
Subject: Sound mcard suggestions

Posted by [Don Nafe](#) on Thu, 06 Dec 2007 23:33:13 GMT

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an unacceptable compromise by several
> reviewers).

>

> So Jamie (and anyone else who "believes" in the Variax): did you find such a
> flaw in the Variax's sustain? How usable is it really? And (as an add-on
> bonus question) how convincing and artifact-free are the altered tunings?
> Would you trust it enough to buy one via mail order?

>

> Thanks to all again,

> Dan

>

> "Jamie K" <

Subject: Re: Sound mcard suggestions

Posted by [Chris Ludwig](#) on Fri, 07 Dec 2007 05:31:59 GMT

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nk8muYm0a8sNlsr6WBBYXm428iSq2dpwwlBy
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Subject: Re: Sound mcard suggestions

Posted by [Don Nafe](#) on Fri, 07 Dec 2007 13:09:18 GMT

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Subject: Re: Sound mcard suggestions

Posted by [Robert](#) on Fri, 07 Dec 2007 19:34:51 GMT

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Subject: Re: Sound mcard suggestions

Posted by [Don Nafe](#) on Fri, 07 Dec 2007 23:32:56 GMT

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w many luthiers, and

>>>>> the ones I do know have a worldwide reputation (and are therefore not
>>>>> making guitars for \$2800 - more like \$5k and up).

>>>>>

>>>>> While reading Taylor reviews, I've seen several references to the

>>>>> Martin OMC-Aura, so I went to try it out. I found it to be incredibly

>>>>> ugly, but quite playable, although the action is typical Martin (i.e.

>>>>> high action, a guitar that you have to dig in hard). Since I play

>>>>> mostly electric, the nice low action of Taylors is appealing to me.

>>>>>

>>>>> Anyone out there able to make some suggestions? General or specific,

>>>>&
