
Subject: Paris XP installation instructions....where are they now?

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 05:32:08 GMT

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>
> > Is this a confirmed go ??? Has DJ just fiddled =
around long=20

Subject: Re: Paris XP installation instructions....where are they now?

Posted by [Kim](#) on Fri, 13 Jan 2006 06:37:57 GMT

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enough, or
are
> > there other confirmed, CONSISTENT =
success=20

stories?
> >
> > If so, which one of the 96/52's =
are you=20

guys using? The old one:
> > <A=20

=

href=3D"http://www.rme-audio.com/english/hammer/d9652.htm">http://www.rme=
-audio.com/english/hammer

Subject: Re: Paris XP installation instructions....where are they now?

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 07:19:31 GMT

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e04\$1@linux...

> While we're talking to the Mac guru.. dude, how the heck do you back up

> your emails and archive in Entourage?

> 8-P`

>

> AA

>

> "Tony Benson" <tony@standinghampton.com> wrote in message

> news:43dfa316@linux...

>> Gantt,

>>

>> In Entourage, go to the Tools menu and select Accounts. Click on the News

>> tab. Give the account a name like "PARIS News", and fill in the other

>> info it asks for, then click on the Server tab. Insert this:

>>

>> news.parisnewsgroup.com

>>

>> Hit OK. Now you should see "PARIS News" as one of the selections in the

>> Folde

Subject: Re: Paris XP installation instructions....where are they now?

Posted by [JeffH](#) on Fri, 13 Jan 2006 07:47:34 GMT

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rs column on the left side of Entourage. Double click and it should

>> go get the various groups for you. Select the group you want to view.

>>

>> I did this from memory as I'm not in front of my Mac right now, so I hope

>> it's close. If you still have trouble, I can help more when I get home

>> tonight.

>>

>> Tony

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:43df7862\$1@linux...

>>>

>>> I crashed our upstairs computer's hard drive and lost EVERYTHING!

>>> Including

>>> my old OS 9 version of Netscape, which was how I accessed this group.

>>> We

>>> use Microsoft Office's Entourage for email, but I can't for the life of

>>> me

>>> figure out how to get this newsgroup into it. Any suggestions?

>>>

>>> Thanks!

>>>

>>> Gantt

>>

>>

>

>I've heard that also. The USB 2 spec is a little faster, but real world is a little slower.

Tony

Subject: Re: Paris XP installation instructions....where are they now?

Posted by [Kim](#) on Fri, 13 Jan 2006 10:02:12 GMT

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r />

"DC" <dc@spammersinhell.org> wrote in message news:43e0da79\$1@linux...

>

> Hi Neil,

>

> Mine has both USB2 and FW. Oddly enough the FW is still faster.
>
> I know the spec sez that the USB2 is slightly quicker, but in real
> life it ain't so. I copied a couple of large files and the FW side
> was about 30% faster than the USB2. odd... Yes the computer
> and the hub were both USB2.
>
> A video editor friend told me about this, and he was right.
>
> DC
>
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>I picked u a Seagate USB-2 external drive recently, and have
>>done a couple songs using it already... streams audio well -
>>although these aren't huge projects - so I can't say what it's
>>track-count tolerance would be yet.
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>>Dunno if that helps... I'd imagine it's the same as their
>>Firewire drive except just with a different interface that's
>>about 20% faster (unless you're talking about FW-2, which is,
>>IIRC, 800 MBPS vs. FW-1 at 400, & USB-2 @ 480).
>>
>>Neil
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>Get the complete external drive. Very nice, very reliable.
>>>
>>>You don't need to put drives in enclosures any more.
>>>
>>>I use one every day.
>>>
>>>DC
>>>
>>>
>>>
>>>"Pete" <ruthenburg@sbcglobal.net> wrote:
>>>>
>>>>So I need a firwire drive and see that alot of people seem to
>>>>like Seagate right now.I see that their external drives only have
>>>>the 1 year warranty compared to the 5 year on internal drives.
>>>>
>>>>Should I buy a firewire enclosure then put the Seagate in or just
>>>>get the external drive?
>>>>
>>>>Pete

>>>

>>

>Thanks DC,good to know.I was wondering if usb2 would be just as good or better.Circuit City has the 200GB usb/firewire Seagates at \$129 with rebates now.I think I'll pick up 1 or 2.

Thanks,
Pete

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>I just went with an internal Seagate after receiving two DOA Western
Digitals. No problems and the drives are performing well. You might want to
check to make sure the Seagate Firewire uses the Oxford 911 chip set.
Historically it's been the preferred chip set, but it might not make as much
of a difference now and days. I have had good luck and saved a bit of money
"rolling" my own Firewire drives. Newegg has a 250 Gig Seagate SATA for
around \$100.00 bucks, and I've recently seen external Firewire cases with
Oxford 911 for around \$40.00. they're simple to put together. My two cents.

Tony

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>

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> get the external drive?

>

> PeteSounds like a good deal.

Tony

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> good or better.Circuit City has the 200GB usb/firewire Seagates
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>>>>>Should I buy a firewire enclosure then put the Seagate in or just
>>>>>get the external drive?
>>>>>
>>>>>Pete
>>>>
>>>
>>
>Thanks Tony.Just checked with Seagate and they said they use the
oxford 911;good to know.

Pete

"Tony Benson" <tony@standinghampton.com> wrote:

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>> get the external drive?

>>

>> Pete

>

>yha DeeJ, i really like the drum sound without room mics. My last album we
did SDC on the toms, one splitting the mounted toms and another splitting
the lower floor toms. That was everything we wanted and needed for picking
up the room.

michael

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Yes. I'm stillmixing the project. Liking things better without the room
>mics.....much less smeared.
>
>;o)
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:43df87af\$1@linux...
>>
>> DJ, are these the songs I heard?
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >It sure can tighten things up in a mix.
>> >
>&g

Subject: Re: Paris XP installation instructions....where are they now?
Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 14:59:59 GMT
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/>
> >
> >Say someone has some tracks in cubase and wants to mix them in
Paris (in a different city). Is there an audio file format Cubase can
output that Paris will open?

thanks!

DCI believe 16-bit .wav's @ 44.1k or 48k are the only options for
that conversion, aren't they?

"DC" <dc@spammersinhell.org> wrote:
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>Paris (in a different city). Is there an audio file format Cubase can
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>
>thanks!
>
>DC
>Non broadcast, non interleaved .wav's can be imported... or PAF/WAV
Convert can be used on the files.

David.

DC wrote:

> Say someone has some tracks in cubase and wants to mix them in
> Paris (in a different city). Is there an audio file format Cubase can
> output that Paris will open?
>
> thanks!
>
> DC
> Nope. They were about the size and shape of an AGK C460B, but they were
metallic (silverish) colored IIRC.

"Neil" <OIUIU@IOU.com> wrote in message news:43e12d94@linux...

>
> The Sony's - are they those ones with the sorta rectangular or oblong-ish
> windscreen?
>
> Neil
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > We used AT 4060's on OH's and some kind of Sony SDC mics for the room.
These
> > mics belonged to Ed Stasium and I wasn't familiar with these Sony mics.
> They
> > are old, no longer manufactured and run on a very expensive and hard to
> find
> > battery. Bought him some of these batteries for his trouble. I had to
order
> > them out of some place in Chicago.
> >
> > I'll probably be talking to him in the next couple of days. I'll ask
about
> > the mic. It's got a lot of *brightness* to it.
> >
> >
> > "Neil" <OIUOIU@OIU.com> wrote in message news:43e0d788\$1@linux...
> >>
> >> Hey DeeJ, what'd you use for the room mics? Another thing I've
> >> noticed is that using SDC's as opposed to LDC's seems to work
> >> better (at least IMO) for room mics. Just wondering what you
> >> went with.
> >>
> >> I guess I do things backwards, compared to a lot of people, with
> >> regard to overheads vs. room mics - I've seen plenty of folks
> >> using SDC's for overheads & LDC's for room mics - personally, I
> >> like the imaging you get from LDC's as overheads, and the - I
> >> guess "smoother" (since a better descriptive term fails me at

> >DC
> >
>Thanks everybody.

Is wav the default file format in Cubase?

DC

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Non broadcast, non interleaved .wav's can be imported... or PAF/WAV
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>> Paris (in a different city). Is there an audio file format Cubase can
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>>
>> thanks!
>>
>> DC
>>Hmm, never seen those - interesting.

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>> >> like the imaging you get from LDC's as overheads, and the - I
>> >> guess "smoother" (since a better descriptive term fails me at
>> >> the moment - less prone to picking up flutter, boominess, things
>> >> like that), and less-focused characteristics of SDC's for room
>> >> mics.
>> >>
>> >> Neil
>> >>
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>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >> >> >
>> >> >> >
>> >> >>
>> >> >
>> >> >
>> >>

>> >
>> >
>>
>
>Dude, don't make me release a DVD for it :)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e05a3b@linux...

> Can't find it.....again.....;o}
>
>"DC" <dc@spammersinhell.org> wrote:
>
>Thanks everybody.
>
>Is wav the default file format in Cubase?

Yeppers, but you can set it (at least SX, dunno about earlier
versions) to default to regular .wav or b'cast wav, either one.

Now, if he's got it set up as b'cast wav, he can export as
regular wav, since that's what you'd need, if he's going to
render out each of those tracks separately (or as non-
interleaved l/r files).

Don, is he not sure what to do or how to do it? If not, I'll be
happy to do it for you - he'd just have to send me the project
files & audio folders & files on a CD-R. Lemme know if I can
help... be glad to, if needed.

Neil

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>
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>>> Paris (in a different city). Is there an audio file format Cubase can

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>>> thanks!
>>>
>>> DC
>>>
>THAT's cool! so they auto-convert when imported? I didn't know
that.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>24 bit .wav will work. Tey will be converted to.paf when imported to Paris,
>thus creating a second data file. Don will end up with the original .wav
>files, plus the new .paf's. He can then remove the original .wav files from
>the hard drive if desired.
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:43e148bc@linux...
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>> >output that Paris will open?
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>> >thanks!
>> >
>> >DC
>> >
>>
>
>No dude.. that's just your Behringer headphone amp again.
AA

"DJ&qu
