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Subject: Re: a favor to ask
Posted by [Bill L](#) on Tue, 24 Jul 2007 01:43:45 GMT
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Subject: Re: a favor to ask
Posted by [Neil](#) on Tue, 24 Jul 2007 01:57:29 GMT
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Subject: Re: a favor to ask
Posted by [DJ](#) on Tue, 24 Jul 2007 02:13:01 GMT
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-----= NextPart 000 012F 01C7FFF1.28AFA770--Sie sind willkommen.

```
>Complete rockness you guys.....Danke, danke, danke.
>AA
>
>
>"D-unit" <cof42_AT_embarqmail.com> wrote in message news:46f975cd$1@linux...
>> That should work. I've used several types of thumb drives
>> and that driver works with all I've tried.
>>
>>
```

>> db
>>
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:8hrif3h8mbjckfei27b25rj7q65f4a7v9k@4ax.com...
>>> my last and only successful one has it up...the nusb31e.exe
>>>
>>>
>>>
>>> On Tue, 25 Sep 2007 16:20:00 -0400, "D-unit" <cof42_AT_embarqmail.com>
>>> wrote:
>>>
>>> >Well I've tried to upload nusb30 driver but the file is too
>>> >big and won't post. I can email it to you if you want.
>>> >
>>> >Its about 750K.
>>> >
>>> >db
>>> >
>>> >
>>> >"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> >news:46f94d5d\$1@linux...
>>> >> 98se it is... but it doesn't even come up and see a new device upon
>>> >> insertion, which I was surprised by.
>>> >> All 98se drivers are generic?
>>> >> Any size limitations that yo

Subject: Re: a favor to ask
Posted by [Neil](#) on Tue, 24 Jul 2007 02:23:02 GMT
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u are aware of ?
>>> >> Thanks D !
>>> >>
>>> >> AA
>>> >>
>>> >> "D-unit" <cof42_AT_embarqmail.com> wrote in message
>>> >news:46f91f71\$1@linux...
>>> >> >
>>> >> > "AA" <AA@nospam.net> wrote in message news:46f91cbb\$1@linux...
>>> >> >>
>>> >> >> I'm trying to get an old 98 box to see a USB stick for data
>>> >> >> transfer
>>> >for
>>> >> >> a
>>> >> >> friend.... my 4 GB USB stick is a no worky. Is there a known
>>> >> > document/limitation

>>> >> >> to using USB sticks in 98 w/o loading wierd drivers?

>>> >> >

>>> >> > You need win98SE for that.

>>> >> > There are generic drivers on the web.

>>> >> >

>>> >> >

>>> >> > db

>>> >> >

>>> >> >

>>> >> >

>>> >>

>>> >>

>>> >

>>>

>>

>>

>it wouldn't be the same without out the challenging words from ssc
ifaik.

On Tue, 25 Sep 2007 20:29:54 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>If we threaten to sue them now maybe we can stop this from happening.

>

>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>news:46f9c2db@linux...

>> I'd be pretty friggin' rad to use Paris wth different (third party)

>> interfaces.... I'd loooooove me some native Paris tone.

>>

>> -Carl

>>

>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>>>

>>> Even if they are, would it be useful for anyone other than someone who

>> already

>>> owns PARIS hardware and wants to edit on their laptop?

>>>

>>> TCB

>>>

>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>> >Anybody notice that www.intDevices.com has updated their site.

>>> >

>>> >pro audio is "coming soon" with a PARIS screen shot.

>>> >

>>> >anybody hear what they're up to?

>>> >

>>> >Perhaps releasing a software only version?

>>> >

>>> >-Randy
>>>
>>
>>
>me too...if i had one coming.

On 26 Sep 2007 15:51:08 +1000, "Neil" <OIUOI@OIU.com> wrote:

>
>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>>Anybody notice that www.intDevices.com has updated their site.
>>
>>pro audio is "coming soon" with a PARIS screen shot.
>>
>>anybody hear what they're up to?
>>
>>Perhaps releasing a software only version?
>
>Nothing is coming "soon". I'd bet my next ten paychecks on it.
>

Subject: Re: a favor to ask
Posted by [DJ](#) on Tue, 24 Jul 2007 02:25:03 GMT
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t over and their contract ran out?It just says their pro audio web site is coming soon. That probably means they are just going to sell their forensic audio tools and other stuff there.

Remember, remember, remember, even when they were doing work it was incredibly, incredibly slow and many "soon" promises were made that turned into years and also never materialized. Don't start any excitement over such non-information. If Edmund is behind it, I'm not.Thanks Neil-

Yeah we took the card out and put it under the magnifying glass. The 2 bottom left input holes seem fine, and we can't find the broken tips anywhere. As for the broken male end, I have another back up cable that's fine, and it's not working either.

Ted

"Neil" <OIUOI@OIU.com> wrote:

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>A closer look at the female input connector on the EDS card, shows some
>damage

>>

>>too.

>>

>>My question is, can this component be replaced as a separate item by any

>>computer

>>repair type, or is it not removable, and therefore I'll need

>>to send the card away?

>>

>>Any help appreciated, we're wanting to keep moving on this.

>

>Probably a dumb question, but have you tried prying out the card

>connectors a tad? It might be that you just crushed or

>collapsed them a bit.

>

>Neil<http://www.woot.com/>

Philips 23" Widescreen HD Ready LCD TV

\$299.99Took the EDS card out again- and with light behind the plug, I can see

it's clear that one of the holes is blocked (prolly with the broken tip off

the

male input).

Does anyone know if this component is soldered to the Card itself? Hoping
to be able to replace it if I can't extricate the pin tip...

Thanks,

Ted

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Thanks Neil-

>

>Yeah we took the card out and put it under the magnifying glass. The 2 bottom

>left input holes seem fine, and we can't find the broken tips anywhere.

As

>for

>the broken male end, I have another back up cable that's fine, and it's not

>

>working either.

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>Ted

>
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>
>
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>>
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>>>too.
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>>>My question is, can this component be replaced as a separate item by any
>>>computer
>>>repair type, or is it not removable, and therefore I'll need
>>>to send the card away?
>>>
>>>Any help appreciated, we're wanting to keep moving on this.
>>
>>Probably a dumb question, but have you tried prying out the card
>>connectors a tad? It might be that you just crushed or
>>collapsed them a bit.
>>
>>Neil
>"Jamie K" <Meta@Dimensional.com> wrote in message news:46fa089d@linux...
> Aaron Allen wrote:
>> ----- Original Message -----
>> From: "Jamie K" <Meta@Dimensional.com>
>> Newsgroups: IDEA.EMUEnsoniqPARIS
>> Sent: Saturday, September 15, 2007 2:10 AM
>> Subject: Re: Lights out, the party's over
>>> Those are American DJ PAR 64 LED cans. That company has since come out
>>> with their upgraded PAR 64 PRO cans which are brighter. Other suppliers
>>> on Ebay have similar 10mm LED models for a bit less \$.
>>> BTW, which LED lights did you test? And how long ago?
>>
>> These are the ones (ADJ's) I looked at in the local GC I believe.. no
>> name
>> present I could see.... probably a month or less ago again. Found them to
>> be
>> absolutely not adequate for our stage show, but the current band uses a
>> pretty large production scale for local clubbing.
>
> I don't know if GC carries the newer, brighter version yet. It would be
> labelled "American DJ PAR 64 PRO."
>
>
>>> Fixtures with the larger

Subject: Re: a favor to ask

Posted by [audioguy_editout_](#) on Tue, 24 Jul 2007 02:33:42 GMT

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Luxeon 1 and 3 watt LEDs are also appearing for

>>> more \$\$\$\$. There are even LED kits to upgrade old PAR cans to LED.

>>>

>>

>> This might be more to my liking, but probably only for washing from what

>> I've seen.

>

> Yeah, not too good for drying, due to low heat output. ;^)

LOL... no kiddin. Years ago I got a neck full of PAR64's about 5 ft away from my neck at the Cain's ballroom on a drumming show. I'd like to have knife stuck the idiot that thought that was a good placement for the wash lighting.

>>> From what I've seen so far, brightness/power varies by the model. Some

>>> are wide and some are narrow. Some have more defined edges than others.

>>> You can add diffusion filters to narrow ones if you need more of a wash.

>>> There are LED rain lights and FX lights that do tight beams. A lot of

>>> the better lights have been introduced in the last year or so, some in

>>> the last few months.

>>>

>> I'd be interested to see specs/pics/demo the narrow LEDs. I know that

>> LED's

>> are capable of better than what I saw, being a geek I sub'd to a magazine

>> strictly on LED tech and it was pretty fascinating stuff.

>

> Cool! LED tech seems to be moving forward relatively quickly.

>

>

>>> Older lights with gels work fine, though they are limited to a smaller

>>> color palette, put out way more heat, need dimmer packs, and have the

>>> additional long term costs of replacing bulbs and gels, and eating

>>> significantly more electricity.

>>

>> Couldn't the same be said of tube amps, basically?

>

> Sure. FWIW, I don't gig with my tube rig any more.

I can't seem to get away from tubes, but modeling is/has been improving to great levels. Good thing I don't have a gtr gig right now to have to lug that stuff around :)

>>> It seems to me that LEDs are the future of stage lighting. They offer a

>>> lot of advantages: low power consumption, low heat output, color

>>> changing flexibility, simple setup, direct DMX control w/o dimmer packs,
>>> no gel costs, no bulb replacement costs, and the possibility of having
>>> fewer fixtures that do more. In the last year or so they've started
>>> becoming bright enough to consider. It's still a bit cutting edge but I
>>> like to geek out on new tech, so these are exciting times...

>>

>> Much as I love geekin' out as well, I don't think LED's are quite the
>> future of professional band lighting -
>> however they'll have a place in the future almost certainly. They're not
>> bright enough and not directional enough.

>

> Of the ones you've seen so far. But there may be others that are. If not,
> it may just be a matter of time before what you want in a light is
> developed using LEDs.

>

>

> > Mirror/reflective surfaces could
>> probably fix the directional problem, and en mass maybe the bright
>> enough.

>

> The brighter ones are using fewer but higher-power-rated LEDs.

>

>

>> I

>> love the weight thing, and built in DMX but once DMX is dead the fixture
>> is

>> useless... not so with my incan/halo stuff. Unfortunately, I can already
>> see

>> where DMX is a dying spec and running out of wind.

>

> Tell me more. I thought DMX was pretty entrenched. What do you see
> replacing it?

Spec-wise? Not built yet to my knowledge but the problem is with the
protocol. 512 channels sounds like a lot until you see the amount fixtures
can swallow up and how DMX DIP's are used. Taking 4 channels per fixture on
the low side is pretty common. Running out used to be unthinkable, but it's
very, very thinkable and the control surfaces get limited. It's going to go
the same way my midi packs went and die like any other spec IMO. They have
one workaround that I've seen by linking to 512 desks together to get 1024
but it's not generic. I forgot who made that conversion option in their
console at the moment, but it was high end... definitely not your typical
club band stuff.

> I wouldn't mind having direct MIDI control over lights w/o having to
> translate to DMX.

I have that, direct midi to light packs, switchable to DMX as well... Adore

them, wish they still made them. :(

>
> Cheers,
> -Jamie
> www.JamieKrutz.com
> 303/319-9332
>
>
>>
>> Cheers 'n' Good Stuff
>> AADoes he want to use his own samples, or is ITB/what comes with ok?

AA

"rick" <parnell68@hotmail.com> wrote in message
news:1ickf3demi8t78evvnklvlovrt24rkf3d7@4ax.com...
> rock, alternative. he's writing stuff for harley. he's on a mac
> running DP and PTle. i'm not sure of the programming thing.
>
>
>
> On Tue, 25 Sep 2007 22:01:02 -0500, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>>what kind of drummer (country, rock, fusion, progressive, marching,
>>etc...),
>>what experience does he have with programming and what kind of computer,
>>if
>&g

Subject: Re: a favor to ask
Posted by [DJ](#) on Tue, 24 Jul 2007 02:55:57 GMT
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t;any, is he comfortable with/will be using?
>>
>>AA
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:f3aif39pi0v085ctpdq8t8pepc161k3n1q@4ax.com...
>>> while on the road and away from his kit he needs to write drum
>>> parts...suggestions.
>>>
>>> thanks
>>

>Isn't it cool when something works and its free?

It makes you look upon the world in a different way.

db

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:46f9cd7d@linux...

> Complete rockness you guys.....Danke, danke, danke.

> AA

>

>

> "D-unit" <cof42_AT_embarqmail.com> wrote in message
news:46f975cd\$1@linux...

> > That should work. I've used several types of thumb drives

> > and that driver works with all I've tried.

> >

> >

> > db

> >

> >

> > "rick" <parnell68@hotmail.com> wrote in message

> > news:8hrif3h8mbjckfei27b25rj7q65f4a7v9k@4ax.com...

> >> my last and only successful one has it up...the nusb31e.exe

> >>

> >>

> >>

> >> On Tue, 25 Sep 2007 16:20:00 -0400, "D-unit" <cof42_AT_embarqmail.com>
> >> wrote:

> >>

> >> >Well I've tried to upload nusb30 driver but the file is too

> >> >big and won't post. I can email it to you if you want.

> >> >

> >> >Its about 750K.

> >> >

> >> >db

> >> >

> >> >

> >> >"Aaron Allen" <know-spam@not_here.dude> wrote in message

> >> >news:46f94d5d\$1@linux...

> >> >> 98se it is... but it doesn't even come up and see a new device upon

> >> >> insertion, which I was surprised by.

> >> >> All 98se drivers are generic?

> >> >> Any size limitations that you are aware of ?

> >> >> Thanks D !

> >> >>

> >> >> AA

And I am perplexed as to why I can't get decent levels going out of the 4 subs. The channels are super loud in the main mix, but coming out of the subs to Paris is terrible. I have had mixers with these 4 sub groups out, but never messed with them until now... how disappointing!

When I get time to spend playing around, I am gonna try to see if I can figure out how to increase the levels within Paris for my 8in card inputs to get a better signal(s). If that don't work, I am gonna put a cheap 4-channel preamp between them and see if that works... Right now I have channels 23 and 24 reserved for the Paris playback... I have it cranked almost max to get good levels to hear the playback to record... but still the levels on the channels being track (main mix) are over-powering the playback. I am worried that if I increase the recorded tracks, they will spoil the Paris levels coming back in the mixer for play back even more.

Grrrrr.... I thought this was suppose to be easy.... lol. I feel like I am living in the 70's with 2 cassette recorders to multi-track... .lol.

What brand/model or device is others using for playing live and wanting to track like me? As a front-end?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Ed" <AskMe@email.com> wrote:

>>Ok... I hooked it up as said and it is not gonna work for me... I have

>

>>absolutely no controls on the mixer f

Subject: Re: a favor to ask

Posted by [gene lennon](#) on Tue, 24 Jul 2007 04:03:07 GMT

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or the channel being sent to Paris.

> I

>>can't control the levels or anything... it is what it is! I am getting

>

>>better levels, but I have to control the levels in Paris. I am wanting

>to

>>control the levels at the mixer AND Paris... I am not sure that is possible

>

>>with these i/o inserts on the mixer... How depressing....

>>

>

>Ed, you should be able to set the level going in to Paris with the Mic trim

>knob on the Behringer. That is usually the top knob.

>

>I hope this helps.
>
>James
>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:qt1gf3hds2bb7i0l5gia1rbeim7il4pu73@4ax.com...
>>> you need must plain trs plug and insert the 1/4" jack to it's first
>>> ring position (you will feel it stop. if you push further the jack
>>> will then go into the second ring and stop.
>>>
>>> with your y cables one is wired to the tip ring and the other is wired
>>> to the second band. just plug the two ring single end into paris and
>>> the tip wired end into the mixer.
>>>
>>> On 25 Sep 2007 04:48:19 +1000, "Ed" <askme@email.com> wrote:
>>>
>>>>
>>>>Ok... I think I am following this... and I just pulled up the mixer manual
>>>>about each channel insert. But it is still confusing me. I need a
>>>>diagrams,
>>>>not words... lol. The manual states:
>>>>
>>>>"All mono input channels are equipped with insert points. They can also
>>>>be used as a pre-EQ direct outputs, without signal flow interruption.
> For
>>>>this you need a cable with a 1/4" TS connector on the recorder/effects
>
>>>>processor
>>>>end, and a bridged stereo 1/4" TRS connector on the console end (tip
and
>>>>ring interconnected)."
>>>>
>>>>I think I understand that with my Hosa insert cables, I plu the single
>
>>>>black
>>>>side into the Paris, but I am confused what to do with the 'Y' end...
> it
>>>>states to interconnect them. How do I do that? There is only one 1/4
>
>>>>input
>>>>and the 'Y' cable has 2 plugs. Can someone help?
>>>>
>>>>
>>>>
>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>

>>>>>Your mixer should also have aux sends and returns. Those are more for
>
>>>>>external
>>>>>FX.
>>>>>The inserts are often used for sending to a compressor or the like.
>
>>>>>just
>>>>>use the send side of the patch cable out to Paris. Actually if I recall
>
>>>>>correctly
>>>>>on my old Mackie you could use a regular 1/4" cable but don't click
it
>
>>>>>all
>>>>>the way into the insert jack. I could be dreaming that too though.
>>>>>
>>>>>
>>>>>"Ed" <askme@email.com> wrote:
>>>>>
>>>>>Paul,
>>>>>
>>>>> Me no understand... again, I am totally spoiled with direct outs
>and
>>>>>I
>>>>>am not sure what you mean. I have some insert 'Y' cables, but not
sure
>>>>>how
>>>>>to use them in this way. I plug in the "send" side to the insert at
>the
>>>>>mixer channel, or into a channel on Paris? You confused me...
>>>>>
>>>>> I see that each of the 24 channels on my mixer has a i/o insert,
but
>>>>>I
>>>>>thought they were for using external effects. I didn't know I could
>use
>>>>>these as direct outs.
>>>>>
>>>>> Looking at the insert cable, the 'Y' side has "tip" and I think
>>>>> "Sleeve".
>>>>> The other end is just black. Do I plug the 'Y' tip and sleeve to

>>>>> Channel's
>>>>>1 and 2 of the insert on the mixer, and then the single black end into
>>>>>channel
>>>>>1 on my 8in card? Is that how I do that?
>>>>>
>>>>>

>>>>>>
>>>>>>"pauln" <pn@nospam.com> wrote:
>>>>>>
>>>>>>>If your mixer has channel inserts, you can get individual channel

>>>>>>>preamp
>>>>>>>signals
>>>>>>>from there. Just use the send side of an insert cable or plug a 1/4
>
>>>>>>>cable
>>>>>>>halfway in the insert jack to the input of paris. And ditto on
>>>>>>>checking
>>>>>>>the input level setting in the patch bay.
>>>>>>>
>>>>>>>"Ed" <askme@email.com> wrote:
>>>>>>>
>>>>>>>>Hi Erlilo,
>>>>>>>>
>>>>>>>> That is one of the major problems with this mixer, there are no
>
>>>>>>>> direct
>>>>>>>>outs. I have smaller mixers with direct outs and I am use to that...
>>>>>>>
>>>>>>>>I
>>>>>>>>>just can get decent levels from the 4 subgroups on this mixer...

>That
>>>>>>>is
>>>>>>>>the only way to get individual channels from this mixer.
>>>>>>>>
>>>>>>>> I didn't check the level button on the 8in cards that I have and
>
>>>>>>>> I'll
>>>>>>>>check
>>>>>>>>those now that I remember that they are on there.
>>>>>>>>
>>>>>>>>>erlilo <erling.lovik@lyse.net> wrote:
>>>>>>>>>Have you looked what the patchbay inside Paris is showing up? You
>can
>>>>>>>>>change the inputs and outputs there between -10db or +4db.
>>>>>>>>>
>>>>>>>>>>I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer
>>>>>>>>>>with 16 direct output channels to go right into Paris.
>>>>>>>>>
>>>>>>>>>>Erling
>>>>>>>>>>
>>>>>>>>>>>On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:
>>>>>>>>>>>

>>>>>>>>>
>>>>>>>>>Hey folks... does this sound ridiculous, or does it sound ok?
I
>use
>>>>>>>to
>>>>>>>>track/record
>>>>>>>>>straight from the instruments/mics to preamps and directly into
>my
>>>>8in
>>>>>>>>cards.
>>>>>>>>> For the purpose of performing live, I recently purchased a
>>>>>>>>> behringer
>>>>>>>>>SL3242
>>>>>>>>>(24 channel mixer) and I have the main outs going back into 2
>>>>>>>>>channels
>>>>>>>>>on
>>>>>>>>>the mixer. If you are familiar with this mixer, there are no direct
>>>>>>>>>outs
>>>>>>>>>(like I am use to for multi-track recording) and I have to use
the
>>>>Sub
>>>>>>>>>1
>>>>>>>>>thru 4. I am so disappointed with the levels I could cry. Levels
>>>>within
>>>>>>>>>the mixer are good, but what is going out the subs into Paris is
>so
>>>>>low.
>>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>>paf
>>>>>>>>>file
>>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>>again
>>>>>>>>>the levels I am sending to Paris. My question is... would it be
>
>>>>>>>>>inappropriate
>>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need
>
>>>>>>>>>better
>>>>>>>>>levels bad and I am getting desperate. I love this mixer except
>for
>>>>>>>>>this
>>>>>>>>>reason. I would have never purchased it if I knew it didn't have
>
>>>>>>>>>direct
>>>>>>>>>outs. I don't like the subgroup crap, but I have no choice but
>to
>>>>use
>>>>>>>>>it...

Gene

rick <parnell68@hotmail.com> wrote:
>while on the road and away from his kit he needs to write drum
>parts...suggestions.
>
>thanksi know the moths in my pockets are very happy...err...moths...

On Wed, 26 Sep 2007 09:13:43 -0400, "D-unit" <cof42_AT_embarqmail.com>
wrote:

>Isn't it cool when something works and its free?
>
>It makes you look upon the world in a different way.
>
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>>
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>> >> my last and only successful one has it up...the nusb31e.exe
>> >>
>> >>
>> >>
>> >> On Tue, 25 Sep 2007 16:20:00 -0400, "D-unit" <cof42_AT_embarqmail.com>
>> >> wrote:
>> >>
>> >> >Well I've tried to upload nusb30 driver but the file is too
>> >> >big and won't post. I can email it to you if you want.
>> >> >

>> >> >Its about 750K.

>> >> >

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>> >> >

>> >> >

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>> >> >news:46f94d5d\$1@linux...

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>> >> >> insertion, which I was surprised by.

>> >> >> All 98se drivers are generic?

>> >> >> Any size limitations that you are aware of ?

>> >> >> Thanks D !

>> >> >>

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>> >> >>

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>> >> >> >

>> >> >> > "AA" <AA@nospam.net> wrote in message news:46f91cbb\$1@linux...

>> >> >> >>

>> >> >> >> I'm trying to get an old 98 box to see a USB stick for data

>> >> >> >> transfer

>> >> >> >for

>> >> >> >> a

>> >> >> >> friend.... my 4 GB USB stick is a no worky. Is there a known

>> >> >> > document/limitation

>> >> >> >> to using USB sticks in 98 w/o loading wierd drivers?

>> >> >> >>

>> >> >> > You need win98SE for that.

>> >> >> > There are generic drivers on the web.

>> >> >> >

>> >> >> >

>> >> >> > db

>> >> >> >

>> >> >> >

>> >> >> >

>> >> >>

>> >> >>

>> >> >

>> >>

>> >

>> >

>>

>>

>i'm betting that they'll bring out either gold or platinum version to replace the blue ones of yore.

On 26 Sep 2007 21:25:24 +1000, "John" <no@No.com> wrote:

>
>It just says their pro audio web site is coming soon. That probably means
>they are just going to sell their forensic audio tools and other stuff there.
> Remember, remember, remember, even when they were doing work it was incredibly,
>incredibly slow and many "soon" promises were made that turned into years
>and also never materialized. Don't start any excitement over such non-information.
> If Edmund is behind it, I'm not. Paychecks?? We don't need no STEENKING paychecks!

As far as new Paris goes, I think it is a great time to introduce something different in the DAW world, and I think we should give them a break until we see the goods.

DC

rick <parnell68@hotmail.com> wrote:

>me too...if i had one coming.

>

>

>

>On 26 Sep 2007 15:51:08 +1000, "Neil" <OIUOI@OIU.com> wrote:

>

>>

>>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>>Anybody notice that www.intDevices.com has updated their site.

>>>

>>>pro audio is "coming soon" with a PARIS screen shot.

>>>

>>>anybody hear what they're up to?

>>>

>>>Perhaps releasing a software only version?

>>

>>Nothing is coming "soon". I'd bet my next ten paychecks on it.

>>

>>Neil

>probably anything that works.

On Wed, 26 Sep 2007 08:03:05 -0500, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>Does he want to use his own samples, or is ITB/what comes with ok?

>

>AAwork with ADM).

>

>

> Ah, I see... well, you know what you really need, then? One of

> these:
>
>
> <http://mercenary.com/toaudeatbbch.html>
>
> <http://www.sweetwater.com/store/detail/ATB16/>
>

What????.....no fader automation??? No built in bus compressor????

I hear Chandler is coming out with a new console. Probably shouldn't cost more than \$200k....but maybe that's for just 16 channels.

;o)I agree... to a certain extent. There are many new things in the DAW world, but nothing like Paris (unless you have a Sony bank account). Everything these companies are focusing on are small DAWs... plug in a guitar and a mic... screw the rest of the band having their own inputs. It's like they moved back to the 8 track world and they are stuck there! Release some hardware that is like Paris... an awesome PCI card that will interface to an expandable item like the MEC so I can expand and upgrade it... There isn't anything out there that is like Paris that is reasonable...

"DC" <dc@spammersinhell.com> wrote:

>
>Paychecks?? We don't need no STEENKING paychecks!
>
>As far as new Paris goes, I think it is a great time to introduce
>something different in the DAW world, and I think we should
>give them a break until we see the goods.

>
>DC

>
>
>rick <parnell68@hotmail.com> wrote:
>>me too...if i had one coming.

>>
>>
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>>
>>>
>>>>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
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>>>>pro audio is "coming soon" with a PARIS screen shot.

>>>>
>>>>anybody hear what they're up to?
>>>>

>>>>Perhaps releasing a software only version?
>>>
>>>Nothing is coming "soon". I'd bet my next ten paychecks on it.
>>>
>>>Neil
>>
>If he doesn't want to lug a full-sized electronic drum kit around there are some great portable options for composing/recording drum parts.

If he has a sampler plugin for DP, then he's probably set for sounds. If not, Native Instruments Battery 3 is the most flexible (he could sample his own set), or preset ones like Easy Drummer or BFD.

To trigger the sounds he could drop notes into a musical staff in DP and write/hear drum parts that way, mouse them into DP's piano roll editor, or he could play a synth keyboard or get a percussion trigger pad like those from Akai, Roland or M-Audio's Trigger Finger.

Cheers,
-Jamie
www.JamieKrutz.com

rick wrote:

> rock, alternative. he's writing stuff for harley. he's on a mac
> running DP and PTle. i'm not sure of the programming thing.
>
>
>
> On Tue, 25 Sep 2007 22:01:02 -0500, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>> what kind of drummer (country, rock, fusion, progressive, marching, etc...),
>> what experience does he have with programming and what kind of computer, if
>> any, is he comfortable with/will be using?
>>
>> AA
>>
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:f3aif39pi0v085ctpdqcqt8pepc161k3n1q@4ax.com...
>>> while on the road and away from his kit he needs to write drum
>>> parts...suggestions.
>>>
>>> thanks
>Aaron Allen wrote:
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46fa089d@linux...
>>> I

>>> love the weight thing, and built in DMX but once DMX is dead the fixture
>>> is
>>> useless...

If DMX dies, I predict there will be adapters to any new standard.
People aren't likely to just throw away all the stage lighting that
already exists.

> not so with my incan/halo stuff.

Because it already has an adapter, a big lunky dimmer pack. :^)

And you'll have to replace that adapter, or get an adapter to your adapter.

> Unfortunately, I can already
>>> see
>>> where DMX is a dying spec and running out of wind.
>> Tell me more. I thought DMX was pretty entrenched. What do you see
>> replacing it?
>
> Spec-wise? Not built yet to my knowledge but the problem is with the
> protocol. 512 channels sounds like a lot until you see the amount fixtures
> can swallow up and how DMX DIP's are used. Taking 4 channels per fixture on
> the low side is pretty common. Running out used to be unthinkable, but it's
> very, very thinkable and the control surfaces get limited. It's going to go
> the same way my midi packs went and die like any other spec IMO. They have
> one workaround that I've seen by linking to 512 desks together to get 1024
> but it's not generic. I forgot who made that conversion option in their
> console at the moment, but it was high end... definitely not your typical
> club band stuff.

Sounds like there's clear need for an improved standard to support more
complex lighting situations. If you hear of anything in development, let
us know...

Subject: Re: a favor to ask
Posted by [Neil](#) on Tue, 24 Jul 2007 04:34:17 GMT
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welcome any
up date from ID. If it's a completely different product it would have to
be as revolutionary now, as Paris was in 1997 for me to pay attention.

For the sake of the people that are still invested in Paris, please don't be insulting or threatening even if your just joking. This could stop any release.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>If we threaten to sue them now maybe we can stop this from happening.

>

>"Carl Amburn" <carlamburn@hotmail.com> wrote in message

>news:46f9c2db@linux...

>> I'd be pretty friggin' rad to use Paris wth different (third party)

>> interfaces.... I'd loooooove me some native Paris tone.

>>

>> -Carl

>>

>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>>>

>>> Even if they are, would it be useful for anyone other than someone who

>> already

>>> owns PARIS hardware and wants to edit on their laptop?

>>>

>>> TCB

>>>

>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>> >Anybody notice that www.intDevices.com has updated their site.

>>> >

>>> >pro audio is "coming soon" with a PARIS screen shot.

>>> >

>>> >anybody hear what they're up to?

>>> >

>>> >Perhaps releasing a software only version?

>>> >

>>> >-Randy

>>>

>>

>>

>

>Companies do things for MONEY James, not because they're nice or feel good it. If ID is working on PARIS some (well deserved) ribbing on this barely visited newsgroup will not change what they're doing.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I have my doubts that ID has been working on PARIS, but I would welcome any

>up date from ID. If it's a completely different product it would have to

>be as revolutionary now, as Paris was in 1997 for me to pay attention.

>
>For the sake of the people that are still invested in Paris, please don't
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>>
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>>> -Carl
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>>>>
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>>>> already
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>>>>
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>>>>
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>>>> >
>>>> >pro audio is "coming soon" with a PARIS screen shot.
>>>> >
>>>> >anybody hear what they're up to?
>>>> >
>>>> >Perhaps releasing a software only version?
>>>> >
>>>> >-Randy
>>>>
>>>
>>>
>>
>>
>Kevin M. told me that they showed the mantis under a glass case at one of
the shows. The concept with the ethernet was then stolen by Roland and showed
up in the VM 7200 mixer product according to Kevin M. Kevin tried and tried
to get EMU to move forward on Mantis, but it, like many things was left to
wither on the vine and die. Kevin said that the technology behind mantis
was vary promising.

Does anybody remember the Ensoniq analog mixer from around 1996? I think
it was supposed to have some digital outs, something like the Mackie Onyx.

It was 16ch and modular, I always wondered if it was supposed to be the front end for Paris???

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay,

>only in Adat land.

>G'luck talking BT out of that, heh.. I think he said there were very few

>made of them.

>

>AA

>

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f96dfc@linux...

>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>> news:46f94f01\$1@linux...

>>>

>>> Back when I was selling Paris some people expressed these same thoughts,

>>> especially if they came from Cubase or Logic. I would try to get

>>> potential

>>> customers to look at that non hardware demo

Subject: Re: a favor to ask

Posted by [Neil](#) on Tue, 24 Jul 2007 04:39:57 GMT

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and they would get turned

>>> off

>>> by the color and the look. I got asked if it had skins here and there.

>>> Some loved it and some thought it was yuk.

>>

>> I sold Paris for a while as well (did you ever work with Eddie Fritz?)

-

>> same responses. In some ways I liked it, but in others,

>> not my favorite - still beat the pants off of ProTools interface - and

>> more graphically creative than anything at the time.

>>

>> Did you (or anyone else) ever see Mantis? Brian T had it running at his

>> place as a patch bay - iirc, it was a somewhat similar interface, but

I

>> think in the blue-grey color scheme - pretty darn high tech and cool

>> looking at the time, imho. It

Subject: Re: a favor to ask

Posted by [JeffH](#) on Tue, 24 Jul 2007 04:58:49 GMT

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also looked like it would have been Paris

>> on steroids. Aaron probably knows of it.

>>

>>>

>>> By the way, I'm glad we're on to different subjects.

>>

>> Same here. Have a great day.

>>

>> Regards,

>> Dedic

>>>

>>> James

>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...

>>>>>

>>>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW

>>>>> interface

>>>>

>>>>> graphics

>>>>> and color?

>>>>>

>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>>>>>That would be my guess - a German thing.....

>>>>>>

>>>>>>....hmmm, so what explains ProTools' office cubical grey and

>>>>>>spreadsheet

>>>>>

>>>>>>layout? A Silicon valley programmer thing? ;-)

>>>>>>

>>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message

>>>>>>news:46f807e8\$1@linux...

>>>>>>>

>>>>>>> Iwish they made the interface "perkier" :) The very business like

>>>>>>> Gothic

>>>>>>>

>>>>>>> look

>>>>>>> is getting old. still to this day, Paris's Gold -hardware like

>>>>>>> interface

>>>>>>> is

>>>>>>> a joy to look at.

>>>>>>>

>>>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.

>>> It

>>>>>
 >>>>>> must
 >>>>>> be a German thing. :)
 >>>>>>
 >>>>>> Dedric Terry <dterry@keyofd.net> wrote:
 >>>>>>>I don't know how many users other than Lamont and I are using Nuendo,
 >>>>> but
 >>>>>> N4
 >>>>>>>was just released - shipping in early October:
 >>>>>>>
 >>>>>>>Highlights:
 >>>>>>>
 >>>>>>>* New automation system (complete automation panel): new modes
 >>>>>>>include
 >>>>> the
 >>>>>>>ability to only write from an point, leaving previous sections absent
 >>>>> of
 >>>>>>>automation (Virgin Territory option); fill modes, preview mode, and
 >>> much
 >>>>>>>more. Looks like automation is about 15x more powerful than it was
 >>>>>>>before.
 >>>>>>>
 >>>>>>>* New key commands for Cut head/tail, selections (great for post)
 >>>>>>>
 >>>>>>>* Free routing: any group or fx to any other, plus post fader routing
 >>>>>>>
 >>>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
 >>> for
 >>>>>>> an
 >>>>>>>FX database - also great for post)
 >>>>>>>
 >>>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
 >>>>>>>automatic
 >>>>>>>adapting to multichannel configs - Flux plugins already do, but now
 >>> VST3
 >>>>>>>plugins and Nuendo's stock plugins will also).
 >>>>>>>
 >>>>>>>* New logical editor looks much more powerful
 >>>>>>>
 >>>>>>>...etc...
 >>>>>>>
 >>>>>>>>I'll let you guys read the rest from Steinberg if interested.
 >>>>>>>>
 >>>>>>>>For post this is a great release - the new automation and key
 >>>>>>>>commands
 >>>>>
 >>>>>>>>alone
 >>>>>>>>are worth the \$249 upgrade - free routing will be a big boost for

>>>> interfaces.... I'd loooooove me some native Paris tone.
>>>>
>>>> -Carl
>>>>
>>>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...
>>>>>
>>>>> Even if they are, would it be useful for anyone other than someone
who
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>>>>>
>>>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
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>>>>> >pro audio is "coming soon" with a PARIS screen s

Subject: Re: a favor to ask
Posted by [DJ](#) on Tue, 24 Jul 2007 05:15:34 GMT
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audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy! I'm use to vbulletin... very popular and been around for quite some time...

"D-unit" <cof42_AT_embarqmail.com> wrote in message news:46fab461@linux...
>
> "Ed" <askme@email.com> wrote in message news:46fa5d08\$1@linux...
>>
>> I been participating on this newsgroup since 2000... Many months and
> years
>> just lurking... but I am wondering, has the idea ever come up about
> changing
>> the format? Say like vBulletin? I use that on a classified website and
>> forums and people love it... Just curious...
>>
>> This one complete thread thing is very frustrating when you are trying to
>> focus on certain subjects...
>>
>
> Not if its what your're used to.

>
> db
>
>
>DJ, trust me, ID is done with Paris. It's over. The fat lady has sung. Based on the "support" ID have given Paris (a product that they are still selling) I would not invest \$0.10 in a new product from them regardless of how earth-shattering it was. I said as much on this group years ago when Edmund was still around, and I still feel the same way. They would have to do a *LOT* to earn my trust again.

David.

DJ wrote:

> I guess I'm still a bit PO'ed about how this all went down many years ago. I
> thought it was very counterproductive to attack ID when they had the props
> knocked out from under them by the whole Creative/Emu debacle. (my opinion -
> I respect the opinion of others so let'n not argue about it, OK?) I agree
> that leaving this subject alone is the best thing to do, no matter what the
> feelings were back then on either side of this debate and I was sorry I
> popped off about the minute I hit the "enter" key on my computer to send the
> message.
>
> Let's see what develops and keep an open mind. The past is past. Anything
> that comes to pass at this point should be interesting and (from my
> perspective) welcome. I'm deeply invested in Cubase at this point and for
> the most part, I'm pretty satisfied with it's functionality and workflow.
> I've got a buttload of time and \$\$ invested in trying to get "that sound"
> out of it so if ID does release something that is capable of creating the
> Paris experience in a native format, that will be interesting to explore it
> a perhaps a welcome alternative for me.
>
> My bad on bringing up old crap.
>
> Deej
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46faa7b3\$1@linux...
>
>>Yes Thad your right, but your also making some assumptions. Let's just
>>give
>>them a break for now and see what comes of this.
>>
>>This may be the reason ID was not interested in selling Paris.
>>
>>"TCB" <nobody@ishere.com> wrote:
>>
>>>Companies do things for MONEY James, not because they're nice or feel good

>>>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>>>visited newsgroup will not change what they're doing.
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>>>
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>>>>For the sake of the people that are still invested in Paris, please don't
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>>>>>>>
>>>>>>>TCB
>>>>>>>

>>>>>>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
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>>>>>>>pro audio is "coming soon" with a PARIS screen shot.
>>>>>>>
>>>>>>>anybody hear what they're up to?
>>>>>>>
>>>>>>>Perhaps releasing a software only version?
>>>>>>>
>>>>>>>-Randy
>>>>>>>
>>>>>>
>>>>>
>
>So if you're wrong, you owe me a that trip to Tijuana?

;oD

"John" <no@no.com> wrote in message news:46fad048\$1@linux...

>
> DJ, trust me, ID is done with Paris. It's over. The fat lady has sung.Maybe they're finally fixing the broken and incomplete MIDI implementation.

Cheers,
-Jamie
www.JamieKrutz.com

Bill L wrote:

> Maybe a DSD DAW. ;-)
>
> Randy Weaver wrote:
>> Anybody notice that www.intDevices.com has updated their site.
>>
>> pro audio is "coming soon" with a PARIS screen shot.
>>
>> anybody hear what they're up to?
>>
>> Perhaps releasing a software only version?
>>
>> -RandyEd,

This has come up. There have been discussions, and basically in my view it appears to break down like this:

(*) Many people here use NNTP (Newsreaders)

- (*) Some people here use the web interface and like it
- (*) Some people here use the web interface and don't like it.

Firstly, my exploration has found that there doesn't appear to be much out there which supports BOTH NNTP Newsreaders AND a web interface. By and large, any move to a better web interface would mean sacrificing the NNTP side of things, which would upset quite a large percentage of the user base.

Some people here quit

Subject: Re: a favor to ask
Posted by [DJ](#) on Tue, 24 Jul 2007 05:16:51 GMT
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e like this interface. I am actually one of them, but
I try not to weigh my decision too heavily on that. Suffice to say the majority of web forums sort things either by thread, or just in post order. I actually

Subject: Re: a favor to ask
Posted by [gene lennon](#) on Tue, 24 Jul 2007 05:26:07 GMT
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/>
think, while slightly messy, the combination of post order and thread which this web interface provides gives me a respectable balance between "keeping up to date with recent posts" while still being able to track the thread in terms of who has responded to who. And personally, I've never been a big fan of graphical smilies and the like, so I'm kinda happy with the web interface.

The people who use but don't like the web interface would then, most likely, be split into different camps of which interface they would prefer. I could change interfaces to try and please this group, but it would probably be a struggle to make a move which was to everybody's liking, especially when you take the NNTP into account, in addition to the people in the previous group, who actually like the current interface.

All in all, considering the effort and cost that would be involved in the change, and considering I don't actually see any options which I think fit the idea of "overall positive consensus" in the group, I've chosen to stick with what we have. It also has a certain nostalgia to it, as well as actually being rock solid software (and I'm not kidding - I don't think I've ever seen a piece of software more bugfree than the software running this forum).

So while I'm always open to suggestions, making a c

Subject: Re: a favor to ask

Posted by [Neil](#) on Tue, 24 Jul 2007 05:56:35 GMT

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face=3DArial size=3D2> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote=20
in message <A =
href=3D"news:46f9cf56@linux">news:46f9cf56@linux...</DIV>
<DIV>I'll also toss out an edumacated =
guess that=20
only the interface portion got fried and all your MEC cards are =
likely to be=20
ok... holla back on that man. </DIV>
<DIV>Sorry, no spare MEC's around here, =
in fact I'm=20
going to be growing my rig again shortly with a few more EDS cards=20
:)</DIV>
<DIV> </DIV>
<DIV>Say Tom, have you called The Soniq =
about=20
repairing yours... he offers warranty on his work yano =
:)</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:46f9621b@linux">news:46f9621b@linux...</DIV>
<DIV>Most absolutely hardware. 3 =
Mecs down=20
for the count.</DIV>
<DIV>No word on the 10 modules that =
were onboard=20
during</DIV>
<DIV>the mishap.</DIV>
<DIV> </DIV>
<DIV>Anyone have a spare mec they can =
part=20
with?</DIV>

<DIV>Assamundo</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux...</DIV>
 <DIV>I'll double check =
 Aaron.</DIV>
 <DIV> </DIV>
 <DIV>Continuity is my middle =
 name.</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
 wrote in message <A=20
 href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux...</DIV>
 <DIV>Dude, if you have 3 toasted =
 MEC's I think=20
 it VERY likely you had a bad cable that put the hurt on them=20
 all as you swapped around parts. </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 =
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote=20
 in message <A=20
 =
 href=3D"news:46f472e2@linux">news:46f472e2@linux...</DIV>
 <DIV>Intersted =
 people,</DIV>
 <DIV>I know 3 fried mecs is =
 unlikely. </DIV>
 It's not confirmed until Tuesday </DIV>
 <DIV>when I'll check the two =
 <FONT=20
 face=3DArial size=3D2>that might 'still work'. The =
 hardware=20
 solution</DIV>
 <DIV>is seeming to be the most =

logical at=20
this point. Here's why:</DIV>
<DIV> </DIV>
<DIV>I was working perfectly =
with 2 mecs=20
loaded to the gills and a 442.</DIV>
<DIV>I wanted one more mec and =
bought one=20
from Dee. Mistakenly,</DIV>
<DIV>I installed it without =
hiding my=20
default project. Paris freaked</DIV>
<DIV>and I went through days of =
turmoil=20
looking to get back to where</DIV>
<DIV>I was. Paris refused =
to boot with=20
mecs and no 442 at that time.</DIV>
<DIV> </DIV>
<DIV>Next I built another comp =
to test eds=20
and cables and the 442. </DIV>
<DIV>Everything went =
<FONT face=3DArial=20
size=3D2>fine. No probs. This seemed=20
promising.</DIV>
<DIV> </DIV>
<DIV>Next I tried again in the =
studio with=20
both computers and never got a </DIV>
<DIV>good Paris boot. =
Every time it=20
wouldn't boot there was a Mec attached.</DIV>
<DIV>Even the 442 boots were =
flakey (no=20
patchbay connections). I didn't learn </DIV>
<DIV>anything from this =
effort.</DIV>
<DIV> </DIV>
<DIV>2 days ago I went to a =
techs place with=20
the Paris comp, Dee's mec</DIV>
<DIV>and the 442. We used =
the mec=20
throughout all testing until the end.</DIV>
<DIV>Fresh C drive, fresh Paris=20
install.</DIV>
<DIV>As soon as the 442 was =

introduced Paris=20

booted. Likely the Dee</DIV>

<DIV>mec is faulty but not=20
necessarily.</DIV>

<DIV> </DIV>

<DIV><FONT fa

Subject: Re: a favor to ask

Posted by [DJ](#) on Tue, 24 Jul 2007 12:35:22 GMT

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//www.polesoft.com/refer" target="_blank">http://www.polesoft.com/refer</A=

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</DIV></BLOCKQUOTE ></BODY></HTML> <BR=

>>
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OCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_005F_01C800A6.99CD7850--Speculating here, but I seems to remember
ID had a native

Paris-program and some other things in the pocket years ago, as far as
I could understand Edmund and SCC's was writing here between the
lines in those days. I think Edmund too must have had good times to
speculate more with these things;-)

Erling

On 26 Sep 2007 11:14:18 +1000, Randy Weaver
<parisnewsgroup@emceesquared.net> wrote:

>Anybody notice that www.intDevices.com has updated their site.

>

>pro audio is "coming soon" with a PARIS screen shot.

>

>anybody hear what they're up to?

>

>Perhaps releasing a software only version?

>

>-RandyUm . .

Subject: Re: a favor to ask

Posted by [gene lennon](#) on Tue, 24 Jul 2007 13:53:01 GMT

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. (blush) . . . what does "native" mean in this world of DAWs?

Don't hit me . . .

Sis that where "fat" ladies sing?

On Wed, 26 Sep 2007 16:55:34 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>So if you're wrong, you owe me a that trip to Tijuana?

>

>;oD

>

>

>"John" <no@no.com> wrote in message news:46fad048\$1@linux...

>>

>> DJ, trust me, ID is done with Paris. It's over. The fat lady has sung.

>You got it! And if I'm right, you get Vanessa Williams to come over my house. And much much more.....amigo

rick <parnell68@hotmail.com> wrote:

>is that where "fat" ladies sing?

>

>

>

>On Wed, 26 Sep 2007 16:55:34 -0600, "DJ" <animix _ at _ animas _ dot _

>net> wrote:

>

>>So if you're wrong, you owe me a that trip to Tijuana?

>>

>>;oD

>>

>>

>>"John" <

Subject: Re: a favor to ask

Posted by [John \[1\]](#) on Tue, 24 Jul 2007 15:18:36 GMT

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m" target="_blank">no@no.com> wrote in message news:46fad048\$

Subject: Re: a favor to ask

Posted by [Martin Harrington](#) on Wed, 25 Jul 2007 00:11:27 GMT

ing/fixing the MIDI implementation.

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:

> That's harsh.. I'd welcome something new from ID. Paris was still in it's
> infancy when they pulled the plug.
>
> I remember Edmund showing me a "working" version of Paris "Native" on Mac
> OS back in 2000 NAMM. I mean it was working really good.
>
> So, to have a native VST version of Paris that specialize in Tracking, routing,
> mixing would be great. Forget about the midi sequencer, vsti's..
>
> Well??? If he had all that working , then okay..
> I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>
> Even more, I stated back in 2000-2002 that EMU made a very bad strategic
> move when it pour most of it's resources into ROMplers. Most of them bombed,
> saved for the Planet Phatt module. Now look at them. Can't give away the
> samples for their softsampler. And, to this day, their Audio cards still
> suffer from "just okay" drivers..
>
>
>
>
>
> "John" <no@no.com> wrote:
>> Paris is DONE. He ain't doing anything else and if he is don't buy it.
>
>For those who are interested, check ou this new video overview, not from Apple..Enjoy

<http://www.sonicstate.com/news/shownews.cfm?newsid=5360A> native version would be the next
logical step but it would be so archaic
compared to Reaper, Cubase and others it would hardly be worth the trouble.

Jamie K <Meta@Dimensional.com> wrote:

>
>You may be onto something there LaMont. Releasing native versions of the

>software seems possible. The software side was ID's realm.
>

>Any non-compete agreements may be about to expire with Creative.

>

>With today's native hardware speeds, the fast PARIS

Subject: Re: a favor to ask

Posted by [DJ](#) on Wed, 25 Jul 2007 00:46:26 GMT

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hardware that

>offloaded DSP processing from the computer's CPU may be somewhat

>superfluous.

>

>The PARIS software could rock on an octo-core box.

>

>Things they could do include lifting the old hardware-bound 16 channel

>limit, and finishing/fixing the MIDI implementation.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>LaMont wrote:

>> That's harsh.. I'd welcome something new from ID. Paris was still in it's

>> infancy when they pulled the plug.

>>

>> I remember Edmund showing me a "working" version of Paris "Native" on
Mac

>> OS back in 2000 NAMM. I mean it was working really good.

>>

>> So, to have a native VST version of Paris that specialize in Tracking, routing,

>> mixing would be great. Forget about the midi sequencer, vsti's..

>>

>> Well??? If he had all that working , then okay..

>> I hold any ill feelings to ID what so ever. Only to Creative and EMU.

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>> Even more, I stated back in 2000-2002 that EMU made a very bad strategic

>> move when it pour most of it's resources into ROMplers. Most of them bombed,

>> saved for the Planet Phatt module. Now look at them. Can't give away the

>> samples for their softsampler. And, to this day, their Audio cards still

>> suffer from "just okay" drivers..

>>

>>

>>

>>

>>
>> "John" <no@no.com> wrote:
>>> Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>
>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>infacy when they pulled the plug.
>
>I remember Edmund showing me a "working" version of Paris "Native" on Mac
>OS back in 2000 NAMM. I mean it was working really good.

I seem to recall one time on one of the Sunday night chats when Edmund showed up - everyone said hi & he started off his conversation something like this: "Guess what I'm doing?" everyone goes "what?", he says: "I'm sitting here running Paris on my laptop", everyone says "what?" "huh?" "whazzat you say?" Someone pipes up: "You mean like a NATIVE version of Paris???" And Ed was very coy - he wouldn't say if it was or it wasn't.

So... who knows?

<begin wishful thinking>
If it sounded like Paris, but worked like SX, I would consider

Subject: Re: a favor to ask
Posted by [rick](#) on Wed, 25 Jul 2007 08:51:57 GMT
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Graham"LaMont" <jjdpro@ameritech.net> wrote:
>
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
>Recording Engineers is very much welcomed.
>
>Not everyone wanted not need all of the goodies in SX. When it comes time
>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>
>So, if an updated Paris did not have a midi sequencer, vsti hostingBut
>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>proper Asio2 plugin handling..Wow!!
>
>
Yes, but what if the editing shows up as good or better? Hee hee hee ;
) It's all speculation. What if Edmund has been working on Logic for Apple

all this time??? Some of those feature concepts look familiar! We could speculate all day;)

It's always fun to dream. What would be on your wish list?

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'm a capitalist, and I have a hard time a product that has been essentially
>>dormant for five years could possibly compete with products that have been
>>out there in the marketplace fighting with each other. I'm happy to look
>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>prefer
>>it to my Live/SX combo rig that I'm running now.
>>
>>TCB
>>
>>"LaMont&q

Subject: Re: a favor to ask

Posted by [Sarah](#) on Thu, 26 Jul 2007 05:44:35 GMT

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br />
f44c75\$1@linux">news:46f44c75\$1@linux...</DIV>
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 mecs.</DIV>
> =
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> <DIV><FONT =
face=3D3DArial=20
 =
 size=3D3D2>Hmmm?</DIV>>
> =20
 <DIV><FONT face=3D3DArial =
size=3D3D2>=20
 </DIV>
> <DIV><FONT =
face=3D3DArial=20
 size=3D3D2>I'll know for a fact next Tuesday=20
=3D
>&when=3D20
> =20
there's</DIV>
> =20
 <DIV>time to =
test a=20
 couple on another=3D20
> =20
 system.</DIV>
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 <DIV><FONT face=3D3DArial =
size=3D3D2>=20

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size=3D3D2><

Subject: Re: a favor to ask
Posted by [DJ](#) on Thu, 26 Jul 2007 06:06:08 GMT
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> delays called? & are they located in a
>different packet?
>
>Anyway, the ones I like so far are the Neve 1081 module on
>kick & snare, the "Monster" compressor on Toms, and the
>Pultec-y thing on Bass. The 1176 emulation seems to be fairly
>close in sound - actually perhaps a bit over-the-top of that
>sound... I tried it on guitars, and it certainly adds that edge
>to it, but methinks a bit too much for my taste, even on mild
>settings. I'm messing around a bit with the Analogue-izer or
>whatever it's called (tape & tube sim, etc), and that might
>have some possibilities, too - not sure yet.
>
>Neill found it. It's not on their support page.

"James McCloskey" <
