
Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [John \[1\]](#) on Fri, 06 Jan 2006 01:18:36 GMT

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mailto:arpeggio@comcast.net"

target="_blank">arpeggio@comcast.net">arpeggio@comcast.net<
wrote:=

<I've=20

done this before but it's been a while. What I
<recall =

working was=20

just changing the extension
<from the SDII from DP Mac files to =

SD2 for=20

Paris.
<The files I'm getting are not working now =

though. =20

<Something has changed in his print method.
<
<The =

client=20

has been burning CDRs for me using Toast.
<He has tried burning =

data=20

disks, music disks,
<.wav, .SDII to no avail. All files =

have been=20

16bit.
<
<Tips?
<Tom
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_02A1_01C61F47.629F3D60--I've got one too, not a doorstop yet, but it sure

moans and groans on boot

up-kinda lik

Subject: Hardware or soft synths-What do you use more of these days?

Posted by [Pete Ruthenburg](#) on Fri, 06 Jan 2006 02:01:02 GMT

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ref=3D"news:8f24t1l2scf51s5pvoftom5n4fn6p9cb7t@4ax.com">news:8f24t1l2scf=

51s5pvoftom5n4fn6p9cb7t@4ax.com...</DIV>make=20

sure he burns the disks so pc can read them. he'll have to =

make
that=20

choice when he burns them. second, have him convert the =

SDII's
to wav=20

files on the mac. this will save you both time and =

headaches.

On=20

Fri, 20 Jan 2006 15:17:13 -0500, "Tom Bruhl" <<A=20

=

href=3D"mailto:

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [Pete Ruthenburg](#) on Fri, 06 Jan 2006 02:27:16 GMT

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been Lovin You by Led Zep. Seeing as how this is one of my all
>time fav's it was a nice trip. Song ended about the time I pulled up to
the
>store. Foubnd some nice Kona blend and jumped back in the car for the trip
>home and what should greet my ears buy the intro to the full band production
>of Leave Your Hat On.
>
>I feel close to God right about now.
>
>;o)
>
>I may even attend early afternoon services at St. Mattress cathedral once
the coffee wears off.

;o)

"Nappy" <mgrant01@san.rr.com> wrote in message news:43d3bbbf\$1@linux...

>
> Don't you just love it!
>
> respect
> Nappy
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Woke up this morning and suddenly came to the relization that I had
> >insufficient coffee supplies so I jumped into the car, half asleep to
make
> a
> >trip to the neighborhood grocery. What should greet my ears but the intro
> of
> >Since I've been Lovin You by Led Zep. Seeing as how this is one of my all
> >time fav's it was a nice trip. Song ended about the time I pulled up to
> the
> >store. Foubnd some nice Kona blend and jumped back in the car for the
trip
> >home and what should greet my ear

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [Deej \[1\]](#) on Fri, 06 Jan 2006 02:35:35 GMT

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br />

>>the lower priced market so as not to sully their own name. IMO, saving \$10
>>or \$20 on a drive only to lose data ain't a good deal for anyone.. I'd
>>rather pay for the quality, but I understand diversity in product line
>>should they go that route.
>> Time will suss this out I'm sure.

>> AA
>>
>>
>> "erlilo" <erlilo@online.no> wrote in message news:43d1dfa6@linux...
>>> Remember what happened with Maxtor when they bought up Quantum some years
>>> ago. It was not a good idea for Maxtor to be big enough to take the
>>> markedcontrol when their quality then went the bad way.
>>> Far east companies like Hitachi(earlier IBM harddisks) and Samsung are
>>> making big steps into the harddisk marked, so maybe Seagate now are
>>> trying to be bigger with buying up a big loser rival, just to survive in
>>> the coming years with new harddisk technics.
>>>
>>> Erling
>>>
>>> "Aaron Allen" <nospam@not_here.dude> skrev i melding
>>> news:

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [Pete Ruthenburg](#) on Fri, 06 Jan 2006 03:52:37 GMT
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64;linux..." target="_blank">43d194a7@linux...
>>>> Seagate bought 'em. Keep your eye on this one, the VAR's are giving the
>>>> thumbs up at this point - but I have not made my decision on that yet.
>>>>
>>>> AA
>>>>
>>>
>>>
>>
>>
>
>That is the word, but I've never found a Fatar that felt like a Kurzweil, or
vice versa - always liked the PC1/2 series better. Go figure.

Dedric

On 1/22/06 11:04 AM, in article 43d3bb34\$1@linux, "Nappy"
<mgrant01@san.rr.com> wrote:

>
> Try a Fatar. I think Kurzweil use Fatar system.
>
> respect
> Nappy
>
>

> "Edna" <edna@texomaonline.com> wrote:
>> I did try a Kurzweil synth a few years ago at store in Dallas with a
>> weighted keybd and it was nice. I've wanted one ever since. I live out
> in
>> the sticks, but next time I get to the big city I'll try some out.
>> Thanks
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>> news:BFF8FDCB.643%dterry@keyofd.net...
>>> My favorite for feel is the Yamaha S90es (not the S90, or Motif series
> -
>> the
>>> es has a different action). To be honest, none of the new crop of
>>> controllers impress me at all - most are inconsistent (M-audio, CME) and
>>> have either a spongy or springy vibrating bounce -

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [Deej \[1\]](#) on Fri, 06 Jan 2006 04:38:08 GMT
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ny Benson" <tony@standinghampton.com> wrote in message
>>news:43cff61c@linux...
>>> Only if you can sequence his parts! ;>)
>>>
>>> Tony
>>>
>>> "Kent" <kent510745@hotmail.com> wrote in message news:43cff067@linux...
>>>> Will this replace the drummer I fired tomorrow? ('Scuse me if I mix
> my
>>>> tenses.)
>>>>
>>>> Kent
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote in message
>>>> news:43cfec3e@linux...
>>>>> Toontrack music proudly unveils the all new acoustic drum sampler, dfh
>>>>> EZdrummer at NAMM 2006 at the booth of Toontrack Music US distributor
>
>>>>> East
>>>>> West Communications.
>>>>>
>>>>> dfh EZdrummer is a state of the art acoustic drum sampler combining
>
>>>>> unique
>>>>> features inspired from the Toontrack pro software engine Superior
>>>>> Drummer
>>>>> with an all new interface and sounds recorded at Avatar studios in New

>>>> York
>>>>> by Pat Thrall, Neil Dorfsman and Nir Zidkyahu.
>>>>>
>>>>> Toontrack Percussive Compression, TPC, now in its second generation,
>
>>>>> cuts
>>>>> further disc space and RAM requirements while still giving the user
> a
>>>>> full
>>>>> on multiple microphone control through the internal mixer featuring
>
>>>>> stereo
>>>>> and multitrack capabilities through one single plug-in.
>>>>>
>>>>> Added to this is an extensive midi library accessible through the main
>>>>> interface with drag and drop capabilities.
>>>>>
>>>>> dfh EZdrummer will be complemented with expansion packs, EZXs,
>>>>> covering
>>>>> different genres recorded by the best musicians and producers in each
>>>> style.
>>>>>
>>>>> Toontrack Music would like to thank the fantastic producers,
>>>>> musicians,
>>>>> users, distributors and developers involved in and giving inspiration
> to
>>>> the
>>>>> making of dfh EZdrummer.
>>>>>
>>>>> dfh EZdrummer will be shown at NAMM, Soundsexpo London and Frankfurt
>>>>> Musikmesse and should hit the stores in April 2006. Release for EZXs
>
>>>>> TBA.
>>>>>
>>>>> Further product details and pre-order information is now available at
>
>>>>> the
>>>>> EZdrummer portal www.ezdrummer.com. Please bookmark this page for
>>>> up-to-date
>>>>> information in the coming weeks.
>>>>>
>>>>> See you at NAMM!
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>

>>

>>

>It's not really a Paris thing.... if you're still on 98/ME, 256 is fine for Paris standalone, but you can go up to 512 w/o troubles also. . If you've moved to XP, the only limit is your motherboard. I'm using 512 still on that rig and 1 GB on another one.. no problems with either.

AA

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [erlilo](#) on Fri, 06 Jan 2006 07:39:48 GMT

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;/DIV>

><DIV>Thanks for the help,</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Rod Lincoln" <A=20

> =

>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

>t;=20

> wrote in message <A=20

> =

>href=3D"news:43d2708f\$1@linux">news:43d2708f\$1@linux...</DIV>
You

=

>know=20

> it's kind of wierd if you can even SEE file extensions coming =

>from
a Mac,=20

> if it's been burned to a CD. Are you sure that "SDII" is =

>actually
the=20

> extension, a

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [TCB](#) on Fri, 06 Jan 2006 15:20:35 GMT

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bgColor=3D3D3D#ffffff>
>& gt;<DIV><FONT=20

face=3D3D3DArial=3D20
>& =20

=

=3D
 >size=3D3D3D2>Tony,< t;/DIV>
>&g=

t;<DIV><FO=3D
>&NT=3D20
>& =20

face=3D3D3DArial size=3D3D3D2>I'm on PC for Paris. All files=20

=3D
>=3D3D
>>are 16bit=3D20
>& =20

up=3D3D20
>>to this=3D20
> =20
point.</DIV><BR&am p;gt;>></DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>l know =
BFD is eating=20
his G4 for =3D
 >lunch
=3D3D
&g t;>so=20
16bit=3D20
> =20
=
=3D
 >is=3D3D20&

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [emarenot](#) on Fri, 06 Jan 2006 16:13:35 GMT

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gt;<HEAD>
> >><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html"; =
=3D3D
> =20
>>charset=3D3D3Diso-8859-1">
> >><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> =20
>><STYLE></STYLE>
> =20
>></HEAD>
> >><BODY=20
bgColor=3D3D3D#ffffff>
> >></DIV><FONT=20
face=3D3D3DArial =
size=3D3D3D2>Tony,</DIV&a mp;gt;
> =20
>></DIV>I'm on PC =
for Paris.=20
All files
=3D
>=3D3D
> >>are 16bit=20
up=3D3D20
> >>to this=20
point.</DIV>
> =
>></DIV><FONT=20
face=3D3D3

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [TCB](#) on Fri, 06 Jan 2006 16:21:04 GMT

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;BR>> =20
<<A=3D3D20
>>=2 0
=3D3D
>>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:tony@standinghampton.com">tony@standingham=
pton.com</A'>mai=3D
><to:tony@standinghampton.com">tony@st=
andinghampton.com</A>&am p;g=3D
>t;=3D3D
&g=
t;>=3D20
> =20
wrote=3D3D20
>> in message <A=20

=3D
>=3D3D
>>href=3D3D3D "<A=3D20
> =
=
=3D
>href=3D3D'news:43d16d16@linux">news:43d16d16@linux=
;...</DIV>Does=3D3D20'>n=3D
>ews:43d16d16@linux">news:4=
3d16d16@linux...</DIV>Does=3D3D=3D
>20<=
;BR>>>=20
=3D20
> the .paf/.wav utility for PC work for this? Duh, =
are you=20
running=3D20
> =20
=
PARIS
>=3D3D&

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [LaMont](#) on Fri, 06 Jan 2006 16:29:12 GMT
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lt;BR>&g t;>
on=3D3D20
& g=
t;> a=20
PC =3D
>or a Mac=3D20
> would be a better first =
question! I=20
transfer files=3D20
> =20
from
>=3D3D
> ;>DP=3D3D20
>> =

to=20
=3D
>PARIS (24 bits=3D20
> at that) all the time =
using Sonicworx=20
to =
=3D
 >convert
>=3D3D
> .wav=3D20
>&=
nbsp;=20
to=3D3D20
>>
.paf, but I'm Mac on =
both=3D20
> =20
=
programs.

Tony
>

 "Tom=3D20
> =20
=3D3D
>>Bruhl"
>> <<A=20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=
;/A>>=3D20
> =20
=3D3D
>>wrote in=3D3D20
>> message=20
<A=3D20
> =
=3D3D
>>href=3D3D3D"<A=3D20
> =20
=3D
>href=3D3D"<A=20
=
href=3D"news:43d14599@linux">news:43d14599@linux...
I've"=

I've">new=3D
>s:43d14599@linux">news:43d14599@linux= >...</BR>>I've=3D20
>>>done=3D3

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [LaMont](#) on Fri, 06 Jan 2006 16:31:01 GMT

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D20</BR>>> this before but it's been a while.=20
What=3D20
>> I</BR>>recall working was=20
=3D
> >=3D3D</BR>>>>just=3D3D20&a mp;</BR>>>>=20
changing=3D20
>>> the extension</BR>>from the SDII from =
DP Mac=20
files to SD2=3D20
>>> for=3D3D20</BR>>>> =
Paris.</BR>>The=20
files I'm getting are =3D
>>not working=3D20
>>> now=20
=3D3D</BR>>>>though.</BR>>Something=20
=3D
>>has=3D3D20</BR>>>> changed=3D20
>>> in =
his print=20
method.</BR>></BR>>The client has been =
burning=3D20
>>>=20
CDRs</BR>>=3D3D</BR>>>> for me=3D3D20</BR>>>> =
using=20
=3D
>>Toast.</BR>>He has=3D20
>>> tried burning =
data disks,=20
music=3D20
>>>=20
=
=3D
> >disks,</BR>>.wav,</BR>>>=3D3D</BR>>>>.SDI=
I=3D3D20</BR>>>>=20
=3D
>>to no=3D20
>>> avail. All files have =
been=3D20
>>>=20
=
=3D
> >16bit.</BR>></BR>>Tips?& lt;</BR>>Tom=3D3D20</BR>>&=
gt;>></BR>>&l=3D
> >t;</BR>></BLOCKQUOTE>></BODY> >=
</HTML>></BR>>>>& ;</BR>>>=3D
>></BR>>>g=
t;</BR>></BLOCKQUOTE>></BODY> ></HTML>>
>>
>>=

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0310_01C61F6B.7E363000--Yes you can. I think the manuals, esp. the service manual, and the perfect condition help. I already had someone trying to buy it early.

Hey don't feel bad, I sold my original LA-2A for 450.00 back in 1985. Guess I should have kept it a while...

Here's the amp:

<http://www.staramplifiers.com/>

It's the Blues Star. What a tone!

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Damn, can you get that for a 160 these days? I guess I sold mine a few years

>too early. What is the new amp?

>

>Bill

>

>"DC" <dc@spammersinhell.org> wrote in message news:43d3b0c1\$1@linux...

>>

>> Hi all,

>>

>> I found a guitar amp I really must have at NAMM, so the old

>> compressors and 9 old mics

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [gene lennon](#) on Fri, 06 Jan 2006 17:05:59 GMT

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sans amp for bass but I think it sounds like crap,
>>> no round bottom, weak output, what could be worse? My hero Scott
>>> Ambush plays an Eden Navigator preamp, fed into a QSC 3500 power amp,
>>> driving an Eden 4x10 cabinet but I won't be able to afford that any
>>> time soon.

>>>

>>> Anything cheap and good?

>>>

>>> John

>>

>>

>>

>>

>> What bass are you using? That's hands down the biggest factor.

>>

>> I've tracked my Warwick Thumb 5 through a Sans Amp Bass Driver DI

>> direct into Paris and it sounded amazing, big fat round and aggressive..

>>

>> Cheers,

>>

>> TCI actually use a SansAmp Bass DI with decent results, but for something more

versatile I'd look at ebay and try to find an SWR SM-400 bass head. Tube preamp stage and a parametric EQ that will give you a pretty wide range of sounds. A bassist in a band I played in used one and we had very good luck with it as a direct amp as well.

TCB

John <no@no.com> wrote:

>Can anyone recommend a killer preamp for bass guitar. I want something

>cheap that sounds fantastic. Shouldn't be a problem right? Ideally it

>would do Chris Squire distorted, drop octave stuff but hey, I'll be

>thrilled just to get a good bass sound.

>

>I currently have a sans amp for bass but I think it sounds like crap, no

>round bottom, weak output, what could be worse? My hero Scott Ambush

>plays an Eden Navigator preamp, fed into a QSC 3500 power amp, driving

>an Eden 4x10 cabinet but I won't be able to afford that any time soon.

>

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [steve the artguy](#) on Fri, 06 Jan 2006 18:17:07 GMT

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rind with Apple and FCP.

These conflicts on interest are part of what's good and bad about being both an application and system software vendor (and in this case a hardware vendor to boot).

That said, it sure wouldn't *hurt* Digi when they sit down at the bargaining table to have the rumor out there that they were considering moving their entire user base to Vista machines, would it? I would guess it's probably in Digi's self interest to simultaneously hold on to it's base of Mac users while keeping these kind of rumors percolating about at every NAMM show.

TCB

"Chris Latham" <latham_c@bellsouth.net> wrote:

>I heard a rumor from an old engineer buddy of mine the other day, and I

>don't recall having seen anything about it here. He was telling me that

>word is Digidesign is considering stopping writing Protools software for Mac

>because of their recent acquisition of Logic. He said he spoke with a local

>Digidesign rep who said they could neither deny or confirm that rumor.

>
>Last week I put in for a HD rig in my annual budget requests. Maybe I
>should research some other options.
>
>Speaking of options, I've been getting some recent emails about Soundscape
>packages, and remembering that they offered incentives to Paris users after
>the discontinuation, I was wondering did anyone here make that jump and
>how's it working out?
>
>Thanks,
>Chris
>
>Find a cheap Avalon 737.
;o)

"John" <no@no.com> wrote in message news:43d420ae@linux...
> Can anyone recommend a killer preamp for bass guitar. I want something
> cheap that sounds fantas

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [Gary Flanigan](#) on Fri, 06 Jan 2006 18:38:09 GMT
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. I'm thinking it wouldn't be
too bad.....heck. lots of mics have pads so those padded signals are sent
down the entire signal path anyway. what's the harm?

Any LP guru's out there?I went shopping recently, looking really for a DVD player to play MP3's
with.
My previous one did it, but there was no shuffle mode, and if there's one
thing that MP3 listening wants it's a shuffle mode. They don't call them
iPod Shuffles for nothing.

I really just wanted to pick up a \$45 DVD player which would let me shuffle
MP3's, but mid-shop I r

Subject: Re: Hardware or soft synths-What do you use more of these days?
Posted by [TCB](#) on Fri, 06 Jan 2006 19:36:05 GMT
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p Quantum some
>>>> years
>>>> ago. It was not a good idea for Maxtor to be big enough to take the
>>>> market control when their quality then went the bad way.
>>>> Far east companies like Hitachi(earlier IBM harddisks) and Samsung are

>>>> making big steps into the harddisk marked, so maybe Seagate now are
>>>> trying to be bigger with buying up a big loser rival, just to survive
>>>> in
>>>> the coming years with new harddisk technics.
>>>>
>>>> Erling
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> skrev i melding
>>>> news:43d194a7@linux...
>>>>> Seagate bought 'em. Keep your eye on this one, the VAR's are giving
>>>>> the
>>>>> thumbs up at this point - but I have not made my decision on that yet.
>>>>>
>>>>> AA
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>

>Thanbks Gene. I certainly *get it* about the pads being before the
transformer in the mics. I've got some high quality 3' pigtails I could hang
off the back of some of my preamps to make the LP's more accessable. That's
probably a more sonically desirable solution.....or I could just buy one
of these

[http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7383039376&rd=1&sspagenam
e=STRK%3AMEWA%3AIT&rd=1](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7383039376&rd=1&sspagenam
e=STRK%3AMEWA%3AIT&rd=1)

and use it for the entire kit except the OH's (gotta use the GR for those
;o)

I remember BrianT saying that he had a couple of these and thought pretty
highly of them. You ever tried them? Looks like lots of headroom and
pads/phase on every input.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43d48561\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I've always heard that the best place to apply these is right into the
ass

> >end of the preamp.....sorta like an audio suppository.....howeve

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [steve the artguy](#) on Sat, 07 Jan 2006 04:33:37 GMT

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>>

>>

>>

Bill

>> Prichard 1-10-06

>>

>>

>>

>> most common questions on the Performer pro model. It also provides
>> information

>> that our website has not adequately covered, and reinforces certain
>> issues

>> that will help you understand the system.

>>

>> Please feel free to contact me with any questions or comments.

>> Best regards,

>>

>> Neil

>>

>> Neil Skinn, President

>> TransPerformance LLC

>> 2513 Pinecone Circle

>> Fort Collins, Colorado 80525-6619

>> PH: (970) 482-9132

>> 1-866-826-2402

>> neil@transperformance.com

>> www.selftuning.com

>>

>>

>> Performer Pro Model - FAQ

>>

>> Where & what we Build

>>

>> We manufacture and install the self-tuning system into electric

>> guitars in

>> Fort Collins, Colorado. Currently, we support any guitar body that

>> closely

>> resembles the Les Paul, Les Paul Special, Telecaster and Stratocaster

>> body

>> shapes. Telecaster models generally require a small shim at the neck

>> joint

>> and a rear cover plate that is over the back face of the body instead of

>> recessed. This is due to the thin body thickness.

>>

>> How Long does it Take
>>
>> Installation normally takes 3-4 weeks. Times can be longer depending on
>> the number of current orders.
>> Pricing
>>
>> The system and installation for a Les Paul, Les Paul Special or
>> Telecaster
>> is \$3,399.00. The system and installation for a Stratocaster is
>> \$3,899.00.
>> The purchase includes system and installation, power supply, power
>> cable,
>> footswitch, user's manual, 1 year limited warranty and technical support.
>> The additional \$500 price for the Strat covers a new body that is built
>> and painted the color of your choice. We also offer an accessory kit for
>> battery operation for an additional \$250.00. The Accessory kit includes
>> a rechargeable battery, guitar strap battery carrier, cables and charging
>> system.
>> Supplying the Guitar
>>
>> You can supply the guitar or we can purchase one for you at a great
>> price.
>> We have special arrangements with guitar manufacturers and their
>> distributors
>> that allow us to pass incredible savings to our customers. Let me
>> know if
>> you are interested in a new guitar.
>>
>> Warranty, Direct Sales, Credibility
>>
>> The system comes with a one year limited warranty, and we also offer a

Subject: Re: Hardware or soft synths-What do you use more of these days?

Posted by [Chris Wargo](#) on Sat, 07 Jan 2006 05:47:01 GMT

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>> two
>> year extension for an additional \$300. Currently we sell only direct to
>> the customer to keep the retail price as low as possible. We heavily
>> rely
>> on our extremely rich list of customers and endorsers to give the product
>> the credibility it needs to convince interested customers that the
>> product
>> does what we claim and is worthy of their investment.
>> Mechanics & String Gage Choice
>>

>> The Performer is a electro-mechanical tuning system that actually adjusts
>> the tensions of the strings. This is accomplished by balancing each
>> string
>> with a spring to allow the tiny motors to make the tension
>> adjustments. As a result, the customer chooses the string gauge set
>> and manufacturer of

>> order. The mechanical device is then set-up at the factory and
>> delivered according
>> to those choices. The choice of string gauge is important because the
>> mechanical
>> device will only run the string gauge it is set up with. The string
>> gauges
>> can be changed, but this requires that the system be returned to the
>> factory
>> for mechanical and software upgrades
