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Subject: Re: Pulsar Sync Plate chasing Paris  
Posted by [Tom Bruhl](#) on Tue, 08 Jul 2008 05:00:03 GMT  
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U1xORVdQU0NMXFZvaWNIRHJpdmVyXGluaXRmaW5pLmNwcAAAFZDRF9PcGVu  
UHJvY2Vzc0dlc3RhbHQ6IE5VTEwgcGJGaXJzdFRpbWUhAAAVkNEX0Nsb3NI  
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U2hhcmVkTWVtb3J5AAAAAFZvaWNIRHJpdmVyX1NoYXJlZEdlc3RhbHQAABW  
Q0RftT3Blbkdlc3RhbHQ6IE5VTEwgcGJGaXJzdFRpbWUhAABWQ0RftT3Blbkdl  
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dDogbGVhdmluZywgYnV0IHJlZiBjb3VudCBzdGlsbCA+IDAhAFZDRF9DbG9z  
ZUdlc3RhbHQ6IFZDRF9DbG9zZSB1cnJvciEAAAFZDRF9DbG9zZUdlc3RhbHQ6  
IGxhc3QgcHJvY2VzcywgYnV0IHJlZiBjb3VudCA+IDAsIGNsb3NpbmcAAAFZD  
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V1BTQ0xcVm9pY2VEcm12ZXJcdGltZW1hbi5jcHAAAAAAVE1fU2V0U2FtcGxl  
UmF0ZVNlbGVjdDogSW52YWxpZCBzYW1wbGUgcF0ZSBzZXR0aW5nAFRNX0Nv  
bmZpZ1RyYW5zcG9ydENoYXNlOiBJbnZhbGkiENoYXNlIE1vZGUAIFRNX1Nl  
bGVjdE1hc3RlcjogQmFkIG1hc3RlcIR5cGUAAAAAIFRNX1NlbGVjdE1hc3Rl  
cjogUHHJvcG9zZWQgbWFzdGVyIGRvZXMgbm

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Subject: Re: Pulsar Sync Plate chasing Paris  
Posted by [Dimitrios](#) on Wed, 09 Jul 2008 20:27:39 GMT  
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fes HP to see if it is even able to  
>> reliably do it. Especially with firewire involved.  
>>  
>> Also how many channels of audio do you need to record.  
>>  
>> If your using Sonar hardware like Presonus and TC are out.  
>>  
>>  
>> Chris  
>>  
>>  
>> Gantt Kushner wrote:  
>>> Any Sonar users around? I'm looking for something to install on my wife's  
>>> HP laptop for remote gigs w/ a firewire interface. I am, as the saying  
goes,  
>>> wide open to suggestion!  
>>>  
>>> Gantt  
>  
>Heya Gantt - REAPER is definitely ready for prime time. For the cost  
involved (zero, and a painless install that does absolutely zero  
invasive stuff on your HD) you can't go wrong trying it out.

<http://www.reaper.fm/>

We use it for live recording all the time, and it's been solid as a  
rock. It also contains a number of features that make it excellent for  
live recording - for example, you can set it to save audio files on the  
fly when they reach a certain size, so you never wind up with "poof,  
it's all gone!" even when recording a full evening at a go. Even a  
disaster like a kicked-out power bar can be fully recoverable, unlike  
some apps that shrug and leave you nothing but a "whaddya?" (in fact,  
that feature right there is part of what prompted my partner's shift to

REAPER for live work).

Great sound quality, a ton of plugins and features, and all this for cheap. No dongle for aggressive dancers to bump out; in fact,

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