
Subject: How do you put used only files in a new folder?
Posted by [Dimitrios](#) on Wed, 28 Sep 2005 15:27:27 GMT
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signal transfer between my Paris rig and
> my
> > Kurzweil Rumour and Mangler, via SPDIF, through my new Digipatch, which
is
> > an excellent piece of kit. Awesome setup. Zero latency, perfect clarity,
> > infinite patchability of several FX boxes across three MEC/submixes.
> Thanks,
> > Dee!
> >
> > Next I'll try to chain multiple FX boxes

Subject: Re: How do you put used only files in a new folder?
Posted by [Aaron Allen](#) on Wed, 28 Sep 2005 15:29:33 GMT
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uldn't it be 24 bit, not 20 bit?
> > >
> > > Hmmm....
> > >
> > > Jimmy
> > >
> > >
> > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > news:4353d669\$1@linux...
> > > >
> > > > I have my KSP8 setup with analogue ins X4 (malted together from
the
> > > cards)
> > > > with the 4 stereo returns coming back in on an ADAT card. Works
> like
> > a
> > > charm
> > > > :)
> > > >
> > > >
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > &g

Subject: Re: How do you put used only files in a new folder?
Posted by [Dimitrios](#) on Wed, 28 Sep 2005 15:53:06 GMT
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t; > > >Howdy!

> > > > >

> > > > >I've never paid much attention to this, but do the ADAT cards work

> > > well?

> > > > > Any

> > > > >known issues?

> > > > >

> > > > >Sven has ADAT ins and outs on his Kurzweil KSP8....

> > > > >

> > > > >Jimmy

> > > > >

> > > > >

> > > > >

> > > > >

> > > >

> > > >

> > >

> > >

> >

> >

>

>A while back there was a thread about this. At the time I e-mailed Edmund and asked him if he thought Paris would fall within the legal framework of obsolete software. The answer was a quick and unequivocal *not a chance in hell* kinda' answer. My take on this is that ID isn't about to allow Paris to pass into the public domain. I don't know if they would de-pate it, but I just have a feeling that there's something still to come. what it is, I don't know. Just a feeling.

In the meantime, I would be careful about outing ones self publicly in regard to cracking the software. Just common sense.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message

Subject: Re: How do you put used only files in a new folder?

Posted by [Aaron Allen](#) on Wed, 28 Sep 2005 16:13:36 GMT

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. If anyone knows about that cabling

> > thing

> > > (versus a dedicated digital translation device), let me know...

> > >

> > > Jimmy

> > >

> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:43542d25@linux...
> > > > The adat card can send and receive digital info. It can only send
> sync.
> > It
> > > cannot slave to ADAT sync from another device. It's a control freak.
> > > >
> > > > ;o)
> > > >
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > news:4353d772\$1@linux...
> > > > > So one ADAT card can't send and receive? Just one or the other?
> > > > >
> > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > >
> > > > > Hmmm....
> > > > >
> > > > > Jimmy
> > > > >
> > > > >
> > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > news:4353d669\$1@linux...
> > > > > >
> > > > > > I have my KSP8 setup with analogue ins X4 (malted together from
> the
> > > > cards)
> > > > > with the 4 stereo returns coming back in on an ADAT card. Works
> > like

Subject: Re: How do you put used only files in a new folder?

Posted by [Dimitrios](#) on Thu, 29 Sep 2005 07:50:09 GMT

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get="_blank">1@linux...

>

> OK I just verified sample accurate sync between Paris and SX3 for 10:00,

> so

> I'm happy. This is using the cubase metronome.

> Flip phase and I get total cancellation..100%

> Next step is the audio. I seem to remember you having to set up RME as the

> master clock to avoid clicks and pops...is that right??

> rod

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> Looks like you've got it. Occassionally, I'll get some stubbornness from

> SX.

>> when this happens, I dicipline it bygoing to the SX transport window and

>>toggling between internal and idle. Then, when I hit the Paris transport,
>>everything locks up.
>>
>>Deej
>>
>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>news:435cf489\$1@linux...
>>>
>>> OK, I got the transport part of it going. Amazing what the brain is
>>capable
>>> of with a few hours sleep! One missed checkbox cost me 2hrs of grief
>>> last
>>> night. I still haven't tried the audio part yet, but Cubase and Paris
>>> look
>>> like there staying locked via adat 9 pin sync.
>>> rod
>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>> >
>>> >With the Cubase 1.06 and dakota card, everything was taken care of with
>>> the
>>> >adat 9 pin sync. And it was pretty simple also.
>>> >I was really hoping the SX 3/ RME would be as easy.
>>> >Rod
>>> >"Aaron Allen" <nospam@not_here.dude> wrote:
>>> >>Rod, I'm fairly sure you'll have to send the transport commands via
>>midi/
>>> >
>>> >>MTC and the sample sync commands via adat card... at least I've always
>>> had
>>> >
>>> >>to on external sync'd transports.
>>> >>
>>>
