
Subject: These sound amazing, esp. for \$299/pr
Posted by [Chris Latham](#) on Fri, 30 Dec 2005 18:35:16 GMT
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mance by doing the following:

- 1.) First create a text file with the extension .reg
- 2.) Paste the following into the file:

```
REGEDIT4
[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000001
```

- 3.) Double-click on the file to enter the tweak into yo
-

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 18:53:22 GMT
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ur registry.

This can be un-installed should you need to by repeating the three steps above with a new file, except this time use the following in your .reg file:

```
[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000000
```

Disable Power Management - Power management can be disabled by going to "Always On" and set "Sy

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [justcron](#) on Fri, 30 Dec 2005 20:20:56 GMT
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pamapplemanstudio.com" target="_blank">chris@nosspamapplemanstudio.com> wrote in message

> news:43c9e88b\$1@linux...

>>

>> Ugg,

>> I heard a little story on NPR the other day on how Nikon would be phasing

>> out

>> film cameras by the end of the year, made me think how close that is to

>> the audio world.

>> One photographer in the story compared digital to writing a letter using a

>> ball point pen and film would be like using a fountain pen. I kind of
>> liek
>> the comparison. Actually he was saying how digital was great for many
>> uses,
>> getting news photos in to print ASAP an what not, but that film was still
>> better for more artistic ventures.

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 23:13:08 GMT
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gt;>>>>>
>>>>>>> Has anyone noticed that since our beloved Paris DAW(\$2700list)there
>>>> has
>>>>>>>
>>>>>>> no
>>>>>>>
>>>>>>> pro DAW for under 10k??? Why??
>>>>>>>
>>>>>>> I know we have the Cubases (\$499) Nuendo's (\$1,500), Logic(1k),
>DP(699)
>>>>>>>
>>>>>>> &
>>>>>>>
>>>>>>>> Sonar(\$400). There are all very good naitive systems that will
yield
>>>>> pro
>>>>>>>> results. However, I can't belive thatthere is not one manufacture
>>other
>>>>>>>
>>>>>>>> than
>>>>>>>
>>>>>>>>> Digidesign that want's to producer a DSP based DAW?? It's almost
>>6 years
>>>>>>>>> since the plug was pulled

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 10:25:05 GMT
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However, I can't belive thatthere is not one manufacture
>>>> other
>>>>>>>>>
>>>>>>>>> than
>>>>>>>>>

>>>>>>>>> Digidesign that want's to producer a DSP based DAW?? It's almost
>>>> 6 years
>>>>>>>>> since the plug was pulled on Paris! Yes, I did not forget about
>>>>>>>>> Soundscape..
>>>>>>>>>
>>>>>>>>> My Point in this post is to bring to ligh that Paris was a product
>>>> that
>>>>>>>>>
>>>>>>>>> served
>>>>>>>>>
>>>>>>>>> the "Middle ground" studio. Now, looking back, it's price point
>>> was
>>>>>>>>> revolutionary.
>>>>>>>>> AND That's the point..
>>>>>>>>>
>>>>>>>>> Today, if you're shelling out at least 10k for a PT HD system,
> your
>>>>>>>>> only
>>>>>>>>> other alternative is do a naitive system..Again, I'm not saying
>>> that
>>

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 11:05:30 GMT
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;>>>>> naitive's
>>>>>>>>>> are bad, but we all know that there's nothing like a cool DSP
>>>>>>>>>> DAW..Even
>>>>>>>>>
>>>>>>>>> more,
>>>>>>>>>
>>>>>>>>>> it's a knwon fact that, if you wew to build your naitive system
>>> up
>>>> to
>>>>>>>>>
>>>>>>>>> Pro
>>>>>>>>>
>>>>>>>>>> standards (AD/DA converters,mixer,DSP FX cards) you'd actually
> come
>>>>>>>>> to
>>>>>>>>>
>>>>>>>>>> an
>>>>>>>>>
>>>>>>>>>>> PT HD system.
>>>>>>>>>>>> There has to be a manufactuer that will stand up and fill in the
>>>> gap

>>>>>> between
>>>>>>>>> PT HD & the Naitives.

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Sat, 31 Dec 2005 12:12:04 GMT
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Any company has the balls??

>>>>>>>>>>
>>>>>>>>>> Today my dream DAW would come from Mackie:
>>>>>>>>>> -The MAckie DBX digital mixer (Dual touch screens)that also had
>>> the
>>>>> capability
>>>>>>>>>> to record up to 128 24/96 audio tracks. Using the same cool editing
>>>>>> found
>>>>>>>>>> in their earlier Hard disk recorder MDR2496. The mix has the
>>>>>>>>>> capabilities
>>>>>>>>>> to add up to 3or 4 UAD cards, as well as third party FX for the
>>> mixer.
>>>>>>>>>
>>>>>>>>>> This
>>>>>>>>>>
>>>>>>>>>>> would be a ground breaking product. Even though Tascam tried it,
>>>> their
>>>>>>>>>>
>>>>>>>>>>> SX-1
>>>>>>>>>>>
>>>>>>>>>>>>> was cool, but was too limited. Actualy, the SA-1 was a Ensoniq/EMU
>>>>>>>>>>>>> product
>>>>>>>>>>>>> first, then m

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [jef knight\[1\]](#) on Sat, 31 Dec 2005 13:59:14 GMT
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gt;>>>>>>
>>>>>>>>>>>>> Pro users and studios that needs more juice and pro features than
>>>> your
>>>>>>>>>>>
>>>>>>>>>>>>> current
>>>>>>>>>>>>>
>>>>>>>>>>>>>>> offereing, but we don;t want to spend 20k for it.. Soemthing along
>>>> say
>>>>>>>>>>>>>
>>>>>>>>>>>>>>> 3-15k

>>>>>>

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 17:51:25 GMT
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>>>

>>>>>>>>> would do it..

>>>>>>>>> Okay end of rant..LaMont

>>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>I'm pretty sure you can store your own tunings with the PC software program for the Variax. The editing software also lets you do all sorts of weird stuff, like put four single coil pickups on an ES-335 and rotate two of them and put one on the fretboard, etc. Basically you can build Frankenguitars with weird combos and placement of parts. The keyboard/rhythm guitar player in my band just bought one, and I have to say it's much cooler than I thought it'd be.

Tony

"TCB" <nobody@ishere.com> wrote in message news:43cba60a\$1@linux...

>

> The Variax does that? Can you choose different tunings or are you stuck

> to

> some presets. I'd never even considered one of those, but if it can do

> that

> I might take a serious look.

>

> TCB

>

> Jamie K <Meta@Dimensional.com> wrote:

>>

>>Hi Steve,

>>

>>I met these guys a number of years back (they're from Colorado). It

>>works, it's cool, and it's not (last I checke

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [Deej \[1\]](#) on Sat, 31 Dec 2005 23:17:31 GMT
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"winamp agent" and so on. Keep programs like "scan registry", =
"system=20

tray" and programs relating to interfacing with your audio card =
(such as=20

console software to control its features).

Disable USB - If =
you do=20
not have any devices actively using USB in your
system (this =
includes=20
dongles for your software), disable USB as it is
known to =
sometimes cause=20
problems in certain DAW configurations. Not
only will this help to =

increase system performance, but it will also
free up an IRQ. =

Right click=20
on your "My Computer" icon on your desktop
and select =
"Properties". Click=20
on the "Device Manager" tab and scroll
down until you see the USB =
section.=20
Click on the "Properties" for the
USB device and check off =
"Disable in=20
this Hardware Profile". You will
have to reboot for these settings =
to take=20
effect.

Graphical window settings - Go to Start =BB Settings =
=BB Folder=20
options and
click on the "View" tab. Under "Visual settings" check =
off=20
"Show window
contents while dragging. This is more of a usability =
tweak,=20
as it will
allow you to see the contents of windows on the screen =
as you=20
drag them
around (instead of them going blank).

Disable =
NTFS=20
Last Access Time Logging (NTFS Only), Start > Run >=20

regedit > HKEY_LOCAL_MACHINE > SYSTEM > CURRENTCONTROLSET =
>=20
CONTROL >
FILESYSTEM Add a new DWORD value -=20
"NtfsDisableLastAccessUpdate"
(without quotes) and set the value =
to 1.=20
Then reboot to make changes
effective

J.W. =
wrote:
>=20
Hey all, having sig