
Subject: OT Since UAD software 4.4 my latency seems to have doubled in Paris?
Posted by [Tom Bruhl](#) on Wed, 18 Oct 2006 02:30:52 GMT

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nless it is

> RENDERED to an audio file

> It will work on an existing audio track with insert effects.

> Im not sure of the order of doing this in version 2. (i skipped V.2

> straight to V.3.

> You cant export a virtual instrument unless it knows what it played

> (freeze)and you sure as hell cant export a midi file as an audio file.

> I wouldnt lie to you bro.

>

> "Carl Amburn" <carlamburn@hotmail.com> wrote in message

> news:4554f5c2\$1@linux...

> > Thanks Chas, I will check this out. I wish there were just a "render to

> > file" function that plopped down some audio for me. Oh well.....

> >

> > -Carl

> >

> > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

> > news:2dr9l2pnkhafq5pck0lk4jedmg9sukk29k@4ax.com...

> >> Set locators left and right (shift/L and shift/R) to define the region

> >> you want to export. Solo the track. Open the main mixer (or hit

> >> "ctrl" and "+/=" keys for shortcut, if I remember correctly) and

> >> choose "export audio"... Then you get a dialogue to define parameters

> >> (stereo/mono, name, etc.) and specify location to write the file,

> >> whether or not to export with effects in place, etc. Hit "enter" and

> >> you're done...

> >>

> >> For positioning: set that left locator at a specific bar line (if your

> >> target project is locked to BPM) or at a specific time... Drag into

> >> Paris (or whatever host you're aiming for) and lock to whichever

> >> reference you chose for export -- should be dead on the money... And

> >> leave that right locator loose enough to allow for any reverb/echo

> >> tails...

> >>

> >> -- now go forth and make noises -- chas.

> >>

> >>

> >>

> >>

> >> On Fri, 10 Nov 2006 13:07:14 -0600, "Carl Amburn"

> >> <carlamburn@hotmail.com> wrote:

> >>

> >> >How do you render a midi track playing a vst instrument to an audio
file

> >> >(that's positioned correctly) ?

> > >
> > >tia,
> > >-Carl
> > >
> >
> >
> >
> >
>
>Hey Ty,
The wide and I will be there.

"Tyrone Corbett" <
