
Subject: New PARIS Music from The jtb

Posted by [Jamey Tiffée](#) on Tue, 28 Mar 2006 22:04:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

t. Paul Grabowsky and a bunch of other

>>dudes who's names I probably would know if I knew as much about jazz as
>l'd

>>like to. ;o)

>>

>>So this week's whim for me is that I want to switch all my musical persuits
>>to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
>>whim for this week. It's been brewing for some time, but I've been avoiding
>>ths switch because it sounds like too much hard work.

>>

>>Part of the problem is that jazz musos, or good ones at least, are so good.

>>;o) I mean when you compare the keyboard parts in the average top ten tune,

>>to the piano part in an average jazz tune, there's no comparison. One is

>>decidedly more difficult, more advanced, and more clever. And harder to

>play.

>>

>>And for the last 20 years, when I've wanted to learn a tune, I've listened

>>to a recorded performance of the tune, and then worked out some parts to

>>imi

Subject: Re: New PARIS Music from The jtb

Posted by [Jamey Tiffée](#) on Tue, 28 Mar 2006 22:08:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

tate what I hear, but with jazz the expectation is different. For starters

>>most recorded versions are incredibly personalised to the player. If I
>copy

>>what I hear on a record, I'll just sound like somebody emulating that particular

>>recording, where the expectation is that I should be doing my own, different,

>>original version. I mean I'm quite capable of doing that, but I need to

>learn

>>the tune somehow, and while I have some ability to read charts, I'm hardly

>>an expert at it, as I've found that working off the actual recordings is

>>generally far more effective for pop/rock music. Not so for jazz it seems.

>>

>>Anybody know of somewhere where I can download copies of jazz standards

>

>>"as they're written"? A reference point as to how the original melody goes

>>before people start "doing jazz" to it? Bet there's no such thing...

>..would

>>be handy, for me at least. MIDI files even might be ideal.

>>

>>And of course I don't actually know any real jazz musos. I know some people
>>who know a bit of jazz, but nobody where I'd say there expertise i

Subject: Re: New PARIS Music from The jtb
Posted by [Neil](#) on Wed, 29 Mar 2006 03:10:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

in every key
of course, this is a must, learned all the chord scales, in triads,
sevenths, and 4th patterns, especially the dominant ones, (they're more
complex and were harder to hear for me), Altered, Diminished, Harmonic
Minor, Melodic Minor, etc., it's endless my friend. It's all repetition in
the beginning, but eventually you begin to find your own voice and things
start to fall into place. It only took me about 25 years :0 and I'm still
searching and analyzing other's solos. I play the sax and recently the steel
drum which has made me more aware of comping. Keyboard is challenging in
that you comp and solo simultaneously. If you want to do this on piano,
you're on the right footing already if you're listening to cats like Bill
Evans, Oscar Peterson, Chick, Herbie, George Shearing, etc... Transcribe and
shed like hell.

Cheers and good luck,
Rich

"Kim" <hiddenounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>

>

> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of other
> dudes who's names I probably would know if I knew as much about jazz as
I'd

> like to. ;o)

>

> So this week's whim for me is that I want to switch all my musical
pursuits

> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden

> whim for this week. It's been brewing for some time, but I've been avoiding

> this switch because it sounds like too much hard work.

>

> Part of the problem is that jazz musos, or good ones at least, are so
good.

> ;o) I mean when you compare the keyboard parts in the average top ten
tune,

> to the piano part in an average jazz tune, there's no comparison. One is

> decidedly mor

Subject: Re: New PARIS Music from The jtb
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 05:38:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

scribed tons of solos. I practiced as many
> arpeggios as I could find or create with my own musical sense, in every key
> of course, this is a must, learned all the chord scales, in triads,
> sevenths, and 4th patterns, especially the dominant ones, (they're more
> complex and were harder to hear for me), Altered, Diminished, Harmonic
> Minor, Melodic Minor, etc., it's endless my friend. It's all repetition in
> the beginning, but eventually you begin to find your own voice and things
> start to fall into place. It only took me about 25 years :0 and I'm still
> searching and analyzing other's solos. I play the sax and recently the steel
> drum which has made me more aware of comping. Keyboard is challenging in
> that you comp and solo simultaneously. If you want to do this on piano,
> you're on the right footing already if you're listening to cats like Bill
> Evans, Oscar Peterson, Chick, Herbie, George Shearing, etc... Transcribe and
> shed like hell.
>
> Cheers and good luck,
> Rich
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...
>>
>> Well, I went to a jazz gig last night. Paul Grabowsky and a bunch of other
>> dudes who's names I probably would know if I knew as much about jazz as
> I'd
>> like to. ;o)
>>
>> So t

Subject: Re: New PARIS Music from The jtb
Posted by [Jamey Tiffie](#) on Wed, 29 Mar 2006 20:08:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

JMSgGwKIR0qMx
tnMLyb82bT6xq1kF2McB516ULGgzY4B6XVazcinnMthKpLmnEdaf0zlcGkE8
LKORO3y8MSvRQMbi
rE0U1+E1wWxHNSMUgBb9gdB2p9OKOErTE4INKct+4xZUsaNyDU/Ceu/6sCkK
bJlegJUV3rhumJCx
lk47fZPUHem+BBBpYwkoAK8adttzjaCCt5EI2xox6eNPDE80Dk0GK00/v8ji o2W1PietenbDaLf/
0fP31NelIkUV60lqcjblcArZv6pUV9RS3gd+vBaTHq0LTt6iHbucNsTE2v8A qgO3qoNthUHG2fD0
bFIGTQyoO43wEseFv6lGCSJUHjv442nho2ua0iPSZDTqa7UxtJjfVv6nHUH1 kJG/2tsFpMerYs0l
qJoyBvudsNqllvqcPX10DHwPcY2k4+trha2/GhuVPsPfEIl4YrmmWI/UtPvr e+Z4pzbusixSjkjF
DWjA9emQMIRqb8Ulxldvqry3rcXmDRrbVUhaBZh/dsCFquxK+KntmunAx07t
7UNaEtQ8Y5FAfuyS

qNnk3my79O8SIgqEgAexyPDuzM9kWF+r6Za2kR/ey/vpCPAmormPkFmmiHO0
H+jzLE9Fo7sAPEjl
mQC1bK7DQw40/TgtaD1pT/kjpX3OMo93MshKzulOtXP6Q8yjRrWYQW1tSK6n
XYIn3ZV96bZfhxUL
LRlycRfRf5caPBp1hEYlvStVUCJPHxJ8ctmbLdEERtn8t4lvGXbZBuaCu30Z HiaxjMkFNaeYtThN
3bTppdkDRTJH6kzjx41oMyBjNWTSPExxIw8yksIj5vglD2XmFZIG5hulEAPt
Ve2UGUehbeCPcynT
47q604S6hGiXYH70Rmq18RlgFhonIQnQYh5o1CSC2e3sEE2otksZ6b7VOVRq
3KllgPkz85PL+vaf
cW+qeYUtxPNVImgr9itaMPHNliPm6jMKeVMtrXQoPir8SV7ely+y49CkmvVi
u7+OCGpTYUHWuSFu
PMDi25PS/KtlHptmbxxRIkljr1rTDyamLazdRX5kaRzzZubqOjUNAK+2JLZC IKVJpUEgrGakfaU9
R9OAFnwAbqU2jSlpZdid9z2OFPBsg47CZo2A2pWo8KeOC2AhYUVW5ikA34e/
v7YSGAtE22oz27Fd
6KfhpglZRkQm8Hmm8A9Eys0I6xyUdfuaoyPCzE7KKttagt5VubYNaXC/EJrV 2iNR/kjbCAUTpPo/
Puo8Q1zNDqSsKcb6lcqHwdKb/PJ8ZYclrZlukzflV5i0tl1GC+8t+YORZL2z ZLuxKhf24qpICW9j
lscgupBEbA23ZJpNrNpGl/W9O13T9ZiRjHbtHI0VwV7CW3kCuvzFcyjwmmNi
nDnljN0yTRNY1K5V
Xv8AR544a0Nxbj1ouQ6g0FRTMWOinK+Hd2g1sTzQnnHyNqOt3qarY20slt6K
q1Y2G6167ZsMOMnG
O4LiajJnZ5fq2hzWTuk6FSvUdOmxysxDUAWlahbsjcqCh2+WQITSWyrKN2F
dqcuGfCAQQRuh3Ds
QCKUHXAU9rH5sN6gJoe3+e2IWINmdtjWtd69Bja7Ibl7svF9IHTwNMCK7Kbu
TXqFHY/1xQStMmwQ
9vxxQe5r1Cq8abj4q/PAi6bV+Ne9f44UtVb8aY0h/9Lz2LaYkcVNe5lwOSI7 7OW1m/IKnG1ETS9b
S43HAiuxGRSlm131K4IICg17Eb4bTwsWM3LiV37b7Ux6Lwu/R81CaAkV642 EGPcuFjMD0+fYfji
kRK42U9OO23gemCwy4Su+oOOjCnu

Subject: Re: New PARIS Music from The jtb
Posted by [Jamey Tiffie](#) on Wed, 29 Mar 2006 20:09:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

RhtJgejZ0+XaroKDxHfBYXw5LhpzoFo6 jv1HUY8QtMcZCP0y
1tbe8gvLox3EaOrPA5HF1U1KmhGxyMjts2Y4ASBJfVvlrWbHXtHt9QsE9K3K
iMQgUVCg3VexA7Uz
WyBvd3IKvfJVQx2U7t8h/XILbw7zrJGPMHpR7UpXh8pc4hhI7bsmiiJK8+XI RRrFUgddIFMxzubY
A+kI9rSOOP1itYoBVyOvSpOVmNyDYJ0CU0j1q20PQm1y8IW6u1eSGM7FY0FF
GZJjR83FMjSQ/IH5
eh1zWJNc1k+szyGZlj0LM1STI8xwilxSsvq2xijjUKtEAHEDYDMS3YzO1Jp HDDx9a43RdwvUbe2
TEq3cSU5cosf1nzIK0h061tp0FeH1uSCT0EHdiQtSAN9sycQ8WQEtg1TxHFE yAsvlfInm7zqx+s3
baukcNpFdSQQ8keMywKxCyKG33G9Dg1umx4wOHm29n58mXi4xs940zU04svl
mBhx3FPpzExZejZn
wE0erA/NEN5olnrnmoGNo7Ic4Elfi0hI2RBQkk/dmbg0vjGiaadRqo4Y8rL5 P87/AJiXf5j6JHd3
VsbRrW4ZOJrvutmVHB4Rq7DrvH8aJ2qnmI9FFbQcw/KtQvYj55fbVMclDlvy e8myeafN9ojfHaxM
HkehI9/8xhtxxGt3u35z6T5Z0by8ZYLZLPUJXKWghPps4TbIKoFCW3PRGylm
SaTV0+ZnjWVWm5Hk
N+BoDv3FMkz4RWxTvQNEvdQV/wBHxG6KUaYLRSpbYVqfbAZANmPGSmr+V9eW

q/o+X57H9VcAkG7w
pVyS79AavFlwewuUuSRRDQ/cDjYtHhGkPc+XNR5Ru+nzhKdeDda/LJGQprGE
2pSeXJSm1rlrdSDG
2xJ+WRtI4J6JVcaBcxPyW3IFe5VgvbrthvZp8PewEBd6dd7PFG7UG/EH8ciY ZIG1F/XjiAcGpYAm
m4+/DTGqCaWeoekoSQVp4j7vpwJAeq+XbXR9U0q0kkvJIL5CWV+QcA12+Fga
fRmHLOYyIPJ2cdHC
UAQ97/LHztq/liKLTbi9S90QuWkhZBx+I7kA1IJ+dMvhms7c3CyaU4x3voRf N3IKay9WW9gjt2X4
o5BSgPtTMkSN3e7iUS8P86fI75B86X003IjzTY21/ITTT7qQIC/gheh3Ptmc M2Kf1gg/zo/8StTH
J4Z56/I3z3oAae5055rEbrdWx9aLie5ZagfScrlhB3gRJIx3zeUX+lanbLSe BlodyRQbfgcxjAhs
47ASmVnrSQEHqOwqPDI0Ekm1GSUPx5bUPTIhSQteTlvSi9Gp3whStkk5UptQ
UxpkZclJ3D1AFOnI
9SSMDCRtTLrQClA9T/TFFuLJQnjVyN640kycoDIGPX+mK1ss/dfyjrXvix2f /9PzzzuGX4Wavb9e
RpyAT0dWeopzp418e+NJsr/TuCfiLAd6E74VouEdyQAC1B3FcCN2/SuQKgMT
SgoT0xRRbFvP8NA5
Ph2xNMhEr/q9woJKtXqD4Dftiy4SF62IwFoAaN1JwbIAk4WVwDuhqBVanbGw
nhIXixuRQBenf2wg
shGS/wCoXNQS/c7YLC8BRuWMAxcMI4iz26SKzwcunPNQalajpXEybY49931
f5b1LStV0S2udDQR
WSKlxAgAERQbpQeGayXETu7kVSrqEIIWHzoMgpeB+YJlUVOLKrBqSIIB3oQM
txwsEuNlygER6s6I
a3hjWM9QfiHUIgCScoiGJJbvtWjGnLbEbTcVdh2Tq34ZExAKxSPzFZ+ZPN1s
JtJsZJdNQpboyLVV
RKGIfurluMi7LOWGRi9g/KXyhc6RbxvqCFJWUcUJBavv4DK8s72Dk4cQe2xk
lioBucrLOQs2mdux
ZPi2OWwjfNwcoqN1DcstFNF3rXwwwyGw3HKKRDRrUTepLErEnrShyHD3uZx7
bJnJHFFxAUIAAQB0
2wEAFqjIJdd0631aMGQK6qOEiuKqUPiMthkI3BpZYgRRDy/z3+VGm6r5Xut L020isb53Ettcxii
+oOgNOx6ZlxzknfdxJ6YAenk+NvOOgaz5a1WXQtZha2voDSWNwPmCPFT2OZU
ZiQsOozQIE0WYfIL
59I8m3zyW8ywyhaNG6epDMK1oa13xLTSN/NDz/ffmJqi3ksaWyQAhbdWZIJH
UgtU/RjEU2RiWA+j
8AdX+CtCTtSuS2Z13PXvyvht49GuVUq9z69ZnU1qpUcf45i5ebsM