
Subject: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 01:04:46 GMT

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;John" <no@no.com> wrote in message news:43b56c64\$1@linux...

>I was listening to Lost in Love by Air Supply and was enjoying the polish
>of the song and soaring vocals so I headed on over to allmusic.com and
>picked credits on the Lost in Love album and it list Martin Harrington as
>the Engineer. Is this our own Martin? woah ! could it be?
>

Subject: Re: assertion failure

Posted by [cujo](#) on Sun, 04 Dec 2005 07:15:39 GMT

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t; >I was listening to Lost in Love by Air Supply and was enjoying the polish
> >of the song and soaring vocals so I headed on over to allmusic.com and
> >picked credits on the Lost in Love album and it list Martin Harrington as
> >the Engineer. Is this our own Martin? woah ! could it be?
> >

> > Kewl !!

> >

> > John

>

>Thanks Deej.

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b5c745\$1@linux...

>and the year the Armadillo World Headquarters closed it's doors.

>

> ;o)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:43b5c316\$

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 14:17:42 GMT

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r-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:43b5d878@linux...

> Martin,

>

> I'm thinking that since no one uses mixers anymore during tracking and

> *riding the fader* really doesn't apply as far as boosting/attenuating

> signal levels in DAW control surfaces like the C-16, the appropriate

> terminology for this situation while tracking would be *riding the

> pot*....and somehow that just doesn't seem a good thing to discuss in

> polite

> company so it's easier to just use a compressor.

>

> ;o)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:43b5c2b5@linux...

>> I know I'm going to sound like an "old fart" as DeeJ so eloquently put it

> a

>> few posts back, but I see this a lot with "younger engineers" (sorry),

> that

>> weren't bought up with analogue.

>> They are told that all you need to do is set an optimum level, and then

> fix

>> it in the mix.....Wrong.....

>> You must always try and get the most amount of signal to tape, (disk),

>> allowing for dynamics and song type of course.

>> Riding record levels was one of the first things we were ever taught, (I

>> can't remember being taught it, but I know I was), because if you under

>> recorded with tape, all you got was noise when you had to ride the levels

>> eventually in the mix, especially vocals.

>> That's not to say we didn't limit or compress, but we still rode those

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 14:39:56 GMT

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> >> >>

>> >> >>John <no@no.com> wrote:

>> >> >>

>> >> >>>I have a female vocal that has huge dynamic range. She starts =

>> >>>out like

>> >> >>

>> >> >>>a ballad and then is belting it out like whitney. I tried a =

>> >>>variety of

>> >> >>

>> >> >>>compressors but none seem able to tame this. Limiters seem to

>> >> =

>> >>work the
>> >> >>
>> >> >>>best so far. I'm going to try a combo of the two but just =
>> >>wondered what
>> >> >>
>> >> >>>you guys would do for plugins. I tried C1 Comp, RenVox, =
>> >>Timeworks=20
>> >> >>>Mastering Compressor, Ultrafunk compressor (worked better), =
>> >>Bluetubes,
>> >> >=20
>> >> >=20
>> >> >>>Voxengo, but the Bluetubes limiter seemed to do the best job so
>> >> =
>> >>far.
>> >> >>>
>> >> >>>Where would you be going on this. Is there a stereo NoLimit? I
>> > =
>> >>forget.
>> >> >>
>> >> >>> If so, is that a possibility? What plugin can jam this into
>> >> the
>> > =
>> >>pocket.
>> >> >>>
>> >> >>>Thanks,
>> >> >>>John
>> >>
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>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >>charset=3Diso-8859-1">
>> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>> >><STYLE></STYLE>
>> >></HEAD>
>> >><BODY bgColor=3D#ffffff>
>> >><DIV>John,</DIV>
>> >><DIV> </DIV>
>> >><DIV>Another option would be to cut =
>> >> the=20
>> >>performance into separate chunks, spread them over a few tracks, then =
>> >>adjust the=20
>> >>volume</DIV>
>> >><DIV>on the individual tracks so they=20
>> >>match.</DIV>
>> >><DIV> </DIV>
>> >><DIV>Lance</DIV>
>> >><DIV> </DIV>
>> >><DIV> </DIV>

>> >><BLOCKQUOTE dir=3Dltr=20
>> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5p

Subject: Re: assertion failure
Posted by [Kim W](#) on Sun, 04 Dec 2005 15:35:56 GMT
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#64;nospam.verizon.net> wrote:

>> >>

>> >>

>> >>John,

>> >>

>> >>Another option would be to cut the performance into separate chunks, =
>> >>spread them over a few tracks, then adjust the volume
>> >>on the individual tracks so they match.

>> >>

>> >>Lance

>> >>

>> >>

>> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>> >>news:43b59383\$1@linux...

>> >> John,

>> >> Besides automation I like to put two La2as in series. A Waves ren/C1

>> > =

>> >>will

>> >> also work here. Use the first one to grab the peaks in limit mode

>> >> and

>> > =

>> >>the other to

>> >> smooth what's left in comp mode. Dial in small amounts so neither =

>> >>gets whacked too hard. =20

>> >> Then apply automation to what's still out of control.

>> >> Tom

>> >>

>> >> "John" <no@no.com> wrote in message news:43b554dc@linux...

>> >> DJ is from the future. I was just playing around so I was trying

>> >> to

>> > =

>> >>

>> >> find a plug to do this but it makes TOTAL sense to ride the faders

>> >> =

>> >>and=20

>> >> automate. DOH.

>> >>

>> >> This girl who sang is an untrained teen and I was just recording

>> >> her

>> > =

>> >>for=20
>> >> fun. So I was thinking a plug would totally tame it. I was wrong
>> >> =
>> >>;-)
>> >>
>> >> cujo wrote:
>> >> > Almost simultaneous answering here, strange DJ's post says 8:07 =
>> >>but it wasnt
>> >> > there when I looked
>> >> >=20
>> >> > "cujo" <chris@nospamapplemanstudio.com> wrote:
>> >> >=20
>> >> >>I am sure you tried this but, automation?
>> >> >>
>

Subject: Re: assertion failure

Posted by [John \[1\]](#) on Sun, 04 Dec 2005 18:44:22 GMT

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gt;> simultaneous answering here, strange DJ's post says 8:07 but it=20
>> >> wasnt
> there when I looked
>
> "cujo" <<A=20
>> >> =
>>
>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>> >>.com>=20
>> >> wrote:
>
>>I am sure you tried this but,=20
>> >> automation?
>>
>>
>>John <<A=20
>> >> href=3D"mailto:no@no.com">no@no.com>=20
>> >> wrote:
>>
>>>I have a female vocal that has =
>> >>huge=20
>> >> dynamic range. She starts out =
>> >>like
>>
>>>a ballad=20
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>> >> of
>>
>>>compressors but none seem able to tame =
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>> >> this. Limiters seem to work =
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>>>best=20
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>> >> what
>>
>>>you guys would do for plugins. =
>> >>I tried=20
>> >> C1 Comp, RenVox, Timeworks
>>>Mastering Compressor, =
>> >>Ultrafunk=20
>> >> compressor (worked better), Bluetubes,
>
>=20
>> >>
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>> >> so far.
>>>
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>> >> this. Is there a stereo NoLimit? I=20
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>>
>>> If so, is that a =
>> >>possibility? What=20
>> >> plugin can jam this into the=20
>> >> =
>> >>pocket.
>>>
>>>Thanks,
>>>John</BLOCK=
>> >>QUOTE></BLOCKQUOTE></BODY></HTML>
>> >>
>> >>
>> >
>>
>>
>
>now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it
crashes just as nicely. i have NEVER had paris running reliably. I'm
gonna try going back to 2.x on 98. Rendering is not happening for me

Miguel Vigil wrote:

> John,
>
> what are your computer specs?
>
> As I recall, the last time you bailed out on XP you were attempting
> to set it up on an older setup.
>
> Regards,
>
> El Miguel
>
>
>
> "John" <no@no.com> wrote in message news:43b3d299\$1@linux...
>
>>Last nights BSOD crash was something like Device_MM_Controller. If
>>Paris was reliable for me it sure would be useful. Any tips always
>>appreciated. This is very frustrating.
>>
>>John
>>
>>cujo wrote:
>>
>>>So this is the cause of the Blue Screen OF Death at shut down? I also
>
> have
>
>>>an issue woth closing paris.
>>>I have to turn my comp off at the button.

>>>Can you explain to a windows novice how to check this?
>>>thanks
>>>
>>>
>>>

Subject: Re: assertion failure
Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 19:01:51 GMT
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>>>>> Paris app resides. If you hvae version 3, it most likely is. If you
>>
>>
>> have
>>
>>>>> version 2, it's in the ensoniq folder.
>>>>> Rod
>>>>> John <no@no.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>> What's the EMU directory thing ?
>>>>>
>>>>> Martin Harrington wrote:
>>>>>
>>>>>
>>>>>
>>>>>> That sounds right, but I'm going from memory here as I don't have
>>
>>
>> Paris
>>
>>>>>
>>>>>> anymore and haven't used it for about 2 years.
>>>>>> Don't forget the Emu directory thing though.
>>>>>>
>>>>>
>>>>>
>>
>>Just got a 60gig Ipod and I'm going to start importing my cd
collection tonight.Just wondering which formats are used most and
which bit rates.Seems like AAC might be the way to go.I could
also see doing a mixture of AAC and Wavs or Apple Lossless.
One thing that confused me;it says Apple Lossless gives you the
same quality as AIFF and Wav,but is half the size.Can it really
be the same quality in half the size?

Anyway, this looks to be a really fun toy and putting mixes on it versus the whole cd burning thing will be quite cool.

Happy Holidays,

PeteWell that was quick. 2.2 doesn't even have render. grrrrrrr what crap

John wrote:

> damn laptop sent before i was ready.

> I get error in rendering track to disk. error code 1879248898/70031002

> when i try to render 3 plugs on two identical tracks.

> Paris really is a piece of crap for me. I thrilled you all have

> success. I have wasted years of my life on this piece of crap.

> John

>

> John wrote:

>

>> now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it

>> crashes just as nicely. i have NEVER had paris running reliably. I'm

>> gonna try going back to 2.x on 98. Rendering is not happening for me

>>

>>

>> Miguel Vigil wrote:

>>

>>> John,

>>>

>>> what are your computer specs?

>>>

>>> As I recall, the last time you bailed out on XP you were attempting

>>> to set it up on an older setup.

>>>

>>> Regards,

>>>

>>> El Miguel

>>>

>>>

>>>

>>> "John" <no@no.com> wrote in message news:43b3d299\$1@linux...

>>>

>>>> Last night's BSOD crash was something like Device_MM_Controller. If

>>>> Paris was reliable for me it sure would be useful. Any tips always

>>>> appreciated. This is very frustrating.

>>>>

>>>> John

>>>>

>>>> cujo wrote:

>>>>

>>>>> So this is the cause of the Blue Screen OF Death at shut down? I also

>>>
>>>
>>>
>>> have
>>>
>>>> an issue with closing paris.
>>>> I have to turn my comp off at the button.
>>>> Can you explain to a windows novice how to check this?
>>>> thanks
>>>>
>>>>
>>>>
>>>> John <no@no.com> wrote:
>>>>
>>>>
>>>>> gotcha, thanks
>>>>>
>>>>> Rod Lincoln wrote:
>>>>>
>>>>>
>>>>>> it's the default path of the subsystem installer. Make sure that's
>>>
>>>
>>>
>>> where
>>>
>>>> the
>>>>
>>>>
>>>>>> Paris app resides. If you have version 3, it most likely is. If you
>>>
>>>
>>>
>>> have
>>>
>>>>>> version 2, it's in the ensoniq folder.
>>>>>> Rod
>>>>>> John <no&

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Mon, 05 Dec 2005 05:03:11 GMT

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5vDgSh DdicPJbMKI5I

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e3xNEk+Bvsj/
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CFLikPMcTxCd
Dk6PBuOGa43JZ9l4NNEa4+hzHEtGo49ns3mTyOc8Q+lk2eDRCJgeYeBGmII4 StjX8Mui+I81
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x0WYG8n7fCrV
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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Mon, 05 Dec 2005 14:06:49 GMT

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Subject: Re: assertion failure
Posted by [Tom Bruhl](#) on Mon, 05 Dec 2005 16:53:42 GMT
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Subject: Re: assertion failure

Posted by [Ed](#) on Mon, 05 Dec 2005 17:31:48 GMT

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 01:56:12 GMT

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 02:01:50 GMT

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Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 03:24:46 GMT

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 04:06:05 GMT

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obj

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 06:22:23 GMT

et properly, but I want to bring them all
>> down a few db's. Is there a way to bring them all down at the same time
>> without doing them individually?
>>
>> Lastly, I don't have any automation set, so that won't be effected by
>this.
>> In fact, I try to stay away from automation because of this reason.
>There
>> may be an easy way to "edit" the automation, but I haven't figured it
out.
>> I just try to stay away from it. Some day I may delve into that learning
>> process... lol. I am old school. Just use Paris for basic recording,
>mixing....
>> thanks in advance... and Happy New Year (2006)!
>
>.....yeah.....our place has the Animas River on one side of the road a
thermal spring on the other and irrigation ditches streaming snowmelt down
through our pastures from the mountains all spring, summer and fall.

Skeeterworld!!

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43b96362\$1@linux...
> I was offered one but I'm a bit skiddish, though with the way the WNV is
> making it's appearance around here i'll probably go for it. we live on a
> lake with some areas of protected shoreline that breed skeeters like mad.
>
> DJ wrote:
>
> >Hmmm.....I'll have to ask our vet about this.
> >
> >;o)
> >
> >"jef knight" <thestudio@allknightmusic.com> wrote in message
> >news:43b94c5c@linux...
> >
> >
> >>as wrong as this sounds, all the horse farmers I know (alot) have used
> >>the equine version of the vaccine on themselves, often with their vet's
> >>assistance, with no side effects. gotta get the dose right though. they
> >>all firmly believe that if it won't kill a horse it will be okay for
> >>humans, moreso that if it's tested in mice etc.
> >>
> >>Can\$0.02
> >>

> >>DJ wrote:

> >>

> >>

> >>

> >>>It's very prevalent in this area. We've had our horses vaccinated, but

> >>>there is no vaccination for humans. People have died around here from

> >>>this. I know a couple of folks who caught it a couple of years ago and

> >>>are still sick. Having lived a good part of my life in the tropics and

> >>>having survived some pretty nasty bugs, I've got a pretty strong

> >>>constitution/immune system. Summer of 2003 I got really sick for a few

> >>>days. Never felt anything like it before, but then it cleared up. No

> >>>self respecting bug hangs around me for long, but I worry a lot about

> >>>my wife.

> >>>

> >>>

> >>>

> >>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

> >>> wrote in message news:43b6f6fb@linux...

> >>> DeeJ,

> >>> I hope you're wrong.

> >>> Tom

> >>>

> >>>

> >>> "DJ" <animix_spam-this-ahole_@animas.net

> >>> <mailto:animix_spam-this-ahole_@animas.net>> wrote in message

> >>> news:43b6f3e8\$1@linux...

> >>> I've been puttering around inthe yard today doing this and

> >>> that. There are

> >>> dead birds all over the place. It's not from cold. These birds

> >>>

> >>>

> >are

> >

> >

> >>> year -round species and it hasn't been cold enough to hurt

> >>> these little

> >>> critters. This looks like a classic West Nile die

> >>> off.....either that or

> >>> our little cat has been working triple overtime (she's a major

> >>> predator, but

> >>> this is too much, even for her). Strange that it should happen

> >>> at this time

> >>> of year though. It's too cold for mosquitoes. I wonder if the

> >>> infection can

> >>> lie dormant and then pop up later. We've called the health

> >>> department.

> >>>

> >>>

> >>>

> >

> >

> >

> >This is a multi-part message in MIME format.

-----=_NextPart_000_0043_01C60F9D.41F400F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jef,

Neat looking axe!

Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:43b9646c@linux...

Well this year my wife Nina really outdid herself. Based on the =
premise=20

that my band is Chrome and the handle is pretty cool, she surprised me =

with an Ibanez Gem with a rock mirror finish. Gotta say, of all the =
axes=20

I have this one plays like a dream come true for me because of the =
super=20

flat neck. it's also very wide, wider than my Tanglewood accoustic, so =
l=20

can fingerpick on my electric with some semblence of accurace for a=20
change...lol

-----=

-----=

-----=_NextPart_000_0043_01C60F9D.41F400F0

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jef,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Neat looking axe!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"jef knight" &lt;<A=20
    =
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
</A>&gt;=20
    wrote in message <A=20
      href=3D"news:43b9646c@linux">news:43b9646c@linux</A>...</DIV>Well this =
year my=20
      wife Nina really outdid herself. Based on the premise <BR>that my band =
is=20
      Chrome and the handle is pretty cool, she surprised me <BR>with an =
Ibanez Gem=20
      with a rock mirror finish. Gotta say, of all the axes <BR>I have this =
one=20
      plays like a dream come true for me because of the super <BR>flat =
neck. it's=20
      also very wide, wider than my Tanglewood accoustic, so I <BR>can =
fingerpick on=20
      my electric with some semblence of accurace for a <BR>change...lol<BR>
    <P>
    <HR>

    <P></P>
    <P>
    <CENTER><IMG=20
      src=3D"CID:{C9C04E8C-3CEE-4B69-B9B2-CD6578E406A0}/Gem reflect 1 =
reduced.jpg"></CENTER>
    <P>
    <HR>
```

<P></P>
<P>
<CENTER><IMG=20
src=3D"CID:{27EAD5D0-D58E-454F-8846-FEBC9BF2C5BE}/Gem in Case 1 =
reduced.jpg"></CENTER></BLOCKQUOTE></BODY></HTML>

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I haven't gotten in to the automation or the automation editor yet either, except to just make sure the automation worked after my install of Paris. But its on my list.
Edna

"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>
> Thanks Edna... I'll try that. I seen the normalize button, but was unsure
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> each channel. Thanks again... :)
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>The automation is a great feature, but I too stay away from it cause everytime
I sit through mixing.. I end up changing things... and I haven't figured
out how to "edit" the automation either. Funny thing.. I been using my Paris
since 2001 and I just use it for basic tracking/mixing. I never got into
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(not too many places to go in southern MD.. lol.) So this is my hobby and
my little get-away. It's been fun. I started out with a Roland system.
But I knew I had to move to a DAW since it wasn't easy to edit single files/channels
on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the normalize
funtion... ~ Ed

"Edna" <edna@texomaonline.com> wrote:

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>> projects and songs.. and it was very time consuming to individually adjust
>> each channel. Thanks again... :)

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>> >> process... lol. I am old school. Just use Paris for basic recording,
>> >mixing....
>> >> thanks in advance... and Happy New Year (2006)!
>> >
>> >
>>
>
>I fixed this by going into my ME networking and setting up a the drives to
access using a password. I have no idea why it should need this now, but
it's just a small thing and it's working now so I'm not gonna worry about
it. pita though.

Deej

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43b95eb1@linux...
> Our networking guys for the office shudder everytime they hear "ME"...
> we actually had to remove ME from all our office machines because
> they were so unstable with the new network we installed recently.
>
> David.
>
> DJ wrote:
> > What's strange about this is that it was workig perfectly with my other
DAW.
> > I hven't made any changes at all to any settings on the Paris DAW
running
> > ME.
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > news:43b952b4\$1@linux...
> >
> >>ME does NOT play nice with NT/2000/XP for networking. You may want to
> >>look at going back to 98SE instead as this is way more network friendly.
> >>
> >>David.
> >>
> >>DJ wrote:
> >>
> >>>I just set up my network connections between both my DAWs. They are
> >>
> > seeing
> >
> >>>each other's HD's and I have unrestricted sharing set. However, I can't

> >>>transfer files from my Paris DAW anymore. For some reason, even though
> >
> > the
> >
> >>>folders are set up for sharing, the sub directories and the folders
> >
> > within
> >
> >>>these subdirectories have somehow been set to where I have to go into
> >
> > every
> >
> >>>subdirectory level and set each folder to share. This machine is
running
> >>>Windows ME. I have literally hundreds of subdirectories and sub-sub
> >>>directories within my main directories. How could this happen? Prior to
> >>>hooking up this new DAW, I just set my main directories to share on
both
> >>>machines and I could shuttle stuff back and forth all day long. The
> >
> > current
> >
> >>>situation sucks most seriously.....(sigh).....what else can
> >>>happen????.....wait.....don't answer that!!!!
> >>>
> >>>
> >
> >
> >Nope.....didn't work after all.....Grrrrrrrro(

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b972eb\$1@linux...

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> > > ME.
> > >
> > > &qu

Subject: Re: assertion failure
Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 14:33:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>normalize
>> funtion... ~ Ed
>>
>>
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 >recording,
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>> >> >> thanks in advance... and Happy New Year (2006)!

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>Hi Don, thanks for the offer to help. I must admit the manual is terrible explaining this feature and had me confused. But I was not at the Paris system when I was reading it... anyway, perhaps I'll tackle that sometime in the future.. for now I'll be content with plain mixes. Too bad someone didn't put together a little help file on this subject. I was mainly trying to adjust my faders and I was adjusting them individually. I knew there was a way to adjust them all at once, and I asked. Edna helped me out... thanks again.

"Don Nafe" <dnafe@magma.ca> wrote:

>Editing automation is basically how I automate...very simple indeed...I'm

>not at my machine right now so I can't give you a step by step but if you'd

>like email me and when I get a chance (next day or so) I'll send you the how

>to that I use or we can chat on the phone or via skype...much quicker

>

>don

>

>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>

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>> everytime

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>> funtion... ~ Ed

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>>>But its on my list.

>>>Edna

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>>>> Thanks Edna... I'll try that. I seen the normalize button, but was

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 >>>> >mixing....
 >>>> >> thanks in advance... and Happy New Year (2006)!
 >>>> >
 >>>> >
 >>>>
 >>>
 >>>
 >>
 >
 >ROTFL!! Hehe, yes, don't we all... ;o)

"TCB" <nobody@ishere.com> wrote:

>

>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot

>Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward
>this posting to my wife, of course.
>
>TCB
>
>jef knight <thestudio@allknightmusic.com> wrote:
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>>Well this year my wife Nina really outdid herself. Based on the premise
>
>>that my band is Chrome and the handle is pretty cool, she surprised me

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>>can fingerpick on my electric with some semblence of accurace for a
>>change...lol
>>
>Ummm... I am afraid your advice didn't work Edna. I failed to mention that
I am using Paris 3.0. I only see the "normalize mix" option in the Functions
section on the Mixer. When I select it, it wants me to adjust the total
mix by maximun Db. I'll have to play with it I suppose. But I could have
sworn there was a way to control all faders at the same time....

"Edna" <edna@texomaonline.com> wrote:
>Well I just got into Paris a couple months ago. Its my first DAW. I am
>amazed at what all it can do. I did try out a Roland unit one time but
was
>disappointed with the sound - dead, cold, etc. I am using Paris to track
>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.
>I got Paris for the sound. I prefer analog, and Paris was touted as the
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And
I
>love the editing features. At the moment I am experimenting with mixdowns,
>trying to get the exported stereo files to sound as good as the original
mix
>and as loud as comm cds - when I bring the stereo wav back to the project
>and a/b with the original, it doesn't sound quite as open and clear.
>Edna
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>> >> >"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
>> >> >>
>> >> >> Hi All. Perhaps a quick n' easy question for you Paris power users.
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>recording,
>> >> >mixing....
>> >> >> thanks in advance... and Happy New Year (2006)!
>> >> >

```

>> >> >

>> >>

>> >

>> >

>>

>

>Oh yes, the wonderful Paris Manual...live and die by it

;-)

Don

"Ed" <askme@email.com> wrote in message news:43b9a3c1\$1@linux...

>

> Hi Don, thanks for the offer to help. I must admit the manual is terrible
> explaining this feature and had me confused. But I was not at the Paris
> system

> when I was reading it... anyway, perhaps I'll tackle that sometime in the
> future.. for now I'll be content with plain mixes. Too bad someone didn't
> put together a little help file on this subject. I was mainly trying to
> adjust

> my faders and I was adjusting them individually. I knew there was a way to
> adjust them all at once, and I asked. Edna helped me out... thanks again.

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Editing automation is basically how I automate...very simple indeed...I'm

>

>>not at my machine right now so I can't give you a step by step but if
>>you'd

>

>>like email me and when I get a chance (next day or so) I'll send you the
> how

>>to that I use or we can chat on the phone or via skype...much quicker

>>

>>don

>>

>>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>>

>>> The automation is a great feature, but I too stay away from it cause
>>> everytime

>>> I sit through mixing.. I end up changing things... and I haven't figured
>>> out how to "edit" the automation either. Funny thing.. I been using my
>

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>>> into

>>> all the features... but it's on my list too.. lol. By the time I learn,

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>>>> >down all faders by 3. (To bring them back up to where

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 14:41:59 GMT

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>>>>> >> recording,
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>>>>> >> thanks in advance... and Happy New Year (2006)!
>>>>> >
>>>>> >
>>>>>
>>>>
>>>>
>>>
>>
>>
>Considering the grand successes achieved with horse medication by people like
Jason Giambi I wouldn't be worried at all. Save that the equine vaccine might
increase your slugging percentage.
```

jef knight <thestudio@allknightmusic.com> wrote:

>making it's appearance around here i'll probably go for it. we live on a

 $\vee$ $\vee$

>>

>>

>>news:43b94c5c@linux...

➤➤

>>>the equine version of the vaccine on themselves, often with their vet's

>>>all firmly believe that if it won't kill a horse it will be okay for

>>>

>>>
>>>DJ wrote:
>>>
>>>
>>>>It's very prevalent in this area. We've had our horses vaccinated, but
>>>>there is no vaccination for humans. People have died around here from
>>>>this. I know a couple of folks who caught it a couple of years ago and
>>>>are still sick. Having lived a good part of my life in the tropics and
>>>>having survived some pretty nasty bugs, I've got a pretty strong
>>>>constitution/immune system. Summer of 2003 I got really sick for a few
>>>>days. Never felt anything like it before, but then it cleared up. No
>>>>self respecting bug hangs around me for long, but I worry a lot about
>>>>my wife.
>>>>
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>>> wrote in message news:43b6f6fb@linux...
>>>> Deej,
>>>> I hope you're wrong.
>>>> Tom
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net
>>>> <mailto:animix_spam-this-ahole_@animas.net>> wrote in message
>>>> news:43b6f3e8\$1@linux...
>>>> I've been puttering around inthe yard today doing this and
>>>> that. There are
>>>> dead birds all over the place. It's not from cold. These birds
>>>>
>>>>
>>are
>>
>>
>>>> year -round species and it hasn't been cold enough to hurt
>>>> these little
>>>> critters. This looks like a classic West Nile die
>>>> off.....either that or
>>>> our little cat has been working triple overtime (she's a major
>>>> predator, but
>>>> this is too much, even for her). Strange that it should happen
>>>> at this time
>>>> of year though. It's too cold for mosquitoes. I wonder if the
>>>> infection can
>>>> lie dormant and then pop up later. We've called the health
>>>> department.
>>>>

>>>>

>>>>

>>

>>

>>

>>Hi everybody!

I hope you all had a less crazy 2005 than I did! On the bright side though, my brother's kids now live right around the block from my kids, my mom gave me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and all the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth IRA, and I tripled my 401(k) contribution. I put my studio back together after taking it apart to record others and to participate in Different Skies (<http://www.differentskies.com>) and I was able to finally add the KSP8, the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital looper that I've been lusting for. I even started playing EWI... Phew!

So, guess what? After all that, I should actually have time to work on Paris again this year! Woohoo...! OK, question time - "Is WDM dead?" Is ASIO the only way to go now? Is Audition the only program that requires WDM drivers any more? What about plugin formats? Is VST the way to go instead of DirectX or is that still up in the air?

Happy New Year!

Doug

<http://www.parisfaqs.com>

<http://www.dougwellington.com>The automation editor is pretty cool. I only wish I could type in values.

For instance on bringing an entire track with automation up by .5 db.

Also, the shift/ fader for .1 db tweaks trick would be nice in the automation editor,

Check it out though

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>>> >
>>> >
>>>
>>
>>
>Hey Cujo

You *can* "shift" to get smaller values when moving the automation points. Also, if you click on the track number in the editor, all of that tracks auto points turn red allowing you to move them all at once. Further, you can "shift select" additional tracks... all 16 of them actually, and move the whole shebang up or down.

David.

cujo wrote:

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> Also, the shift/ fader for .1 db tweaks trick would be nice in the automation
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```

```

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>>>>>mixing....
>>>>>
>>>>> thanks in advance... and Happy New Year (2006)!
>>>>>
>>>>>
>>>>I believe 10 leaves it where it is and any minus # i.e. -3 drops all the
faders by 3db...I've never tried going above 10 so I don't know what happens
or if you can

```

Don

```

"Ed" <askme@email.com> wrote in message news:43b9a83a$1@linux...
>
> Ummm... I am afraid your advice didn't work Edna. I failed to mention
> that
> I am using Paris 3.0. I only see the "normalize mix" option in the
> Functions

```

> section on the Mixer. When I select it, it wants me to adjust the total
> mix by maximum Db. I'll have to play with it I suppose. But I could have
> sworn there was a way to control all faders at the same time....
>
> "Edna" <edna@texomaonline.com> wrote:
>>Well I just got into Paris a couple months ago. Its my first DAW. I am
>>amazed at what all it can do. I did try out a Roland unit one time but
> was
>>disappointed with the sound - dead, cold, etc. I am using Paris to track
>>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>>Also for writing my own stuff - I play kybds/sing. Used to play in bands.
>>I got Paris for the sound. I prefer analog, and Paris was touted as the
>>nearest to that. It certainly wipes the floor with the Roland, IMHO. And
> I
>>love the editing features. At the moment I am experimenting with
>>mixdowns,
>>trying to get the exported stereo files to sound as good as the original
> mix
>>and as loud as comm cds - when I bring the stereo wav back to the project
>>and a/b with the original, it doesn't sound quite as open and clear.
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Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 14:47:44 GMT

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>>> >> >
>>> >>
>>> >
>>> >
>>>
>>
>>
>Hi Everybody...My first post to the group... Happy new year... Hey does

anyone have a suggestion for a intermittent clipping sound which happens on random empty channels to the right of an operating channel? I know this sounds weird but the channel can be empty with the fader turned down and I still get a click every few seconds... It still happens with nothing plugged into the inputs of Paris. I can see the click on the level indicator onscreen. It can happen on any channel but it is always to the right of an operating channel, and usually an unused one. I hear it on playback but more importantly on my mixdowns as well. I have reloaded the software but as yet have not managed to track the problem down...

Thanks,

Jim. One of the main double edged swords of using *nix systems is that at their core they are multi-user systems. This creates some problems, the most seasoned unix ninjas occasionally wind up with user based head scratches. The upside is that one develops a "feel" for permissions problems. This happens to me once a month at least where I'll be working on something and say to myself, "Wait, this just has to be permissions." Operating systems that try to "hide" their multi-user roots (XP and OS X for example) have their own problems. Which is why even my XP music box at home is set up to log into a domain (a Debian samba server masquerading as a domain controller) and has three accounts on it. I keep it that way just to remind me I have to worry about it.

BTW - mapping the admin share would have fixed this as well ;-)

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> Found the problem. Didn't have the "allow users to change my files" settings
> clicked on the SX computer so though I could transfer from the SX DAW to the

> Paris DAW (backasswards from what I need to be doing), I couldn't transfer
> from the Paris DAW to the Cubase DAW. Pilot erroras usual.

>

> Seems like I need to build a DAW a week just to keep my synapses firing
> properly. When I go for a couple of years, I forget one of the
> 327443333333337892 simple little things that are necessary to make this
> happen.

>

> I did talk to Chris Ludwig earlier today. It was gratifying to know that
> 99.9% of the weirdness I've experienced while building this DAW has also
> been encountered by others.

>

> OK.....now where was I????

>

> ;o)

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:43b97979\$1@linux...
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>> so much.
>>
>> David.
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>> > Nope.....didn't work after all.....Grrrrrrrr;o(
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>> >>it's just a small thing and it's working now so I'm not gonna worry
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>> >>it. pita though.
>> >>
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>> >
>> > though
>> >
>> >>>>>the
>> >>>>
>> >>>>
>> >>>>>>folders are set up for sharing, the sub directories and the folders
>> >>>>
>> >>>>>within
>> >>>>
>> >>>>
>> >>>>>>these subdirectories have somehow been set to where I have to go
>into
>> >>>>
>> >>>>>every
>> >>>>
>> >>>>
>> >>>>>>subdirectory level and set each folder to share. This machine is
>> >>
>> >>running
>> >>
>> >>>>>>Windows ME. I have literally hundreds of subdirectories and sub-sub
>> >>>>>>directories within my main directories. How could this happen? Prior

```

>> >
>> > to
>> >
>> >>>>>hooking up this new DAW, I just set my main directories to share
on
>> >>
>> >>both
>> >>
>> >>>>>machines and I could shuttle stuff back and forth all day long.
The
>> >>>>
>> >>>>current
>> >>>>
>> >>>>
>> >>>>>situation sucks most seriously.....(sigh).....what else
>can
>> >>>>>happen????.....wait.....don't answer that!!!!
>> >>>>>
>> >>>>>
>> >>>>
>> >>>>
>> >>>>
>> >>
>> >
>> >
>
>Welcome Jim! :o)

```

I hate to be the bearer of bad news upon your first visit, but what you're describing may well be an EDS card on it's way out. Do you have more than one card? If you do does it happen on only one?

Other possibilities for wierd clicking sounds are power supplies which are not up to the task, though your description involving it always being the channel next to a used channel sounds a bit more to me like it's the card for some reason...

Hopefully someone else has a more positive suggestion...

Cheers,
Kim.

"jim" <jim@redgateguitars.com> wrote:

>Hi Everybody...My first post to the group... Happy new year... Hey does

>anyone have a suggestion for a intermittent clipping sound which happens on

>random empty channels to the right of an operating channel? I know this

>sounds weird but the channel can be empty with the fader turned down and I
>still get a click every few seconds... It still happens with nothing plugged

>into the inputs of Paris. I can see the click on the level indicator
>onscreen. It can happen on any channel but it is always to the right of
an
>operating channel, and usually an unused one. I hear it on playback but
more
>importantly on my mixdowns as well. I have reloaded the software but as
yet
>have not managed to track the problem down...

>
>Thanks,
>
>Jim.

>
>Hi Jim, welcome to the group.
This is out of left field, but very pertinent to Paris...How's your Power
Supply, sounds like it could be on the way out or under powered for Paris.
Have you added any new hardware?
I'm sure others here will have other suggestions too.
Good luck.

--
Martin Harrington
www.lendaneer-sound.com

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...
> Hi Everybody...My first post to the group... Happy new year... Hey does
> anyone have a suggestion for a intermittent clipping sound which happens
> on random empty channels to the right of an operating channel? I know this
> sounds weird but the channel can be empty with the fader turned down and I
> still get a click every few seconds... It still happens with nothing
> plugged into the inputs of Paris. I can see the click on the level
> indicator onscreen. It can happen on any channel but it is always to the
> right of an operating channel, and usually an unused one. I hear it on
> playback but more importantly on my mixdowns as well. I have reloaded the
> software but as yet have not managed to track the problem down...
>
> Thanks,
>
> Jim.
>Welcome back Doug!

Happy New Year to all!

James

"Doug Wellington" <doug@parisfaqs.com> wrote:

>Hi everybody!

>

>I hope you all had a less crazy 2005 than I did! On the bright side though,

>my brother's kids now live right around the block from my kids, my mom gave

>me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and
all

>the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth

>IRA, and I tripled my 401(k) contribution. I put my studio back together

>after taking it apart to record others and to participate in Different Skies

>(<http://www.differentskies.com>) and I was able to finally add the KSP8,

>the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital

>looper that I've been lusting for. I even started playing EWI... Phew!

>

>So, guess what? After all that, I should actually have time to work on

>Paris again this year! Woohoo...! OK, question time - "Is WDM dead?"

Is

>ASIO the only way to go now? Is Audition the only program that requires
WDM

>drivers any more? What about plugin formats? Is VST the way to go instead

>of DirectX or is that still up in the air?

>

>Happy New Year!

>

>Doug

>

><http://www.parisfaqs.com>

><http://www.dougwellington.com>

>

>Thad,

I saw your post about mapping right after I figured out the fix. I
appreciate the time it took to explain this and I still may do it.

Thanks,

Deej

"TCB" <nobody@ishere.com> wrote in message news:43b9c31c\$1@linux...
>
> One of the main double edged swords or using *nix systems is that at their
> core they are multi-user systems. This creates some problems, the most
seasoned
> unix ninjas occasionally wind up with user based head scratches. The
upside
> is that one develops a "feel" for permissions problems. This happens to me
> once a month at least where I'll be working on something and say to
myself,
> "Wait, this just has to be permissions." Operating systems that try to
"hide"
> their multi-user roots (XP and OS X for example) have their own problems.
> Which is why even my XP music box at home is set up to log into a domain
> (a Debian samba server masquerading as a domain controller) and has three
> accounts on it. I keep it that way just to remind me I have to worry about
> it.
>
> BTW - mapping the admin share would have fixed this as well ;-)
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Found the problem. Didn't have the "allow users to change my files"
settings
> >clicked on the SX computer so though I could transfer from the SX DAW to
> the
> >Paris DAW (backasswards from what I need to be doing), I couldn't
transfer
> >from the Paris DAW to the Cubase DAW. Pilot erroras usual.
> >
> >Seems like I need to build a DAW a week just to keep my syanpses firing
> >properly. When I go for a couple of years, I forget one of the
> >327443333333337892 simple little things that are necessary to make this
> >happen.
> >
> >I did talk to Chris Ludwig earlier today. It ws gratifying to know that
> >99.9% of the wierdness I've experienced while building this DAW has also
> >been encountered by others.
> >
> >OK.....now where was I????
> >
> >;o)
> >
> >"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> >news:43b97979\$1@linux...
> >> That was the issue here... sometimes it would work, other times... not

> >> so much.
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> > >
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> > >

Subject: Re: assertion failure

Posted by [pauln\[2\]](#) on Tue, 06 Dec 2005 15:29:44 GMT

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et, so that won't be effected

> by

> > >this.

> > >> In fact, I try to stay away from automation because of this reason.

> > >There

> > >> may be an easy way to "edit" the automation, but I haven't figured

> it

> > >out.

> > >> I just try to stay away from it. Some day I may delve into that

> >learning

> > >> process... lol. I am old school. Just use Paris for basic

recording,

> > >mixing....

> > >> thanks in advance... and Happy New Year (2006)!

> > >

> > >

> >>

> >

> >

>Hey Deej,

Map a drive. So, you have two machines, one named Old_DAW one named New_DAW. On New_DAW right click on My Computer and select Map Network Drive. Select Z for the drive letter (or something else, I always start with Z) and map

\\Old_DAW\c\$

which is the admin share of the old machine. Then you should be able to copy over whatever you want.

If this doesn't work, try mapping the admin share (\\New_DAW\c\$) on the ME box.

Also, make sure your TCP/IP settings are set even if you don't think they're being used. 95/98/ME can do strange things like use NetBIOS name resolution but IP file transfer. So have Old_DAW be set to

```
ip 192.168.1.2
sm 255.255.255.0
gw 192.168.1.1
```

And New_DAW set to

```
ip 192.168.1.1
sm 255.255.255.0
gw 192.168.1.1
```

Notice that New_DAW winds up being the gateway for Old_DAW which is how you want it. Also, if the sm (subnet mask) isn't the same you ain't networking anything.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

```
>I just set up my network connections between both my DAWs. They are seeing
>each other's HD's and I have unrestricted sharing set. However, I can't
>transfer files from my Paris DAW anymore. For some reason, even though the
>folders are set up for sharing, the sub directories and the folders within
>these subdirectories have somehow been set to where I have to go into every
>subdirectory level and set each folder to share. This machine is running
>Windows ME. I have literally hundreds of subdirectories and sub-sub
>directories within my main directories. How could this happen? Prior to
>hooking up this new DAW, I just set my main directories to share on both
```

>machines and I could shuttle stuff back and forth all day long. The current
>situation sucks most seriously.....(sigh).....what else can
>happen????.....wait.....don't answer that!!!!
>
>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot
Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward
this posting to my wife, of course.

TCB

jef knight <thestudio@allknightmusic.com> wrote:

>
>Well this year my wife Nina really outdid herself. Based on the premise

>that my band is Chrome and the handle is pretty cool, she surprised me
>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes

>I have this one plays like a dream come true for me because of the super

>flat neck. it's also very wide, wider than my Tanglewood accoustic, so I

>can fingerpick on my electric with some semblence of accurace for a
>change...lol
>roflmao.....
.....but don't stop looking, she's out there!..lol

y'know those Top 10 things you'll never hear a woman say lists? my wife
routinely says about 8 of them.

TCB wrote:

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>Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward
>this posting to my wife, of course.
>
>TCB
>
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>
>
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>
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>
>>flat neck. it's also very wide, wider than my Tanglewood accoustic, so I
>>
>>
>
>
>
>>can fingerpick on my electric with some semblence of accurace for a
>>change...lol
>>
>>
>>
>
>
>You're a lucky man, Jef. Good for you.

jef knight <thestudio@allknightmusic.com> wrote:

>roflmao.....

>,...but don't stop looking, she's out there!.,.lol

>

>y'know those Top 10 things you'll never hear a woman say lists? my wife

>routinely says about 8 of them.

>

>TCB wrote:

>

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>>

>>TCB

>>

>>jef knight <thestudio@allknightmusic.com> wrote:

>>

>>

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>>>

>>>

>>
 >>
 >>
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 >>>
 >>>
 >>
 >>
 >>
 >>>can fingerpick on my electric with some semblence of accurace for a
 >>>change...lol
 >>>
 >>>
 >>>
 >>
 >>
 >>Unfortunately, no, re an audio file being there, and I checked before
 leaving the project but after I clicked off the assertion error. I
 foolishly didn't check before clicking on the assertion error, so not sure
 if it existed just before acknowledging that. My sense is that in this case
 it's gone, period, but figured maybe there's some odd secret place. But I
 did a search on all files in the last 24 hours and looked through hidden
 files to no avail.

Thanks for the responses, though.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
 news:43b94201\$1@linux...

>
 > check the folder "in windows" that you set the record path to.
 > I'll bet it's there. If it is, open a new project and add the audio file.
 > Rod
 > "zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote:

> >I'm fairly sure it's too late, but, anyway, we were recording a gaming
> >session (long story) using PARIS and the game ran around 5 hours. We
went
> >to dinner, I forgot to stop the recording, and only much later looked at
> the
> >screen to see an assertion error at 6 hrs, 45 minutes into it. I clicked
> >the acknowledging button and then was shocked to see no file at all had
> been
> >written, and no apparent hidden file that I could tell was anywhere.

Anyone

> >know any way to recover this, if at all possible?

> >

> >

>That's interesting. I think, while we hear about it every so often, much of
the nation is really not aware of the degree to which this is an ongoing and
very serious problem, unfortunately.

DJ (and all), good luck with things.

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43b94c5c@linux...

> as wrong as this sounds, all the horse farmers I know (alot) have used
> the equine version of the vaccine on themselves, often with their vet's
> assistance, with no side effects. gotta get the dose right though. they
> all firmly believe that if it won't kill a horse it will be okay for
> humans, moreso that if it's tested in mice etc.

>

> Can\$0.02

>

> DJ wrote:

>

> > It's very prevalent in this area. We've had our horses vaccinated, but
> > there is no vaccination for humans. People have died around here from
> > this. I know a couple of folks who caught it a couple of years ago and
> > are still sick. Having lived a good part of my life in the tropics and
> > having survived some pretty nasty bugs, I've got a pretty strong
> > constitution/immune system. Summer of 2003 I got really sick for a few
> > days. Never felt anything like it before, but then it cleared up. No
> > self respecting bug hangs around me for long, but I worry a lot about
> > my wife.

> >

> >

> >

> > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>
> > wrote in message news:43b6f6fb@linux...

> > Deej,

> > I hope you're wrong.

> > Tom

> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net
> > <mailto:animix_spam-this-ahole_@animas.net>> wrote in message
> > news:43b6f3e8\$1@linux...
> > I've been puttering around inthe yard today doing this and
> > that. There are
> > dead birds all over the place. It's not from cold. These birds
are
> > year -round species and it hasn't been cold enough to hurt
> > these little
> > critters. This looks like a classic West Nile die
> > off.....either that or
> > our little cat has been working triple overtime (she's a major
> > predator, but
> > this is too much, even for her). Strange that it should happen
> > at this time
> > of year though. It's too cold for mosquitoes. I wonder if the
> > infection can
> > lie dormant and then pop up later. We've called the health
> > department.

> >Editing automation is basically how I automate...very simple indeed...I'm
not at my machine right now so I can't give you a step by step but if you'd
like email me and when I get a chance (next day or so) I'll send you the how
to that I use or we can chat on the phone or via skype...much quicker

don

"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>
> The automation is a great feature, but I too stay away from it cause
> everytime
> I sit through mixing.. I end up changing things... and I haven't figured
> out how to "edit" the automation either. Funny thing.. I been using my
> Paris
> since 2001 and I just use it for basic tracking/mixing. I never got into
> all the features... but it's on my list too.. lol. By the time I learn,
> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
> Paris
> for? You got a band, or just play with it, like me? I don't go out much
> (not too many places to go in southern MD.. lol.) So this is my hobby and
> my little get-away. It's been fun. I started out with a Roland system.
> But I knew I had to move to a DAW since it wasn't easy to edit single
> files/channels
> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
> normalize
> funtion... ~ Ed
>

>

> "Edna" <edna@texomaonline.com> wrote:

>>You bet! Actually, you don't have to do it that way. You could just

>>normalize down/up from the highest fader value in the mix.

>>

>>I haven't gotten in to the automation or the automation editor yet either,

>>except to just make sure the automation worked after my install of Paris.

>>But its on my list.

>>Edna

>>

>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>>

>>> Thanks Edna... I'll try that. I seen the normalize button, but was

>>> unsure

>>> how it operated. In fact, I wished I known this option a few days

>>> ago...

>>> would have saved me lots of time. I was trying to remix/remaster some

>>older

>>> projects and songs.. and it was very time consuming to individually

>>> adjust

>>> each channel. Thanks again... :)

>>>

>>>

>>> "Edna" <edna@texomaonline.com> wrote:

>>> >Yes, you can use the normalize function to do this - bring them up or

>>down.

>>> >For example say you want to lower them all by 3db. On an unused

>>> >channel

>>> >move its fader to 10 and then normalize with highest at 7. This

>>> >brings

>>> >down all faders by 3. (To bring them back up to where they were,

>>normalize

>>> >to 10.)

>>> >Edna

>>> >

>>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...

>>> >>

>>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.

> I

>>> >mainly

>>> >> use the mouse for controlling everything on the mixer(s) and such.

>>> >Anyway,

>>> >> I was working on a few projects and found that I sonically liked the

>>> >levels

>>> >> of one of the projects. It is very frustrating going back through

> all

>>> the

>>> >> other songs in the other projects to bring down each channel fader

>>> >individually.
 >>> >> My question is... is there a way to control all active (active
 >>> >> meaning
 >>> >there
 >>> >> is something on the channel) channel faders at the same time?
 >>> >> Another
 >>> >words,
 >>> >> I have all the channel faders set properly, but I want to bring them
 >>all
 >>> >> down a few db's. Is there a way to bring them all down at the same
 >>time
 >>> >> without doing them individually?
 >>> >>
 >>> >> Lastly, I don't have any automation set, so that won't be effected
 > by
 >>> >this.
 >>> >> In fact, I try to stay away from automation because of this reason.
 >>> >There
 >>> >> may be an easy way to "edit" the automation, but I haven't figured
 > it
 >>> out.
 >>> >> I just try to stay away from it. Some day I may delve into that
 >>learning
 >>> >> process... lol. I am old school. Just use Paris for basic
 >>> >> recording,
 >>> >mixing....
 >>> >> thanks in advance... and Happy New Year (2006)!
 >>> >
 >>> >
 >>>
 >>
 >>
 >I wasn't disappointed with the Roland's sound. It was it's functions and features
 that turned me away. And of course the company support. Then I turned to
 Paris and found lots of support, only to shortly watch all support (except
 the newsgroup) go away. As you probably heard from many, we were suppose
 to get an update to Paris 3.0, but the company bailed out on us. So, in protest,
 I immediately got rid of that Pace crap (if you know what I mean... shhhhh)...
 lol. Do I feel guilty? No one bit!

Anyway, to tell you the truth I am not quite sure I understand what you are
 trying to achieve, but it sounds like you are doing you own mastering from
 your mixes and it sounds like you want to bring the "mastered" stereo files
 back into the song and find it (hear it) sonically equivelant to the original.
 Is that my understanding? To be honest, that is exactly why I am going
 through all my projects again and remastering them... I tried to do all my
 mastering myself... I've learned alot about it since I been doing it for
 years now... Having the proper tools (and knowing how to use them) is the

trick. Having good ears and having a multitude of playback devices and speakers to listen. As I read one article, you certainly don't want little suzie's boombox to be farting... lol Sorry, but I found that ironic and very true. My normal routine is to find a great mixdown in Paris with decent studio speakers (believe it or not, I currently use Behringer B-300's for this).

Then, I use the old CoolEdit Pro and convert the mixdown to a .wav. In CoolEdit I use a touch of iZotope Ozone plugin (which has a great equalizer, maximizer, etc.) and then convert to 16 bit in Cool Edit. Burn it and listen in the car, the truck, the boombox, home stereo, even put it in the DvD player and listen through the home theatre system. Of course, to be honest, you'll always find things to adjust or wrong.. you have to know how to say to yourself... enough... even put it away for a week sometimes helps. Mastering is very time consuming, frustrating and sometimes down right the nasty part of a recording session. But it's either pay piles of money for a professional master house or learn and do it yourself. If you wanna talk more, we can exchange email addys instead of clogging up the newsgroup... but if not, tis ok... anyway, thanks for the help and nice little chat... :)

"Edna" <edna@texomaonline.com> wrote:

>Well I just got into Paris a couple months ago. Its my first DAW. I am
>amazed at what all it can do. I did try out a Roland unit one time but
was

>disappointed with the sound - dead, cold, etc. I am using Paris to track
>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.
>I got Paris for the sound. I prefer analog, and Paris was touted as the
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And
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>love the editing features. At the moment I am experimenting with mixdowns,
>trying to get the exported stereo files to sound as good as the original
mix

>and as loud as comm cds - when I bring the stereo wav back to the project
>and a/b with the original, it doesn't sound quite as open and clear.

>Edna

> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>

>> The automation is a great feature, but I too stay away from it cause
>everytime

>> I sit through mixing.. I end up changing things... and I haven't figured
>> out how to "edit" the automation either. Funny thing.. I been using my
>Paris

>> since 2001 and I just use it for basic tracking/mixing. I never got into
>> all the features... but it's on my list too.. lol. By the time I learn,
>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
>Paris

>> for? You got a band, or just play with it, like me? I don't go out much
>> (not too many places to go in southern MD.. lol.) So this is my hobby

and

>> my little get-away. It's been fun. I started out with a Roland system.
>> But I knew I had to move to a DAW since it wasn't easy to edit single
>files/channels
>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

Subject: Re: assertion failure

Posted by [pauln\[2\]](#) on Tue, 06 Dec 2005 15:54:35 GMT

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>
> >> > though
> >> >
> >> >>>the
> >> >>>>
> >> >>>>
> >> >>>>>folders are set up for sharing, the sub directories and the
folders
> >> >>>>
> >> >>>>within
> >> >>>>
> >> >>>>
> >> >>>>>these subdirectories have somehow been set to where I have to go
> >into
> >> >>>>
> >> >>>>every
> >> >>>>
> >> >>>>
> >> >>>>>subdirectory level and set each folder to share. This machine is
> >> >>
> >> >>running
> >> >>
> >> >>>>>Windows ME. I have literally hundreds of subdirectories and
sub-sub
> >> >>>>>directories within my main directories. How could this happen?
Prior
> >> >
> >> > to
> >> >
> >> >>>>>hooking up this new DAW, I just set my main directories to share
> on
> >> >>
> >> >>both
> >> >>
> >> >>>>>machines and I could shuttle stuff back and forth all day long.
> The
> >> >>>>

more

>importantly on my mixdowns as well. I have reloaded the software but as yet

>have not managed to track the problem down...

>

>Thanks,

>

>Jim.

>

>Hi Doug,

You are a beacon of hope!!!!

Congrats on a successful year. I wish I'd managed to pull as much together!

As for your questions, I think that WDM would still be great for a simple left and right out driver. We don't even need an input because we could use PARIS for that. A stereo out would be great for mastering CDs in Pyro or whatever or editing in Audition. Maybe the audio could be sent out both the mains and the monitor outs on an MEC at the same time with no additional config options. That would be wonderful (and hopefully not too hard to code)!

As for VST vs DX, I have no idea.

Happy New Year!

Mike

I'd even pay \$99. :)

"Doug Wellington" <doug@parisfaqs.com> wrote:

>Hi everybody!

>

>I hope you all had a less crazy 2005 than I did! On the bright side though,

>my brother's kids now live right around the block from my kids, my mom gave

>me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and all

>the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth

>IRA, and I tripled my 401(k) contribution. I put my studio back together

>after taking it apart to record others and to participate in Different Skies

>(<http://www.differentskies.com>) and I was able to finally add the KSP8,

>the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital
>looper that I've been lusting for. I even started playing EWI... Phew!
>
>So, guess what? After all that, I should actually have time to work on

>Paris again this year! Woohoo...! OK, question time - "Is WDM dead?"
Is
>ASIO the only way to go now? Is Audition the only program that requires
WDM
>drivers any more? What about plugin formats? Is VST the way to go instead

>of DirectX or is that still up in the air?
>
>Happy New Year!
>
>Doug
>
><http://www.parisfaqs.com>
><http://www.dougwellington.com>
>
>Often if you open the side panel on your case it stops the correct air flow,
and you can have more heating problems. For testing, you could open your
case and try using a house fan and have it blow directly in to the case on
low or medium.

A couple of years ago in the summer when it was vary hot, a friend had over
heating problems with his Athlon. This was partly due to him not having
AC. He opened up the case and used a 13" house fan, problem solved. You
could have roasted a 25 pound turkey in two hours in that bed room though:
)

James

"Mike Audet" <mike@.....com> wrote:
>
>Hi Jim,
>
>This sounds to me like a cooling problem.
>
>What has worked for me is leaving an empty PCI slot between my EDS cards
>and cutting a round hole in the side of my case and mounting a colling fan
>that blows heat away from the eds cards.
>
>No more clicks.
>
>I would try running with the side of your case removed and see if the clicks

>still happen. I bet they won't.
>
>All the best,
>
>Mike
>
>"jim" <jim@redgateguitars.com> wrote:
>>Hi Everybody...My first post to the group... Happy new year... Hey does
>
>>anyone have a suggestion for a intermittent clipping sound which happens
>on
>>random empty channels to the right of an operating channel? I know this
>
>>sounds weird but the channel can be empty with the fader turned down and
>I
>>still get a click every few seconds... It still happens with nothing plugged
>
>>into the inputs of Paris. I can see the click on the level indicator
>>onscreen. It can happen on any channel but it is always to the right of
>an
>>operating channel, and usually an unused one. I hear it on playback but
>more
>>importantly on my mixdowns as well. I have reloaded the software but as
>yet
>>have not managed to track the problem down...
>>
>>Thanks,
>>
>>Jim.
>>
>>
>Well done.

Does the wife get to watch? Or film it? Or what?

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43b98bb8\$1@linux...
>
> Very nice. I need to a) get a wife and b) start a band called "Wicked Hot
> Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And
forward
> this posting to my wife, of course.
>
> TCB
>Welcome aboard Jim,

I was having click/pop problems when I built my last AMD box running 2 EDS cards. I would hear these pops and see these little spikes in the editor, and even stranger still, I would close the project, reboot the box, go back to the same project and the pops were in different locations. I installed new 400W pwr supply, re-vamped my cooling setup and still had problems. Turns out, it was bad ram, swapped the ram and pops went away.....strange but true.

Good luck man.

Rob_A

www.studiomanitou.com

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...

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> anyone have a suggestion for a intermittent clipping sound which happens
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> random empty channels to the right of an operating channel? I know this
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> operating channel, and usually an unused one. I hear it on playback but
more
> importantly on my mixdowns as well. I have reloaded the software but as
yet
> have not managed to track the problem down...
>
> Thanks,
>
> Jim.
>
>Hi James,

I agree that your advice is better. I found that just opening the case worked for me, but the fan idea is safer.

Let's hope it works out for him.

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Often if you open the side panel on your case it stops the correct air flow,
>and you can have more heating problems. For testing, you could open your
>case and try using a house fan and have it blow directly in to the case
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>>>importantly on my mixdowns as well. I have reloaded the software but as
>>yet
>>>have not managed to track the problem down...

>>>

>>>Thanks,

>>>

>>>Jim.

>>>

>>>

>>

>You're outta control.

Please, Hammer, don't hurt 'em.

Slugging percentage. DeeJ, you and Amy lookin' to make some babies?

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43b9b2cc\$1@linux...

>

> Considering the grand successes achieved with horse medication by people like

> Jason Giambi I wouldn't be worried at all. Save that the equine vaccine might

> increase your slugging percentage.

>

> TCBWelcome,

Aside from the aforementioned heat and supply causes...

Do you have any Native plug-ins inserted on the adjacent channel? Is it possible you selected a stereo Native plug and only have audio on one side?

David.

jim wrote:

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> anyone have a suggestion for a intermittent clipping sound which happens on
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> sounds weird but the channel can be empty with the fader turned down and I
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> importantly on my mixdowns as well. I have reloaded the software but as yet
> have not managed to track the problem down...

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> Thanks,

>

> Jim.

>

>Normalize Mix is the correct function. The Maximum DB level is what you will set to move the faders - this is the value your highest level fader will be increased to, and this amount of increase will be the amount all faders are changed by. As an experiment, set all your faders a 0 db. Now, lets say you would like to raise the entire mix by 5 db. Select Normalize Mix and enter 5db for the maximum db level. Now all your faders will move up to 5db. If this worked for you, then take one of your actual mixes you would like to increase. Lets say you want to move the faders all up by 3 db and they are all at different levels. Find the fader with the highest level (make sure your unused faders are below this value). Lets say it is at 2db. Now select Normalize Mix and set the maximum db gain at 5db (its 2db level + your 3d increase). Now this fader moves up 3db to reach the max 5db value you chose. At the same time the other faders will move up 3db as well.

If you wanted to lower the levels, just set the maximum level of the highest fader down by however many db you want. Lets say the 3db above was too much and you would like to reduce it by a db. Same procedure, just set the maximum db level to 4db. This reduces your max level fader from 5db to 4db - a one db change for all faders.

Hope this helps. I use it a lot and it works for well for me.

Edna

"Ed" <askme@email.com> wrote in message news:43b9a83a\$1@linux...

>

> Ummm... I am afraid your advice didn't work Edna. I failed to mention that

> I am using Paris 3.0. I only see the "normalize mix" option in the Functions

> section on the Mixer. When I select it, it wants me to adjust the total
> mix by maximum Db. I'll have to play with it I suppose. But I could have
> sworn there was a way to control all faders at the same time....

>

> "Edna" <edna@texomaonline.com> wrote:

> >Well I just got into Paris a couple months ago. Its my first DAW. I am

> >amazed at what all it can do. I did try out a Roland unit one time but
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> >disappointed with the sound - dead, cold, etc. I am using Paris to track

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> >files/channels
> >> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
> >normalize
> >> funtion... ~ Ed
> >>
> >>
> >> "Edna" <edna@texomaonline.com> wrote:
> >> >You bet! Actually, you don't have to do it that way. You could just
> >> >normalize down/up from the highest fader value in the mix.
> >> >
> >> >I haven't gotten in to the automation or the automation editor yet
> >either,
> >> >except to just make sure the automation worked after my install of
Paris.
> >> >But its on my list.
> >> >Edna
> >> >
> >> >"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
> >> >>
> >> >> Thanks Edna... I'll try that. I seen the normalize button, but was
> >unsure
> >> >> how it operated. In fact, I wished I known this option a few days

> >ago...

> >> >> would have saved me lots of time. I was trying to remix/remaster some

> >> >older

> >> >> projects and songs.. and it was very time consuming to individually

> >adjust

> >> >> each channel. Thanks again... :)

> >> >>

> >> >>

> >> >> "Edna" <edna@texomaonline.com> wrote:

> >> >> >Yes, you can use the normalize function to do this - bring them up

> >or

> >> >down.

> >> >> >For example say you want to lower them all by 3db. On an unused

> >channel

> >> >> >move its fader to 10 and then normalize with highest at 7. This

> >brings

> >> >> >down all faders by 3. (To bring them back up to where they were,

> >> >normalize

> >> >> >to 10.)

> >> >> >Edna

> >> >> >

> >> >> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...

> >> >> >>

> >> >> >> Hi All. Perhaps a quick n' easy question for you Paris power users.

> >> I

> >> >> >mainly

> >> >> >> use the mouse for controlling everything on the mixer(s) and such.

> >> >> >Anyway,

> >> >> >> I was working on a few projects and found that I sonically liked

> >the

> >> >> >levels

> >> >> >> of one of the projects. It is very frustrating going back through

> >> all

> >> >> the

> >> >> >> other songs in the other projects to bring down each channel fader

> >> >> >individually.

> >> >> >> My question is... is there a way to control all active (active

> >meaning

> >> >> >there

> >> >> >> is something on the channel) channel faders at the same time?

> >Another

> >> >> >words,

> >> >> >> I have all the channel faders set properly, but I want to bring

> them
> >> >all
> >> >> >> down a few db's. Is there a way to bring them all down at the same
> >> >time
> >> >> >> without doing them individually?
> >> >> >>
> >> >> >> Lastly, I don't have any automation set, so that won't be effected
> >> by
> >> >> >this.
> >> >> >> In fact, I try to stay away from automation because of this reason.
> >> >> >There
> >> >> >> may be an easy way to "edit" the automation, but I haven't figured
> >> it
> >> >> out.
> >> >> >> I just try to stay away from it. Some day I may delve into that
> >> >learning
> >> >> >> process... lol. I am old school. Just use Paris for basic
> >recording,
> >> >> >mixing....
> >> >> >> thanks in advance... and Happy New Year (2006)!
> >> >> >
> >> >> >
> >> >>
> >> >
> >> >
> >>
> >
> >
> >
>put all the computer components in a big pile with fans blowing on them

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:43b9dd60\$1@linux...

>
> Hi James,
>
> I agree that your advice is better. I found that just opening the case worked
> for me, but the fan idea is safer.
>
> Let's hope it works out for him.
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> fan
> >&g
