happens, and I absolutely have to be there
>>>>>>>>>>> from 7-10... Of course, late night cocktails are always a good
>>>>>>>>>>> thing...
>>>>>>>>>>>
>>>>>>>>>>> Saturday day is free till 7:30, with a gig that night...
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>> Hi John,
>>>>>>>>>>>>
>>>>>>>>>>>> Aaron and I are thinking of coming up there earlier in the
>>>>>>>>>>>> week.

>>>>> I'll
>>>>>>>>>>>> likely
>>>>>>>>>>>> be up there on the afternoon of Thursday, the 3rd. What are
>>>>>>>>>>>> your
>>>>> plans
>>>>>>>>>>>> for
>>>>>>>>>>>> Thursday and Friday? I think Mr. Snortyhorse will be in the
>>>>>>>>>>>> area
>>>>> then
>>>>>>> as
>>>>>>>>>>>> well.
>>>>>>>>>>>>
>>>>>>>>>>>> ;o)
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>Jamie,

I'm going to have to leave on Saturday, but we'll do the Friday thing and
Thurs. nite at Swallow Hill.

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:46391900@linux...
>
> And of course everyone is welcome to come to the gig on Saturday. Come
> early and grab a bite. http://www.bakerstreetpub.com/Main.aspx
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Jamie K wrote:
>>
>> Hey John, it sounds like Deej won't be here in time for lunch tomorrow. I
>> could meet you and Aaron around noon but I'd have to split at about 1pm.
>> Maybe that Mexican place?
>>
>> I'm going to have to miss out on Swallow Hill tomorrow evening. I'm
>> playing a comedy show downtown.
>>
>> Friday is more free for me, plus Deej will be here (and maybe Dedric), so
>> how about if we do lunch at US Thai, tour your studios and whatever else
>> anyone wants to do on Friday afternoon?
>>
>> Cheers,
>> -Jamie

>> www.JamieKrutz.com
>>
>>
>> John Macy wrote:
>>> Cool. Qwest is coming to my new studio space Thursday between 8&10 AM
>>> to
>>> put in phone and dsl--should be good for lunch around 11ish--maybe by
>>> you
>>> Jamie? US Thai? Still want to go to Swallow Hill for the early show
>>> that
>>> night.
>>>
>>> Friday I should be good for lunch around the same time, then some
>>> afternoon
>>> tooling around--have to be at my daughters dance showcase around 6:30...
>>> Late night cocktails...
>>>
>>> Saturday has changed a bit--I have to play my church gig (5:00 rehersal
>>> and
>>> 6:30 service--I can bail around 7:30. The gig I was going to do in
>>> Idaho
>>> Springs is off, so we can go to Jamies gig??
>>>
>>> Sunday is church gig from 7:30 AM till about 1:00PM...
>>>
>>> Chris Lang--are you in for anything???? :)
>>>
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> sent ya an e..
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:4638d2ff@linux...
>>>>> BTW, my email is "Jamie at Jamie Krutz dot com." The meta email
>>>>> address
>>> is
>>>>> no longer working.
>>>>>
&

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS -polemic!
Posted by Don Nafe on Mon, 02 Apr 2007 18:10:22 GMT
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gt;>> John Macy wrote:

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>>>>>>>>>>>>>
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>>>>>>>>>>>>> 'em from fleabags to new downtown highrises. So you can choose
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>>>>>>>>>>>>>>>>> But
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>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Friday day is open, but Friday night my daughter's dance
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>>>>>>>>>>>>>>>>> from 7-10... Of course, late night cocktails are always a
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>>>>>>>>>>>>>>>>> thing...
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Saturday day is free till 7:30, with a gig that night...
>>>>>>>>>>>>>>>>>
>>>>>>>>>>

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS-polemic!
Posted by Jamie K on Mon, 02 Apr 2007 18:59:21 GMT
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ould insert your analog and digital processors in the various MEC submixes
and through Paris auxes and inserts on the *main bus* MEC. this would
seriously rawk for using Pulsar DSP cards and analog gear as FX processors
on Paris inserts.

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message
news:4638a0e8$1@linux...
>
> Ok Tom and beloved Paris users here is a nice tip regarding the L and R

> indivindual
> submix outs...
>
> Ok lets assume you get (DJ are you hearing ??) 6 eds cards and 5 mecs.
> Each mec of the four has an output card (or use the 20bit outs)
> and the fourth has an input card (or use the 20 bit ins)
> Now leave alone card one which has no mec (maybe a 442 if cannot get
> initialised
> ?) so card 2 L&R outputs from withinh patchbay are being outputted on
> outs
> 1 and 2 which are connected to the 6th eds card's Mec 1&2 analog inputs.
> Are you with me so far ?
> same for eds card 3 L&R outputs using analog outs 1,2 of its related mec
> connected to the 6th eds card's mec 3&4 inputs.
> Same for the eds card 4 --- 5&6, and 5 ----7&8.
> So now you will have your 4 eds cards submix indindual stereo outputs
> MIXED
> on a separate eds card and put there any DX or EDS effect and then the L
> & R outs of the this 6th eds card will be your stereo mix output which
> must
> be recorded to another device computer audio card whatever via the digital
> mecs out.
> Regards,
> Dimitrios
>
> "Dimitrios" <musurgio@otNOSPAMenet.gr> wrote:
>>
>>Dear Tom,
>>I am not only saying but I am confirming !!
>>The L and R of all submixes except for the main one outputs the related
> submixes
>>mix.
>>You can have a 5 card Paris system where you sacrifice card 1 and use the
>>four other stereo mixes thru mex digital spdif output to a card like Scope
>>Pulsar and then insert on every submix your effects or outboard too.
>>You will just be mixing 4 stereo tracks under Pulsar which anyway is far
>>superior mixing engine than cubase nuendo and all that s..t.
>>Regards,
>>Dimitrios
>>
>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>
>>>
>>>Dimitrios,
>>>I could have sworn that I tried the L&R outs of the Mecs and never got
> =
>>>signal.
>>>You are saying that gives you submix only data? This is crazy.

>>>I'll be experimenting today for sure.
>>>Tom
>>>
>>>After the Beatle Juice show I guess.
>>> "Dimitrios" <musurgio@otenetNOSP.gr> wrote in message =
>>>news:46389187$1@linux...
>>>
>>> Yeah Dj,
>>> Why not then use the simple L R outputs in patch bay where every =
>>>submix has
>>> these and route them to the related mec's out into your compressor and
>>=
>>>then
>>> back to your other mec.
>>> Is the headphone out of any quality ?
>>> You can use also the digital outs to connect to a Pulsar VINCO =
>>>compressor
>>> and then back to other mec ...
>>>
>>> Well you have to note here.
>>> the audio coming in the other submix will be delayed to the non =
>>>compressed
>>> drumtracks... what will you do ?
>>> You can of course record it and then nudge or better use Faderworks...
>>>
>>> Ok so now you are tempted to come back to Paris or not ??
>>> We are waiting for you...
>>> Regards,
>>> Dimitrios
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>> >Heheh!!! parallel compression in Paris through a headphone out. =
>>>Whoda'
>>>
>>> >thunk? Can't beliefve I never tried this when I was running 4 x =
>>>MECs. Just
>>>
>>> >use a card and separate MEC for drum submixes, grab yourself an =
>>>insert=20
>>> >cable, route the headphone out to a stereo compressor (maybe =
>>>sidechain
>>> to=20
>>> >an EQ to hipass the LF a little.....or maybe not) and return
>>=
>>>them
>>> to=20
>>> >the Paris inputs on a channel pair on a different MEC and you're =
>>>there.

>>>
>>> >Damn!!!....how simple is this?
>>> >
>>> >;o)
>>> >
>>> >"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message=20
>>> >news:463853fb$1@linux...
>>> >>
>>> >> Dear Tom,
>>> >> ALSO L and R on each submix except for submix1 outputs only the
> =
>>>related
>>> >> submix so you can send it to a mec's out (24bit if you like) and =
>>>then
>>> out
>>> >> to your compressor.
>>> >> Regards,
>>> >> Dimitrios
>>> >>
>>> >> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>> >>>
>>> >>>
>>> >>>Dimitrios are you serious?!?! It outputs the submix only on Cards
>>=
>>>B,
>>> C,
>>> >> =3D
>>> >>>D, E ???
>>> >>>I will be summing my drums and guitars from now on 20bit out of the
>>=
>>>=3D
>>> >>>phones jack to my
>>> >>>outboard comps for sure!!!!!! Sweeeeeet! How come I never tried
> =
>>>it?
>>> >>>
>>> >>>I'm a dope,
>>> >>>Tom
>>> >>>
>>> >>>
>>> >>> "Dimitrios" <musuNOSPAMrgio@otenet.gr> wrote in message =3D
>>> >>>news:4638281d$1@linux...
>>> >>>
>>> >>> Hi DJ,
>>> >>> hehe I am already on that testing route even with the L R outputs
>>=
>>>of
>>> =3D

>>> >>>other
>>> >>> than card's a mecs...
>>> >>> Regarding the headphone outs the one on mec A which is the main
> =
>>>one
>>> =3D
>>> >>>outputs
>>> >>> all submixes, the other though ! output only the related submix
> =
>>>out
>>> so
>>> >> =3D
>>> >>>yes
>>> >>> you could route it to another mec but on same mec you would get
> =
>>>an =3D
>>> >>>infinite
>>> >>> loop of dry and compressed... because the time you will bring it
>>=
>>>back
>>> >> =3D
>>> >>>on
>>> >>> same mec that will be again outputed on headphones and then back
>>=
>>>=3D
>>> >>>again...
>>> >>> you get the picture ,feedback.
>>> >>> Thed other mecs option though will work !!
>>> >>> I don't know if you have considered the other better option !!
>>> >>> The L and R outputs of each mec (except for the main one) outputs
>>=
>>>ALSO
>>> >> =3D
>>> >>>the
>>> >>> submix out so you can take this L and R out and send it to a pair
>>=
>>>of
>>> =3D
>>> >>>outputs
>>> >>> (digital to Pulsar ??) COMPRESS it and then send it back to =
>>>another
>>> =3D
>>> >>>submix.
>>> >>> For latency well you know faderworks ?? !!
>>> >>> Regards,
>>> >>> Dimitrios
>>> >>>
>>> >>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>> >>> >Are you getting the same signal on all MECs or the mix signal on
>>=
>>>MEC
>>> >> =3D
>>> >>>on
>>> >>> card=3D20
>>> >>> >A and just the submix of the MEC on card B and C. If you're just
>>=
>>>=3D
>>> >>>getting
>>> >>>
>>> >>> >those submixes on the card B & C Mecs, you could route the =
>>>headphone
>>> >> =3D
>>> >>>out
>>> >>> of=3D20
>>> >>> >those MECs to a pair of input channels on another MEC (or maybe
>>=
>>>even
>>> >> =3D
>>> >>>loop
>>> >>> it=3D20
>>> >>> >back to the same MEC) on a pair of record enabled channels and
> =
>>>=3D
>>> >>>compress
>>> >>> it,=3D20
>>> >>> >etc.....I can't believe I never tried this when I had 4 =
>>>MECs
>>> =3D
>>> >>>here..
>>> >>> >
>>> >>> >;o)
>>> >>> >
>>> >>> >"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message=3D20
>>> >>> >news:4637946e$1@linux...
>>> >>> >>
>>> >>> >> Heh...
>>> >>> >> Works on all mecs !!
>>> >>> >> Dimitrios
>>> >>> >>
>>> >>> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >>> >>>
>>> >>> >>>Ah I found it !!
>>> >>> >>>I should connect the L and R to the Mec's outputs 1 and 2 to
> =
>>>get
>>> a

>>> >> =3D
>>> >>>signal
>>> >>> >>>for the headphones !!
>>> >>> >>>I am just using the digital out for monitoring thats why I =
>>>didn't
>>> =3D
>>> >>>get
>>> >>> any
>>> >>> >>>signal at the heaphone out !
>>> >>> >>>Thanks
>>> >>> >>>Dimitrios
>>> >>> >>>
>>> >>> >>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>> >>> >>>>
>>> >>> >>>>
>>> >>> >>>>Dimitrios,
>>> >>> >>>>You should only get the phone out active on the Submix A =
>>>Master
>>> =3D
>>> >>>MEC.
>>> >>> >>>>At least that's been my understanding. =3D3D20
>>> >>> >>>>Tom
>>> >>> >>>>
>>> >>> >>>> "Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message =
>>>=3D3D
>>> >>> >>>>news:46377aa5$1@linux...
>>> >>> >>>>
>>> >>> >>>> Well first time I tried I get no signal whatsoever on any
> =
>>>=3D
>>> >>>headphone
>>> >>> =3D3D
>>> >>> >>>>out on
>>> >>> >>>> any of the three mecs I have !!
>>> >>> >>>> Is this a known bug again ??
>>> >>> >>>> Thanks
>>> >>> >>>> Dimitrios
>>> >>> >>>>
>>> >>> >>>>
>>> >>> >>>>I choose Polesoft Lockspam to fight spam, and you?
>>> >>> >>>>http://www.polesoft.com/refer.html
>>> >>> >>>>
>>> >>> >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>>>Transitional//EN">
>>> >>> >>>><HTML><HEAD>
>>> >>> >>>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;
>>=
>>>=3D3D

>>> >>> >>>>charset=3D3D3Diso-8859-1">
>>> >>> >>>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>>>name=3D3D3DGENERATOR>
>>> >>> >>>><STYLE></STYLE&gt

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Mon, 02 Apr 2007 19:03:35 GMT
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;
>>> >>> >>>></HEAD>
>>> >>> >>>><BODY bgColor=3D3D3D#ffffff>
>>> >>> >>>><DIV><FONT face=3D3D3DArial =
>>>size=3D3D3D2>Dimitrios,</FONT></DIV>
>>> >>> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>You should only get
>>=
>>>the phone
>>> >> =3D
>>> >>>out =3D3D
>>> >>> >>>>active on the=3D3D20
>>> >>> >>>>Submix A Master MEC.</FONT></DIV>
>>> >>> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>At least that's been
>>=
>>>my =3D3D
>>> >>> >>>>understanding. =3D3D20
>>> >>> >>>></FONT></DIV>
>>> >>> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>>> >>> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>>> >>> >>>><BLOCKQUOTE=3D3D20
>>> >>> >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>>MARGIN-LEFT: =3D
>>> >>>5px; =3D3D
>>> >>> >>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> >>> >>>> <DIV>"Dimitrios" <<A=3D3D20
>>> >>> >>>> =3D3D
>>> >>> =3D
>>> =
>>>>>>>>>>href=3D3D3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet=
>>>.gr</=3D
>>> >>>A>>=3D3D
>>> >>> >>>> wrote=3D3D20
>>> >>> >>>> in message <A=3D3D20
>>> >>> >>>> =3D3D
>>> >>> =3D
>>> =
>>>>>>>>>>href=3D3D3D"news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</D=
>>>IV><B=3D

>>> >>>R>Well=3D3D
>>> >>> >>>> first=3D3D20
>>> >>> >>>> time I tried I get no signal whatsoever on any headphone =
>>>out =3D
>>> >>>on
any
>>> >>> >>>=3D3D
>>> >>> >>>>of the=3D3D20
>>> >>> >>>> three mecs I have !!
Is this a known bug again=3D3D20
>>> >>> >>>>??
Thanks
Dimitrios</BLOCKQUOTE>
>>> >>> >>>><DIV><FONT size=3D3D3D2>

I choose Polesoft Lockspam to
>>=
>>>fight
>>> >> =3D
>>> >>>spam,
>>> >>> =3D3D
>>> >>> >>>>and=3D3D20
>>> >>> >>>>you?
<A=3D3D20
>>> >>> =3D
>>> =
>>>>>>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesof=
>>>t.com=3D
>>> >>>/refer=3D3D
>>> >>> >>>>.html</A> </FONT></DIV></BODY></HTML>
>>> >>> >>>>
>>> >>> >>>>
>>> >>> >>>
>>> >>> >>=3D20
>>> >>> >
>>> >>> >
>>> >>>
>>> >>>
>>> >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> >>><HTML><HEAD>
>>> >>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >>>charset=3D3Diso-8859-1">
>>> >>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> >>><STYLE></STYLE>
>>> >>></HEAD>
>>> >>><BODY bgColor=3D3D#ffffff>
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>>> >>><DIV><FONT face=3D3DArial size=3D3D2>I will be summing my drums and
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>>>guitars
>>> >> =3D

>>> >>>from now on=3D20
>>> >>>20bit out of the phones jack to my</FONT></DIV>
>>> >>><DIV><FONT face=3D3DArial size=3D3D2>outboard comps for sure!!!!!!
>>=
>>>=3D20
>>> >>>Sweeeeeet! How come I never tried it?</FONT></DIV>
>>> >>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>> >>><DIV><FONT face=3D3DArial size=3D3D2>I'm a dope,</FONT></DIV>
>>> >>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> >>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>> >>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>> >>><BLOCKQUOTE=3D20
>>> >>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>=3D
>>> >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> >>> <DIV>"Dimitrios" <<A=3D20
&g

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS -polemic!
Posted by Don Nafe on Mon, 02 Apr 2007 19:48:04 GMT
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ou know =3D
>>> >>>faderworks ??=3D20
>>> >>> !!
Regards,
Dimitrios

"DJ" <<A=3D20
>>> >>> =3D
>>> =
>>>>>>href=3D3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=
>>>=3D20
>>> >>> wrote:
>Are you getting the same signal on all MECs or the mix
>>=
>>>=3D
>>> >>>signal on=3D20
>>> >>> MEC on
card
>A and just the submix of the MEC on card B =
>>>and =3D
>>> >>>C. If=3D20
>>> >>> you're just getting

>those submixes on the card B & C =3D
>>> >>>Mecs, you=3D20
>>> >>> could route the headphone out
of
>those MECs to a pair of
>>=
>>>=3D
>>> >>>input=3D20
>>> >>> channels on anot

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS-polemic!
Posted by Jamie K on Mon, 02 Apr 2007 20:19:44 GMT
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her MEC (or maybe even loop
it
>back to =
>>>the =3D
>>> >>>same=3D20
>>> >>> MEC) on a pair of record enabled channels and =
>>>compress
it,=3D20
>>> >>>
>etc.....I can't believe I never tried this when I had
>>=
>>>4 =3D
>>> >>>MECs=3D20
>>> >>> here..
>
>;o)
>
>"Dimitrios" <<A=3D20
>>> >>> =3D
>>> =
>>>>>>href=3D3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A=
>>>>>=3D
>>> >>> wrote=3D20
>>> >>> in message
>news:4637946e$1@linux...
>>
>>=3D20
>>> >>> Heh...
>> Works on all mecs !!
>>=3D20
>>> >>> Dimitrios
>>
>> "Dimitrios" <<A=3D20
>>> >>> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
>>> >>> wrote:
>>>>
>>>>Ah I found it =3D
>>> >>>!!
>>>>I should=3D20
>>> >>> connect the L and R to the Mec's outputs 1 and 2 to get a=3D20
>>> >>> signal
>>>>for the headphones !!
>>>>I am just =3D
>>> >>>using the=3D20
>>> >>> digital out for monitoring thats why I didn't =3D
>>> >>>get
any
>>>>signal=3D20
>>> >>> at the heaphone out=3D20
>>> >>> =3D
>>> >>>!
>>>>Thanks
>>>>Dimitrios
>>>>
>&=3D
>>> >>>gt;>"Tom=3D20
>>> >>> Bruhl" <<A =3D
>>> >>>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
>>> >>> =3D
>>> >>>wrote:
>>>>>
>>>>>
>>>>Dimitri=3D
>>> >>>os,
>>>>>You=3D20
>>> >>> should only get the phone out active on the Submix A Master=3D20
>>> >>> MEC.
>>>>>At least that's been my understanding.=3D20

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS -polemic!
Posted by Don Nafe on Mon, 02 Apr 2007 22:46:56 GMT
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;>=3D20
>>> >>> first=3D3D20
>>>>> time I tried I get no signal =3D
>>> >>>whatsoever on=3D20
>>> >>> any headphone out =3D
>>> >>>on
any
>>>>=3D3D
>>>>>of=3D20
>>> >>> the=3D3D20
>>>>> three mecs I have !!
Is =3D
>>> >>>this a known=3D20
>>> >>> bug=3D20
>>> >>> =3D
>>> >>>again=3D3D20
>>>>>??
Thanks
Dimitrios</B=3D
>>> >>>LOCKQUOTE>
>>>>><DIV><FONT=3D20
>>> >>> size=3D3D3D2>

I choose Polesoft Lockspam to fight=3D20
>>> >>> =3D
>>> >>>spam,
=3D3D
>>>>>and=3D3D20
>>>>>you?
=3D
>>> >>>;<A=3D3D20
>>>>>href=3D3D3D"<A=3D20
>>> >>> =3D
>>> =
>>>>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/=
>>>refer=3D
>>> =
>>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>=3D
>>> >>>>=3D3D
>>>>>.html</A>=3D20
>>> >>> =3D
>>> >>></FONT></DIV></BODY></HTML>
>>>>><B=3D
>>> >>>R>>>>>>
>>>>
>>=3D20
>>> >>>
>
>
</BLOCKQUOTE></BODY></HTML>
>>> >>>
>>> >>>
>>> >>=20
>>> >
>>> >
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I could have sworn that I tried the =
>>>L&R outs of=20
>>>the Mecs and never got signal.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>You are saying that gives you submix =
>>>only=20

>>>data? This is crazy.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I'll be experimenting today for =
>>>sure.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>After the Beatle Juice show I =
>>>guess.</FONT></DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Dimitrios" <<A=20
>>> href=3D"mailto:musurgio@otenetNOSP.gr">musurgio@otenetNOSP.gr</A>> =
>>>wrote in=20
>>> message <A

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS -polemic!
Posted by Don Nafe on Mon, 02 Apr 2007 22:59:19 GMT
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k to other mec ...

Well you have to
> =
>>>note=20
>>> here.
the audio coming in the other submix will be delayed to the
> =
>>>non=20
>>> compressed
drumtracks... what will you do ?
You can of course =
>>>record it=20
>>> and then nudge or better use Faderworks...

Ok so now you are =
>>>tempted to=20
>>> come back to Paris or not ??
We are waiting for=20
>>> you...
Regards,
Dimitrios

"DJ" <<A=20
>>> =
>>>href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20
>>> wrote:
>Heheh!!! parallel compression in Paris through a =
>>>headphone=20
>>> out. Whoda'

>thunk? Can't beliefve I never tried =
>>>this =20
>>> when I was running 4 x MECs. Just

>use a card and separate =
>>>MEC for=20
>>> drum submixes, grab yourself an insert
>cable, route the =
>>>headphone out=20
>>> to a stereo compressor (maybe sidechain
to
>an EQ to =
>>>hipass=20
>>> the LF a little.....or maybe not) and return them
to =
>>>
>the=20
>>> Paris inputs on a channel pair on a different MEC and you're=20

>>> there.

>Damn!!!....how simple is=20
>>> this?
>
>;o)
>
>"Dimitrios" <<A=20
>>> =
>>>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
>>> wrote=20
>>> in message
>news:463853fb$1@linux...
>>
>> =
>>>Dear=20
>>> Tom,
>> ALSO L and R on each submix except for =
>>>submix1=20
>>> outputs only the related
>> submix so you can send it to a =
>>>mec's out=20
>>> (24bit if you like) and then
out
>> to your=20
>>> compressor.
>> Regards,
>> =
>>>Dimitrios
>>
>>=20
>>> "Tom Bruhl" <<A=20
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>>> wrote:
>>>
>>>
>>>Dimitrios are =
>>>you=20
>>> serious?!?! It outputs the submix only on Cards =
>>>B,
C,
>>=20
>>> =3D
>>>D, E ???
>>>I will be summing my drums =
>>>and=20
>>> guitars from now on 20bit out of the =3D
>>>phones jack to =
>>>
>>> my
>>>outboard comps for sure!!!!!! Sweeeeeet! =
>>>How=20
>>> come I never tried it?
>>>
>>>I'm a=20
>>> =
>>>dope,
>>>Tom
>>>
>>>
>>>&=
>>>nbsp;=20
>>> "Dimitrios" <<A=20
>>> =
>>>href=3D"mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A>>=
>>> wrote=20
>>> in message=20
>>> =
>>>=3D
>>>news:4638281d$1@linux...
>>>
>>&g=
>>>t; =20
>>> Hi DJ,
>>> hehe I am already on that testing route =
>>>even with=20
>>> the L R outputs of
=3D
>>>other
>>> =
>>>than card's=20
>>> a mecs...
>>> Regarding the headphone outs the one =
>>>on mec A=20
>>> which is the main =
>>>one
=3D
>>>outputs
>>> all=20
>>> submixes, the other

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS-polemic!
Posted by Jamie K on Mon, 02 Apr 2007 23:34:13 GMT
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o a pair of input channels on another MEC (or maybe=20
>>> even
>> =3D
>>>loop
>>> =20
>>> it=3D20
>>> >back to the same MEC) on a pair of =
>>>record=20
>>> enabled channels and =3D
>>>compress
>>> =
>>>
>>> it,=3D20
>>> >etc.....I can't believe I =
>>>never tried=20
>>> this when I had 4 =
>>>MECs
=3D
>>>here..
>>> =20
>>> >
>>> >;o)
>>> =20
>>> >
>>> >"Dimitrios" <<A=20
>>> =
>>>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
>>> wrote=20
>>> in message=3D20
>>> =20
>>> >news:4637946e$1@linux...
>>> =20
>>> >>
>>> >> Heh...
>>> =
>>>>>=20
>>> Works on all mecs !!
>>> >>=20
>>> Dimitrios
>>> >>
>>> =
>>>>>=20
>>> "Dimitrios" <<A =
>>>href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
>>> wrote:
>>> >>>
>>> =
>>>>>>Ah=20
>>> I found it !!
>>> >>>I should connect the L =
>>>and R=20
>>> to the Mec's outputs 1 and 2 to get
a
>>=20
>>> =3D
>>>signal
>>> >>>for the =
>>>headphones=20
>>> !!
>>> >>>I am just using the digital out =
>>>for=20
>>> monitoring thats why I =
>>>didn't
=3D
>>>get
>>> =20
>>> any
>>> >>>signal at the heaphone out=20
>>> !
>>> >>>Thanks
>>> =20
>>> >>>Dimitrios
>>> =
>>>>>>
>>> =20
>>> >>>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>>> wrote:
>>> >>>>
>>> =20
>>> >>>>
>>> =20
>>> >>>>Dimitrios,
>>> >>>>You =

>>>should=20
>>> only get the phone out active on the Submix A=20
>>> Master
=3D
>>>MEC.
>>> =
>>>>>>>At least=20
>>> that's been my understanding. =3D3D20
>>> =20
>>> >>>>Tom
>>> =20
>>> >>>>
>>> >>>> =
>>>"Dimitrios"=20
>>> <<A =
>>>href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
>>>=20
>>> wrote in message =3D3D
>>> =20
>>> >>>>news:46377aa5$1@linux...
>>> =20
>>> >>>>
>>> >>>> Well =
>>>first time=20
>>> I tried I get no signal whatsoever on any=20
>>> =3D
>>>headphone
>>> =
>>>=3D3D
>>> =20
>>> >>>>out on
>>> >>>> =
>>>any of the=20
>>> three mecs I have !!
>>> >>>> Is =
>>>this a=20
>>> known bug again ??
>>> >>>> =20
>>> Thanks
>>> >>>> =20
>>> Dimitrios
>>> >>>>
>>> =
>>>
>>> >>>>
>>> >>>>I choose =
>>>Polesoft=20
>>> Lockspam to fight spam, and you?
>>> =20
>>> =
>>>>>>>http://www.polesoft.com/refer.html
>>> =
>>>
>>> >>>>
>>> >>>><!DOCTYPE =
>>>HTML=20
>>> PUBLIC "-//W3C//DTD HTML 4.0 =
>>>Transitional//EN">
>>> =20
>>> >>>><HTML><HEAD>
>>> =20
>>> >>>><META http-equiv=3D3D3DContent-Type =
>>>content=3D3D3D"text/html;=20
>>> =3D3D
>>> =20
>>> >>>>charset=3D3D3Diso-8859-1">
>>> =20
>>> >>>><META content=3D3D3D"MSHTML 6.00.2800.1400"=20
>>> name=3D3D3DGENERATOR>
>>> =20
>>> >>>><STYLE></STYLE>
>>> =20
>>> >>>></HEAD>
>>> =
>>>>>>>><BODY=20
>>> bgColor=3D3D3D#ffffff>
>>> =20
>>> >>>><DIV><FONT face=3D3D3DArial=20

>>> =
>>>size=3D3D3D2>Dimitrios,</FONT></DIV>
>>> =
>>>=20
>>> >>>><DIV><FONT face=3D3D3DArial =
>>>size=3D3D3D2>You should=20
>>> only get the phone
>> =3D
>>>out =
>>>=3D3D
>>> =20
>>> >>>>active on the=3D3D20
>>> =20
>>> >>>>Submix A Master=20
>>> MEC.</FONT></DIV>
>>> =20
>>> >>>><DIV><FONT face=3D3D3DArial =

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by dc[3] on Mon, 02 Apr 2007 23:48:37 GMT
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/>
>>>size=3D3D3D2>At least=20
>>> that's been my =3D3D
>>> =
>>>>>>understanding.=20
>>> =3D3D20
>>> =20
>>> >>>></FONT></DIV>
>>> =20
>>> >>>><DIV><FONT face=3D3D3DArial=20
>>> size=3D3D3D2>Tom</FONT></DIV>
>>> =20
>>> >>>><DIV><FONT face=3D3D3DArial =
>>>size=3D3D3D2></FONT>=20
>>> </DIV>
>>> =20
>>> >>>><BLOCKQUOTE=3D3D20
>>> =20
>>> >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>>MARGIN-LEFT:=20
>>> =3D
>>>5px; =3D3D
>>> =
>>>&g

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by Jamie K on Tue, 03 Apr 2007 00:08:48 GMT
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t;>>>BORDER-LEFT:=20
>>> #000000 2px solid; MARGIN-RIGHT: 0px">
>>> =20
>>> >>>> <DIV>"Dimitrios"=20
>>> <<A=3D3D20
>>> >>>> =20
>>> =3D3D
>>> =
>>>=3D
>>>>>>>href=3D3D3D"<A=20
>>> =
>>>href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</'>mail=

>>>to:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</</A>=3D
&=
>>>gt;>>A>>=3D3D
>>>> =20
>>> >>>> wrote=3D3D20
>>>> =
>>>>>>> in=20
>>> message <A=3D3D20
>>>> >>>> =20
>>> =3D3D
>>>> =
>>>=3D
>>>>>>>href=3D3D3D"<A=20
>>> =
>>>href=3D'news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV><B'>news=
>>>:46377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV><B=
>>></A>=3D
>>>>R>Well=3D3D
>>>> =20
>>> >>>> first=3D3D20
>>>> =
>>>>>>> time=20
>>> I tried I get no signal whatsoever on any headphone out=20
>>> =3D
>>>>on
any
>>>> =20
>>> >>>=3D3D
>>>> >>>>of=20
>>> the=3D3D20
>>>> >>>> three mecs I =
>>>have=20
>>> !!
Is this a known bug again=3D3D20
>>>> =20
>>> =
>>>>>>>??
Thanks
Dimitrios</BLOCKQUOTE><=
>>>BR>>>>> =20
>>> >>>>><DIV><FONT =
>>>size=3D3D3D2>

I choose=20
>>> Polesoft Lockspam to fight
>>>=20
>>> =3D<B

Subject: Re: OT - Global warming alternative opinion movie - fascinating!
Posted by rick on Tue, 03 Apr 2007 09:02:16 GMT
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>0
>>>>>href=3D3D3D"<A=3D20
>>>> =20
>>> =
>>>=3D
>>>>href=3D3D'http://www.polesoft.com/refer.html">http:=
>>>//www.polesoft.com/refer=3D
>>>>'>http://www.polesoft.com/r=
>>>efer.html">http://www.polesoft.com/refer</A=3D
>>>>>=3D=
>>>3D
>>>>>.html</A>=3D20
>>>> =20
>>> =
>>>=3D
>>>></FONT></DIV></BODY></HTML><=
>>>;BR>>

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS -polemic!
Posted by Deej [4] on Tue, 03 Apr 2007 17:01:32 GMT
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/>
>>>>>>>>>>>>
>>>>>>>>>>>> John Macy wrote:
>>>>>>>>>>>> Thursday day is pretty cool. Thursday night an old friend
>>>>>>>>>>>> from Texas is playing at Swallow Hill and I must attend. But
>>>>>>>>>>>> always up for late night cocktails...
>>>>>>>>>>>>
>>>>>>>>>>>> Friday day is open, but Friday night my daughter's dance
>>>>>>>>>>>> showcase at school happens, and I absolutely have to be there
>>>>>>>>>>>> from 7-10... Of course, late night cocktails are always a
>> good
>>>>>>>>>>>> thing...
>>>>>>>>>>>>
>>>>>>>>>>>> Saturday day is free till 7:30, with a gig that nig

---

Subject: Re: OT - Global warming alternative opinion movie - fascinating BS-polemic!
Posted by Jamie K on Tue, 03 Apr 2007 18:33:11 GMT
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r />
> I'm available Friday for lunch and for a while that afternoon (have to be
> back by 5 or 6) - planning to see you guys there. I'm email you Jamie for
> times, location, etc.
>
> Dedric
>
> On 5/2/07 4:57 PM, in article 463917f3@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
>
>>
>> Hey John, it sounds like Deej won't be here in time for lunch tomorrow.
>> I could meet you and Aaron around noon but I'd have to split at about
>> 1pm. Maybe that Mexican place?
>>
>> I'm going to have to miss out on Swallow Hill tomorrow evening. I'm
>> playing a comedy show downtown.
>>
>> Friday is more free for me, plus Deej will be here (and maybe Dedric),
>> so how about if we do lunch at US Thai, tour your studios and whatever
>> else anyone wants to do on Friday afternoon?
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>

>> John Macy wrote:
>>> Cool. Qwest is coming to my new studio space Thursday between 8&10 AM
>>> to
>>> put in phone and dsl--should be good for lunch around 11ish--maybe by
>>> you
>>> Jamie? US Thai? Still want to go to Swallow Hill for the early show
>>> that
>>> night.
>>>
>>> Friday I should be good for lunch around the same time, then some
>>> afternoon
>>> tooling around--have to be at my daughters dance showcase around 6:30...
>>> Late night cocktails...
>>>
>>> Saturday has changed a bit--I have to play my church gig (5:00 rehersal
>>> and
>>> 6:30 service--I can bail around 7:30. The gig I was going to do in
>>> Idaho
>>> Springs is off, so we can go to Jamies gig??
>>>
>>> Sunday is church gig from 7:30 AM till about 1:00PM...
>>>
>>> Chris Lang--are you in for anything???? :)
>>>
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> sent ya an