
Subject: Ever try to use two 13 slot Magma's on one mobo?

Posted by [animix](#) on Sun, 05 Nov 2006 03:33:56 GMT

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/>
D/SO/e3PYT+ITx3NIntL9CPhj96Qv7tyUlqpNVWSJ2cebDXX0UitlkRIotNP E091Rj9NtB9I
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Subject: YEEEEHAWWW!!!!!!.....LOL!!!!

Posted by [animix](#) on Sun, 05 Nov 2006 04:48:24 GMT

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Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!

Posted by [Aaron Allen](#) on Sun, 05 Nov 2006 06:08:19 GMT

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Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!
Posted by [DJ](#) on Mon, 06 Nov 2006 06:14:49 GMT
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Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!

Posted by [Aaron Allen](#) on Mon, 06 Nov 2006 07:16:32 GMT

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00alfWO9 NGpX1jvTRqV9

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-----050308000003010706080402--John,

Here's another trick to think about. I've got a Lexi PCM 91, a Quantec Yardstick, a Sony DPS-V77 and a Roland R-880. All of these units have AES I/O (well, the R-880 is using a s/pdif>AES format converter) and it is possible to route these through an RME ADI4 DD unit which converts AES to ADAT and interptch them across as many MECS as you want, as long as each MEC has an ADAT module so you can create 4 separate auxes, each dedicated to the repective outboard processor, across as many submixes as you have MECs with ADAT modules. I guess this is similar to what you are doing with the KSP-8, right?

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45667023\$1@linux...

>

> I generally assign auxs 1&2 to the IF2s on all cards, then mult the
outputs

> of the IF2s analog in the patch bay (via mults wired into the bays), and

> send to the analog ins of the first two mono in/stereo out engines on the

> KSP. The other two engines are driven from sends on the individual mecs

> via 8 out cards. The the 4 stereo returns are brought back in on an ADAT

> card. So there are a couple of global room type effects that can be fed

> from all 48 tracks, with a plate on the vocal card and something else

where

> needed.

>

> The drum card has a TCM3000 via SPDIF inserts, and a PMC80 on another card

> the same way. Along with a couple of Paris verbs here and there...

>

> Does that make sense?? :)

>

>

>

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

> >

> >Hey John, I'd be interested in a detailed description of how you use the

> IF2's

> >to get verb sends to the KSP8 across submixes

> >and get it back in to Paris. Do you use adat spdif, analog, or all 3??

> >Rod

> >"John Macy" <spamlessjohn@johnmacy.com> wrote:

> >>

> >>Lamont,

> >>
> >>You mentioned in the Pulsar thread:
> >>
> >>"My XP /Paris rig is so stable, and with the URS and Waves SSL plugins..
> >>It's
> >>mixing dream for ITBB mixing..
> >>
> >>Would you mind posting your setup, computerswise especially, but
> >>also Paris hardware. I really don;t want to jump through as many
> >>hoops as the multi computer thing. I am getting fantastic
> >>results as is with paris, especially using lots of analog inserts
> >>and external verbs. I just want to increase my horsepower and go
> >>to the SSL plugs etc. SOunds like you are doing what I want to do.
> >>
> >>I use 3 mecs with 8 analog inserts per mec (8in/8out cards) with a huge
> >>rack
> >>of outboard. A couple of ADAT cards for returning the verbs like the
KSP8,
> >>spdif i/os for verbs on various cards, and IF2's for multing via analog
> >
> >>verb sends across submixes etc.
> >>
> >>I have one UAD card and usually get a sound I like and just render it.
> >>
> >>I want to go to a 4 mec setup, with more plug

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!

Posted by [LaMont](#) on Mon, 06 Nov 2006 07:37:13 GMT

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hS/1ULSrLrN3+BcbPVwExbcUCRAVTZCsaHtMYWeiywYcov8A1jzHnbQWiVo2 Rem7kAC0EI1H
QA16J0HeoebtMyiDJWmUcQFkk23Mdd3s8m6NMXasNP5x3/Mfh4cA0SgzbQxS UyCm81klcl2c
hxrzb9jDZmjNpkpIpUg3V+oWjPnW2W2rGhtrS+z2GlsIOgGyxDZoqtgtnpLW 3K+NvM9ZtLK0
8r/lfwUMAwDKDVNVVJjrXrLw4eksRZo4DbjiWu8IZyyUxKs1xZqV08c+B4c DjDKEi7VNejP
607LRh9Y1Gam9CUoiTnuQPFHuQ18rx3NgjqpVBeks5ZVL1n8uuHAVBAM5AWQ
pWrV9Nwwb/qX
GmmPquqN6yAVwWi265U62k+r2ZOVs9WtM+j8Jb2tt+D6nDii00jqqCcBxUml 5tDCwbZu2rsN
S3Z6tz2vV2KI2otCAq0ZWYVgND3DYb0V5cf8rrHjdC0A3oI2EqclzmZklg4B 2ldY2d3srZk/
PejohW2xaF5VAISoaBl1gHBZvLx0ZnVHDDrDmk9FoIREZW7iLyJKzrQrS9Hd bKn8VZ1nd9Vo
fsrSH0yaitxU8WW3S/1Vu18pWblH2Fxs9VBWStlBvGI7SCIzyHCpzLvpMg/A OEPJxqqS4SU0
5ReAVeR8uM1N6CRMSIo90YItYcXD7i6onmG/ECHvRn4pQ+6qVDYChDOVQE7d
Wn2q+BatGbdp
FmyiuNsqYNiLSWuk/Sqqm27N78W888/YeSttHqWopoJwEBSGlYnXKmgdutf 3dutr1Jtw9S6
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RTF0W0Bphq9mzrbk1dbHX+0WIDOVvd5ZRbmLzzigtaANm43mZd0vDRXss7Qu O2AaByz8vo2Z
o4+Svoj6qpGYNkN0IWb2Y6uwrvd3tdDqHdXZWbV3dcZoQRuitu5aWp/gm7DS H1ZzRG9qG7X8
P6aCAZoT6tOPqiqi2nWLmxklkWf+lvf4ej26x/wrcDlc8CcHGmMG7W1P5PV3 oAiSSGNQ/CNR
tfeNOBbcUe65BI3JCqG0VZ7UsmDBFFCqBZKSDiRHvOceFWQks0Q1VRGalIba aZtx4rVy3c/D
/iPtLOBUqRyCRRRQVS0bmX1gdK3WfkHvkebaEVULK0qJJlio2tiGR5evRna2 Wk8o5aa2CVUa
V5BVfJ0INTFH/TV6/wCs/hwtMtpJy2qpaWng62vM0fm8jZYbcRVARRCEVkuL W5XHwbz4BxHA
O7kE2EDJQQzLOWz2nKgocr/k9XYbnilm0VfgqU6P4NIFINZLubWHAhWhRSMw IEkmNSMSazfl
ww8AuTgA3TJUOaVKuU3T8tuHLE0MRkKKiSGWfSHy4W9ELyPXAhNCJSyGzXTW
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PvX41uCNFS0cWhOyIZ7598Fto2G/OM9cbhtXEFFVWZG2SAIDILW0rBzP/wAb qvLtWtm67Doi
SIFsBCBGNUqXgckZyCPWXetwGfusho1RSdbeMxRCREFZXWzJ5ugzcbM2+/Z8
plwwKqkx6uKH
3jdN362FrVo6Dao7zT3+11uyz8vx3Nm8Bu5C/wANmJEk4R1haVTcVJwh3kkK nEiJiREXPhDb
lmzGciFZEK074altjNxXpotc5lMcwrQitMiFdR91HSSSmhFWo96Tldp5MOHA kLrLYCggs1mA
5WjAu8gbFTBwZyIvPVks/KCFVZqRKqqSrNvN30TXbWFBFmqwiRQmJCRUUKWV
OKERJ4kljxC
KqY02l3YQjUiUUKlRKUuLXsEZKkyVVVKUllZw0FwlpVUpITJEREQZUUAijkd Auh

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!
Posted by [DJ](#) on Mon, 06 Nov 2006 07:38:46 GMT

heh

"DJ" <nowayjose@dude.net> wrote:

>Today I was accused by a guy at the local health food store who was wearing
>dreadlocks, one of those knit caps, earth shoes and reeking of pachouli
of
>being a conservative "revisionist" for celebrating Thanksgiving, so here's
>wishing you a good holiday wherein we celebrate the usury of our native
>bretheren and the abuse of their land, culture, spirituality and
>hospitality.

>;o)

>

>

>"DC" <dc@spammersingravy.com> wrote in message news:456613b3\$1@linux...

>>

>> Happy T-day everyone!

>>

>> The roads here in SoCal are nutz...

>>

>> Hope you all have a great day.

>>

>> DC

>>

>

><http://www.soundonsound.com/sos/may05/articles/rmead.htm>

<evil grin>

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:456679e8\$1@linux...

>

> I wished ya hadn't a showed me that... :)

>

> "DJ" <nowayjose@dude.net> wrote:

> >The RME is an external standalone AES>ADAT format converter that
functions

> >bidirectionally. It doesn't interface with the computer other than via

> >ADAT.It clocks either to incoming ADAT or AES from the source or via BNC

> WC.

> >Very handy. Got mine from Morgan. Without it I would die.

> >

> >;o)

> >

> >"John Macy" <spamlessjohn@johnmacy.com> wrote in message

> >news:45667748\$1@linux...
> >>
> >> Are you running the RME in the same computer?
> >>
> >> Basically sounds like we are doing the same thing, mine is just more old
> >> school (like me)...:)
> >>
> >>
> >>
> >> "DJ" <nowayjose@dude.net> wrote:
> >> >John,
> >> >
> >> >Here's another trick to think about. I've got a Lexi PCM 91, a Quantec
> >> >Yardstick, a Sony DPS-V77 and a Roland R-880. All of these units have
> >> >AES
> >> >I/O (well.the R-880 is using a s/pdif>AES format converter) and it is
> >> >possible to route these through an RME ADI4 DD unit which converts AES
> >> >to
> >> >ADAT and interptch them across as many MECS as you want, as long as
> >> >each
> >> >MEC
> >> >has an ADAT module so you can create 4 separate auxes, each dedicated
> >> >to
> >> >the
> >> >repective outboard processor, across as many submixes as you have
> >> >MECs
> >> >with
> >> >ADAT modules. I guess this is similar to what you are doing with the
> >> >KSP-8,
> >> >right?
> >> >"John Macy" <spamlessjohn@johnmacy.com> wrote in message
> >> >news:45667023\$1@linux...
> >> >>
> >> >> I generally assign auxs 1&2 to the IF2s on all cards, then mult the
> >> >> >outputs
> >> >> >of the IF2s analog in the patch bay (via mults wired into the bays),
> >> >> >and
> >> >> >send to the analog ins of the first two mono in/stereo out engines
> >> >> >on
> >> >> >the
> >> >> >> KSP. The other two engines are driven from sends on the individual
> >> >> >> mecs
> >> >> >> via 8 out cards. The the 4 stereo returns are brought back in on an
> >> >> >> >ADAT
> >> >> >> card. So there are a couple of global room type effects that can be
> >> >> >> >fed
> >> >> >> from all 48 tracks, with a plate on the vocal card and something

else
> >> >where
> >> >> needed.
> >> >>
> >> >> The drum card has a TCM3000 via SPDIF inserts, and a PMC80 on
another
> >> card
> >> >> the same way. Along with a couple of Paris verbs here and there...
> >> >>
> >> >> Does that make sense?? :)
> >> >>
> >> >>
> >> >>
> >> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> >> >> >
> >> >> >Hey John, I'd be interested in a detailed description of how you
use
> >> the
> >> >> IF2's
> >> >> >to get verb sends to the KSP8 across submixes
> >> >> >and get it back in to Paris. Do you use adat spdif, analog, or all
> 3??
> >> >> >Rod
> >> >> >"John Macy" <spamlessjohn@johnmacy.com> wrote:
> >> >> >>
> >> >> >>Lamont,
> >> >> >>

Subject: Re: Ever try to use two 13 slot Magma's on one mobo?
Posted by [EK Sound](#) on Mon, 06 Nov 2006 16:33:44 GMT
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ools/item-details.asp?EdpNo=2418924&CatId=170" target="_blank">
[http://www.tigerdirect.com/applications/SearchTools/item-det
ails.asp?EdpNo=2418924&CatId=170](http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpNo=2418924&CatId=170)
>>>
>>> >>>
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>>> >>> [http://www.newegg.com/Product/Product.asp?Item=N82E168240141
11&CMP=AFC-Dealnews&ATT=24-014-111](http://www.newegg.com/Product/Product.asp?Item=N82E16824014111&CMP=AFC-Dealnews&ATT=24-014-111)
>>>
>>> >>>
>>>
>>> >>>

Subject: Re: YEEEEHAWWW!!!!!!.....LOL!!!!

Posted by [LaMont](#) on Mon, 06 Nov 2006 17:14:44 GMT

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1050 native resolution,

> 5 ms response time, gamma settings which look very close to CRT's for skin

> tone accuracy in video playback, dual inputs - VGA & DVI, etc. Once I

> 'installed' the monitor software, ie, copied the .inf files over, my P650

> Matrox said "OK, I can do that resolution on both VGA ports, and give you

> TV out, too!" Very simple...

>

> I no longer use Paris (Nuendo 3 here), but nonetheless, there is a lot of

> real estate available for mixer or timeline screens with these babies, and

> I have seen them in the various other electronics stores (Best Buy,

> Circuit City, etc) for around \$400 after rebates.

>

> My next project is trying to get HD video playback from the Nuendo

> timeline onto one of these beauties, as they will do 720p from the VGA or

> DVI port without breaking a sweat. Still looking for the proper AVI file

> types to achieve that, though...

>

> Larry Upton

>

> Jeff hoover wrote:

>> Screen shot is on a 20" at 1600X1200 not a 19"

>>

>> Hoov

>>

>> Don Nafe wrote:

>>> And that shot is on a 19" flat screen LCD monitor...hmmmm

>>>

>>> Don

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message

>>> news:45669410@linux...

>>> Jeff,

>>> Your screen shot looks like it shows 3 more strips than 1280x1024

>>> allows. That's nice.

>>>

>>> I was thinking of using the Matrox Triple Head 2 Go which seemingly

>>> only provides 3840x1024

>>> to three monitors off of the second head of my dual head card. I

>>> think I'll be stuck here right?

>>>

>>> I guess with this scenario I'll be stuck with 1280x1024 permanently.

>>> Okay then no widescreen.

>>>

>>> I also really don't like that shiny glass look of some new LCDs. I

>>> prefer the flat look if you

>>> know what I mean. They don't seem to show glare as much. Is there a
>>> name for that duller looking type screen?
>>>
>>> Thanks for all the info. It is helping.
>>> Tom
>>> "Jeff hoover" <jkhoover@excite.com> wrote in message
>>> news:4566730a@linux...
>>> Don,
>>>
>>> Screen shot attached at 1600X1200.
>>>
>>> Hoov
>>>
>>> Don Nafe wrote:
>>> > Hey Jeff
>>> > > Are you saying you can't load all of the mixer and if so how
>>> much?
>>> > > Any chance of a screen shot of a maxed out mixer so I can
>>> see what's not > showing...would be appreciated
>>> > > Don
>>> > > > "Jeff hoover" <jkhoover@excite.com> wrote in message
>>> news:4565603f@linux...
>>> > >>Tom,
>>> >>
>>> >>If sticking with the 1280X1024 resolution is a priority, go for
>>> 19". Most >>20's are higher resolution. LCD's just look best at
>>> their "optimal >>resolution". On the LCD's I've used, downgrading
>>> from the optimal >>resolution makes you feel like you're in the pre
>>> truetype days (aka the >>jaggies).
>>> >>
>>> >>Personally, I like the extra real estate of a 20". Can see a
>>> whole lot of >>mixer in Paris at 1600X1200.
>>> >>
>>> >>:-)
>>> >>
>>> >>Hoov
>>> >>
>>> >>Tom Bruhl wrote:
>>> >>
>>> >>>I am thinking about adding a couple of 19"-20" LCD monitors to my
>>> pair of >>>21" CRTs.
>>> >>>I want to use 1280x1024 in a four monitor setup. I'm looking in
>>> the \$250 >>>or less range.
>>> >>>Here's a few questions for those that know the answers.
>>> >>>
>>> >>> Is there any benefit with Paris using ' widescreen ' format
>>> monitors?
>>> >>>

>>> >>> What parameters are most important for quality using Paris and
>>> Cubase?
>>> >>>
>>> >>> Maximum resolution
>>> >>> Pixel pitch
>>> >>> Response time
>>> >>> Brightness Contrast ratio
>>> >>> Viewing angles (Mine will be no more than 90 degrees
>>> >>>horizontal.)
>>> >>> Color support
>>> >>> Scan range
>>> >>> Native resolution (How does this play into my 1280x1024
>>> usage?)
>>> >>>
>>> >>>Any brands to stay away from or go to?
>>> >>>
>>> >>>A few I'm looking at:
>>> >>>
>>> >>>This seems the best price/stats wise:
>>>
>>> >>> <http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpNo=1870817&CatId=170>
>>> >>>These are all okay I guess:
>>> >>>
>>>
>>> >>> <http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpNo=2323225&Sku=A179-2008>
>>>
>>> >>>
>>>
>>> >>> <http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpNo=2606497&sku=S197-2016>
>>>
>>> >>>
>>>
>>> >>>
