
Subject: Anyone familiar with Reaper
Posted by [Don Nafe](#) on Fri, 14 Jul 2006 11:38:07 GMT
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i had deleted the post when i reread gantts
post...so much for the cancel button...

On Tue, 22 Aug 2006 16:07:59 -0500, "Tony Benson"
<tony@standinghampton.com> wrote:

>Hi Rick,
>
>I think Gantt wants to run PARIS on his ne

Subject: Re: Anyone familiar with Reaper
Posted by [Deej \[1\]](#) on Fri, 14 Jul 2006 18:12:51 GMT
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t9+EIXZOTAdZdiVD0tAIAuANsIjK9gCAAIX/hL
YHvafciB2kl8fDwfLIBc9EgmEnndIxJgA4rhhAwQBzI7OITIBdmYAJadUO9G
/vNO0EfpggLEEEgbGdFgLoX/OGFT2YAd0iRDAAsBI8BLYh/htACYF4wg/CAgj
bZqA0BpDokDcgA96AA32wEEXfiQizU99BADBCBnlRMgeAwFGgDMIDBJKFoYA
PuUC8MC4PYQABbAkVgD9AjFJGgPSiABB2zoDLnvwlgCf3BfgFaYjBAxvoQT+
SLWyL2ALADy1PAFB3gyCAE8eSQpAiZMUjFyYvswSUoDfwTCowqhK1NdtAODg
wAHuaklcAWr0FgBrxjEgwAC/ILophzMZ0DXaAF4rAPDT6SAEDEAFWcl4m+J4
AeBNkUGT/UJePsWIJEX60WF5240Jk6hMABCowE+bG2OzLEuXn8Bz0xaGDFHo
d8DulggAkaE9fWiJgE6ZaAiYYxAAB8GOkJD90OEJAjKAmEHAnqviCIMAFAAL
WRBjJGNkvP8ACqrAOBgGgRSG4pX0wAAGfkxuh0AcJZwsKo9XhiAHKPtDEgnEI
MkAsf42op+oMJkIC0oBgliBAPeo+yKqIGSx3/CAH/sp0bdaSACBAAwMEBSAX
QC90AxNcwSdVM9CfFBrgEmIT9nZISSxk/wAEgAJg0A0AgAANZ5r+ahjmguwM
UxoYQ+VxqD68ABMIQDABbANuoA/tyQhkiBDyw3TxhCBjnz0AV+oCwIkAGNgH
+VVIKKQw+QOBprg8eOScGykXH6AAOHAEoybYTyQhgA8P4EgjKsYakAzRIJxg
JF1uk9JFUCYcEA/k/wD/2gAIAQIDAT8Q/wCQVK7alSpXbUrxDSu2pUqV21K8
eUIPrGMIO1UrwP2KSn1jGEHhI9ujNHYDtMEyfXSUly4fU9xcuXL7cZt9ImCZ
PAmx7khLly5ffly/AkJcuXLly5cvuy5fgXWaP4V1mj/4SP4Y/wCmsf4Vj/8A
Qf8A/9oACAEDAwE/EP8At1ksmJiWSz6QvstlsolEolHhbS8vLy8v9IXLlstl
MplMp8CXI5bLZcuXI5aW7Q+ipUqV9dSu

Subject: Re: Anyone familiar with Reaper
Posted by [rick](#) on Fri, 14 Jul 2006 18:15:06 GMT
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gEkky

kkkkkkAEkkkkkkkkEkk2kkkkkkAAkkkkkkkgEkkkgkkkkkkkkAkkkkkkkgkkAgkkk
kkkkAkkkkkkkgkkgkEkkkkkEAKkkkkkgkkgEEkkkkkEkkkkkkkgkEgEkkkkk
kgkkkkkkkgAkAEkkkkkkkkkkkkEgEAAgkkkkkkkgkkkAAgAEkkkkkkkkkk
ggkAEkkkkkkkkkkEkgkEEEkkkkkkkkkkEkAAAKkkkkkkkkkkkkEkgAkk
kkkkkkkkkkAAkEkkkkkkkkkkEAAAKkkkkkkkkkkkgkgkkkkkkkk
kkkkkkkkEkkkkkkkkkkkkkkkkkkkk//2gAIAQEDAT8Q/jGf4C5iECUo
cxErdgnhLX2q+AHaFZGEKDDqPmMC5H/8wUaw8+LA0AnCACCIrijYEAnUuAli
CrddmAAH0GtbwOARMAAAQCrPpDdtHmK1tnWGFD3k88sMuue8gownH93/AF2f
K/ivBOWATFHFQ/sBNhUFAn+BAEIIAAAAAAACZgATQAAICAGrQAxAAAIkUAAA
AAIAAAAdoAB3xAgloO+UiAFgEEwFiABPg8AwM8eFABGJ8CECgEIAOBgiAAGB
GA8OL4IAAEBgEAhAQEBAGSgEwZER/TAqQn4EAKABkAJHL48eBgy+W9CCQGws

Subject: Re: Anyone familiar with Reaper
Posted by [macle](#) on Fri, 14 Jul 2006 19:17:27 GMT
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br />
>
>
> Live room attached to this particular control room...
> <http://www.sonicranch.com/bigtrackingroom2.html>
>Gantt:

I have an 828MkII in excellent shape that I want to sell - contact me
off list at the above email if you're interested.

Larry Upton

gene lennon wrote:

> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>>Hey Gene,
>>
>>Do you think the latency is low enough to use the 2408 w/ DP as a real time
>>FX processor? Actually, I guess w/ reverb a little pre-delay wouldn't hurt.
>>I don't know about UAD-1 FX, given the card's own latency...
>>
>>Thanks!
>>
>>Gantt
>>
>
>
> How low you set the buffers depends largely on how powerful the processor
> is and how hard you are working it. I have never tried to use software effects

> Paris. I still needed to shift tracks in most cases to be 100% happy with
> the results.

&

Subject: Re: Anyone familiar with Reaper
Posted by [Brian Porick](#) on Mon, 17 Jul 2006 14:11:53 GMT
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egio@comcast.net> wrote:

>
>>
>><http://www.maynardferguson.com/>
>>
>>Bad day.
>>
>
>

> years later.
> Big loss.
> Gene
>On Tue, 22 Aug 2006 19:46:19 -0500, "Erick Kent" <erick at
thefollower.com> wrote:

>holy crap!

And those, oddly enough, were my exact words as well....

whoa....

Subject: Re: Anyone familiar with Reaper
Posted by [Don Nafe](#) on Tue, 18 Jul 2006 00:01:04 GMT
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gt; >>On Tue, 22 Aug 2006 19:46:19 -0500, "Erick Kent" <erick at
>> >>thefollower.com> wrote:
>> >>
>> >>>holy crap!
>> >>
>> >>
>> >>>And those, oddly enough, were my exact words as well....

>> >>
>> >>whoa....
>> >
>> >
>> >I know... makes his SSL room
>(http://www.sonicranch.com/sta1controlroom.html)
>> >look like
>> >small-change, huh?
>> >
>> >Although the SSL room is a really nice-sounding room, I must
>> >say that the Neve room seems to be much better. I say "seems to
>> >be" because I've never done a mix in there - only heard playback
>> >on a few songs right after he finished it - whereas I've done
>> >literally dozens upon dozens of sessions in the SSL ro
