Subject: So now I'm building my new native DAW.....
Posted by Deej [1] on Fri, 16 Dec 2005 07:44:30 GMT
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tdbntdbntdbntdbntdbnrc7epcbejL3OY5y1 QoStWpSthK29hJS

Subject: Re: So now I'm building my new native DAW.....
Posted by rick on Fri, 16 Dec 2005 09:44:56 GMT
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bee5StUnOMUmtzMTExWlpaWlpaWlpaWlpaWlpa WlpaWlpaWlpaWlpa
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Subject: Re: So now I'm building my new native DAW.....
Posted by erlilo on Fri, 16 Dec 2005 10:26:37 GMT
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Wlpa//8AWlpaWlpaWlpaWlpaWlpa//8AWlpaWlpaWlpa//8AWlpaWlpa//8A WlpaWlpaWlpa//8A
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Subject: Re: So now I'm building my new native DAW.....
Posted by Bill Lorentzen on Fri, 16 Dec 2005 14:35:27 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Fri, 16 Dec 2005 16:31:16 GMT

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Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Fri, 16 Dec 2005 16:32:58 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by erlilo on Fri, 16 Dec 2005 18:25:03 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by EK Sound on Fri, 16 Dec 2005 19:33:16 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by erlilo on Fri, 16 Dec 2005 19:40:08 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Fri, 16 Dec 2005 22:24:14 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Fri, 16 Dec 2005 22:25:13 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Sat, 17 Dec 2005 02:26:20 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Aaron Allen on Sat, 17 Dec 2005 02:28:29 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Martin Harrington on Sat, 17 Dec 2005 04:51:52 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Kim on Sat, 17 Dec 2005 05:29:45 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Sat, 17 Dec 2005 06:02:34 GMT
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Subject: Re: So now I'm building my new native DAW.....
Posted by DAVID POSEY on Sat, 17 Dec 2005 06:13:53 GMT
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---

Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Sat, 17 Dec 2005 07:12:47 GMT
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jL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3O jL3OjL3OjL3OjL3O
jL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3OjL3O jL3OjL3OjL3OjL3O
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Subject: Re: So now I'm building my new native DAW.....
Posted by erlilo on Sat, 17 Dec 2005 09:45:17 GMT
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ip hop with. Onthe other hand,
>those
>> >>>same
>> >>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
30
>> >tracks,
>> >>>>things start's getting "smearded" and tracks levels tends to get lost
>> >or
>> >>>>they don't sit right.
>> >>>>
>> >>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>intacked,
>> >>>>and the overall mix sounds very professional, just like mixes in
>Paris..
>> >>>>
>> >>>>Some local Engineer friends in the area(Motown), have been in
>discussions
>> >>>>about the state of current DAWs and what's working and what's not.
>Opinions
>> >>>>varied,but the one constant opinion that was stated was how dificult
>> it
>> >>>was
>> >>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>i/o
>> >>>converters(Apogee,Lucid,Motu,
>> >>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
>SX/Nuendo..Where
>> >>>>as mixing in Paris and Pro Tools is not..
>> >>>>Hey,Just one Engineer's opinon.
>> >>>>
>> >>>>P.S
>> >>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>32bit
>> >>>floating
>> >>>>point mixer..
>> >>>>
>> >>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >>>>>Yukkk,
>> >>>>>Don't do it..PT I mean.
>> >>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
>and
>> >>>I
>> >>>>
>> >>>>>have to say...I don't like it.
>> >>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>> >>>>>Moves that come easily in Paris, and more easily in Nuendo, are
>tiresome
>> >>>>in
>> >>>>>PT, apart from the reagon tool...taht has always been good, right
>from
>> >>>the
>> >>>>
>> >>>>>Session 8 days, but not much else.
>> >>>>>And..it only plays .MOV video files, which in my case is a no-no,
>(the
>&gt

Subject: Re: So now I'm building my new native DAW.....
Posted by erlilo on Sat, 17 Dec 2005 09:59:01 GMT
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; >>>full
>> >>>>
>> >>>>>TDM version may play the others but I don't think so).
>> >>>>>To top it off, playing one of my projects from Nuendo, (reassembled),
>> >>it
>> >>>>
>> >>>>>didn't have the "life" that the original had, by a long shot.
>> >>>>>I repeat...don't go there, Jeff.....
>> >>>>>--
>> >>>>>Martin Harrington
>> >>>>>www.lendanear-sound.com
>> >>>>>
>> >>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>> >>>>>news:436fce7a$1@linux...
>> >>>>>>I just read the doc, thanks for posting the link. Much of it is
>quite
>> >>>
>> >>>>>>interesting and just as much is confusing.
>> >>>>>> I didn't know tdm systems sounded gnarly, never having worked with
>> >one.
>> >>>>At
>> >>>>>> what track count would they sonically crap out?
>> >>>>>>
>> >>>>>> If I can't get some of my tedious little troubles with paris
>resolved
>> >>>>I'm
>> >>>>>> considering switching to protools.
>> >>>>>>
>> >>>>>> jef
>> >>>>>>
>> >>>>>> DJ wrote:

>> >>>>>>
>> >>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>> >>>>>>>
>> >>>>>>>Any comments? It appears to me that the signals are recorded at
24
>> >>>>>>>bit, then processed at whatever bit rate the plugin on the channel
>> >has,
>> >>>>>>>including dither, or not, then reprocessed to 24 bit, then these
>channels
>> >>>>>>>are summed. I'm no guru when it comes to this stuff, but I get
this
>> >>
>> >>>>>>>feeling
>> >>>>>>>that this reprocessing *per channel* is the reason the TDM systems
>> >seem
>> >>>>to
>> >>>>>>>start sounding gnarly as more and more tracks are summed.
>> >>>>>>>
>> >>>>>>>

Subject: Re: So now I'm building my new native DAW.....
Posted by erlilo on Sat, 17 Dec 2005 14:44:01 GMT
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rparts (see page 214).
>>
>>3. ENABLE AUTO: Press the Auto button on the C16. The LED will begin
>>flashing.
>>
>>4. ARM CHANNELS: Press and hold the Select button on the desired
>>channel(s) for about one second. The RED Led will light above the
>>channel strip, indicating that Automation Edit is enabled for that track.
>>
>>5. BEGIN WRITING AUTOMATION DATA: During playback, tap the Select
>>button on the ARMED channel(s) to write fader automation. The yellow
>>LED will light indicating Automation "Write Mode".   Move faders, press
>>Mute or adjust EQ to record the moves.
>>
>>6. Press the Stop button when no further volume or Mute-button changes
>>are to needed and disable the Auto button.
>>
>>7. To un-arm each Channel to stop the recording of automation data,
>>press and hold the channel's Select button for one second. The RED led
>>will go out.
>>
>>8. To activate playback of each Channel's automation data, open the
>>Mixer window and turn on the "A" enable automation playback button at

>>the bottom of each fader.
>>
>>To do this for Mutes and Pans, skip step 5.
>>
>>PUNCH IN/OUT: You can punch in and out of Automation Write Mode by
>>tapping the Select button during playback.
>
>
>Buy the premp shootout CD at 3D audio and see if you can tell one iota of difference between the Mackie VLZ Pro and some preamps costing 10 times the price. I guarantee you will be surprised. With the Mackie VLZ's it's all about the mic you use. Put a decent mic on these and they shine. Pur a cheap POS on them with a bunch of fizzy top end distortion and they don't.

My $0.02

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43bd5d71@linux...
> Listen for yourself indeed. This is always the best advice!
>
> Tony
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:43bd5a4c$1@linux...
> >
> > With Mackie, it's always marketing hype. Mackie has been known to over
> > hype
> > their products, not to say they don't make reasonably good stuff.
Always
> > use your own ears. I remember reading somewhere on Gearslutz where
> > somebody
> > was taking their Onyx Mixer back because the mic pres were too shrill
and
> > harsh. Of course every bodies got different ears, so listen for
yourself!
> >
> >
> >
> > John <no@no.com> wrote:
> >>so what will their next pres be? Even better, and then they'll have to
> >
> >>come up with some adjectives to describe what is wrong with the Onyx's.
> >
> >> I loves audio !
> >>

> >>Tony Benson wrote:
> >>> From what I've heard, the Onyx pre's are a pretty big step up from the
> >
> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though
the
> >
> >>> VLZpro pre's where much better, they still had a "harshness" to them
> >>> that
> > I
> >>> didn't care for. The Onyx are supposed to be much smoother sounding.
> >>> I'll
> >

Subject: Re: So now I'm building my new native DAW.....
Posted by excelav on Sat, 17 Dec 2005 15:16:41 GMT
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t
>> i/o
>>>> >>>converters(Apogee,Lucid,Motu,
>>>> >>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
>> SX/Nuendo..Where
>>>> >>>>as mixing in Paris and Pro Tools is not..
>>>> >>>>Hey,Just one Engineer's opinon.
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>>>> >>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>> 32bit
>>>> >>>floating
>>>> >>>>point mixer..
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>>>> >>>>in
>>>> >>>>>PT, apart from the reagon tool...taht has always been good, right
>> from
>>>> >>>the
>>>> >>>>>

>>> >>>>>Session 8 days, but not much else.
>>> >>>>>And..it only plays .MOV video files, which in my case is a no-no,
>> (the
>>> >>>full
>>> >>>>
>>> >>>>>TDM version may play the others but I don't think so).
>>> >>>>>To top it off, playing one of my projects from Nuendo,
>>> >>>>>(reassembled),
>>> >>it
>>> >>>>
>>> >>>>>didn't have the "life" that the original had, by a long shot.
>>> >>>>>I repeat...don't go there, Jeff.....
>>> >>>>>--
>>> >>>>>Martin Harrington
>>> >>>>>www.lendanear-sound.com
>>> >>>>>
>>> >>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
&g

Subject: Re: So now I'm building my new native DAW.....
Posted by excelav on Sat, 17 Dec 2005 15:42:03 GMT
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t;>> >>>>>news:436fce7a$1@linux...
>>> >>>>>>I just read the doc, thanks for posting the link. Much of it is
>> quite
>>> >>>
>>> >>>>>>interesting and just as much is confusing.
>>> >>>>>> I didn't know tdm systems sounded gnarly, never having worked
with
>>> >one.
>>> >>>>At
>>> >>>>>> what track count would they sonically crap out?
>>> >>>>>>
>>> >>>>>> If I can't get some of my tedious little troubles with paris
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>>> >>>>I'm
>>> >>>>>> considering switching to protools.
>>> >>>>>>
>>> >>>>>> jef
>>> >>>>>>
>>> >>>>>> DJ wrote:
>>> >>>>>>
>>> >>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>>> >>>>>>>
>>> >>>>>>>Any comments? It appears to me that the signals are recorded at
24

>>> >>>>>>>bit, then processed at whatever bit rate the plugin on the channel
>>> >has,
>>> >>>>>>>including dither, or not, then reprocessed to 24 bit, then these
>> channels
>>> >>>>>>>are summed. I'm no guru when it comes to this stuff, but I get

>>> >>>>>>>this
>>> >>
>>> >>>>>>>feeling
>>> >>>>>>>that this reprocessing *per channel* is the reason the TDM systems
>>> >seem
>>> >>>>>to
>>> >>>>>>>start sounding gnarly as more and more tracks are summed.
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>
>>> >>>>>
>>> >>>>
>>> >>>
>>> >>
>>> >
>>>
>>
>>
>
>Just select PRO mode in the c16 configuration.

uptown jimmy wrote:
> How does this work on the black C-16?
>
> Jimmy
>
> "John" <no@no.com> wrote in message news:43bc634c@linux...
>
>>Is everyone clear on how easy Automation is? It's really so powerful
>>you gotta get it. Here's the basics on recording automation one more
>
> time.
>
>>
>>
>>Automation Recording Procedure using the C16 Pro
>>
>>1. Stop the Transport
>>
>>2. NULL FADERS: Using their Null Arrow LEDs on the C16, synchronize the
>>Faders of the Channel strips you intend to automate with their Mixer

>>Window counte

Subject: Re: So now I'm building my new native DAW.....
Posted by excelav on Sat, 17 Dec 2005 16:14:19 GMT
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gil" <nospam@nospam.com> wrote in message
> >>> news:43bd4431@linux...
> >>>
> >>>>know there was a diff in VLZ and VLZpro.
> >>>>
> >>>>
> >>>>Yes there is a big difference. The VLZpro series is where Mackie rose
> >>>>high on the radar of the pro user for quality, usefullness and bang
for
> >>>>the buck mic pre. Of course, you gotta use the insert out via first
> >>>>click
> >>>>method and avoid the channel.
> >>>>
> >>>>
> >>>>Regards,
> >>>>
> >>>>El Miguel
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >>>>news:43bd177a$1@linux...
> >>>>
> >>>>>Don't know...I just asked him what he used, and that's what he said.
> > I
> >>>>
> >>>>didn't
> >>>>
> >>>>>know there was a diff in VLZ and VLZpro.
> >>>>>Rod
> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
> >>>>>
> >>>>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
> >>>>>>>>>>>Any suggestions?
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>Is this Mackie the VLZpro series?
> >>>>>>>>>>I don't know how the new Onyx pres compare.
> >>>>>>>>>>

> >>>>>>He could try to audition the cheap Behringer ADA8000 with it.
> >>>>>>
> >>>>>>http://www.studioprojects.com/sp828.html
> >>>>>>This is an 8 channel mic pre about $800, that needs to be run into
an
> >>>>
> >>>>ADC.
> >>>>
> >>>>>>Just ideas to keep cost in check.
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>Regards,
> >>>>>>
> >>>>>>El Miguel
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
> >>>>
> >>>>news:43bca3d6@linux...
> >>>>
> >>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
across
> >>>>>
> >>>>>it
> >>>>>
> >>>>>>and
> >>>>>>
> >>>>>>just generally felt shoddy.
> >>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a
> >>>>
> >>>>whole
> >>>>
> >>>>lot
> >>>>>>
> >>>>>>less money.
> >>>>>>Not sure what the current recommend is though bro, I've been out of
> >>>>
> >>>>that
> >>>>
> >>>>market for a while now and I'd hate to mislead ya.
> >>>>>>
> >>>>>>AA
> >>>>>>
> >>>>>>
> >>>>>>&q

Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Sat, 17 Dec 2005 18:10:26 GMT
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h Pioneer burners, too, FWIW.
> (had Liteon and LG. Neither inspire confidence.)
> Also after making a backup, I always copy it back onto my audio drive just
> to make sure it will read.
> Always burn a little slower than max, and so far Imation and TDK blanks
> have never let me down.
> Good Luck,
> Kim
>
> "Ed" <askme@email.com> wrote:
> >
> >My experience with the DvD delimma of this kind is that sometimes it is
> because
> >of the plus (+) or minus (-). I have had so many burnt DvD not playing in
> >some.. but does read in others. I only purchase burners that do both
plus
> >and minus and I only purchase quality plus DvD's. I stay away from
minus.
> >
> >I too have stuff archived from years ago (2001/2002) that I archived with
> >an older Panasonic (minus) DvD burner. Of course, they sit there and I
> can't
> >get the data off of them. I have tried several different drives with the
> >same results...
> >
> >Of course, this proves a VERY important lesson... DvD backups "are not"
> reliable
> >in the long term. Perhaps the quality of the media and the drives
improved
> >since then, but I don't feel too safe with burning backups on DvDs now.
> I
> >bought a Sony tape drive not long ago, but I hate it. There is no way to
> >get pieces of your data off the tape once it is backed up. The only cheap
> >alternative I see, is to buy cheap, smaller hard drives (4/6/10GB) and
back
> >up folders to them.
> >
> >"Kim" <hiddensounds@hotmail.com> wrote:
> >>
> >>
> >>Definately worth trying another drive too. I've had many files that
would
> >>read on some drives but not others.
> >>
> >>Cheers,

> >>Kim.
> >>
> >>"Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >>>thanks man.
> >>>
> >>>i will try these!
> >>>
> >>>jeremy
> >>>
> >>>
> >>>"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message
> >>>news:43a1d31f$1@linux...
> >>>>
> >>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >>>> >i have an archived song on DVD. I need to get 1 file off of the DVD
> >>(its
> >>>> >the final mix).
> >>>> >
> >>>> >i keep getting an error that says "Cannot copy No Such Luck Indie
Final:
> >>>> >The parameter is incorrect."
> >>>> >
> >>>> >any suggestions?? am i totally screwed?? i wonder if another dvd
> drive
> >>>> >would read the file??
> >>>> >
> >>>> >and yea... that's the title of the song... can you believe that??
> >>>> >
> >>>> >Jeremy
> >>>> >
> >>>> >
> >>>> >
> >>>>
> >>>> Sounds like directory deletion.
> >>>> Try:
> >>>> http://www.stellarinfo.com/disk-recovery.htm
> >>>> or
> >>>> http://www.ontrack.com/
> >>>>
> >>>>
> >>>> And next time call the track "Lucky Indie"
> >>>> g
> >>>>&

Subject: Re: So now I'm building my new native DAW.....
Posted by Jorsi on Thu, 22 Dec 2005 19:54:16 GMT

/>
it is at 50%.

I will try DJ's suggestion to disable all the McAfee stuff.

Thanks to everyone for your input- Chris

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Chris,
>What motherboard are you using?
>
>Chris
>
>
>Chris Lang wrote:
>
>> Hopefully, some of you experts can clear this up:
>>
>> I have PARIS on my home desktop, Windows XP Athlon AMD 1400.
>> I have done all sorts of cleaning, tweaking, etc., and maxed
>> out the RAM at 1GB. Despite all of this work, and the fact that
>> it runs "only" about 26 processes at a time, the CPU load
>> "idles" at about 50%. Wassup??????!!!!
>>
>> My laptop at work, a Compaq Evo N1000v, Pentium 4 XP, on which
>> I have done no tweaking or cleaning, idles at 8-10% CPU load.
>> This is with 41 processes running, including a lot of junk.
>>
>> I have tried two different programs, Spped Up My PC and Tweak
>> XP, with no appreciable effect on the CPU load.
>>
>> Is it my McAfee Virus shield thing? It doesn't show any
>> activity, but is enabled. if I need to disable it, how can I
>> continue to scan incoming e-mail?
>>
>> Any light shed on this would be most welcome!!!!
>>
>> Chris
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762OK, so I disabled all McAfee-related processes, and anything
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Also, go to www.micorosoft.com and get their sony rootkit tool if you think there's even a "slight" chance you put a Sony audio CD in your drive that has this malware built in

AA

"Chris Lang" <yo@yo.yo> wrote in message news:43c33ec

Subject: Re: So now I'm building my new native DAW.....
Posted by Deej [1] on Thu, 22 Dec 2005 23:14:44 GMT
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o doing extra work for free won't kill you,
>putting
>> out a piece of crap with your name on it would.
>>
>> Remember, it never goes quite the way you would like it to in life.
>>
>> Good luck!
>>
>> James
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I'm doing a mix here. We've got a lot of acoustic instruments goin on

>this
>> >mix and the client/producer/songwriter/arranger is sitting in on the
mix
>> >making decisions as t6o which instruments he wants up in the holes in
the
>> >mix, since we have many options. The players on this project are really
>> good
>> >and it's sorta' agonizing for him to sacrifice hearing one part when
>another
>> >equally good riff is being played on the same timeline and a decision
has
>> to
>> >be made as to one or the other. Well, this is all part of the game and
>just
>> >takes time. What's making me nuts is that the client really respects
>these
>> >players. These guys, as good as they are, occasionally had a clam or
two
>> as
>> >far as the number of notes that may have been played over a certain
>passage.
>> >He doesn't want to change this stuff our of *respect* for the
>performance.
>> >It just doesn't work in some cases and sounds like a trainwreck in
>others.
>> I
>> >can easily fix it in the editor, but he's uncomfortable with this. This
>> mix
>> >isn't going to work with certain of these unedited passages......it just
>> >won't.....trust me. My problem is, and this is why I could never last
>> >long in a band, is that I *know* what needs to be done and everyone else
>> is
>> >wrong.....am I right?
>> >
>> >;o)
>> >
>> >
>
>Hi,
I had same problem once and was defected Matrox G-550 video card
That caused always a 50% cpu load on my 2.0 Ghz Pentium 4
Regards,
Dimitrios

"Chris Lang" <yo@yo.yo> wrote:
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Subject: Re: So now I'm building my new native DAW.....
Posted by Jorsi on Fri, 23 Dec 2005 00:17:56 GMT
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rget="_blank">http://www.adkproaudio.com/>
(859) 635-5762That's how ya do it.
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43c22994@linux...
> The way I used to do it was to route the outputs of my midi sound module
> into a record enabled Paris audio track. then, but muting allof the midi
> tracks but the ones I was bouncing to the respective audio track, I could
> bounce 2 at a time this way until I finally got all of my midi drum tracks
> recorded as audio tracks. I did this for quite a while actually, until I
> finally broke down and got myself a 2nd computer and started syncing it up
> via ADAT.
>
> Deej
>
> "Richard Faylor" <RichardFaylor@yahoo.com> wrote in message
> news:43c00c68$1@linux...
> >
> > For some time I've used an old MIDI program and interface
> (Vision/Studio64X)

> > to create drum loops. Lately, I want to incorpoate those loops into
Paris
> > projects. I've figured out how to import them onto the Paris playing
field
> > at track 19 and I've got Paris triggering the MIDI from there, but
what's
> > the best way to convert the MIDI track to an audio track? Would just
> "Bouncing
> > to disk" do the trick, or is there another way?
> >
> > Many thanks!
> > Richard
>
>Hi and thanks again for all the suggestions-

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Posted by Deej [1] on Fri, 23 Dec 2005 00:24:34 GMT
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David.

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