
Subject: Paris EQ Q

Posted by [cujo](#) on Tue, 16 Aug 2005 13:48:55 GMT

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ANICJA zgZpbGlsxdoE

QBTrBePG8IIWu7AeDBbNbtW3Vn0/F40VhKYWxhwuH6ajd9T0IVP6Vt4xsZPc Kqdv9PRvoLNI
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pw1ZOTmvl6VJqrdSWrj7uvuWC70yI0rzMb2uvxPhFHgNQN

Subject: Re: Paris EQ Q

Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 15:53:43 GMT

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XjZLPZoumReXNbkOOngdmKvZWCCPHVPia9oOipCSe1hBdTIqS6syS6 loaY0B6CQylm
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kHfd

Subject: Re: Paris EQ Q

Posted by [EK Sound](#) on Tue, 16 Aug 2005 15:58:12 GMT

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Subject: Re: Paris EQ Q

Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 16:09:04 GMT

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bkTk3rzHMK+q6 dx8SnA+7wCvu
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2wYXltCA04nH
9W0vZHsUr

Subject: Re: Paris EQ Q

Posted by [Tyrone Corbett](#) on Tue, 16 Aug 2005 22:53:50 GMT

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WwEDRSxt7iuu1wgKc22Wg/S0IsVcrWhorygMcmjhB3vqJ6sIAq1u4i1oQEWZ RpRuNdgYqOUJ
gORO0gTIQ5CRBIVUhlTAAqR9xCKQGiu2b0G8TprPxCPjdSxqhyJDZphdFoWi KaJFoChiQ0Ax

Subject: Re: Paris EQ Q

Posted by [Cujjo](#) on Tue, 16 Aug 2005 23:32:15 GMT

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hmqymMCA6LZE1ojEdatmiolqwMoKrVMrJpoZgbqiWwsmi2MldrYLXbAUC2G k2OyjcAmRqrZ
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Subject: Re: Paris EQ Q

Posted by [neil\[1\]](#) on Wed, 17 Aug 2005 00:37:30 GMT

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TGydAJYSNxOggEyGaQS0EZWEaWqQ6tbhW+Jdmpa8meJNbjbQQ+5BKZAQik1

r29TS1adDDtG

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iKjxJlqWwgGvEICmoD4AGwAk9+hqloZo0kAAFBSIJXISy7EMBdoSEMfbD1KF uNIGoU

Subject: Re: Paris EQ Q

Posted by [Cujjo](#) on Wed, 17 Aug 2005 03:10:52 GMT

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reat sounding card, and matched with Nuendo will

>

>>make a formidable system.

>>The Emu has onboard fx processing also, like the Paris EDS card.

>>--

>>Martin Harrington

>>www.lendaneer-sound.com

>>

>>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

>>news:4331b394\$1@linux...

>>>

>>> Guys, I've been out of the loop for a couple of years, taking
>>> care of my parents in their home. Just getting into my Paris 2
>>> set-up now.

>>> A recording engineer friend, who knows a ton more than I, is
>>> recommending that I switch to an Emu 1820M, claiming that it
>>> will sound as good as Paris, and has a much more integrated
>>> architecture than my V2.11. He is also a computer freak who
>>> is aware that I'm not knowledgeable enough to sort out some of
>>> the workarounds that might be necessary.

>>>

>>> Would appreciate thoughts from any of you Paris Vets out
>>> there. I love the SOUND, and really dig the C16, but already
>>> encountering a few little snags that make me consider my buddies'

>>> suggestion. This said, he WAS impressed by the sound of my
>>> setup!
>>> I question whether a rookie like myself should tackle Paris,
>>> unsupported,
>>> except perhaps by this wonderful family that you guys are, which is
>>> significant,
>>> especially w. archives
>>> available. I do have the B.T. DVD.
>>>
>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>>> Kim
>>>
>>>
>>>
>>
>>
>Yes Neil.
To my ear the effects sound good, and there certainly is a fair selection of
them,

Subject: Re: Paris EQ Q
Posted by [Neil](#) on Wed, 17 Aug 2005 03:39:31 GMT
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and they can be used in Nuendo as plugin fx, reducing load on the CPU.
I dont summ to the card because my mixes are mixed internally to wav files
and married to picture.
The EMU card, (I only have the 0404 which has all the same features but only
2 ins/outs) is/was (I now have a Delta 1010 which I don't think sounds as
good, and it's unbalanced), my main Audio card.
I've actually got to return the Delta card because one of the output
channels is history, (no tops at all...like a sub), and also clocking noise
when the mouse is used and just general noise.
Doesn't seem to be recorded though, a bonus I guess.
I sold my Paris about a Month ago so these cards are all I have now.

--
Martin Harrington
www.lendaneer-sound.com

"Neil" <IOUOIU@OIU.com> wrote in message news:4332bc81\$1@linux...
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>That EMU is certainly a great sounding card, and matched with Nuendo will
>
>>make a formidable system.
>>The Emu has onboard fx processing also, like the Paris EDS card.
>

> Martin...
>
> Do the EFX sound good? Is part of the benefit you find that it
> reduces CPU load as opposed to using Native plugin's in Nuendo?
> Also, what about the summing... are you bringing stuff out of
> Nuendo to sum in the 1820 (and if so, does it act/sound like
> Paris in that r

Subject: Re: Paris EQ Q
Posted by [EK Sound](#) on Wed, 17 Aug 2005 15:24:28 GMT
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ured out how to use the Totalmix software to route signals
without using Cubase SX as the middle man anyway.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:4333ff12\$1@linux...
>
> "Ma

Subject: Re: Paris EQ Q
Posted by [Tyrone Corbett](#) on Thu, 18 Aug 2005 17:45:26 GMT
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emorial elsewhere.
>>>
>>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>
>>> >
>>> >

Subject: Re: Paris EQ Q
Posted by [volthause](#) on Tue, 23 Aug 2005 21:12:16 GMT
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Subject: Re: Paris EQ Q
Posted by [cujo](#) on Wed, 24 Aug 2005 13:31:36 GMT
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Subject: Re: Paris EQ Q

Posted by [Miguel Vigil \[1\]](#) on Thu, 25 Aug 2005 04:11:07 GMT

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Subject: Re: Paris EQ Q
Posted by [Rod Lincoln](#) on Thu, 25 Aug 2005 15:50:29 GMT
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