
Subject: SOT: 2 Buss Drum Compression
Posted by [Don Nafe](#) on Sat, 10 Feb 2007 14:37:28 GMT
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vlhgsYsqPUEmvEsuXX
K42Or3r3x0WSloeTDBrwiFu1txG4hfK6JSPcdK97JvTPE6V1aKoXoc5BztQ
JOdvPFV2uJFm0qrEat/SrRyWIGDk9KHE6U0T8PQScShR01LknGccgTW8tqkW
opFglydSjw1y7TS27iWCQo65AI58t/yrX4XxgzEQSLobGQ45MfWt4Q2OfJLc
11YRxyYqg95GRkk42rD7FRhux1i3lu8z+Df8Zro0ZJiBLGvuu+TW0t5wXgER
4fJxKGzFqSqI0UufEdR+FTVtUjFPc1skKoByMjcmmmKN0ZTnVqyW8qxW7Y9m
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plChQVDAMOZ5rWCvaeyAYDhvaJxncpwk/wDqp8faWBnvwA+1BONj+jB/e+ad
BZtSwRT27RXFvDPEQfBKivy5HcbU6VYpXBUyReTQgXM0KsAMYAC4wPKsZe0Y
xqXgHagBP85/wagz9XpHjl3pQxdmO0rLnJWS0jH08flQrFsbligiaMpBDG8S
d2GSMZjj/EgHReW1EW9vGqILWMLHGUBAAARuYHoRzFZg7QPGg/8AlftQqE7K
LOmkH210P6REZY9mO1Q22/yCM/8AnoafsVI1J0We1FvJHE0CsGEMyZjQjoqj
YYG+aasULMJDb2zPrLMe5XXqPNteMnpWUO0OcGLsz2o8mzYJ/wCsUR2gSPUV
7L9q1J5k8PT/AP6UUX7G13jCTGSRjY45Cq4tYBCKyToVhibWsYiBQHxz51mf
p8hg0vZvtaXI2BsExj/TpjdqLeN9L9n+1SZHwDhanP8Ar0Ux7G13UX3j70Le
Fbpl0mcoO8A9

Subject: Re: 2 Buss Drum Compression
Posted by [brandon\[2\]](#) on Sat, 10 Feb 2007 15:41:04 GMT
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AEclsk7UqVLnmGAcvaiOeaR
2on0oAGPWjv6fShg/KjnegBHeiaHttRoAWPWlpND50d/OkAd/T6UN/50c7UD
tyNMBBgTij8qBz6UCMY3/OgAjB50gaA2570ARK7/AJUAHflnrRGM/wCFac+d
Oz54+IAA2lpY5YO1DYjHnQlwdgfrQA40360elHHrv7cqAG8yMc6RG+dTfXan
EbbU2gBf2qBO43G9HA9KBGTtjb1oAQz6/WiQD0FN39KcBtQAgufOnRxM4IA3
pffPtSRmTok4oAmFhcMAdK4PXNH9HSK7gDfnnYetQrO6sDrY7+dafCbxUnUz
N4QDljyoAqScKviYxIYTpCg5I5Hy5/nVIZt3SWNirR4AbqCDn51PNdTS3ctx
3j5d2C+i7LyC45VG5DjXjpuDyNAqMXhjR8lvuJcAKKlmrC4sIGAl4pgzd2oA
2Cy94oP7LY6Cud4+72dg33Z9MonjVFwNLENlIJ6grk/Ktriale00bgHWvCUD
HmMC4Yjb5MfauJ7Z3TtcW1nDEZWivruVtJITJKpuDzI1bdNqk0ijEne0VwFg
LIG1OV/E2c49sb09ZAXJODkgrq5qPLYqrpWVtal0QjwAQObcgfkNqnjVpGkR
QVCKel7k/wA6WXjY6cC9luBiWVgVLZG/IV9C6O0bBhlraWVlwVbyP++Pcb1T
ijKoBrypGW1DbHrWprWeyjMqk3kChUI5NIg5I3oPwnmORyNq8zJG2egmqAhZ
8sDz5dMU/OpWyNwQMnZT6VArKYiAcqoOemTTxKRG0bIXA8QU8lrkkix+rxHJ
0nGNuVNZi2STqGc89qjLYfYkAnGOePamSupUHH9ojcVm4NotE7E6QrEkdmBc
tnsi+rtVZeWHI9PA1c4Z9WDkYHUtyra7HTau1tiDtgOOX7jfwMEP5I/tEZ/
6pfpnrQc5wgc/Oqc8EkfEHvllzNHOOs6gzuxUYDr64yD7Vaz1yfpRAG5545
GvoZRUITPn4ya3KEfD7ES97HJoyMaXUqcf8AvT7m9teCW1xdvK0rLIIR7Rj
HJfMirgOrB39az+N233rh0kZ3yvnpWPYSNHmbPGL/AlwO0na2wESMIqJxp1/E
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gT5aH/wr0nswsacIDS+MrpVdQGVyck4PXO9XHGro1c/s2GCzu/vJ0WV2pcca
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PU4wPeu27J8K4ceFNbWcveW0V0X1Aj9

Subject: Re: 2 Buss Drum Compression

Posted by [Aaron Allen](#) on Sat, 10 Feb 2007 16:16:23 GMT

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4dMNOi7D3c/StO07PcUmtoittqilw6nvACwY7
UrDg1zdcKt5LcRljf8ReXXIMBmuNCgHr4YzuPWhtCb3MW4t1ngW3AwJplUHM
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DZpxCIU4jaasNk475Tt5r9M0bLgfErJwHe1eG871Jbd5GEcjHKhsdCScn1
+VOUkS4uzbVYulWsdxaNHMW3KrltWnbXjmQ2zD3IO4NYvF7heEWdzJIQ1yyF
l4IH42GB7c88ulVG7JlJvB8CniwPCE4oe7G/mMEj3qefsfHuYlH7yIS257
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ECuDjzyBuOVdF9miTR8BuzJGqJJOHil6rjBI896cHuTnalCztc+tHbO/5UM7
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fyoAQ2HKnry3po3Hzo56DegAke8qYTgedPDYqPBz7mgAZznpTg5CkA7EbA9K
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w2Az9a7zw

Subject: Re: 2 Buss Drum Compression

Posted by [Don Nafe](#) on Sat, 10 Feb 2007 16:48:01 GMT

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x+rw8iBTZQrXldjtuKYxzkKcnrvQBCjfOaYHnfaXg2jjFvfRrgx

97kgdDGw/vrR7OPcXCxxlpKfd/vMi7ZUloGQee5xtvzNdFxOxF5EVC47wMu/
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qK3JwsVpxWRSPE0FIKMnGkxXTRtt18Mwq7FGIsO0jMqMuosgzgNjJ8utRccm
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T3y8B4WsN6VDcOt5pTkqXlcvl5zjr3gPyrO4zxRoOA8TcdzGVsrjYjDau7IG
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nUGI+JhEEAG3Pxmo83pnUFpwhScKe5l8fctgDbqdvIVUgvHqbAbaQqS13JgD
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ilrxmxtJL64OiEsFChhlvalL8F4pYr4Ks3C4GjiXMqlmPw9D512XYGJYOFXq
Rq6L3yjSz6uWrPtvvivOLjiV73DrFO4YOWB67iv

Subject: Re: SOT: 2 Buss Drum Compression

Posted by [gene lennon](#) on Sun, 11 Feb 2007 01:14:55 GMT

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is.

>

>JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_005A_01C76E08.51AA7DB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

This all sounds remarkably familiar to something you (and I) tried a few =
years ago.

I remember three problems with my setup that you helped me with. Let's =
reminisce:

1) I was having trouble with saving and calling up presets in chainer of =
most effects. Maybe it was a=20

different chainer than you're using now? You helped me but it seemed = difficult at the time.

2) Does Senderella also work with VST or is it DX only?

3) My system eventually broke down so I gave up. It was really zonked. = I had to go back

to the tried and true methods with another C drive. I didn't have = enough time to fight it. =20

I gave up but your concept was/is great!

=20

Maybe another try with two solid C drives is in store for me. I watch = with all expectations of

trying this asap. Please keep up your remarkable work! I will join in = when I can.

Tom

"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote in message = news:460532f7\$1@linux...

Hi,

I am glad there are 5-6 Paris users willing to test and work along = with senderella

and Paris and as a matter of fact with making Paris a better daw...

I wish though that all yiou Paris users and posters here would jump on = because

this would make things better for all of us...

So Senderella really works great !

FIRST OF ALL you have to put a line in your Paris cfg :

EDSTransfer=3D8,8

Then...

1) If you work 16bit file you need a 16bit empty track , you can make = this

just by recording nothing for say 6 minutes and then name it = 16bit_emptyfile.

If you work 24 bit then you need a 24 bit empty file.

NOTE that you must send 16bit files over to an empty 16bit file and = 24bit

to an empty 24bits.

OK you may ask what is this empty thing needed ?

Well this is for SUMMING the senderella sends ,this means that = wherever you

put the senderella as a RETURN (SUMMING AUX) there you have to put an = empty file.

2)Senderella has a redirect option which means you can either let the =
sending
track to continue sounding on main mix OR muting it by redirecting, so =
that
it only goes to senderella return.

3) You can have 64 auxes !

Subject: Re: SOT: 2 Buss Drum Compression
Posted by [Don Nafe](#) on Sun, 11 Feb 2007 01:34:57 GMT
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ork 24 =
bit then=20
you need a 24 bit empty file.
NOTE that you must send 16bit files =
over to=20
an empty 16bit file and 24bit
to an empty 24bits.
OK you may ask =
what is=20
this empty thing needed ?
Well this is for SUMMING the senderella =
sends=20
,this means that wherever you
put the senderella as a RETURN =
(SUMMING AUX)=20
there you have to put an empty
file.

2)Senderella has a =
redirect=20
option which means you can either let the sending
track to continue =

sounding on main mix OR muting it by redirecting, so that
it only =
goes to=20
senderella return.

3) You can have 64 auxes !

4) This is =
submix=20
crossable.
Means you can have a DX reverb as aux for all your eds =
cards=20
!!
You just need to open the return senderella (on a 4 card Paris =
system)=20
on
track 64 (for stereo scroll down) and then by sending senderella =
from=20
any
remaining 64 Paris tracks to the track 64 the DX put on native =
slot on=20
this
track will become your DX reverb return.

5) Now for=20
stereo.
There are two ways of doing it with one having a risk crash =
Paris=20
DUE to
Paris bug...
This is that we know that you don't put on =
adjusted=20
tracks mono native effects
and stereo at the same time.
I have =
NOT=20

tested this bug I managed to make it work but anyway I am =
 pointing
this=20
 out.
The second and most reliable method is by using the chainer =
 plugin as=20
 your
vst host for senderella.
On the above methods you can use =
 THE FREE=20
 effectschainer which works just
fine.
On stereo though Chainer =
 is a=20
 truly amazing thing.
It can have ten pages of vst plugins with dry =
 wet AND=20
 panpot !!
So by using two senderella auxes (1 and 2) you just open =
 a stereo=20
 instance
of Chainer say on tracks 31 and 32 (two eds card system) =
 and then=20
 on page
1 of chainer open senderella aux 1 turning panpot all to =
 the left=20
 and on
page two senderella aux 2 turning panpot all to the =
 right.
So now=20
 by just opening senderella 1 and 2 on any audio track (you =
 should
have=20
 both open to have stereo) you can by turning the volume on aux1 =
 send
to the=20
 left of your native aux effect and by turning the aux2 =
 (senderella
channel=20
 2) sending to the right of the native aux effect return.
This way =
 you can=20
 send it anywhere on a stereo panorama !!

This does not sound =
 peculiar=20
 strange or difficult , it is just as if you
use two mono aux sends =
 on any=20
 console although you make some extra moves
here...

As you =
 understand=20
 you don't need to buy anything to have your Paris DX =
 auxes.
Senderella is=20
 free as Effectschainer is free too.
But if you want true stereo =
 without=20
 risking any Paris bug thing I recommend
the chainer (have I done =
 this=20
 before ??)

I will try to find some other free way to have =
 stereo aux=20
 using only free
plugins.
One method coming to mind is by using =
 two mono=20
 DX effects on stereo senderella
return , for instance a DX reverb, =
 opening=20
 the same reverb on track 31 and
same on track 32.
Now by just =
 panpot=20
 controlling the paris audio tracks (full left 31 and full
right 32) =
 you can=20

Subject: Re: SOT: 2 Buss Drum Compression
Posted by [duncan](#) on Sun, 11 Feb 2007 03:05:53 GMT
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ne, then a lot of the time you end up with EVERYTHING running through that console... your cues, your playback, your mix outs to the Alesis Masterlink (or whatever you're using), that kick drum going through the Neve-alike mic pre that you wouldn't have EQ'ed before you had the desk, but now you have it so you'll patch into channel 22's line-in & boost a little 4k before you hit the convertors.

IOW, it really DOES become your sonic signature, so you may as well get a damn good one that not only sounds great from input to playback, but will also earn it's keep by helping to bring you business even when it's just sitting there looking impressive, flying it's brand flag for the potential clients coming by to see the place.

Otherwise if you've got killer mic pres & outboard in sufficient enough quantities to get the jobs done, you're probably better off getting a small, inexpensive mixer just for monitoring & keeping it off to the side so it's not the centerpiece.

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>

>In my biz, I would not loose a client over these issues. They don't know what

>neumann is, or pro tools, or any of that stuff and they don't really care.

>They just want the jingle I produce to bring them more business. As far as

>the bands, if you have a neumann in the studio and pro tools L.E. They usually

>just say "Oh! you have pro tools and neumann mics... cool, I heard of them"

>FWIW

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"Neil" <oiUOIU@OIU.com> wrote:

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>That is the problem with the biz. So you aren't shit unless >you got

>an

>>>SSL and a full blown ProTools system.
>>>
>>>Did I say an SSL? No, I suggested an older lower-range Trident;
>>>it's going to sound a fuckload better from input to mixdown than,
>>>any Tascam I've ever heard AND it's got a name people recognize
>>>as being top-shelf.
>>>
>>>>I guess it depends on what you want to do. A lot comes down to
>>>>engineering skills.
>>>
>>>1.) You really don't "need" a console these days - what, with
>>>most people preferring to mix & match external mic pres &
>>>channel strips anyway.
>>>
>>>2.) If you DO get a console, it then becomes the focus of your
>>>room, and your rack of massenburg, neve, and API preamps takes
>>>an immediate back seat; and because lots of clients are brand-
>>>aware, you'd better make it a good desk, otherwise you may find
>>>your "investment" may actually cost you gigs.
>>>
>>>Isallimsayin.
>>>
>>
>>The SSL PT thing was a figure of speech, well maybe not. I have had people
>>actually say this many times. I guess my point is, it depends on what
level
>>you

Subject: Re: SOT: 2 Buss Drum Compression
Posted by [Dimitrios](#) on Sun, 11 Feb 2007 11:42:30 GMT
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ed to make it work but anyway I am =
pointing
>>this out.
>>The second and most relieble method is by using the chainer plugin =
as your
>>vst host for senderella.
>>On the above methods you can use THE FREE effectschainer which works =
just
>>fine.
>>On stereo though Chainer is a truly amazing thing.
>>It can have ten pages of vst plugins with dry wet AND panpot !!
>>So by using two senderella auxes (1 and 2) you just open a stereo =
instance
>>of Chainer say on tracks 31 and 32 (two eds card system) and then on =
page

>>1 of chainer open senderella aux 1 turning panpot all to the left =
and on
>>page two senderella aux 2 turning panpot all to the right.
>>So now by just opening senderella 1 and 2 on any audio track (you =
should
>>have both open to have stereo) you can by turning the volume on aux1 =
send
>>to the left of your native aux effect and bu turning the aux2 =
(senderella
>>channel 2) sending to the right of the native aux effect return.
>>This way you can send it anywhere on a stereo panorama !!
>>
>>This does not sound peculiar strange or difficult , it is just as if =
you
>>use two mono aux sends on any console although you make some extra =
moves
>>here...
>>
>>As you understand you don't need to buy anything to have your Paris =
DX
auxes.
>>Senderella is free as Effectschainer is free too.
>>But if you want true stereo without risking any Paris bug thing I =
recommend
>>the chainer (have I done this before ??)
>>
>>I will try to find some other free way to have stereo aux using only =
free
>>plugins.
>>One method coming to mind is by using two mono DX effects on stereo =
senderella
>>return , for instance a DX reverb, opening the same reverb on track =
31
and
>>same on track 32.
>>Now by just panpot controlling the paris audio tracks (full left 31 =
and
full
>>right 32) you can have a quick stereo senderella aux system with =
free plugz
>>!
>>
>>I will need your input here with you trying it too because I feel =
bored
being
>>alone on this ride !
>>
>>Regards,

>>Dimitrios
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001C_01C76E13.7E1974E0

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>That all sounds great Dimitrios.&nbsp; =
Specially=20
the video!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Really, </FONT><FONT face=3DArial =
size=3D2>I think we=20
can accomplish this using the newsgroup.</FONT></DIV>
<DIV>
<DIV><FONT face=3DArial size=3D2>I'll be asking all kinds of questions =
when I get=20
stumped.&nbsp;</FONT></DIV></DIV>
<DIV><FONT face=3DArial size=3D2>Maybe a few pics from your beaches in =
Greece=20
</FONT><FONT face=3DArial size=3D2>would be </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a nice addition.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  <DIV>"Dimitrios" &lt;<A=20
  =
href=3D"mailto:
```

Subject: Re: SOT: 2 Buss Drum Compression

PAM.gr"
target="_blank">musurgio@otenetNO SPAM.gr">musurgio@otenetNO SPAM.gr>=
wrote=20
in message <A=20
=
href=3D"news:46054958\$1@linux">news:46054958\$1@linux...</DIV>
He =
nice=20
idea !!
Come on Aaron take a week here in Greece, I am 20 minutes =
away from=20
great
beaches ! for summer vacation.
I have a very nice studio=20
too...

Regarding senderella Tom,
I don't know why your =
chainer does=20
not save !!
I have made many presets with chainer.
It loads as =
vst from=20
within Paris and saves as normal vst Paris driven plugin
with save =
and then=20
scroll down copy to library...
This is extremely stable no Paris =
crshes and=20
yes senderella is ONLY vst !
No dx here only vst.
I remember =
some old=20
testings but now we have faderworks and more stable Paris
with XP =
by=20
disabling DX ; !
I am sure DX is causing many problems to =
Paris.
I=20
am making a project default with 64 chainer instances with 8=20
senderella
auxes inside chainer and a faderworks instance with =
latency=20
compensation
for all 4 eds cards !
You know 14 samples from =
card1 to 2=20
and two samples thereafter, so when O
load a new project all 4 eds =
cards=20
are alligned , faderworks is there to
delay compensate any further =
plugins=20
and have 8 senderella auxes for DX auxing
!
I can send the =
preset=20
default (I don't know if it opens with Paris if you
don't have 4=20
cards).
Tom ask me what you want to take you thee where I =
am...
This=20
also applies to the rest of you !
It is not that difficult !
If =
you make=20
a default project with all applied then you can work as if you
were =
with a=20
Paris 4 version !
]Regards,
Dimitrios

Paul Artola <A=20
href=3D"mailto:artola@comcast.net">artola@comcast.net>=20
wrote:
>Whew! A lot of information to wrap my brain around. I =
think it=20

is time
>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! =
 Up for a=20
 week
>in Greece?
>
>- Paul Artola
> =
 Ellicott=20
 City, Maryland
>
>On 25 Mar 2007 01:17:27 +1000, =
 "Dimitrios"=20
 <<A=20
 =
 href=3D"mailto:musurgio@NOSPotenet.>@.gr">musurgio@NOSPotenet.>@.gr>=

>wrote:
>
>>
>>Hi,
>>l=20
 am glad there are 5-6 Paris users willing to test and work along=20
 with
senderella
>>and Paris and as a matter of fact with =
 making=20
 Paris a better daw...
>>I wish though that all yiou Paris =
 users and=20
 posters here would jump on
because
>>this would make =
 things better=20
 for all of us...
>>
>>So Senderella really works =
 great=20
 !
>>
>>FIRST OF ALL you have to put a line in your =
 Paris cfg=20
 :
>>EDSTransfer=3D8,8
>>Then...
>>1) If you =
 work=20
 16bit file you need a 16bit empty track , you can make =
 this
>>just by=20
 recording nothing for say 6 minutes and then name it=20
 16bit_emptyfile.
>>If you work 24 bit then you need a 24 bit =
 empty=20
 file.
>>NOTE that you must send 16bit files over to an empty =
 16bit=20
 file and 24bit
>>to an empty 24bits.
>>OK you may =
 ask what=20
 is this empty thing needed ?
>>Well this is for SUMMING the=20
 senderella sends ,this means that wherever
you
>>put the=20
 senderella as a RETURN (SUMMING AUX) there you have to put an=20
 empty
>>file.
>>
>>2) Senderella has a =
 redirect=20
 option which means you can eather let the sending
>>track to =
 continue=20
 sounding on main mix OR muting it by redirecting, =
 so
that
>>it=20
 only goes to senderella return.
>>
>>3) You can have =
 64=20
 auxes !
>>
>>4) This is submix =
 crossable.&l

Subject: Re: SOT: 2 Buss Drum Compression

Posted by [Tom Bruhl](#) on Mon, 12 Feb 2007 08:23:55 GMT

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Subject: Re: SOT: 2 Buss Drum Compression
Posted by [TCB](#) on Mon, 12 Feb 2007 17:34:00 GMT
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