
Subject: Re: O.T. My buddy came to town.
Posted by [Ed](#) on Sat, 02 Jun 2007 05:56:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

ht spam, and you?

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0009_01C7BE3D.7F033E70
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I've been doing everything here except =
no=20
442.&nbsp; I'll give that a whirl.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Does that error look like a hardware =
issue to=20
you?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;animix _ at _ animas _ dot _ net&gt; wrote in message <A =
href=3D"news:468bd4bf@linux">news:468bd4bf@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>After you have edited your Pairs .cfg =
file to add=20
  the line "UseHouseSync
```

Subject: O.T. My buddy came to town.
Posted by [gene lennon](#) on Sat, 02 Jun 2007 15:37:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
```

>>>=3D
>.html =20
>> =
>></DIV></BODY></HTML>
>
>
</=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>Born in Claresholm Alberta 1955

Been living in Ottawa since 1968

Campsite is at CFB Petawawa beach is on the Ottawa River

And the weather SUCKED...half hour of sunshine, half hour of cloud, half hour of rain all freakin' weekend long...hell the fireworks were a tad disappointing this year...oh well Happy Canada Day!

"Sandy Tipping" <tippsand@earthling.net> wrote in message news:46890017@linux...

> And how do all the Canadians feel this morning?

>

> (Personally, just fine, but me and the Crown have a respectful relationship.)

>

> Sandy

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:468842d8\$1@linux...

>> Born and raised in Deep Cove, North Vancouver, now residing in Calgary.

>>

>> David.

>>

>> Sandy Tipping wrote:

>>

>>> Alright, Canuck Parisites!

>>>

>>> Identify yourself - and, if you dare, from whence you hail! I'll go

>>> first:

>>>

>>> I grew up in Alliston, Ontario. I'm now in Nashville, TN.

>>>

>>> Happy Canada Day... Crown and Coke awaits...

>>>

>>> Sandy

>>> "Ted Gerber" <tedgerber@rogers.com> wrote in message

>>> news:4686b13d\$1@linux...

>>>

>>>>Heh heh heh heh

>>>>
>>>>I'm getting a G4 Quicksilver 733 mhz with
>>>>OS 9.2 installed. will PARIS run on mac OS 9.2?
>>>>Will I need to download a driver for PARIS 2.2?
>>>
>>>Yes, Paris will run on Mac OS 9.2. I would go to apples web site and
upgrade
>>>it to 9.2.2.
>>>
>>>>
>>>>The proper way to run PARIS with FireWire--
>>>>load PARIS on the resident HD along with the OS
>>>>and then record to the FireWire drive(s)-- is this right?
>>>
>>>Yes, or another internal drive.
>>>
>>>>
>>>>thanks
>>>>jp
>>>
>>
>Oh, right-- i remember that Edmund got that title
years ago from Chuck's original PARIS web site ...
cheers, Edmund, wherever you may be
jp

"jp" <jpj@jppjones.net> wrote:

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Not me, Edmund is da man!
>>
>>
>>Edmund where the heck are you?
>>
>>"jp" <jpj@jppjones.net> wrote:
>>>
>>>you da man, James
>>>thanks
>>>jp
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>>and then record to the FireWire drive(s)-- is this right?
>>>>
>>>>Yes, or another internal drive.
>>>>
>>>>>
>>>>>thanks
>>>>>jp
>>>>
>>>
>>
>Hey, Ted--
that song was a work in progress that for some reason never
got finished. the latest version is available at
<http://www.jpjones.net/music/francesca.mp3>

all available--and free-- mp3's on my web site:
<http://www.jpjones.net/jpjonesmp3.htm>
thanks and cheers
jp

"ted Gerber" <Tedgerber@rogers.com> wrote:
>
>Hey JP-
>
>Nice to see you here. I want to tell you that a tune you wrote/recorded/
>posted to the newsgroup _years ago_ still goes through my head.
>I think it was "Dreaming of Francesca" ("...things got real...").
>
>I loved that tune. What album is it on, and how do I buy it? I'm near Toronto.
>
>Ted
>
>"jp" <jpj@jpjones.net> wrote:
>>
>>you da man, James
>>thanks
>>jp
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>>>and then record to the FireWire drive(s)-- is this right?
>>>
>>>Yes, or another internal drive.
>>>
>>>>
>>>>thanks
>>>>jp
>>>
>>
>I would not worry about SX4. It works like a champ for me. There is
always going to be a small percentage of people for whom good software
does not work. Are you generally one of those?

If you go to the forums you will hear a lot about how bad SX4 is. Some
of those people are having real problems. That's why they are on the
forum. The others like to complain and that's why they are there. The
rest of us are making music.

OTOH this forum is a special place where we complain about not having
Paris to complain about any more.

Tom Bruhl wrote:

> Hey Thad,
> Cubase SX 2.0 ?
>
> I do have 4.0 but am afraid to install because of
> the possible problems.
> Tom
>
>
>
> "TCB" <nobody@ishere.com <mailto:nobody@ishere.com>> wrote in
> message news:468903d6\$1@linux...
>

> If you have SX you have the Prosoniq Time Factory algorithms built
> in. I think
> they sound as good as anything and better than most.
>
> TCB
>
> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote:
> >
> >
> >I need to slow down the tempo of two songs but at the multitrack
> >level. I've heard Waves Sound Shifter is very good compared
> >to Melodyne. Almost no artifacts.=20
> ><http://www.waves.com/Content.aspx?id=3D284>
> >Are there any others I should look at before dumping large cash on
> one?
> >
> >Sound Shifter comes as a full working demo. I wonder if Paris
> >will like it? I want to use it stand alone if possible too.
> >Cubase 2 is also a way to go for me.
> >
> >As always thanks for your help,
> >Tom
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html>
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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> >[http://www.waves.com/](http://www.waves.com/Content.aspx?id=3D284)
> ><Content.aspx?id=3D284</DIV>

> ><DIV>Are there any others I should =
> ><FONT=20
> >face=3DArial size=3D2>look at before dumping <FONT
> face=3DArial =
> >size=3D2>large=20
> >cash on one?</DIV>
> ><DIV> </DIV>
> ><DIV>Sound Shifter comes as a full
> working =
> >demo. l=20
> >wonder if Paris</DIV>
> ><DIV>will like it? I want to use it =
> >stand alone if=20
> >possible too.</DIV>
> ><DIV>Cubase 2 is also a way to go for =
> >me.</DIV>
> ><DIV> </DIV>
> ><DIV>As always thanks for your =
> >help,</DIV>
> ><DIV>Tom</DIV>
> ><DIV>

I choose Polesoft Lockspam to fight
> spam, =
> >and=20
> >you?
<A=20
> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

> >.html </DIV></BODY></HTML>
> >
> >Seriously considering one of these:

<http://www.zoom.co.jp/english/products/ps04/>

I've been wanting to get something for a while to do remote recording of sound effects and the like in half decent quality, and also something for jotting down song ideas, and then I came across this little gem and was like "Woha! That's the one!".

Just wondering if anybody has actually used one and what they're like...

Cheers,

Kim.Kim, you may or may not know that my real job is as a location sound recordist in Sydney.

A lot of the guys are buying these thing just for that reason, as a reliable back up recorder.

They are reliable and sound great.

--

Martin Harrington

www.lendanear-sound.com

0414 913 247

"Kim" <hiddensounds@hotmail.com> wrote in message news:4689dcec\$1@linux...

>

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>

> Cheers,

> Kim. The other really good one is the H4

--

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> Kim. Thanks Martin. I certainly appreciate and respect your opinion enough for
that to pretty much seal the deal. I looked at the H4 also, and with the
X/Y stereo pair that's GOT to be a handy thing, but I'm not sure it will
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funky "toys" in the way of the drum machine and bass section. I have a 1
hour bus ride to and from work and I'm imagining that while everybody else
listens to their iPods, I can write drum beats and bass lines for an entire

song and quickly jot down the melody on the mic when I get off the bus while nobody can hear me. ;o) The H4 looks like by far the better recorder, but I'm thinking if the mic in the PS-04 sounds decent then I can do an awful lot with it.

I don't suppose you (or anybody else) has played with the programming abilities of the drum/bass sequencing. Especially with bass lines I'm kinda fussy with them being what I want in the song rather than some generic pattern when writing the melodies, so I'm hoping it can deal with me inputting note for note sequences. I can (though would obviously rather not) deal with a cludgy interface if I must as I have an hour on the bus to get a line down. The critical thing is whether I can specify timing and notation as I do it. From my read of the manual it seems pretty programmable, albeit with a lot of pattern options if I want to go that way on some tunes, but I perhaps haven't read far enough yet to know for sure.

Cheers,
Kim.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

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>>
>> Cheers,
>> Kim.
>Hey Kim,

Do you take a laptop to work? If so a copy of Reason and/or Live might be a very useful thing.

TCB

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>>> Cheers,
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>I'm listening to various songs and on some of them an instrument is the same
in both channels except in one channel there is room ambience/reverb and
in the other none.

It's a great effect because the instrument seems to stay centered in the
mix yet have a stereo image to it.

So what's going on in the brain here. What is it our ears are really hearing.
Is it making our brain hear the instrument in 2 acoustic spaces making it
much more interesting with this effect?

It's a great trick. I just want to know what you guys think. Speaking of this kind of thing, play the
song, Eminence Front by The Who and
play with the pan knob.

"John" <no@No.com> wrote:

>
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same
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>in the other none.
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>It's a great trick. I just want to know what you guys think.Panned stereo reverb. It's possible to
do some cool things with mono delays

set up to provide side-to-side reflections and and a stereo reverb with a
predelay control to control front-to-back positioning. You can get

ridiculously anal about this stuff and if you're not careful, you can take a
perfectly good mix and **** it up really quick.

;o)

"John" <no@No.com> wrote in message news:468a5f45\$1@linux...

>

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> same

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one channel with the verb and the other

is dry of the same signall do work on a laptop, and given I now work kinda in an audio ish field I
could get away with having something like that loaded up. The trick is however

they are difficult to work with on a bus, and I imagine that I would only

have a chance to quickly spend 5 minutes here and there doing it. On the

other hand the laptop may let me "get away" with more as I'd look to the

untrained eye as if I was doing work instead of "playing with his little

box" again. ;o)

I'd still much rather something like this on the bus though. I could always
leave a card reader at work and perhaps transfer the tracks onto some multitrack
program for further work. It's a thought. I'd also though kinda like to keep
the tracks off the laptop as it's a work machine and admin staff can access
it. It would be ideal if the box provided some kind of midi sync and I could
incorporate both, however there's no MIDI on the PS-04 it seems.

Cheers,
Kim.

"TCB" <nobody@ishere.com> wrote:

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>
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>>>> Just wondering if anybody has actually used one and what they're like...
>>>>
>>>> Cheers,
>>>> Kim.
>>>
>>
>Just random observations. The construction guys renovating our offices had
the local classic rock station on. Haven't listened to anything like that
in years.

- Peral Jam is by far the most boring band to come out of Seattle in the
90's, but the only one who can get on a classic rock station, so they made
most of the money. The Screaming Trees, Alice in CHains, Mudhoney, Soundgarden,
and half a dozen others were better bands with better songs but don't fit
the format.

- Eddie Van Halen on their first record was a staggeringly good but also
tasteful guitar player. And there's something just joyful about the way he
played back then. It was lost as time went on but he's a pleasure to listen

to from that era.

- Angus Young has some devastating vibrato.

- There's nothing in this world short of a trailer truck of Saltines or Randy Travis that positively screams CRACKER quite as loudly as More Than A Feeling by Boston. There's no sheet music for that song 'cuase it's so white the notes are unreadable.

- I will never get why the Steve Miller Band is so popular.

- If any band can give Van Halen a run for their money in the 'We didn't used to suck but boy to we now' category it would be ZZ Top.

Opinions?

TCB"TCB" <nobody@ishere.com> wrote:

>- There's nothing in this world short of a trailer truck of Saltines or Randy

>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>by Boston.

Said the white boy...

heh heh

Sorry couldn't resist...

I wish classic rock would all go to the bottom of the deep blue sea...

Then radio would have to come up with new music to play, and hey, people would even write more new music!

Wow, it would be like a whole MOVEMENT or something...

Nah... just a dream

DCZZTop sucks now because of their own dumb choices of style. Eddie has been ravaged by alcohol and just can't play.

Billy Gibbons is still amazing like Angus Young but his taste has gone from genius (Deguello, Rhythmeen) to crap (Mescalero, XXX).Its offical! My transplant is on for July the 6th.

respect

Nappy!m crossing my fingers for you, Nappy. Hope all will go well.

Respect
Erling

"Nappy" <mgrant62@googlemail.com> skrev i melding news:468aa426\$1@linux...

>
> Its offical! My transplant is on for July the 6th.
>
> respect
> NappyNappy,

Our prayers are with you. If you have a chance, have someone keep us appraised.

Jeff

wrote:
> Its offical! My transplant is on for July the 6th.
>
> respect
> NappyVery cool, Nappy! Here's hoping for a smooth procedure.

Neil

"Nappy" <mgrant62@googlemail.com> wrote:
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>
>respect
>Nappy"John" <no@no.com> wrote:
>
>but what's it doing when you only have one channel with the verb and the other
>is dry of the same signal

I don't think I've ever heard a mix like that, except for maybe some early stereo stuff... what song(s) artist(s) are you hearing this on?

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_01F3_01C7BD95.B5A38DC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Nappy,

GOOD LUCK !

Tom

"Neil" <IOUIU@OIU.com> wrote in message news:468ab611\$1@linux...

Very cool, Nappy! Here's hoping for a smooth procedure.

Neil
=20

"Nappy" <mgrant62@googlemail.com> wrote:

>
>Its offical! My transplant is on for July the 6th.=20
>
>respect
>Nappy

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01F3_01C7BD95.B5A38DC0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Nappy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>GOOD LUCK !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

<DIV>"Neil" <IOUIU@OIU.com> =
wrote in=20
message <A=20
=
href=3D"news:468ab611\$1 @linux">news:468ab611\$1 @linux...</DIV>
Very=
cool,=20
Nappy! Here's hoping for a smooth=20
procedure.

Neil

"Nappy" <<A=20
=
href=3D"mailto:mgrant62 @googlemail.com">mgrant62 @googlemail.com>=20
wrote:
>
>Its offical! My transplant is on for July the =
6th.=20

>
>respect
>Nappy
</BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_01F3_01C7BD95.B5A38DC0--hey guys, long time no chat! I was talking
with a client of mine and thought
I'd pop in for old times sake!!

Brad Lyons
Sweetwater Sr Sales EngineerI forgot to mention, former Paris user :-)

Brad Lyons
www.audioandmidi.com

"BradLyons" <brad@audioandmidi.com> wrote:

>
>hey guys, long time no chat! I was talking with a client of mine and thought
>I'd pop in for old times sake!!
>
>Brad Lyons
>Sweetwater Sr Sales EngineerFinally!! A full head of hair!!! ;-)

Best wishes for a speedy recovery.

David.

Nappy wrote:

> Its offical! My transplant is on for July the 6th.
>
> respect
> NappyNappy,

Prayers and best wishes to you. When you are out, you get a trip to DZ Akins

on me!

best,

DonOn 4 Jul 2007 05:31:50 +1000, "Nappy" <mgrant62@googlemail.com> wrote:

>
>Its offical! My transplnt is on for July the 6th.
>
>respect
>Nappy

Rock On!!! Prayin' for ya, bro. Let's hope everything works for the best.

pabHey Nappy,

I hope everything goes swimmingly.

TCB

"Nappy" <mgrant62@googlemail.com> wrote:

>
>Its offical! My transplnt is on for July the 6th.
>
>respect
>NappyWell how do you do? It's like Tankersly.....stopping by to do a drive by.
Why not stay a while. hehe

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>I forgot to mention, former Paris user :-)
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>
>"BradLyons" <brad@audioandmidi.com> wrote:
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>>hey guys, long time no chat! I was talking with a client of mine and thought
>>I'd pop in for old times sake!!
>>
>>Brad Lyons
>>Sweetwater Sr Sales Engineer
>Fantastic ! I wish you great success. This is HUGE !! Can you instant
message from the surgery table? I think iPhone has a surgical add on. hehe
Talk to ya soon !!!I'm most certainly white but I ain't no cracker.

It was actually interesting to listen to all of the 70's and 80's era recordings,

even just on a boom box through a sheet of drywall. The older the tracks get the less busy they sound (in general of course, the Queen and Boston tracks are thick as molasses), but they definitely have some balls that is lacking in the newer recordings. I don't think that technology, I think it's style. Still, fun to hear. Now back to your regularly scheduled electronica programming.

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>
>>- There's nothing in this world short of a trailer truck of Saltines or
>Randy
>>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>>by Boston.
>
>Said the white boy...
>
>heh heh
>
>Sorry couldn't resist...
>
>
>I wish classic rock would all go to the bottom of the
>deep blue sea...
>
>Then radio would have to come up with new music to play,
>and hey, people would even write more new music!
>
>Wow, it would be like a whole MOVEMENT or something...
>
>Nah... just a dream
>
>DC
>Well, if you guys don't stone me!!! HeHe (I have a pair of ProTools HD3 Accel
with Control24's, now) I've been at Sweetwater for 7-years now, have recently
gotten engaged, and back into doing production as well. Here's my studio:

<http://www.audioandmidi.com/studio/homestudio.html>

How are ya'll doing? It's been what....5, 6 years??

Brad Lyons
www.audioandmidi.com

"John" <no@no.com> wrote:

>

>Well how do you do? It's like Tankersly.....stopping by to do a drive by.

> Why not stay a while. hehe

>

>"Brad Lyons" <brad@audioandmidi.com> wrote:

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>>I forgot to mention, former Paris user :-)

>>

>>Brad Lyons

>>www.audioandmidi.com

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>>>hey guys, long time no chat! I was talking with a client of mine and thought

>>>I'd pop in for old times sake!!

>>>

>>>Brad Lyons

>>>Sweetwater Sr Sales Engineer

>>

>I'm hearing it on some ac/dc snare drumsSpecifically the intro to highway to hell. snare left has verb, snare right

does not seem to have anywhere near as much but has guitar in right also.

kelly industries stereo tools vst lets you put left in both channels or right in both for comparisonYeah but most importantly are you eating any better..... my latest creation www.kfocus.com/pizza4.jpg

hehe, I'm on cubase 4 now with 3 digimax's and all the good stuff. Loving it. Paris was never reliable for me so after 6 years i pulled the plug.

Patient huh? The channel is still great with all the usual audio and political discussions. My setup is finally golden so I'm expecting to actually have something tangible soon as Edmund would say. You know SSC passed away and Edmund has been working for the government and never posted here again. The days of stoning are gone, you can stay and be family again. Welcome back !!

JohnBrad,

Welcome back (although I wasn't here yet when you left!) Nice looking setup on the studio.

JeffMark?

"Brad Lyons" <brad@audioandmidi.com> wrote in message news:468ac23e\$1@linux...

>

> I forgot to mention, former Paris user :-)
>
> Brad Lyons
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> "BradLyons" <brad@audioandmidi.com> wrote:
>>
>>hey guys, long time no chat! I was talking with a client of mine and
>>thought
>>I'd pop in for old times sake!!
>>
>>Brad Lyons
>>Sweetwater Sr Sales Engineer
>All the best from my house to yours bro. Let us know how it goes

AA

"Nappy" <mgrant62@googlemail.com> wrote in message news:468aa426\$1@linux...
>
> Its offical! My transplant is on for July the 6th.
>
> respect
> NappyGood luck Nappy, you have my prayers.

"Nappy" <mgrant62@googlemail.com> wrote:
>
>Its offical! My transplant is on for July the 6th.
>
>respect
>NappyI think Eddie VanHalen made this a super guitar sound :)

AA

"John" <no@No.com> wrote in message news:468a5f45\$1@linux...
>
> I'm listening to various songs and on some of them an instrument is the
> same
> in both channels except in one channel there is room ambience/reverb and
> in the other none.
>
> It's a great effect because the instrument seems to stay centered in the
> mix yet have a stereo image to it.
>
> So what's going on in the brain here. What is it our ears are really
> hearing.
> Is it making our brain hear the instrument in 2 acoustic spaces making it
> much more interesting with this effect?

>
> It's a great trick. I just want to know what you guys think. Good luck dude. Keep us updated.

Cheers,
Kim.

"Nappy" <mgrant62@googlemail.com> wrote:

>
> Its offical! My transplant is on for July the 6th.
>
> respect
> Nappy Opinions? Sure, I'm crawlin' with 'em over here:

I am so with you on Steve Miller, in fact, I would disagree with you on one point . . . I think Steve Miller Band screams CRACKER way louder than Boston. I had just moved my band to Portland in late '73 and the local stations were playing "The Joker" so often that my gag reflex barely had a chance to relax from the last play when they'd play it again. Unfortunately, I think I do understand the appeal . . . it's predictable it's easy listening with a rock drumbeat. It is to music what McDonalds is to food. It's sweet, fatty, salty, and soft enough not to require much chewing. The motto of the American consumer is "Please, Don't Make Me Think!" (Politicians know this and use it continuously, but that's another discussion)

Not to solo out Steve Miller -- this appeal to the lowest common denominator seems to be true of most popular music, whether it's Classic Rock or the latest in Hippity Hop. How often does something truly creative, unique, or even interesting break through on the airwaves?

Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top ten rock songs of all time). AC/DC with Brian what's-his-name . . . not so interesting. He's a good screamer, but not much character.

Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very intersting vocals. Sammy Hagar . . . ? YAWN!

I think a lot of great bands deteriorate into boring parodies of themselves after achieving worldwide success and wealth. I think it's one of the hazards of getting rich off of one's art.

One of my favorite bands of the '70s was Alice Cooper, in fact I still listen to the albums "Love It To Death" and "Killer" on occasion. After the success of "School's Out" and "Billion Dollar Babies," Alice lost his original band and with them a lot of important creative input. Being an entertainer became way more important than making good music, so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went Hollywood." YAWN!

I do think things got interesting for a while in the nineties when Nirvana broke the spell of spandex, big hair, and lipstick, but now things have settled back down into layers of homogenized fluff. There's lots of great music out there, just don't expect to hear much of it on the radio.

S

"TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>

> Just random observations. The construction guys renovating our offices had
> the local classic rock station on. Haven't listened to anything like that
> in years.

>

>

> - Peral Jam is by far the most boring band to come out of Seattle in the
> 90's, but the only one who can get on a classic rock station, so they made
> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
> Soundgarden,
> and half a dozen others were better bands with better songs but don't fit
> the format.

>

> - Eddie Van Halen on their first record was a staggeringly good but also
> tasteful guitar player. And there's something just joyful about the way he
> played back then. It was lost as time went on but he's a pleasure to
> listen
> to from that era.

>

> - Angus Young has some devastating vibrato.

>

> - There's nothing in this world short of a trailer truck of Saltines or
> Randy
> Travis that positively screams CRACKER quite as loudly as More Than A
> Feeling
> by Boston. There's no sheet music for that song 'cuase it's so white the
> notes are unreadable.

>

> - I will never get why the Steve Miller Band is so popular.

>

> - If any band can give Van Halen a run for their money in the 'We didn't
> used to suck but boy to we now' category it would be ZZ Top.

>

> Opinions?

>

> TCBBallad of Dwight Fry tops my all time 5 favs.

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468ae987\$1@linux...

> Opinions? Sure, I'm crawlin' with 'em over here:

>

> I am so with you on Steve Miller, in fact, I would disagree with you on
> one point . . . I think Steve Miller Band screams CRACKER way louder than
> Boston. I had just moved my band to Portland in late '73 and the local
> stations were playing "The Joker" so often that my gag reflex barely had a
> chance to relax from the last play when they'd play it again.

> Unfortunately, I think I do understand the appeal . . . it's predictable .

> . . it's easy listening with a rock drumbeat. It is to music what

> McDonalds is to food. It's sweet, fatty, salty, and soft enough not to

> require much chewing. The motto of the American consumer is "Please,

> Don't Make Me Think!" (Politicians know this and use it continuously, but

> that's another discussion)

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> Not to solo out Steve Miller -- this appeal to the lowest common

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>

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> the success of "School's Out" and "Billion Dollar Babies," Alice lost his

> original band and with them a lot of important creative input. Being an

> entertainer became way more important than making good music, so Alice

> hung out with Liza Minnelli and golfed with Bob Hope and "went Hollywood."

> YAWN!

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> I do think things got interesting for a while in the nineties when

> Nirvana broke the spell of spandex, big hair, and lipstick, but now things

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>

>

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>>
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>> used to suck but boy to we now' category it would be ZZ Top.
>>
>> Opinions?
>>
>> TCB
>
>Hey Brad, some of us come and go depending on our schedules and travel etc.

I see you are setting a good example for all your gear-hungry customers.

Do you have any neck problems with the monitor up there? I worked for about 3 months every day with a monitor I had to look up at and I had some serious tweeky nerves in my neck.

Bill Lorentzen

BradLyons wrote:

> hey guys, long time no chat! I was talking with a client of mine and thought

> I'd pop in for old times sake!!

>

> Brad Lyons

> Sweetwater Sr Sales EngineerYahoo! Now you don't have to give up your dream of becoming the Ultimate Fighting Champion!

Nappy wrote:

> Its official! My transplant is on for July the 6th.

>

> respect

> NappyAnything specific in Eminence Front? I'm noticing in particular that the drums sound fantastic and BIG !

Gimmie something to find in it !! ;-)hey everybody

an MP3

"fanfare for a fallen king"

by me, myself, jp jones

www.jpjones.net

i think this would make great

background music

for all the "news" shows

but i'm disgusted with the thought--

and i dont know how i'm going to get

anybody to pay attention--

any help?

<http://www.jpjones.net/music/fanfare%20for%20a%20fallen%20king.mp3>

thanks

jpHi Brad,

Nice looking studio. Nice to hear from your again. Do you do part time work as a short order fry cook using the face plates of those ADL's that are stack racked?

;o)

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468ac23e\$1@linux...

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> www.audioandmidi.com
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>"John" <no@no.com> wrote:
>
>Anything specific in Eminence Front? I'm noticing in particular that the
>drums sound fantastic and BIG !
>
>Gimmie something to find in it !! ;-)

Listen to each side. As I recall, the lead vocal sounds like it's in the center or there about. When you pan it's on one side. It's dry and there are some ambient reverberated lead VOX tails on some passages on the other side. There are some other panning and wet dry things going on in the mix. When you pan around and listen, it's kind of a weird mix. When you pan center it all comes together. I just wonder what would happen and what you would hear if you played with the phase. It's a different approach to mixing.

Sometimes it's good to listen to some mixes on one side at a time. And yeah, the drums are great.no problems at all, I lean back in my chair and it's straight ahead that way. I have the 19" monitor and that 32" display used in various scenarios. I mix to picture often, so sometimes I'll use that as the playback monitor while other times I'll use it when I'm editing or just mixing. When I'm in the process of EQing and setting up a mix or tracking, I'll have everything on the smaller monitor and then it turns into a display of the other room. I'm actually going to be converting my garage into the full studio at some point now the fiance and kids are moved in.

Bill L <bill@billlorentzen.com> wrote:
>Hey Brad, some of us come and go depending on our schedules and travel etc.
>
>I see you are setting a good example for all your gear-hungry customers.
>
>Do you have any neck problems with the monitor up there? I worked for
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>

>BradLyons wrote:

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>>

>> Brad Lyons

>> Sweetwater Sr Sales EngineerDoug Joyce? Man I love those ADL600's, I'm getting a third. I actually made

drastic changes---I had (3) Liquid Channels and was about to buy (2) more, but decided to go another direction. There's a new product coming I'm not allowed to talk about yet, but I'm buying it when it's out. It's going to be one of the most revolutionary pres you'll see to date.

But yeah, those ADL's get HOT! Actually, all of my pres are either Tube or Transformer-based. I have a separate room air conditioner with volume control-ahhhhhhhhhhh. On the table to the right is an SSL channel strip, to my surprise--it doesn't get that hot. Go figure!

Brad Lyons

Sweetwater

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Hi Brad,

>

>Nice looking studio. Nice to hear from your again. Do you do part time work

>as a short order fry cook using the face plates of those ADL's that are

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>

>;o)

>

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>>>

>>>Brad Lyons

>>>Sweetwater Sr Sales Engineer

>>

>

>Eating better? :-(no..... Actually, I have been doing better lately--my fiance made me :-) SSC passed away?????? WOW! About two years ago, I went through a scare of my own. I had major health problems with my breathing for three years, well it took that long to figure out the problem. I was choking, I had muscle hanging into my throat and making me pass out. I almost died actually because I was suffocating. So they had to put me in for major re-constructive throat surgery, I was home for about 6-weeks on bed rest taking 1,000mg of hydrocodeine around the clock every 2-hours for 10-days! Yeah, I was in la-la land :-)

Brad

"John" <no@no.com> wrote:

>

>Yeah but most importantly are you eating any better.....

>my latest creation www.kfocus.com/pizza4.jpg

>

>hehe, I'm on cubase 4 now with 3 digimax's and all the good stuff. Loving >it. Paris was never reliable for me so after 6 years i pulled the plug.

> Patient huh? The channel is still great with all the usual audio and political

>discussions. My setup is finally golden so I'm expecting to actually have

>something tangible soon as Edmund would say. You know SSC passed away and

>Edmund has been working for the government and never posted here again.

>The days of stoning are gone, you can stay and be family again. Welcome

>back !!

>

>JohnThe best Steve Miller album, IMO, was his LP called Sailor when Boz skaggs was a member of the band. I think my favorite Steve Miller song is Dime A Dance Romance and that was written by Boz Skaggs. The words are pretty unintelligible, but there is enough nuance in them to paint an alluring mental image of a debauch in a waterfront bar....sort of a Louie Louie kinda' thing. There were also a couple of rockers on some other albums of that era..one song called Steppin Stone and another that I can't remember.

Fly like an Eagle???.....the only great thing about that album, IMO, was that it was recorded in his garage on a TEAC 80-80 (or so the legend goes). The Joker was a joke.....bleecccchhh!!!!

As far as cracker bands are concerned, I never thought that of Boston.....but then again, I really never gave it any thought. I was so friggin glad to be hearing anything but disco that it worked for me at the time. I was a big Little Feat fan back then.

I'm gonna go down to a bar here in Durango called Scootin' blues tonight. The town is full of a bunch of middle aged white guys and gals (damn!!!..I just can't quit sayin' "gals", can I?) who are dressed in leathers and are pretending to be real bikers. It's sooooo funny to watch them try to look cool and hip and strut their stuff. Maybe the band will cover some Boston tunes. Nothin funnier than watching old white people dance.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468ae987\$1@linux...

> Opinions? Sure, I'm crawlin' with 'em over here:

>

> I am so with you on Steve Miller, in fact, I would disagree with you on
> one point . . . I think Steve Miller Band screams CRACKER way louder than
> Boston. I had just moved my band to Portland in late '73 and the local
> stations were playing "The Joker" so often that my gag reflex barely had a
> chance to relax from the last play when they'd play it again.

> Unfortunately, I think I do understand the appeal . . . it's predictable .

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> McDonalds is to food. It's sweet, fatty, salty, and soft enough not to

> require much chewing. The motto of the American consumer is "Please,

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> listen to the albums "Love It To Death" and "Killer" on occasion. After
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> original band and with them a lot of important creative input. Being an

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> hung out with Liza Minnelli and golfed with Bob Hope and "went Hollywood."
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> S
>
>
> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>
>> Just random observations. The construction guys renovating our offices
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>> the local classic rock station on. Haven't listened to anything like that
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>> - Peral Jam is by far the most boring band to come out of Seattle in the
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>It's just a rough mix from a live recording I did...but it's an idea of what I've been up to. Got a chance to take out the Allen & Heath iLive and a Tascam X48 for this one.

<http://youtube.com/watch?v=HMRUIHjKdvU>

Brad Lyons
Sweetwaterand another with Gospel artist, NIYOKI I am still working on (no video in this clip)

http://www.audioandmidi.com/media/audio/glorious_sampleclip.mp3

Brad Lyons

"Brad Lyons" <brad@audioandmidi.com> wrote:

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>
><http://youtube.com/watch?v=HMRUIHjKdvU>
>
>Brad Lyons
>Sweetwater"Brad Lyons" <brad@audioandmidi.com> wrote in message news:468b0bdd\$1@linux...
>
> Eating better? :-(no..... Actually, I have been doing better lately--my fiancée made me :-)

That's just Phase 1 of the 'fiancée' plan. Stay tuned.....;o)

SSC passed away?????? WOW!

Yes. Very sad.

About two years ago, I went
> through a scare of my own. I had major health problems with my breathing for three years, well it took that long to figure out the problem. I was choking, I had muscle hanging into my throat and making me pass out. I almost died actually because I was suffocating.

At least you found the problem.....but ya know, some people actually get their kicks that way....:o)....I'm doing the "you gotta' lower your cholesterol" thing right now. No more breakfast tacos for a while. Oatmeal is sooooo boring....but hey.....I'm regular (you needed to hear that, right :?)

So they had to put me in for major
> re-constructive throat surgery, I was home for about 6-weeks on bed rest
> taking 1,000mg of hydrocodeine around the clock every 2-hours for 10-days!
> Yeah, I was in la-la land :-)

.....and then you get to feel like spoiled meat for about a week when you stop.

Yeah.....

Too bad you can't get a prosthetic Autotune unit installed when you're in the shop for repairs like that, huh?

>
> Brad

Glad you're all better now.

Cheers,

DJ

>
> "John" <no@no.com> wrote:
>>
>>Yeah but most importantly are you eating any better.....
>>my latest creation www.kfocus.com/pizza4.jpg
>>
>>hehe, I'm on cubase 4 now with 3 digimax's and all the good stuff.
>>Loving
>>it. Paris was never reliable for me so after 6 years i pulled the plug.
>> Patient huh? The channel is still great with all the usual audio and
>> political
>>discussions. My setup is finally golden so I'm expecting to actually have
>>something tangible soon as Edmund would say. You know SSC passed away and
>>Edmund has been working for the government and never posted here again.
>
>>The days of stoning are gone, you can stay and be family again. Welcome
>>back !!
>>

>>John
>"Nappy" <mgrant62@googlemail.com> wrote in message news:468aa426\$1@linux...
>
> Its offical! My transplant is on for July the 6th.
>
> respect
> Nappy

Man..that's great news Nappy. I'm really pulling for you man.

;o)"Brad Lyons" <brad@audioandmidi.com> wrote in message news:468b0eae\$1@linux...

>
> It's just a rough mix from a live recording I did...but it's an idea of
> what
> I've been up to. Got a chance to take out the Allen & Heath iLive and a
> Tascam X48 for this one.
>
> <http://youtube.com/watch?v=HMRUIHjKdvU>
>
> Brad Lyons
> Sweetwater

How wierd.....I bought an EWF CD yesterday and I've been listening to that song today. Nice work Brad.

DeejBrad.....the music and video have drifted pretty seriously in the long outro.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:468b13d9\$1@linux...

>
> "Brad Lyons" <brad@audioandmidi.com> wrote in message
> news:468b0eae\$1@linux...
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>> what
>> I've been up to. Got a chance to take out the Allen & Heath iLive and a
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>> Brad Lyons
>> Sweetwater
>
> How wierd.....I bought an EWF CD yesterday and I've been listening to

> that song today. Nice work Brad.

>

>

> Deej

>

>Oh yeah, that song has one of the best crazy twisted guitar solos ever.

I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT . .
.. of . . . here!

Good stuff. :)

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:468aebe7\$1@linux...

> Ballad of Dwight Fry tops my all time 5 favs.

> AA

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message

> news:468ae987\$1@linux...

>> Opinions? Sure, I'm crawlin' with 'em over here:

>>

>> I am so with you on Steve Miller, in fact, I would disagree with you
>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>> than Boston. I had just moved my band to Portland in late '73 and the
>> local stations were playing "The Joker" so often that my gag reflex
>> barely had a chance to relax from the last play when they'd play it
>> again. Unfortunately, I think I do understand the appeal . . . it's
>> predictable . . . it's easy listening with a rock drumbeat. It is to
>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>> enough not to require much chewing. The motto of the American consumer
>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>> continuously, but that's another discussion)

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>> Not to solo out Steve Miller -- this appeal to the lowest common
>> denominator seems to be true of most popular music, whether it's Classic
>> Rock or the latest in Hippity Hop. How often does something truly
>> creative, unique, or even interesting break through on the airwaves?

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>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>> so interesting. He's a good screamer, but not much character.

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>> intersting vocals. Sammy Hagar . . . ? YAWN!

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>> entertainer became way more important than making good music, so Alice
>> hung out with Liza Minnelli and golfed with Bob Hope and "went
>> Hollywood." YAWN!
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>>> Opinions?
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>>
>>
>
>Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin' "
alone has got me through some tough moments.

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:468b0c88@linux...

>
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> Boston.....but then again, I really never gave it any thought. I was so
> friggin glad to be hearing anything but disco that it worked for me at the
> time. I was a big Little Feat fan back then.

>
> ;o)

>
>
>
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:468ae987\$1@linux...

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>>> used to suck but boy to we now' category it would be ZZ Top.
>>>
>>> Opinions?
>>>
>>> TCB
>>
>>
>
>Cool tune - are those all VSTi's? (just listening on my PC
speakers, so it's hard to discern much).

Neil

"jp" <jpj@jbjones.net> wrote:
>
>hey everybody
>
>an MP3
>"fanfare for a fallen king"
>

>by me, myself, jp jones
>www.jpjones.net
>
>i think this would make great
>background music
>for all the "news" shows
>but i'm disgusted with the thought--
>and i dont know how i'm going to get
>anybody to pay attention--
>
>any help?
>
> <http://www.jpjones.net/music/fanfare%20for%20a%20fallen%20king.mp3>
>thanks
>jp"DJ" <animix _ at _ animas _ dot _ net> wrote:

>As far as cracker bands are concerned, I never thought that of
>Boston.....but then again, I really never gave it any thought. I was so

>friggin glad to be hearing anything but disco that it worked for me at the

>time.

Like so much of radio they only play the lighter side. There is some solid writing and playing once you get past "more than a feeling". Funny, cuz I met Scholz and he is definitely Thad's kind of guy. Highly educated, (M.A. M.I.T.) very intellectual with a great passion for music technology.

About as much of a cracker as SSC was...

DCI always liked the way Delf's voice morphed into guitar feedback at the beginning of the lead solo in More than A Feeling.

;o)

"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
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>beginning of the lead solo in More than A Feeling.
>
>;o)

Daltrey did that in Quadrophenia... cool stuff.

Brad was one of the greatest singers...

DC

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>>
>> About as much of a cracker as SSC was...
>>
>> DC
>
>One of my all time favorite bands live, as well. Those guys could rock the

house/arena/earth. I was devastated when Lowell died. You know how some people are diehard Deadheads????.....I was a Feathead.

;o)

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468b1652@linux...

> Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin'

> " alone has got me through some tough moments.

>

> S

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote in message

> news:468b0c88@linux...

>>

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>> the time. I was a big Little Feat fan back then.

>>

>> ;o)

>>

>>

>>

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>>>> used to suck but boy to we now' category it would be ZZ Top.
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>>>
>>
>>
>
>Well, alright!

Bad stuff certainly can happen in this life, but sometimes the ball bounces the other way -- so it's really great to see this solution falling into place for you... Very best wishes to you and your generous donor, for a smooth procedure and a swift recovery... All the peeps here will be pulling for you, I have no doubt.

-- please check in on the other side, and be prepared for a rowdy noise -- chas.

On 4 Jul 2007 05:31:50 +1000, "Nappy" <mgrant62@googlemail.com> wrote:

>
>Its offical! My transplnt is on for July the 6th.
>
>respect

>Nappya new independence day for sure...break a leg.

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>Nappyhey cornman...

On 4 Jul 2007 07:30:05 +1000, "BradLyons" <brad@audioandmidi.com> wrote:

>
>hey guys, long time no chat! I was talking with a client of mine and thought
>I'd pop in for old times sake!!
>
>Brad Lyons
>Sweetwater Sr Sales Engineerrick is still a man of many word!m 47 and still don't know what a
cracker is but I love Boston, Queen,
ZZTop, The Outfield, Air Supply, Led Zeppelin, Rush, AC/DC and Shania.

I must be one...hehe

DC wrote:

> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
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>
> DCI have a great tab for willin if you want it. Love that song.

Sarah wrote:

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>>> intersting vocals. Sammy Hagar . . . ? YAWN!
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>>> lots of great music out there, just don't expect to hear much of it on
>>> the radio.

>>>

>>> S

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>>>

>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>> Just random observations. The construction guys renovating our offices
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>>>> the local classic rock station on. Haven't listened to anything like
>>>> that
>>>> in years.

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>>>> - Peral Jam is by far the most boring band to come out of Seattle in the
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>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>
>>>> Opinions?
>>>>
>>>> TCB
>>>
>>
>
>Great energy there. nice !

Brad Lyons wrote:

> and another with Gospel artist, NIYOKI I am still working on (no video in
> this clip)
>
> http://www.audioandmidi.com/media/audio/glorious_sampleclip.mp3
>
> Brad Lyons
>
> "Brad Lyons" <brad@audioandmidi.com> wrote:
>> It's just a rough mix from a live recording I did...but it's an idea of
> what
>> I've been up to. Got a chance to take out the Allen & Heath iLive and a
>> Tascam X48 for this one.
>>
>> <http://youtube.com/watch?v=HMRUIHjKdvU>
>>
>> Brad Lyons
>> Sweetwater
>Let me guess.....you were the cracker ? hehe

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>> <http://youtube.com/watch?v=HMRUIHjKdvU>
>>
>> Brad Lyons
>> Sweetwater

>Ok, I'll check it out but I have a theory on mentally what's happening with verb on one channel and none on the other. My theory is that if you have verb on both your ear hears a room, not your room but another room.

My thought is that if you have the verb in predominantly one side (verb channel left has 30% in right also for glue, and right has 30% left) that your ear hears the dry and the verb and tricks your brain into thinking the verb is YOUR room making the instrument seem closer to actually being there.

It's the coolest effect I've heard yet !!

james McCloskey wrote:

> "John" <no@no.com> wrote:

>> Anything specific in Eminence Front? I'm noticing in particular that the
>> drums sound fantastic and BIG !

>>

>> Gimme something to find in it !! ;-)

>

> Listen to each side. As I recall, the lead vocal sounds like it's in the
> center or there about. When you pan it's on one side. It's dry and there
> are some ambient reverberated lead VOX tails on some passages on the other
> side. There are some other panning and wet dry things going on in the mix.
> When you pan around and listen, it's kind of a weird mix. When you pan
> center it all comes together. I just wonder what would happen and what you
> would hear if you played with the phase. It's a different approach to mixing.

>

> Sometimes it's good to listen to some mixes on one side at a time. And yeah,
> the drums are great.

>Yep, that's why the video guys are fixing it :-) They didn't listen to me in the beginning, so it's their job to fix it later.

Brad

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Brad.....the music and video have drifted pretty seriously in the long

>outro.

>

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote in message

>news:468b13d9\$1@linux...

>>
>> "Brad Lyons" <brad@audioandmidi.com> wrote in message
>> news:468b0eae\$1@linux...
>>>
>>> It's just a rough mix from a live recording I did...but it's an idea
of
>>> what
>>> I've been up to. Got a chance to take out the Allen & Heath iLive and
a
>>> Tascam X48 for this one.
>>>
>>> <http://youtube.com/watch?v=HMRUIHjKdvU>
>>>
>>> Brad Lyons
>>> Sweetwater
>>
>> How wierd.....I bought an EWF CD yesterday and I've been listening to

>> that song today. Nice work Brad.

>>
>>
>> Deej
>>
>>
>
>Hey Brad

Long time.

Glad to hear your doing well.

I'm still using that Paris rig you played middle man for...thanks

Stick around for a while, we still don't bite

Don

"BradLyons" <brad@audioandmidi.com> wrote in message
news:468abfdd\$1@linux...

>
> hey guys, long time no chat! I was talking with a client of mine and
> thought
> I'd pop in for old times sake!!
>
> Brad Lyons
> Sweetwater Sr Sales EngineerExcellent news!

Here's to a smooth uncomplicated procedure and a speedy recovery.

Don

"Nappy" <mgrant62@googlemail.com> wrote in message news:468aa426\$1@linux...

>
> Its official! My transplant is on for July the 6th.
>
> respect
> NappyAll the best Nappy!!!

Ted

"Nappy" <mgrant62@googlemail.com> wrote:

>
>Its official! My transplant is on for July the 6th.
>
>respect
>Nappyl occasionally play percussion in an "unplugged" kind of group that plays Willin. I always love to play that song.

Rod

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin'
"

>alone has got me through some tough moments.

>
>S

>
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>news:468b0c88@linux...

>>
>> As far as cracker bands are concerned, I never thought that of
>> Boston.....but then again, I really never gave it any thought. I was so

>> friggin glad to be hearing anything but disco that it worked for me at
the

>> time. I was a big Little Feat fan back then.

>>
>> ;o)

>>
>>
>>
>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:468ae987\$1@linux...
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>>> barely had a chance to relax from the last play when they'd play it
>>> again. Unfortunately, I think I do understand the appeal . . . it's
>>> predictable . . . it's easy listening with a rock drumbeat. It is to

>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft

>>> enough not to require much chewing. The motto of the American consumer

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>>>> used to suck but boy to we now' category it would be ZZ Top.

>>>>

>>>> Opinions?

>>>>

>>>> TCB

>>>

>>>

>>

>>

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>At least you found the problem.....but ya know, some people actually get

>their kicks that way....;o)....I'm doing the "you gotta' lower your

>cholesterol" thing right now. No more breakfast tacos for a while. Oatmeal

>is sooooo boring....

Get your doc to give you a scrip for this stuff called Niaspan.

All it is is a time-release form of niacin (vitamin B3), but

you can't get it OTC... it's not too expensive, and it'll help

more than any diet, and in terms of possible side-effects it's

WAY better than going on Lipitor, or any of those other things,

assuming it works in your case (it only takes a month to find

out, do it for four weeks, then get your cholesterol checked

again & see if it's working for you - obviously not everything

works for everyone in the same way).

My doctor uses it himself, and he's got me on it now... my cholesterol had headed towards 220, and after 4 weeks of nothing but oatmeal breakfasts & no fat, no red meat, no eggs, etc, etc, I went back in to have it checked & it had gone up to 250; and in fact, my good cholesterol had gone down! Doc says he had the same thing happening to him, and despite diet, exercise, etc, his #'s were way over 300... went on Niaspam & all's well. He's a young guy, too - in his 30's, I'd guess, not overweight, doesn't smoke, etc... it's just a genetic thing for a lot of people.

Neil
To all the rest of you Yanks out there!

Neil
All,

Just wanted to make everyone aware that the TD-10 Vdrum Kit I got on the FOR SALE group is being moved to Ebay tonight.
I am piecing it off.

Thanks,
Brandon
thisiswheretoccontactme@yahoo.comDJ... you're a day behind... try to keep up man!! ;-)

(check your clock)

David.

Happy 4th to our Southern neighbors!

DJ wrote:

> One of my all time favorite bands live, as well. Those guys could rock the
> house/arena/earth. I was devastated when Lowell died. You know how some
> people are diehard Deadheads????.....I was a Feathead.

>

> ;o)

>

>

>

> ;o)

> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:468b1652@linux...

>

>> Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin'
>>" alone has got me through some tough moments.

>>

>>S

>>

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>>>

>>>;o)

>>>

>>>

>>>

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>>>news:468ae987\$1@linux...

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>>>>>
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>>>>
>>>
>>
>
>Good luck Nappy!

GrahamI recently upgraded to C4 from SX1. I've been using Samplitude up 'til now, but got kind of fed up with certain Sam limitations.

I am so impressed with C4 and it's capabilities. I love patching in outboard f/x with delay compensation. I actually dig many of the included f/x plugs and the Studio eq is not too shabby. I was just messing with the envelope shaper on a snare and could get a ton of control with it (trick I just found: when snare fills need more oomph, automate the release time and open it up for the fill - makes them big and ballsy).

One of the reasons I switched away from Sam is it has a kind of incomplete or sloppy aspect to it. They add new features but don't complete or integrate them fully. C4 is totally the opposite - a very slick, pro bit o' kit.

I'm contemplating something DJ will no doubt appreciate. There are some excellent f/x in Sam I would like to be able to patch into from C4, but they are proprietary. Can I run Sam on a separate machine and patch via the sends out thru ADAT LP into a channel in Sam with the f/x on it? I wonder if it senses the actual delay or just computes it from the driver latency settings? If it just computes it will not compensate for the delay into and out of the Sam machine's sound card. When I get time to install sam on the other machine I'll check it out.

If you are looking for a really excellent, mature and robust DAW I do recommend C4.Nappy,

I'm excited for you to finally be able to do this. My prayers are with you...

michael

"Nappy" <mgrant62@googlemail.com> wrote:

>

>Its offical! My transplant is on for July the 6th.

>

>respect

>NappyDo you know how Alice recorded that vocal section?

(trivia time!)

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468b1550\$1@linux...

> Oh yeah, that song has one of the best crazy twisted guitar solos ever.

>

> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT .

> . . of . . . here!

>

> Good stuff. :)

>

> S

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:468aeb7\$1@linux...

>> Ballad of Dwight Fry tops my all time 5 favs.

>> AA

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

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>>> Opinions? Sure, I'm crawlin' with 'em over here:

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>>>>
>>>> TCB
>>>
>>>
>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00C9_01C7BE38.A2B78290
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I was more stable than ever before with Lucid WC,
2 MECs and one 442. Never crashed once. I added
a third MEC and that was okay but it's in/out's weren't
functional. I tried it in a different position and ever since

then I get this after Paris has gotten to the EDS/DX effects part of the start up.

Unhandled Exception:c00000005
at address: 77c35ea

I tried removing the last MEC and putting it in the last working = position.

All I get is this error and can't boot up Paris.

Last working configuration:
Submix A MEC
Submix B 442
Submix C MEC (no working audio)
Submix E MEC

I tried swapping hardware between Submix B and C and that's when the = trouble began.

I also reseated the eds cards and their cables.

Is it possible it's an effect? I have added nothing new in months and = it was very stable.

Maybe a defective default project?

I'll try another one to boot from that happens to be at 48k.

Tips graciously accepted,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00C9_01C7BE38.A2B78290

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>I was more stable than ever before with =  
Lucid=20
```

WC,

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<DIV> </DIV>
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<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
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-----=_NextPart_000_00C9_01C7BE38.A2B78290--One of the best concerts I ever saw in my life was ZZ top in 1971 in the football stadium at Stephen F. Austin University in Nacogdoches Texas. I was flabbergasted. The only other time I had seen guitar playing like that had been at a Hendrix concert back in the late summer of 1970, right before he died.

Billy Gibbons can really play some incredible stuff. I really don't like stylistic direction he and the band eventually took. By 1974, they weren't innovative any more.it was all this "formula/Texas Hype" and it got got really old and stupid. I was at their Barndance and Bar B Q concert in Memorial Stadium in Austin in the summer of '74. 80,000 people sitting on concrete bleachers and astroturf stoned and drunk out of their minds in the middle of July with very limited water supplies and bags of Reddi Ice being sold by the promoters for \$10.00+ per. When the sun went down, people were so crazed from the drugs and the heat that they started lighting fires on the Astroturf. UT didn't allow another concert in that stadium for 25 years.

Bad Company (with Jimmy Paige sitting in) opened the concert, followed by Santana. ZZ top showed up after that and they were just "loud" and mediocre by comparison, wearing these white Gene Autry costumes with oversized 20 gallon hats. I thought I was hallucinating.....well....more than usual. Santana, OTOH, just stole the show stole the show. I went out and bought Borboletta the next day.

OK.....rant off..

"John" <aint@itawful.com> wrote in message news:468b78de\$1@linux...
> I'm 47 and still don't know what a cracker is but I love Boston, Queen,
> ZZTop, The Outfield, Air Supply, Led Zeppelin, Rush, AC/DC and Shania.
>
> I must be one...hehe

>
> DC wrote:
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>
>>> As far as cracker bands are concerned, I never thought that of
>>> Boston.....but then again, I really never gave it any thought. I was so
>>
>>> friggin glad to be hearing anything but disco that it worked for me at
>>> the
>>
>>> time.
>>
>> Like so much of radio they only play the lighter side. There is some
>> solid
>> writing and playing once you get past "more than a feeling". Funny, cuz
>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>> (M.A. M.I.T.) very intellectual with a great passion for music
>> technology.
>>
>> About as much of a cracker as SSC was...
>>
>> DCThis is a multi-part message in MIME format.

-----=_NextPart_000_0313_01C7BE2B.34E8ED60
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Content-Transfer-Encoding: quoted-printable

Tom,

After you have edited your Pairs .cfg file to add the line =
"UseHouseSync=3D1" (no quotes), save this and reboot your computer.

1. Get the 442 completely out of the equation. Forget about using it =
ever again in a multcard setup. It's just going to make your life =
miserable.
2. Connect the three MECs to the Lucid clock outputs with cables of =
equal length, connect the MEC on card A to clock output #1, Mec on card =
B to output #2, etc.....I don't know why, but this is what worked =
for me.....then ((very important) set the Lucid clock to 44.1KHz =
sample rate (if that's what you're using)
3. Boot Paris from the Paris.exe in the C:\Program files\EMU\Paris folder
4. Set the project to 48KHz and save it back to the same folder under =
the name "Default Project" (no quotes).

5. Save it again to the desktop under the same name.

6. Reboot your computer and launch Paris from the icon on your desktop. =
Do not ever change the sample rate of your Default Project. Leave it at =
48KHz. You will be able to open all of your old 44.1 projects or create =
new 44.1 projects from this one once Paris has booted and fully =
initialized.

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:468bceee@linux...

I was more stable than ever before with Lucid WC,
2 MECs and one 442. Never crashed once. I added
a third MEC and that was okay but it's in/outs weren't
functional. I tried it in a different position and ever since
then I get this after Paris has gotten to the EDS/DX effects
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Unhandled Exception:c00000005
at address: 77c35ea

I tried removing the last MEC and putting it in the last working =
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All I get is this error and can't boot up Paris.

Last working configuration:

Submix A MEC

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Submix C MEC (no working audio)

Submix E MEC

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Is it possible it's an effect? I have added nothing new in months and =
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Maybe a defective default project?

I'll try another one to boot from that happens to be at 48k.

Tips graciously accepted,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0313_01C7BE2B.34E8ED60

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and=20
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<A=20
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Subject: Re: O.T. My buddy came to town.
Posted by [Deej \[4\]](#) on Sat, 02 Jun 2007 16:05:48 GMT
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<http://www.polesoft.com/refer.html> </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0313_01C7BE2B.34E8ED60--Bill,

Once you've got all of your VST I/O set up for a project and you are using a bunch of external gear. Close cubase, turn off your computer, then reboot and launch Cubase and tell me if all of your patching has been saved or if you've got to go back and repatch at least some of it.

this is a big problem if you're using lots of analog gear in a mix. I've to 26 analog I/O in my rig and 20+ analog outboard processors. this can be a

Subject: Re: O.T. My buddy came to town.

Posted by [gene lennon](#) on Sat, 02 Jun 2007 16:45:55 GMT

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r on a snare and could get a ton of control with it (trick I

> just found: when snare fills need more oomph, automate the release time
> and open it up for the fill - makes them big and ballsy).

>

> One of the reasons I switched away from Sam is it has a kind of incomplete
> or sloppy aspect to it. They add new features but don't complete or
> integrate them fully. C4 is totally the opposite - a very slick, pro bit
> o' kit.

>

> I'm contemplating something DJ will no doubt appreciate. There are some
> excellent f/x in Sam I would like to be able to patch into from C4, but
> they are proprietary. Can I run Sam on a separate machine and patch via
> the sends out thru ADAT LP into a channel in Sam with the f/x on it? I
> wonder if it senses the actual delay or just computes it from the driver
> latency settings? If it just computes it will not compensate for the delay
> into and out of the Sam machine's sound card. When I get time to install
> sam on the other machine I'll check it out.

>

> If you are looking for a really excellent, mature and robust DAW I do
> recommend C4.Heheh!!!!.....well.....hmmmmm.....maybe I can turn back the clock
this way and my hair will grow back
;o)

"EK Sound" <askme@nospam.com> wrote in message news:

Subject: Re: O.T. My buddy came to town.

Posted by [Deej \[4\]](#) on Sat, 02 Jun 2007 16:55:04 GMT

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nux..." target="_blank">468bb548@linux...

> DJ... you're a day behind... try to keep up man!! ;-)

>

> (check your clock)

>
> David.
>
> Happy 4th to our Southern neighbors!
>
> DJ wrote:
>> One of my all time favorite bands live, as well. Those guys could rock
>> the house/arena/earth. I was devastated when Lowell died. You know how
>> some people are diehard Deadheads????.....I was a Feathead.
>>
>> ;o)
>>
>>
>>
>> ;o)
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>> news:468b1652@linux...
>>
>>>Love Little Feat, especially the "Sailin' Shoes" album. The song
>>>"Willin' " alone has got me through some tough moments.
>>>
>>>S
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>>>news:468b0c88@linux...
>>>
>>>>As far as cracker bands are concerned, I never thought that of
>>>>Boston.....but then again, I really never gave it any thought. I was so
>>>>friggin glad to be hearing anything but disco that it worked for me at
>>>>the time. I was a big Little Feat fan back then.
>>>>
>>>>;o)
>>>>
>>>>
>>>>
>>>>
>>>>"Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>news:468ae987\$1 @linux...
>>>>
>>>>>Opinions? Sure, I'm crawlin' with 'em over here:
>>

Subject: Re: O.T. My buddy came to town.
Posted by [John \[1\]](#) on Sat, 02 Jun 2007 18:34:38 GMT
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-----=_NextPart_000_0009_01C7BE3D.7F033E70--On Mon, 2 Jul 2007 23:48:51 -0600, "DJ"
<animix _ at _ animas _ dot _
net> wrote:

>I always liked the way Delp's voice morphed into guitar feedback at the
>beginning of the lead solo in More than A Feeling.
>

I read an interview with Scholz soon after Delp's death. He was
reminiscing about vocal sessions - he was amazed at how Brad would lay
down these impossibly high melody lines, effortlessly, and then just
as effortlessly go back and lay down the high harmonies

Subject: Re: O.T. My buddy came to town.
Posted by [John \[1\]](#) on Sat, 02 Jun 2007 23:07:57 GMT
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ue to you?
Tom

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:

Subject: Re: O.T. My buddy came to town.
Posted by [chuck duffy](#) on Sat, 02 Jun 2007 23:16:07 GMT
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at address: 77c35ea

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Subject: Re: O.T. My buddy came to town.
Posted by [Bill L](#) on Sat, 02 Jun 2007 23:20:09 GMT
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>It looks like a "having a 442 in a =
multiMEC setup"=20
issue. If removing the 442 and setting up things exactly as I described =
```

Subject: Re: O.T. My buddy came to town.
Posted by [rick](#) on Sun, 03 Jun 2007 10:34:09 GMT
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Subject: Re: O.T. My buddy came to town.
Posted by [John \[1\]](#) on Sun, 03 Jun 2007 12:25:19 GMT
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Subject: Re: O.T. My buddy came to town.
Posted by [Jamie K](#) on Sun, 03 Jun 2007 20:37:04 GMT
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Subject: Re: O.T. My buddy came to town.
Posted by [Deej \[4\]](#) on Sun, 03 Jun 2007 21:05:06 GMT
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