
Subject: OT: Interesting Take on GUI's

Posted by [emarenot](#) on Sun, 01 Oct 2006 19:30:57 GMT

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>>> > and leave others to play back in Paris. this is possible to do, but
>>> > then
>>> > you
>>> > get into nudging "all" tracks in Paris that are *not* being processed
>>> > in
>>> > Forte by a measured increment which would be the total latency of 5 x
>>> > UAD-1
>>> > plugins plus the 512K sample buffer. I haven't yet measured it, but
I'm
>>> > going to do so today. I'm thinking this may be well over the latency
>>> > threshold that would allow a visual reference to the Paris timeline
>> > while
>>> > mixing, plus, those tracks that are being processed in Forte would be
>>> > nudged
>>> > a different number of samples from the ones that weren't. This
creates
>>> > a
>>> > nightmare of a messy mix scenario in my mind. If I wanted to work
this
