
Subject: My Cubase XP Config

Posted by [John \[1\]](#) on Mon, 16 Apr 2007 23:58:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

I all work.

>
> Reaper
> Steinberg Cubase
> Cakewalk Sonar 6
> Samplitude 9.1
>
> If he is using 3rd party effects or VSTi plug ins that where it get more
> gray.
>
> Also very few sound cards have reliable Vista drivers even though many say
> they have Vista support. The only ones I've used that have driver that
> perform at least close to XP drivers are the MOTU and RME and Lynx stuff.
>
> If he is on tight budget I would recommend that he buy and OEM copy of XP
> and install that instead.:)
> Pick up a SATA removable drive bay and put the OS drive in that then he
> can just swap between his Vista general OS and his XP audio OS install.
>
> All the audio software and hardware will work that way and he wont have to
> worry about the OS's messing with each other.He will have allot more
> choices with audio interfaces especially the cheaper ones.
> Chris
>
>
>
> Mike R. wrote:
>> Buddy of mine just got a new computer: AMD 64 dual-core processor, 2GB
>> RAM, 500GB HDD. He's wondering about what audio software might work.
>> Reaper looks like it has a write for Vista. Has anyone tried Reaper
>> under Vista, and if so, how is it running?
>> THanks,
>> MR
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Yes. I have written 4 new tunes on it. I am using open G tuning so
far and about half of the tunes use slide. My friend the banjo and
guitar genius keeps trying to show me how to play it properly, but I
figger, the world does not need another mediocrity wishing he were
Jerry Douglas or Doug McCleod, so I write this almost prog classical

sort of stuff on the National and it comes out sounding like old Appalachian stuff anyway. Works for me... You had a friend out there you sent me to for a good price, but it would have been a 4 month wait. There was a guy here in El Lay that had one waiting for me and a good price too. I really liked the folks at that music store you sent me to. Much nicer than most of the shops out here.

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>
>"DC" <dc@spammersinhell.com> wrote in message news:46455b07\$1@linux...

>>
>> oops.. here it is.

>>
>>
>
>Ahhh..yes.....didn't I see this one when I was over at you
>place???.....I think so, but don't remember. It was a year ago around

>the first of March.

>
>OK,
442 has 20 bit spdif and MEC has 24 bit spdif ...
Hope this helps.
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Aaron,
>Well if that's true that's great! That's the same as a MEC. I've read
>differently though. I hope I'm wrong.

>
>Anyone else that knows for sure please chime in.

>
>Tom =20

>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>news:46456d53\$1@linux...
> 442?
> 20 bits on the analogs, 24 on the SpDif was the spec I believe.

>
> AA
>

> "Jeff Hoover" <jkhoover@excite.com> wrote in message =
>news:46455183@linux...
> > Tom
> >
> > Like ROd and others I'm going digital to a DAC1, but me it's off the
=
>
> > S/PDIF on the 442. How many bits is that thing?
> >
> > I just like having all my 24 bit inputs off the master card for =
>recording,=20
> > and I'm too lazy to move things around after I record. I think =
>either way=20
> > will work. I cannot stress enough the importance of GREAT SYNC in =
>this=20
> > situation. I wrestled waaaaaay too many hours before I finally put
=
>in=20
> > word clock cables all the same length and of good quality. Once I =
>got=20
> > them all the same hooked to the Lucid GenX, everything has been =
>smooth=20
> > sailing (except for the occasional experience of Auto tune starting
=
>up at=20
> > the wrong sample rate. I really though I stunk as a singer until I
=
>looked=20
> > up and saw it running a 48 on a 44.1 project!).
> >
> >
> > JH
> >
> >
> >> Jeff,
> >> I did that a couple of weeks ago too and it stabilized Paris for =
>sure.
> >> I get crashes booting up Paris still for other reasons but once =
>it's up=20
> >> and running it is more stable on the Root C: . Thank you =
>Dimitrios.
> >> Those other changes D. suggested are still in the making for me.
> >> Big stuff there!
> >> I'd rather have a MEC on the A card for the 24 bit SPDIF. Are you
> >> just monitoring 20 bit?
> >> Tom
> >> "Jeff Hoover" <jkhoover@excite.com <mailto:jkhoover@excite.com>>
> >> wrote in message news:46452c27@linux...

> >> Tom,
> >>
> >> Running a 4 card system:
> >>
> >> A 442
> >> B 442
> >> C Nada
> >> D Mec with 2 modules
> >>
> >> Just cleaned up and reinstalled Paris directly off the root
> >> (C:]ParisPro) a week and a half ago. Ben rock solid on 5 =
>sessions do
> >> far.
> >>
> >> JH
> >>
> >> Bruhl wrote:
> >> > Hey Rod,
> >> > That sounds promising. What cards do you have the
> >> > Mecs and 442 connected to?
> >> > Tom
> >> >>>
> >> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> >> <mailto:rlincoln@nospam.kc.rr.com>
> >> > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
> >> > news:46451438\$1@linux...
> >> >
> >> > I've got 2 mecs and a 442 working here, no problems at =
>all.
> >> > I'm also clocking with the old Lucid genX word clock. 5
> >> modules in
> >> > one mec,
> >> > 4 modules in the other. 1 adat card each. 6 eds cards, 3
=

>UAD
> >> cards,
> >> > all in
> >> > a magma. Oh yeah, a Lynx one in the computer also.
> >> > Rod
> >> > "Tom Bruhl" <arpegio@comcast.net =
><mailto:arpegio@comcast.net>
> >> <mailto:arpegio@comcast.net>> wrote:
> >> > >
> >> > >
> >> > >I'll be buying either two MECs or two 442s but don't =
>want it
> >> > >to mess my whole rig up if the 442s don't play nice.
> >> > >I am using an older Lucid clock now with 2 Mecs =

>already.

> >> > >They each have five modules in them. The others may

> >> > >see a single ADAT at most someday maybe.

> >> > >

> >> > >I can make the MECs fit in the machine room with the =

>others

> >> > >but the 442s would be a lot easier.

> >> > >

> >> > >Anyone know Deej?

> >&
