
Subject: Has anyone moved from Paris to Logic Pro?
Posted by [George Axon](#) on Wed, 20 Dec 2006 20:47:07 GMT
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gt;>>>>>>> last night, wiring up my John Bowen Pro Wave into modular
>>>>>>>>&

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [excelav](#) on Wed, 20 Dec 2006 21:19:51 GMT
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t from what comes with Windows XP.
Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at all as
they are really just home user apps anyway.

Software advantage depends on what you need it for - for Logic, there's no
other choice. If it's for home use, or even just buying off the shelf, then
preference really h

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [Jamie K](#) on Wed, 20 Dec 2006 23:06:42 GMT
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br />
>computer
into a=20
>powerful DAW (Digital Audio Workstation).
The HDSPe MADI offers the =
>most=20
>powerful router/mixer
implemented on a single PCI-Express card=20
>ever.
Compared to the existing standard PCI MADI card,
the new =
>PCI-Express=20
>version offers several advantages,
like support for higher sample =
>rates than=20
>96 kHz,<

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [Robby Berman](#) on Thu, 21 Dec 2006 01:13:25 GMT
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FONT face=3DArial size=3D2>The HDSPe PCI Card and the =
>>HDSPe MADI card=20
>>are newly engineered
PCI-Express versions of their PCI successors. =
>>Still=20
>>based on RME's
famous Hammerfall DSP series features and quality the

Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [Jamie K](#) on Thu, 21 Dec 2006 01:26:15 GMT

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```
r />
>>>
>>>>>>>> parts are
>>>>>>>> too low.
>>>>>>>>
>>>>>>>> With comps today, when it comes down to it, the only real
>>>>>>>> difference
>>>
>>>>>>>> is what
>>>>>>>> the GUI and the logos look like.
>>>>>>>>
>>>>>>>> The rest is no more of a variation on a theme than you get going
>>> from
>>>>>>>> Borders to Barnes & Noble.
>>>>>>>>
>>>>>>>> Regards,
>>>>>>>> Dedric
>>>>>>>>
>>>>>>>>
>>>>>
>>>
>>
>>
>>4 x ADAT <
```

make that 8 x ADAT modules

"DJ" <www.aarrrrggghhh!!!.com> wrote in message

Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [George Axon](#) on Thu, 21 Dec 2006 01:35:27 GMT

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```
a Mac and it should run, unless
>>> the
>>>>>>>> OS is
>>>>>>>> setup to lock out all but spec'd boards, or tolerances with other
```

Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [Sound Dog](#) on Sun, 24 Dec 2006 13:28:57 GMT

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EeEB4AAwADAF///wAAAAAAAAAAAAAAAAAAAAIAAJ
AAAAJhACAAUAI RACAAEABxAMAAAAAAAAAAP//AAAIACEQAgACAACQDAAAAAAAA
AAD//wAACAA0EAAAJRAGAAICAQAAAAAAzQYAAE4OAAASAgAAFWAAIFATQAA
AAAAMxAAAEE8QFAACAAIAAAAAAAAAABJAAAAFQAAACYQAgARAFEQCAAAAQAA
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AHQAcwBcAFAAcgbIAHMAZQBUBuAHQAYQB0A

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [Gantt Kushner](#) on Sun, 24 Dec 2006 20:55:28 GMT
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t; ,which is mostly unusual the toatl latency of the system with chainer
> will
>>> be 16384 !!!
>>> Well with fxpansion is 4 times 16384.
>>> I am excited ...
>>> Note that for NON UAD1 card users like me (I sold them :)) we can use
> all
>>> these eds compressors with lookahead and nolimit with lookahead and
>>> compensate
>>> across all submixes for latency !
>>> Also note that waves ren series introduces 64 samples.
>>> T-racks great plugins the same 64.
>>> Also we can compensate for the difference beetween eds cards ,14 samples
>>> and 2 for each thereafter in case you have more than 16 phase related
>
>>> audio
>>> tracks when recording...
>>> I really love that.
>>> I opened 64 instances of vertex with no cpyu load !
>>> Very very light !
>>> Regards,
>>> Dimitrios
>>>
>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>>Here is what the author wrote about his latency addo
