

Posted by [Jason\[1\]](#) on Thu, 30 Mar 2006 11:35:22 GMT

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glCAg|CAg|CAg|CAg|CAg|CAg|CAg |CAg|CAg|CAg|CAg
 lCAg|CAg|CAg|CAgCiAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg |CAg|CAg|CAg|CAg
 lCAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg |CAg|CAg|CAg|CAK
 lCAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg |CAg|CAg|CAg|CAg
 lCAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|Aog |CAg|CAg|CAg|CAg
 lCAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|CAg|

Subject: Re: Reinstall of Paris, now where's my Paris presets for Drumagog?

Posted by [Tony Benson](#) on Thu, 30 Mar 2006 16:47:20 GMT

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aBQD 8zvT8MlKY42R6aES
7jluHMUPwiooTypIQBbSQidRYiRyCBUBifEDYH6QcmGBY3aECaZe1agD5ZaW
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UaOMgGoBwWpWjdol

Subject: Re: Reinstall of Paris, now where's my Paris presets for Drumagog?

Posted by [Jason\[1\]](#) on Mon, 03 Apr 2006 03:15:41 GMT

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ial size=3D2>I am clocking only 2 Mecs in =

XP(with=20
Magma) from the Lucid Wordclock Generator.</DIV>
<DIV>I've turned off the Mecs and turned =
them back=20
on after the Lucid.</DIV>
<DIV> </DIV>
<DIV>My boot =
sequence:</DIV>
<DIV>1. turn on any external =
processor that is=20
connected to the WC device or that is connected digitally to any=20
MEC</DIV>
<DIV>2. turn on WC</DIV>
<DIV>3. turn on =
MECs</DIV>
<DIV>4. turn on Paris =
DAW</DIV>
<DIV>5. start =
Paris</DIV>
<DIV>6. navigate to default project =
..ppj a

Subject: Re: Reinstall of Paris, now where's my Paris presets for Drumagog?
Posted by [Stevehwan](#) on Mon, 03 Apr 2006 14:54:55 GMT
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ref="mailto:44556f56@linux..." target="_blank">44556f56@linux...
Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...
>
> I haven't been around much lately, and I just took a look at the =
"For
Sale"
> site. Wow! So much Paris stuff for sale! It made me wonder... =
Who (or
> is it "whom"?), besides me, is still using Paris as their main =
system?
I'm
> getting pretty frustrated about not being able to use most of the =
new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of =
the more

> modern tricks, and then import files back to Paris. But it still =
sounds
> SOOOO good to me. I have a client who moved here from New Orleans =
after
> Katrina. He had done a bunch of recording in a studio there (he =
is pretty
> much a techno-phobe, so he doesn't know what format) and he says =
the
quality
> of the ruff mixes from my little Paris studio kills the stuff he =
did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and =
that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

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