
Subject: Macs and UAD-1 Powered Plugins

Posted by [Gantt Kushner](#) on Thu, 10 Aug 2006 04:03:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

pple will have found a way to prevent the user from
>upgrading the machine themselves and will likely have a quad version that
>will cost more \$\$ than it would cost for the end user to buy the Clovertons,
>install them and then sell the older CPU's to recoup his costs.
>
>Hide an watch. They have been taking Digidesign lessons for year.
>
>Deej
>
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:4508659c\$1@linux...
>>
>> Nice. Bring 'em on!
>>
>> I'll use two processor

Subject: Re: Macs and UAD-1 Powered Plugins

Posted by [excelav](#) on Thu, 10 Aug 2006 04:42:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

showdoc.aspx?i=2832&p=6"
target="_blank">http://anandtech.com/mac/showdoc.aspx?i=2832&p=6
>> >>
>> >> I'm a littl surprised this worked at all. There's also comparisons
to a
>> > 'benchmark'
>> >> XP system which finds interesting results.
>> >>
>> >> Surprise surprise, multithreaded 3D tests show _by far_ the biggest
>performance
>> >> boost. Those apps work a lot like a well written audio app. HmMMM .
. .
>> >
>> >> TCB
>> >
>> >
>> > YES!!
>> >
>> > Eight, ocho, huit, acht, otto, BOCeMb, atte, Qk, 8!
>> >
>> > gene
>
>You know I think you are right :-) It might have been December of 97 when

a few of us started trading emails.

Elizabeth is in second grade, Gavan in kindergarten and sam is getting ready for "Tune In To Toddlers".

Chuck

"steve the artguy" <artguy

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [Gantt Kushner](#) on Thu, 10 Aug 2006 14:23:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank"> <http://reviews.harmony-central.com/reviews/Guitar+Amp/brand/Tone+Tubby+Speakers>

They're pretty highly regarded in the boutique amp world.

If you're curious, just call up John Harrison at 415-479-2124 and tell him what you are looking for, and he will tell you if they will work for you.

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C6D869.68422990

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

Matching amp/cabs are a no brainer but not always exactly right.

But the right speakers can sound like ass in a bad cab too.

These days we are required to get all the guitar sounds on every CD when in a cover situation. It's harder than a one sound only band.

In general the smaller cabs have a harder time with the low end unless they're open back but then it's a little uncontrolled due to rear reflections, wall and stage resonance. If you end up=20 having to over eq to get it, it won't sound natural. I love to see my=20 pants get wind torn from the low end as long as it's tight.

My buddy used to have that same rig if I'm not mistaken. He used Thiele cabs with it. It sounded really good. I'm=20 not sure it sounded as good as it could with the Thiele=20 cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

"Aaron Allen" <know-spam@not_here.dude>

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [Mike Mullin](#) on Fri, 11 Aug 2006 01:08:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>
> At last year's NAMM, I was really knocked out by the
> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> <http://www.tonetubby.com/cabinet.htm>
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet speakers
> much better than the over-rated AlNiCo. Much more dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody got =
experience
> to

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [Deej \[1\]](#) on Fri, 11 Aug 2006 01:40:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

dn't even
need to sweep the eq.

These represent the best money I have ever spent.

Cheers!

MikeGreat! Now Paris is like a 286 and needs a turbo button!!

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Take my rig for example.... 2 MEC's, each with an adat and one with an 8 in

>and 8 out. Both have IF-2's on them. If I reverse them (card A and card C)

>on the physical connections, I get that error. If I remove an IF-2 to put on

>a portable rig, same error. If I change 'anything' in the hardware, same

>error.

>

>In the days of beta testing the XP driver it would intermittently lose an

>interface, causing same error. I know that the hardware detection is tied

>directly to the CPU speed, and Thoman had to play with that quite a bit to

>get the timing right for faster CPU's (at that time, about an AMD 1900+

>era). I believe this is also why most of us are getting shafted on a 2nd

>adat card in any given MEC. If you're running a much faster box than before,

>it's possible that your CPU speed is screwing with hardware initialization

>enough to intermittently drop an interface, technically. Try underclocking

>your CPU if you can, see if that clears things up. Of course, kill

>hyperthreading if you haven't already.

>

>Or if the PPJ came from another rig/different system config of the same rig,

>sometimes paris would freak and just disconnect the audio output b

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [excelav](#) on Fri, 11 Aug 2006 01:45:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

ecause
it

>couldn't figure it out in the allotted time to boot, or initialize the
>software to the hardware interfaces. That one is easy to fix - clear the

>patchbay and resave.
>
>Make sense?
>AA
>
>BTW, what kind of video card are you using? Could be that it's hogging up

>resources. If the card will run on a native Windows XP driver, I'd go there

>if I were you.
>
>"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>news:450a268e@linux...
>> What does "lost an interface in the boot" mean? Bad connection? Interface?

>> Never happened to me in 7 years....
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:450a0fff@linux...
>>>
>>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>>> news:45098f86\$1@linux...
>>>>
>>>> Hi-ho.
>>>>
>>>> I am still having trouble with my Paris rig. In an effort to simplify

>>>> things,
>>>> I only have one card installed, with an MEC attached, internal clocking.
>>>>
>>>> Basically, my problems are down to two:
>>>>
>>>> 1.The "now-line" freezes, or more actually begins stuttering in
>>>> extremely
>>>> slow-motion, almost glacial. I can still change windows, and I am able

>>>> to
>>>> save and close, then re-open Paris with success.
>>>
>>>
>>> Sounds like video card sharing an IRQ, concur with consensus on that.
>>>
>>>>
>>>> 2.On starting Paris, I get an error message: "I/O modules used in this

>>>> patch

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [Gantt Kushner](#) on Fri, 11 Aug 2006 16:28:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

problem at 1k immediately. Didn't even
> need to sweep the eq.
>
> These represent the best money I have ever spent.
>
> Cheers!
>
> Mike

I'm starting to become a true believer in these too. Now that I'm used to them, I'm using them nearfield (with a subwoofer) as my primary monitors and using my NHT's midfield as a safety net. I'm also really impressed with the Alesis Matica 900 power amp that is driving these (270 WPC into 8 ohms). Very accurate sounding but smooth with no audible distortion at higher dB levels than I'll ever use for mixing.

Cool beans. Not to belittle Uptown Jimmy's situation and thank "G" I have a computer guru as a very good friend but doesn't this make you pine for the good old days of analog

Don

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message [news:45098f86\\$1@linux...](mailto:news:45098f86$1@linux...)

>
> Hi-ho.
>
> I am still having trouble with my Paris rig. In an effort to simplify
> things,
> I only have one card installed, with an MEC attached, internal clocking.
>
> Basically, my problems are down to two:
>
> 1. The "now-line" freezes, or more actually begins stuttering in extremely
> slow-motion, almost glacial. I can still change windows, and I am able to
> save and close, then re-open Paris with success.
>

> 2. On starting Paris, I get an error message: "I/O modules used in this
> patch
> setting not available in this configuration of Paris. Resulting audio may
> be different than when saved." This will pop up 2 or 4 times, and then
> when
> I push "play" no audio is heard. Then I close, reopen, and then things
> work
> for a while.
>
> I have made some tweaks to the configuration with some success. The errors
> are happening less and less, but they still pop up.
>
> Anybody?
> JimmyThe only thing I can see for this is to "clear the Real Time Clock RAM in
CMOS". This would "clear the CMOS memory of date, time, and system setup
parameters by erasing the CMOS RTC RAM data".

This involves removing the onboard battery and moving jumper cap from pins
1-2 to pins 2-3., then back to pins 1-2, then reinstalling the battery. It
says you have to enter the BIOS and re-enter data.

Is this the thing to do?

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:450b4d10@linux...

> All you need do is reset the BIOS by shorting out the relevant jumper on
> the motherboard...it's in the manual.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Uptown Jimmy"

Subject: Re: Macs and UAD-1 Powered Plugins

Posted by [Gantt Kushner](#) on Fri, 11 Aug 2006 16:31:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

<johnson314@bellsouth.net> wrote in message

> news:450b4198@linux...

>> I disabled all but the com1 and lpt 1. Can't find them.

>>

>> Bad news is, and this is really bad news, computer won't boot up. On that

>> black page that now doesn't flash by so fast at all, I get the error

>> message "USB device over current status detected". Then the computer

>> shuts down. Won't boot up, won't let me go to BIOS to fix it.

>>

>> Heeeeeelp!

>>

>>
>> "John" <no@no.com> wrote in message news:450b3aac\$1@linux...
>>> It looks like another messed up Asus manual. I downloaded the manual
>>> and on page 2-18 it has that pic. I would turn off Com1 (irq4), floppy
>>> (irq 6), lpt1 (irq 7), Serial port, turn off onboard audio and USB, Keep
>>> the LAN on so you can network but I would try only slots 3 and 4 only
>>> first. Notice how they don't even show audio sharing with anything.
>>> This diagram is craptastic.
>>>
>>> And turn off Hyper Threading.
>>>
>>> Do ME and favor and call them on the phone and ask then what the hell is
>>> this diagram means. Simply, what slots share with what? Inquiring
>>> minds !
>>>
>>> John
>>>
>>> Uptown Jimmy wrote:
>>>> I guess I don't understand what the Alphabetized row indicates. In
>>>> other
>>>> words, if PCI slot 1 "shared" with 'F', what does that mean? What is it
>>>> shared with?
>>>>
>>>>
>>>> "John" <no@no.com> wrote in message news:450af67f\$

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [Gantt Kushner](#) on Sat, 12 Aug 2006 00:08:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

u might like the vintage 70s or =
sidewinder - check out some Marshal cabs with vintage 30s also. Make =
sure that your cab can handle the power of your amp.

As for tubes - 6L6s have wider bandwidth (brighter/fuller), EL34s roll =
off the highs lows/earlier (darker/thinner), the non linear stuff is =
very subtle at low volumes. I view power amp distortion as an added =
bonus - during transient peaks your amp wont flat line, it basically =
logarithmically compresses. But if you set a working distortion sound =
with power amp saturation - it won't be good for much else as any signal =
with dynamic range will sound distorted (flubby).=20

As with any guitar rig, it's very subjective - a different player + same =
combo of stuff can yield vastly different results. Experiment and have =
fun!!!.

I'm open for Q's ,
Latter=20

Jeff

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a4477@linux...

Awesome man. I'd love to hear what kind of tubes he used as well. I'm =
trying desparately to avoid buying 2 power soaks, but I know that'll =
have a role if he used them.=20

More specifically, I want to get the Eddie VH 5 preamp / re

Subject: Re: Macs and UAD-1 Powered Plugins
Posted by [Huge](#) on Sat, 12 Aug 2006 02:57:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;</DIV>
<DIV><SPAN=20
class=3D547234313-15092006>Jeff</DIV>
<DIV><SPAN=20
class=3D547234313-15092006> </DIV ></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message <A =
 href=3D"news:450a4477@linux">news:450a4477@linux...</DIV>
 <DIV>Awesome man. I'd love to hear what =
 kind of tubes=20
 he used as well. I'm trying desparately to avoid buying 2 power soaks, =
 but I=20
 know that'll have a role if he used them. </DIV>
 <DIV> </DIV>
 <DIV>More specifically, I want to get the =
 Eddie VH 5=20
 preamp / regulator sagging tube brown and Trevor Rabin tapped =
 coil (ala=20
 owner of a lonely heart era) clean as the two mainstays. I've got this =
 synth=20
 patch that is to die for, it's amazingly lush. I also think that Kim =
 Mitchell=20
 has probably the best club/lively rock'n'roll tone, ever. I like to =
 hear the=20
 notes and the wood in the guitar sound, but have it smooth and =
 non-grating=20
 with big big kahunas. Kaaaa-chunk. I hate the BBE and over EQ thing =

I've seen=20

so many amateurs do trying to get that big sound. I know the preamp =
delivers=20

that with my fingers/guitars, simply because I've used it direct to =
record so=20

much in the past. Now it's on the other components to deliver it=20

live.</DIV>

<DIV> </DIV>

<DIV>heh....Don't need much, do =

Subject: Re: Macs and UAD-1 Powered Plugins

Posted by [Mike Mullin](#) on Sun, 13 Aug 2006 21:47:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>>>>

> > >>>>>>>>

> > >>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > >>>>>>>> news:450a0f48@linux...

> > >>>>>>>> Hmmm.....wellletsee.....ASUS boards normally
will

> > >>>>>>>> have the

> > >>>>>>>> AGP

> > >>>>>>>> sharing an IRQ with two PCI slots, basically making these

> > >>>>>>>> worthless for

> > >>>>>>>> anything else.

> > >>>>>>>> How many PCI slots does your mobo have?

> > >>>>>>>> If it's a 5 slot board and it's similar to an AMD board,

> chances

> > >>>>>>>> are

> > >>>>>>>> that

> > >>>>>>>> PCI slots 1 and 5 are shared with the AGP and the firewire

> port

> > >>>>>>>> (thus

> > >>>>>>>> making

> > >>>>>>>> FW audio interfaces iffy also if using the onboard FW)

> > >>>>>>>>

> > >>>>>>>> PCI slot 2 may share with your LAN controller

> > >>>>>>>> PCI #3 may share with onboard RAID and SA
