
Subject: OT - DiskMix
Posted by [EK Sound](#) on Fri, 24 Mar 2006 19:49:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

but, what would you guys be willing
>>>> to
>>>>pay for automatic plugin delay compensation?
>>>>
>>>>If you could have somebody do coding work for Paris, what would you
have
>>>&

Subject: Re: OT - DiskMix
Posted by [Deej \[1\]](#) on Sat, 25 Mar 2006 00:02:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

hobby midi =
> > >engine out and fix the compact feature for other stuff I'd have
interest
> > =
> > >in.=20
> > >
> > >AA
> > >
> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> > >news:44448abc\$1@linux...
> > > James,
> > > I'm with Deej. Auto delay comp and native effects on auxes
> > > would be easily worth the \$300 to me. Major issues at this point.
> > >
> > >

Subject: Re: OT - DiskMix
Posted by [EK Sound](#) on Sat, 25 Mar 2006 00:08:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

New effects are fun but there are so many third party jobs it's not
> > > that important to me. The Paris comp and NoLimit are just too good
> > > as they are. A side chain insert would be nice for gates and comps.
> > >=20
> > > Didn't somebody say they were doing that already? Hmmm?
> > > Tom
> > > "Tony Benson" <tony@standinghampton.com> wrote in message =
> > >news:C069E3BF.A62A%tony@standinghampton.com...
> > > James,

> > >
> > > ALC would be first on my list also, along with support for VST =
> > > instruments,
> > > but you're right about those things being on the "very difficult" =
> > > side of
> > > things.
> > >
> > > As far as EDS effects, I'm actually very happy with what we've =
> > > already got.
> > > >

Subject: Re: OT - DiskMix

Posted by [Deej \[1\]](#) on Sat, 25 Mar 2006 01:38:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;
> > ><DIV>For me, it is about getting the DSP =
> > > algo's out to=20
> > > VST format, and topping my list is PDC. \$300 for that?
Oh yeah, I'd
> > =
> > > go it.=20
> > > See if you can get them to rip that shoddy midi engine out and fix the
> > =
> > > compact=20
> > > feature for other stuff I'd have interest in. </DIV>
> > ><DIV> </DIV>
> > ><DIV>AA</DIV>
> > ><DIV> </DIV>
> > ><BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Tom Bruhl" <<A=20
> > > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
> > > in message=20
> > > news:44448abc\$1@linux...</DIV>
> > > <DIV>James,</DIV>
> > > <DIV>I'm with Deej. Auto delay comp =
> > > and native=20
> > > effects on auxes</DIV>
> > > <DIV>would be easily worth the \$300 to =
> > > me. Major=20
> > > issues at this point.</DIV>
> > > <DIV> </DIV>
> > > <DIV>New effects are fun but there are so
> > =
> > > many third=20
> > > party jobs it's not</DIV>

> > > <DIV>that important to me. The Paris =
> > >comp and=20
> &g
