
Subject: is anyone tracking on tape here?
Posted by [Cujjo](#) on Sun, 16 Oct 2005 14:56:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; Edna
> "Aaron Allen" <nospam@not_here.dude> wrote in message
news:43804c2e@linux...
> > Single pole momentary if I remember correctly. I haven't used one in
> years
> > though, so perhaps another user will support or correct me?
> > AA
> >
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...
> > > Regarding the footswitch for Paris mentioned in the manual, is this
just
> a
> > > simple make-break single pole toggle type?

Subject: Re: is anyone tracking on tape here?
Posted by [Deej \[1\]](#) on Sun, 16 Oct 2005 15:32:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> > > Thanks,
> > > Edna
> > >
> > >
> >
> >
> >
>
>The Titan is a multipattern LDC with a titanium capsule. It's giving me a lot of the U87 vibe without the honky mids that U87's are pretty well known for. Part of this is resonance of the stock Neumann 87 capsule I think as it seems to be pretty universal and can really bite you if the mic isn't carefully placed.....but that and the fet head amp are part of the *sound* of the 87. The Stephen Paul mod for a U87 offsets this by installing a better capsule and tuning the head amp, thus creating more air and a little top boost at around 10-12k. The Titan doesn't sound exactly like a Stephen Paul U87, but it does have some of the same vibe in that it produces a *cleaner* midrange to my ears while opening up the top end and it doesn't sound cheap or brittle. The Fig8 setting on the Titan is very nice as it can smooth out the *inyourfaceness* that LDC mics can exhibit on some sources in cardioid. The TEF sorta' speaks for itself.

<http://www.seelectronics.com/Titan.html>

If I was just looking at the TEF, I would immediately think 'woah....this is gonna be a bright mic'. What this curve seems to do is work really well to "demud" dark sources without sounding strident.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4380bcdcd\$1@linux...

>

> Hey DJee! What is the Titan? Got a link? How much dough?

>

> Thanks

> James

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Oh.....and BTW, I'm expecting great things from these SE3 mics on
OH's.

>

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Sun, 16 Oct 2005 16:09:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

>The large capsules in these really make a difference in getting more
> >frequency range out of the source while still achieving plenty of off
axis

> >rejection so that focus is still preserved.

> >

> >I've got a bunch of these mics here now on demo.

> >They are stacking up to be the equal, if not superior to my German mics.

> I'm

> >really liking the Titan better than my U87 (a Stephen Paul 87). I didn't

> >expect this to happen. What's driving me absolutely nuts is that I can't

> >afford to buy them all and still keep my current mic locker intact and
the

> >way I do things around here is to experiment extensively with different

> >mic/preamp/source combinations so I've got a pretty good idea of how
what

> >I've got will work in any given situation when a new client comes in with

> >and acoustic instrument and a limited budget. This saves lots of hours

> in

> >the studio and I've become comfortable with the tools I've put together

> >here. They may not be the most expensive, but they all get the job done

> in a

> >stellar way and now I'm going to have to make some choices PDQ and maybe

> >sell some of my other mics because I've come to depend on these SE's.

> >

> >.....this is problem?
> >
> >;oD
> >
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:437f7637@linux...
> >> Have you
> >> > tried them for drum OH's yet?
> >>
> >> Nope, but I plan to soon. My studio is getting busy. We've got three
> >> projects coming up that will require live drums and I'm going to try to
> >get
> >> Steve Dejka in here for all three sessions. He's a local guy, but a
great
> >> session player with an exceptional GMS kit. It's a pain in the butt to
> set
> >> up and track drums so after the first of the year I'm gonna have to
either
> >> start charging more for my studio time so I can cut back on my day job
> or
> >>I don't know, maybe train some other engineer on my
rig.....at
> >> least for tracking duties. My producer buddy Tim Sullivan is starting
> to
> >> line up clients....some with deep pockets. I never thought I'd ever
make
> a
> >> go of this but the whole idea of building this studio was to get out of
> >the
> >> oil business and get back in the music business. It's been 8 years a

Subject: Re: is anyone tracking on tape here?
Posted by [Deej \[1\]](#) on Sun, 16 Oct 2005 16:15:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

nd
> >more
> >> thousands of dollars than I want to think about since I bought my Paris
> >> system and started putting this studio together. I never thought I'd
see
> >it
> >> happen that it would actually become profitable.....but it's looking
> >like
> >> I'll be seeing some black ink here. I ain't quittin' the day job just
> yet
> >> though.

> >>
> >> ;o)
> >>
> >>
> >> "Chris Wargo" <christopherwargo@keinspam@hotmail.com> wrote in message
> >> news:437f561a\$1@linux...
> >> >
> >> > DeeJ, those SE3 mics sound absolutley incredible on the acoustic.
Have
> >> you
> >> > tried them for drum OH's yet?
> >>
> >>
> >
> > Aaron, I think your right about the plug thing. I really only notice it at
all when I'm mixing (using native plugins).
Really never during tracking.
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
> I think the assertion message is from the somewhat sketchy native plug
> implimentation. Cujo has it right on handling the pending crash, but I
> usually save it under a different name in case I need to backtrack. Once
I
> shut down, restart and reopen paris / the project, I see if the crash error

> is truly gone, and if so just proceed.. if it reoccurs, I still have my

> original PPJ file to fall back on.
> AA
>
> How's vegas these days man?
>
> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
> news:437f6dd3\$1@linux...
>>
>> I was getting this a while back when I tried to save a file (project).
As
>> I recall, it is a Win98SE problem, and not a PARIS problem. Still, I only
>> get it in PARIS. Anyone have a good suggestion as to how I can get rid
of
>> this? Last time, I ran some utility to check the disk, and no problems

>> were
>> found.
>>
>> Thanks for any help.
>
> What can I say...I wish there had been two of me...one to play all night and

one to roam the crowd talking with friends I haven't seen in twenty years.

The bands played well (with the expected small train derailments) but every band hit their groove from the first down beat and tore through their sets with unabashed passion...I'd forgotten just how intoxicating playing live can be. Way too much fun!

The sound was crystal clear and punchy and our FOH guy did a really good job with every band and considering we were covering everything from CSNY to Deep Purple that was no simple task.

I haven't had a chance to look at any of the video or listen to the recording but from what the recording tech and video people said we captured the evening quite well.

So all in all an I'd have to say it was an unqualified success.

Don't figured I'd give my analog gear a workout today since the Cubase SX ADC is doing such a good job.

It's been a while since I've used a lot of analog gear in a mix because I've been using UAD-1 plugins.

.....what I'm finding/remembering.....

Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with comp set 2:1 with a low threshold, fast attack/med release and a 4dB boost at 20kHz if the output of the 737 is routed to aq'n SPL de-esser set to cancel some of the spit that this unit seems to create due to the

Subject: Re: is anyone tracking on tape here?

Posted by [dave Parkin](#) on Sun, 16 Oct 2005 16:21:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

tubeyness
of the circuitry. Lots of air now without sounding processed.

JoeMeek VC-1 is a killer rythm guitar processor. Using subtractive EQ to cut the mud a bit and then compressing the track while dialing in some sparkle on the top end with the exciter circuit can give the guitar an almost 12 string fullness while cutting through a mix..

Distressors are monstrous on acoustic lead.....handle with care.

SPL Transient Dsigner on electric bass, kick and snare. Punchy, punchy punchy...just make sure you've got your levels in check because a lot goes a long way, you can get used to it and then not notice the holes you are

punching in the back walls of the control room until it's too late ;o)

Demeter HC-1 opto comp on second bass track with HP filter so that the LF isn't being squashed really creates *smooth meat* in upper fundamentals to complement punchy, punchy, punchy provided by SPL TD.

Paris EQ on panned hats with Focusrite RED compressor.....always wonderful

Paris nonlinear reverb on compressed snare.....also wonderful

Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to taste is very similar to having a monster buss compressor on all the tracks riding just under the track mix.....a really nice solution for those of you who have been looking for a way to compress a whole drum submix and then feed it back into the main mix. I doubt I'll ever do the duplication/bussing to Fairchild thing in SX again. This sounds better to my ears.

Quantec Yardstick on vocals and acoustic instruments in varying settings. Really nice/open room vibe.

A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony vox tracks.

A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing trannys on fiddle to give it some body and smoothing out any screechiness in the top without using subtractive EQ.

Even with all of this stuff patched in and the AD/DA's going on, the RME and Mytek converters that I'm using in SX for inserts are very transparent. I'm not getting any audible degradation.

I'd forgotten how much fun it was to use these boxes during a mix. Sounds really good. there's a dimensionality to analog circuitry that I forget about when using plugins, but it's definitely a nice vibe. I'll get more into the soundstaging/reverb panning and delays as well. Client/producer is coming over tonight to start the final mix.

The only thing about using all of this analog gear is that inevitably he's gonna want to recall a mix at the last minute.....then I'm gonna remember why I like to use plugins. Time to sharpen the pencil.

;oPThe UPS which keeps the NG alive, since the move, has been clicking. It sounds a lot like there's a relay inside which keeps switching on and off. You'll hear it switch twice in a row, sometimes really fast (like 200ms) and sometimes up to maybe 5 seconds apart, but always two clicks. Well, sometimes four, or six, but always pairs, or groups of pairs.

I'm wondering if, maybe, the power in my new neighbourhood is a little in

consistant, and there's some protection circuit in the UPS kicking in and out. It doesn't appear to affect operation. The UPS, for example, doesn't start beeping as it does when the power actually shuts off (which it used to do at random sometimes at the last place). Also, it seems there are times when it will do it a

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Sun, 16 Oct 2005 18:43:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

lot, and times when it does it very little, or not at all. This morning it was doing it almost constantly... like every 15 seconds or so, but yesterday at one point I listened for a few minutes and it didn't do it at all.

Just wondering if anybody has any idea what it might be. All functions, including the phone line filter, seem to be working fine.

Any clues anyone?

Cheers,
Kim.Gee, that sounds like a fantastic idea!

This weekend on Saturday night I had my 1/3 of a century birthday party combined house warming. Was great! People, food, beer. Didn't get any bands to play though. Mind you on the Sunday I played in a band to celebrate a mate of mine's 30th, which was fun.

I'm impressed you managed to get so many of your old bands back together, and going to all the trouble of recording the whole event properly, that's ace. :o)

Now off to read the thread on how it went! :o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th

>Birthday Bash

>

>The idea was hatched back in January of this year by my wife who suggested

>we have a party and get as many former bands of mine to play.

>
>Well after several email's and phone calls - 17 bands got whittled down
to
>eight and with special guests we've got another three or four covered.
>
>The rehearsals started in mid October and ran two three times a week right

>up to this Thursday evening and went surprisingly well. In fact the
>guitarist and keyboardist of one band hadn't touched their gear in over

>twenty years and that band is doing material by Kansas, Frank Zappa and
some
>Santana. They apparently started rehearsals on the side back in July and

>have been woodshedding because they were prepared!
>
>Load in is at 1:00 pm and the theme for the day is "it's under
>control....controlled mayhem that is"
>
>The game plan is to take an 18 channel feed from the board (Midas Venice)

>into a friends Nuendo rig as well as a stereo feed to a broadcast quality

>digital video camera (static on the stage) and then catch different stage

>angles with three mini dvd recorders along with one roaming 8mm video
>camera. All to be assembled in the new year to DVD.
>
>We also have a couple of Power Point presentations being projected onto
two
>screens (at either side of the stage) and some of the shots go back to
>1970 - a couple weeks after I got my first set of drums
>
>The evening starts with a meet and greet at 7:00 pm with the bands starting

>at 8:00pm. There will be a short break for food around 10:30 and there will

>be an open jam at 1:00 am or so. Then the inevitable teardown and load out

>and the ensuing "special invite" party afterwards.
>
>Anyway should be a hoot
>
>So with that I'm off to load up my gear and get ready to "load in!"
>
>
>
>

>
>
>
>Well all I can say is I'm jealous.

Now that my 1/3 century party is done, I know what I'm going to do for my 1/2 century. ;o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>What can I say...I wish there had been two of me...one to play all night
and
>one to roam the crowd talking with friends I haven't seen in twenty years.
>
>The bands played well (with the expected small train derailments) but every

>band hit their groove from the first down beat and tore through their sets

>with unabashed passion...I'd forgotten just how into

Subject: Re: is anyone tracking on tape here?

Posted by [audioguy_nospam_](#) on Sun, 16 Oct 2005 19:57:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

xicating playing live

>can be. Way too much fun!
>
>The sound was crystal clear and punchy and our FOH guy did a really good
job
>with every band and considering we were covering everything form CSNY to

>Deep Purple that was no simple task.
>
>I haven't had a chance to look at any of the video or listen to the
>recording but from what the recording tech and video people said we captured

>the evening quite well.
>
>So all in all an I'd have to say it was an unqualified success.
>
>Don
>
>It sounds to me like you're not getting a digital lock. Check to make sure
your external reverb is on and then check your routing in the

patchb.....errrrr.....wait.....nevermind... ..uhhhhhhh....
....does this UPS have a voltage regulator? It could be kicking in when you
have a sag/surge. Voltage bouncy bouncy can definitely do this.

;oP

"Kim" <hiddensounds@hotmail.com> wrote in message news:4380eefd\$1@linux...

>

>

> The UPS which keeps the NG alive, since the move, has been clicking. It
sounds

> a lot like there's a relay inside which keeps switching on and off. You'll

> hear it switch twice in a row, sometimes really fast (like 200ms) and
sometimes

> up to maybe 5 seconds apart, but always two clicks. Well, sometimes four,

> or six, but always pairs, or groups of pairs.

>

> I'm wondering if, maybe, the power in my new neighbourhood is a little in

> consitant, and there's some protection circuit in the UPS kicking in and

> out. It doesn't appear to affect operation. The UPS, for example, doesn't

> start beeping as it does when the power actually shuts off (which it used

> to do at random sometimes at the last place). Also, it seems there are
times

> when it will do it a lot, and times when it does it very little, or not at

> all. This morning it was doing it almost constantly... like every 15
seconds

> or so, but yesterday at one point I listened for a few minutes and it
didn't

> do it at all.

>

> Just wondering if anybody has any idea what it might be. All functions,
including

> the phone line filter, seem to be working fine.

>

> Any clues anyone?

>

> Cheers,

> Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Voltage bouncy bouncy can definitely do this.

That's what I was starting to suspect. I mean it seems to be working fine.
I can see no evidence that it's falling back to battery backup or anything.
Power seems to be getting through and everything seems to be working fine.
I'm guessing maybe it's a case of fluctuations over voltage which are then
getting reduced back down by the UPS. Perhaps the voltage is just a little
higher in my street than it was.

My uncle is an electrician and dropped by on the weekend and commented that

the wiring is pretty average in my house. It is an old place I guess...

Cheers,
Kim.Hi DJ,

Just an FYI for you and the Group - I worked out a
group Buy on the TITAN , We can do this @ \$988
Same as the GEMINI

The Group Buy on the SE3 Matched Pair is \$ 548

I'll try to post some more info later -I sent Tony Benson
some WAVE and Mp3 files as well as PIX from Roger Nichols etc...
I probably max'd out his inbox in a major way :)

Morgan
Eastcoast Music Mall

DJ wrote:

> The Titan is a multipattern LDC with a titanium capsule. It's giving me a
> lot of the U87 vibe without the honky mids that U87's are pretty well known
> for. Part of this is resonance of the stock Neumann 87 capsule I think as it
> seems to be pretty universal and can really bite you if the mic isn't
> carefully placed.....but that and the fet head amp are part of the *sound*
> of the 87. The Stephen Paul mod for a U87 offsets this by installing a
> better capsule and tuning the head amp, thus creating more air and a little
> top boost at around 10-12k. The Titan doesn't sound exactly like a Stephen
> Paul U87, but it does have some of the same vibe in that it produces a
> *cleaner* midrange to my ears while opening up the top end and it doesn't
> sound cheap or brittle. The Fig8 setting on the Titan is very nice as it can
> smooth out the *inyourfaceness* that LDC mics can exhibit on some sources
> in cardioid. The TEF sorta' speaks for itself.
>
> <http://www.seelectronics.com/Titan.html>
>
> If I was just looking at the TEF, I would immediately think 'woah....this is
> gonna be a bright mic". What this curve seems to do is work really well to
> "demud" da

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Sun, 16 Oct 2005 20:41:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

rk sources without sounding strident.
>
> Deej

>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:4380bcdc\$1@linux...
>
>>Hey DJee! What is the Titan? Got a link? How much dough?
>>
>>Thanks
>>James
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>Oh.....and BTW, I'm expecting great things from these SE3 mics on
>
> OH's.
>
>>>The large capsules in these really make a difference in getting more
>>>frequency range out of the source while still achieving plenty of off
>
> axis
>
>>>rejection so that focus is still preserved.
>>>
>>>I've got a bunch of these mics here now on demo.
>>>They are stacking up to be the equal, if not superior to my German mics.
>>
>>I'm
>>
>>>really liking the Titan better than my U87 (a Stephen Paul 87). I didn't
>>>expect this to happen. What's driving me absolutely nuts is that I can't
>>>afford to buy them all and still keep my current mic locker intact and
>
> the
>
>>>way I do things around here is to experiment extensively with different
>>>mic/preamp/source combinations so I've got a pretty good idea of how
>
> what
>
>>>I've got will work in any given situation when a new client comes in with
>>>and acoustic instrument and a limited budget. This saves lots of hours
>>
>>in
>>
>>>the studio and I've become comfortable with the tools I've put together
>>>here. They may not be the most expensive, but they all get the job done
>>
>>in a
>>

>>>stellar way and now I'm going to have to make some choices PDQ and maybe
>>>sell some of my other mics because I've come to depend on these SE's.
>>>
>>>.....this is problem?
>>>
>>>;oD
>>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:437f7637@linux...
>>>
>>>>Have you
>>>>
>>>>>tried them for drum OH's yet?
>>>>
>>>>Nope, but I plan to soon. My studio is getting busy. We've got three
>>>>projects coming up that will require live drums and I'm going to try to
>>>
>>>get
>>>
>>>>Steve Dejka in here for all three sessions. He's a local guy, but a
>
> great
>
>>>>session player with an exceptional GMS kit. It's a pain in the butt to
>>
>>set
>>
>>>>up and track drums so after the first of the year I'm gonna have to
>
> either
>
>>>>start charging more for my studio time so I can cut back on my day job
>>
>>or
>>
>>>>.....I don't know, maybe train some other engineer on my
>
> rig.....at
>
>>>>least for tracking duties. My producer buddy Tim Sullivan is starting
>>
>>to
>>
>>>>line up clients.....some with deep pockets. I never thought I'd ever
>
> make
>

>>a
>>
>>>>go of this but the whole idea of building this studio was to get out of
>>>
>>>the
>>>
>>>>oil business and get back in the music business. It's been 8 years and
>>>
>>>>more
>>>
>>>>thousands of dollars than I want to think about since I bought my Paris
>>>>system and started putting this studio together. I never thought I'd
>
> see
>
>>>it
>>>
>>>>happen that it would actually become profitable.....but it's looking
>>>
>>>>like
>>>
>>>>I'll be seeing some black ink here. I ain't quittin' the day job just
>>
>>yet
>>
>>>>though.
>>>>
>>>>;o)
>>>>
>>>>
>>>>"Chris Wargo" <christopherwargo@keinspam@hotmail.com> wrote in message
>>>>news:437f561a\$1@linux...
>>>>
>>>>>Deej, those SE3 mics sound absolutley incredible on the acoustic.
>
> Have
>
>>>>you
>>>>
>>>>>tried them for drum OH's yet?
>>>>
>>>>
>>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C5EDF7.45B3E650
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,
Solo it up. It get's pretty grainy.

Small doses is the way I deal.
Tom

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43804c79\$1@linux...
hmm... have you tried a brickwall setting compressor before it? I =
hadn't=20
noted any nasty artifacts, but then again I haven't used that plug =
much in a=20
serious setting.
AA

"Jesse

Subject: Re: is anyone tracking on tape here?
Posted by [audioguy_nospam_](#) on Sun, 16 Oct 2005 20:43:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Skeens" <jskeens@gmail.com> wrote in message =
news:437fcdd5\$1@linux...
>
> "Jesse Skeens" <jskeens@gmail.com> wrote:
>>
>>Anyone find a workaround to the distortion present in this plug? =
Mostly
> noticable
>>on sustaining sounds like pads/vox.
>>It's a shame as its a great effect. I've been able to tame it by =
putting
>>a low pass after it but that compromises the sound.
>>
>>Jesse
>
> anybody? this got lots of great reviews yet seems ot have a serious =

> flaw...
>=20

-----=_NextPart_000_001C_01C5EDF7.45B3E650

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Solo it up.&nbsp; It get's pretty=20
grainy.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Small doses is the way I =
deal.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
    href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
wrote in=20
    message <A=20
      =
href=3D"news:43804c79$1@linux">news:43804c79$1@linux</A>...</DIV>hmm... =
have you=20
    tried a brickwall setting compressor before it? I hadn't <BR>noted any =
nasty=20
    artifacts, but then again I haven't used that plug much in a =
<BR>serious=20
    setting.<BR>AA<BR><BR><BR>"Jesse Skeens" &lt;<A=20
      href=3D"mailto:jskeens@gmail.com">jskeens@gmail.com</A>&gt; wrote in =
message <A=20
        =
href=3D"news:437fcdd5$1@linux">news:437fcdd5$1@linux</A>...<BR>&gt;<BR>&g=
t;=20
        "Jesse Skeens" &lt;<A=20
          href=3D"mailto:jskeens@gmail.com">jskeens@gmail.com</A>&gt;=20
          wrote:<BR>&gt;&gt;<BR>&gt;&gt;Anyone find a workaround to the =
distortion=20
          present in this plug?&nbsp; Mostly<BR>&gt; noticable<BR>&gt;&gt;on =
sustaining=20
          sounds like pads/vox.<BR>&gt;&gt;It's a shame as its a great =
effect.&nbsp;=20
```

I've been able to tame it by putting
but that=20
compromises the sound.
>
>Jesse
>
>=20
anybody? this got lots of great reviews yet seems ot have a =
serious=20

> flaw...
>

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001C_01C5EDF7.45B3E650--Kim, I have a ups that does the exact same thing. I think the voltage fluctuations are whats causing. I did a pretty extensive search on that when I got my UPS, (faq's on the sight, etc) as I remember that's the deal and it's normal. Let me know if you find out otherwise.

Rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Voltage bouncy bouncy can definitely do this.

>

>That's what I was starting to suspect. I mean it seems to be working fine.

>I can see no evidence that it's falling back to battery backup or anything.

>Power seems to be getting through and everything seems to be working fine.

>I'm guessing maybe it's a case of fluctuations over voltage which are then

>getting reduced back down by the UPS. Perhaps the voltage is just a little

>higher in my street than it was.

>

>My uncle is an electrician and dropped by on the weekend and commented that

>the wiring is pretty average in my house. It is an old place I guess...

>

>Cheers,

>Kim.Bragger

;:-)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I figured I'd give my analog gear a workout today since the Cubase SX ADC is

>doing such a good job.

>

>It's been a while since I've used a lot of analog gear in a mix because

I've

>been using UAD-1 plugins.

>

>.....what I'm finding/remembering.....

>

>Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with

>comp set 2:1 with a low threshold, fast attack/med release and a 4dB boost

>at 20kHz if the output of the 737 is routed to aqn SPL de-esser set to

>cancel some of the spit that this unit seems to create due to the tubeyness

>of the circuitry. Lots of air now without sounding processed.

>

>JoeMeek VC-1 is a killer rythm guitar processor. Using subtractive EQ to
>cut the mud a bit and then compressing the track while dialing in some
>sparkle on the top end with the exciter circuit can give the guitar an
>almost 12 string fullness while cutting through a mix..
>
>Distressors are monstrous on acoustic lead.....handle with care.
>
>SPL Transient Dsigner on electric bass, kick and snare. Punchy, punchy
>punchy...just make sure you've got your levels in check because a lot goes
a
>long way, you can get used to it and then not notice the holes you are
>punching in the back walls of the control room until it's too late ;o)
>
>Demeter HC-1 opto comp on second bass track with HP filter so that the LF
>isn't being squashed really creates *smooth meat* in upper fundamentals
to
>complement punchy, punchy, punchy provided by SPL TD.
>
>Paris EQ on panned hats with Focusrite RED compressor.....always wonderful
>
>Paris nonlinear reverb on compressed snare.....also wonderful
>
>Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to taste
>is very similar to having a monster buss compress

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 20:52:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

or on all the tracks riding
>just under the track mix.....a really nice solution for those of you who
>have been looking for a way to compress a whole drum submix and then feed
it
>back into the main mix. I doubt I'll ever do the duplication/bussing to
>Fairchild thing in SX again. This sounds better to my ears.
>
>Quantec Yardstick on vocals and acoustic instruments in varying settings.
>Really nice/open room vibe.
>
>A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony
vox
>tracks.
>
>A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing
>trannys on fiddle to give it some body and smoothing out any screechiness
in
>the top without using subtractive EQ.

>
>Even with all of this stuff patched in and the AD/DA's going on, the RME
and
>Mytek converters that I'm using in SX for inserts are very transparent.
I'm
>not getting any audible degradation.
>
>I'd forgotten how much fun it was to use these boxes during a mix. Sounds
>really good. there's a dimensionality to analog circuitry that I forget
>about when using plugins, but it's definitely a nice vibe. I'll get more
>into the soundstaging/reverb panning and delays as well. Client/producer
is
>coming over tonight to start the final mix.
>
>The only thing about using all of this analog gear is that inevitably he's
>gonna want to recall a mix at the last minute.....then I'm gonna remember
>why I like to use plugins. Time to sharpen the pencil.
>
>;oP
>
>
>I might stick a meter in the outlet and see if I can find a pattern to when
it does and does not click. I might be able to see spikes or high voltage
at certain times.

I think also that the UPS might be 230v, whereas Melbourne is 240v, hence
perhaps there is some extra likelihood of overvoltage detection. Because
of the 220v gear in many areas a lot of manufacturers make "hybrid" devices
designed for 230v half way in between.

Cheers,
Kim.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Kim, I have a ups that does the exact same thing. I think the voltage fluctuations
>are whats causing. I did a pretty extensive search on that when I got my
>UPS, (faq's on the sight, etc) as I remember that's the deal and it's normal.
>Let me know if you find out otherwise.
>Rod
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>V

Subject: Re: is anyone tracking on tape here?

oltage bouncy bouncy can definitely do this.

>>

>>That's what I was starting to suspect. I mean it seems to be working fine.

>>I can see no evidence that it's falling back to battery backup or anything.

>>Power seems to be getting through and everything seems to be working fine.

>>I'm guessing maybe it's a case of fluctuations over voltage which are then

>>getting reduced back down by the UPS. Perhaps the voltage is just a little

>>higher in my street than it was.

>>

>>My uncle is an electrician and dropped by on the weekend and commented that

>>the wiring is pretty average in my house. It is an old place I guess...

>>

>>Cheers,

>>Kim.

>With all the idiosyncrasies in Paris, it may explode! :-)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4380d718\$1@linux...

> Yeh.....what could possibly happen?

>

> ;o)

>

> "Edna" <edna@texomaonline.com> wrote in message news:4380984f@linux...

> > Thanks, thats what my Roland is, so I'll try it and see what happens.

> > Edna

> > "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:43804c2e@linux...

> > > Single pole momentary if I remember correctly. I haven't used one in

> > years

> > > though, so perhaps another user will support or correct me?

> > > AA

> > >

> > >

> > > "Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...

> > > > Regarding the footswitch for Paris mentioned in the manual, is this

> just

> > a

> > > simple make-break single pole toggle type?

> > > > Thanks,

> > > > Edna

> > > >

> > > >

> > >

> > >

> >

> >

>

>Sorry, gang... just noticed that the guitar mic mp3 test files I sent to Tony Benson had really low levels on them... i just sent him some new ones (same files, just rendered with proper levels).

Sorry 'bout that... hopefully he'll mention here when he's replaced them on his site, if anyone wants to check 'em out.

NeilHe may have just started a whole new trend in Christian Religion...."Suicide Baptisms" Fast ticket to heaven.....

"DC" <dc@spamferd.com> wrote in message news:437e9459\$1@linux...

>

> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

> >David, I agree with you here. I just want to add that I have also seen many

> >churches ripped off by unscrupulous dealers who charge them several times

> >what they charge other clients...while also providing poor installation.

>

>

> Man, you got that one right. I am pleased to say that we murder

> those guys as often as we can, and enjoy doing so. We go in,

> do one great job, and the crook never gets another job with that

> demomination again.

>

> Sometimes I love my job...

>

> DC

>I forgot about you being 220. I'm looking at my furman power conditioner in my sampler/synth rack right now and it says 125 volts so I'm runnin a little hot here. I'll bet that's it

Rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I might stick a meter in the outlet and see if I can find a pattern to when

>it does and does not click. I might be able to see spikes or high voltage

>at certain times.

>

>I think also that the UPS might be 230v, whereas Melbourne is 240v, hence

>perhaps there is some extra likelihood of overvoltage detection. Because

>of the 220v gear in many areas a lot of manufacturers make "hybrid" devices

>designed for 230v half way in between.

>

>Cheers,

>Kim.

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Sun, 16 Oct 2005 21:27:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Kim, I have a ups that does the exact same thing. I think the voltage fluctuations
>>are whats causing. I did a pretty extensive search on that when I got my
>>UPS, (faq's on the sight, etc) as I remember that's the deal and it's normal.
>>Let me know if you find out otherwise.
>>Rod
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Voltage bouncy bouncy can definitely do this.
>>>
>>>That's what I was starting to suspect. I mean it seems to be working fine.
>>>I can see no evidence that it's falling back to battery backup or anything.
>>>Power seems to be getting through and everything seems to be working fine.
>>>I'm guessing maybe it's a case of fluctuations over voltage which are
then
>>>getting reduced back down by the UPS. Perhaps the voltage is just a little
>>>higher in my street than it was.
>>>
>>>My uncle is an electrician and dropped by on the weekend and commented
>that
>>>the wiring is pretty average in my house. It is an old place I guess...
>>>
>>>Cheers,
>>>Kim.
>>
>Heh.....heh.....heh.....<evil grin>

"Edna" <edna@texomaonline.com> wrote in message news:43810909@linux...
> With all the idiosyncrasies in Paris, it may explode! :-)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4380d718\$1@linux...
> > Yeh.....what could possibly happen?
> >
> > ;o)
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:4380984f@linux...
> > > Thanks, thats what my Roland is, so I'll try it and see what happens.
> > > Edna
> > > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > > news:43804c2e@linux...

> > > Single pole momentary if I remember correctly. I haven't used one
in
> > > years
> > > though, so perhaps another user will support or correct me?
> > > AA
> > >
> > >
> > > "Edna" <edna@texomaonline.com> wrote in message
news:437f753e@linux...
> > > > Regarding the footswitch for Paris mentioned in the manual, is
this
> > just
> > > a
> > > > simple make-break single pole toggle type?
> > > > Thanks,
> > > > Edna
>

Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Sun, 16 Oct 2005 21:50:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
> >
> >
>

> Ok, I've got Morgan's contest files and Neil's updated guitar mic test files
posted on the file vault site. Read Morgan's group post for info about the
contest then go here and try your luck (or golden ears, which ever applies).

Find the files here:

www.mercysakes.com

Navigate to the PARIS file vault and click on the folder name you want to
check out.

Thanks all,

TonyHi Kim,

I would almost certainly say your ups is reacting to over/under voltage

or line frequency

Does your ups have a serial connection or similar on the back as they often will hook to your computer for communication with my ups its hooked to serial port and when windows starts it allows me (thru software) to look at and config the ups it provides all kinds of meters for viewing mains in/out voltage, line frequency, ups output, bat voltage and all kinds in real time In your config you can set min/ max settings etc for everything if you live in an so so power aerea you may have to adj your min/max thresholds by a small amount . it doesnt harm your ups clicking on of (by the way that relay is your ups kicking in/out even though may not show batt light on ups as small surges arent long enough and often dont show on ups) but i relaxed by settings a little mainly cause the sound of the clicking annoyed me

Regards Craig

"Kim" <

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 22:01:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

@hotmail.com" target="_blank">hiddensounds@hotmail.com> wrote in message news:4380eefd\$1@linux...

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Sun, 16 Oct 2005 22:05:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>

> The UPS which keeps the NG alive, since the move, has been clicking. It sounds

> a lot like there's a relay inside which keeps switching on and off. You'll

> hear it switch twice in a row, sometimes really fast (like 200ms) and sometimes

> up to maybe 5 seconds apart, but always two clicks. Well, sometimes four,

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 22:12:23 GMT

/>
> or six, but always pairs, or groups of pairs.
>
> I'm wondering if, maybe, the power in my new neighbourhood is a little in
> constant, and there's some protection circuit in the UPS kicking in and
> out. It doesn't appear to affect operation. The UPS, for example, doesn't
> start beeping as it does when the power actually shuts off (which it used
> to do at random sometimes at the last place). Also, it seems there ar

Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Sun, 16 Oct 2005 22:45:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

e
times
> when it will do it a lot, and times when it does it very little, or not at
> all. This morning it was doing it almost constantly... like every 15
seconds
> or so, but yesterday at one point I listened for a few minutes and it
didn't
> do it at all.
>
> Just wondering if anybody has any idea what it might be. All functions,
including
> the phone line filter, seem to be working fine.
>
> Any clues anyone?
>
> Cheers,
> Kim.can't wait for your 75th

On Sun, 20 Nov 2005 13:54:08 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I figured I'd give my analog gear a workout today since the Cubase SX ADC is
>doing such a good job.
>
&

Subject: Re: is anyone tracking on tape here?
Posted by [Neil](#) on Sun, 16 Oct 2005 23:01:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

>The only thing is isolating the groups from each other. Obviously if I thought
>I could do this and have people from both areas remain seperate I'd just
>go do it, but unfortunately:
>
>1) Anybody on a news reader would see all the groups.
>2) Anybody who pressed the "Groups" button on the web server would get a
>list of whichever groups I have set up, but I can only make one list, so
>it would be the same for both. What's more, if you clicked the wrong group,
>the URL would still say you were at the site you came from, so you guys could
>end up on the political satire group but still have "news.parisnewsgroup.com"
>or visa versa.
>
>Now, on the newsreader front my response would be simply not to tell political
>satire people about the NNTP service. Sure, th

Subject: Re: is anyone tracking on tape here?

Posted by [Martin Harrington](#) on Sun, 16 Oct 2005 23:15:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

ey could find it if they actually
>tried, but who's going to try, unless they happen to recognise the web interface
>as DNews and work it out, but that's not going to be many.
>
>On the Web interface Groups button front I would have a few different options.
>One would be to remove the groups button altogether to isolate the groups.
>This would work, but would mean no groups button, and I for one use it a
>lot, and imagine others do also. Another option would be to simply put a
>warning on the Groups page explaining that the server hosts both sites, and
>some groups are from one and some the other.
>
>Or, I could simply not share the server (other than the web hosting) which
>would keep everyone out of hear, which I am, I must admit, inclined to do,
>but it seems a waste.
>
>Last thing I want is this group being spoiled by outsiders coming in here
>and, I dunno, messing things up or whatever. Being a pain.
>
>I'm trying to thing of a technical method of fixing this, but haven't been
>able to. I'm wondering though if I could do some trick by changing the name
>of the exe and creating seperate copies of each page for the other group...
> not sure if I could do that...
>
>...but I thought I'd float the idea and see what people think, both of the
>idea of missing the web interface groups button, and of the general possibility
>of invaders from outer netspace...
>
>Cheers,

>Kim.tain't gonna be cheap. i think the app like SAWstudio is around \$2500.00. i've had lynx cards for a few years and the sound is why i have them.

On 22 Nov 2005 16:47:44 +1000, "DC" <dc@spamunclelouie.com> wrote:

>
>I saw this system up close for the first time at the AES seminar on
>Saturday. I may have found my next DAW if Paris ever becomes
>unusable for me.
>
>Very impressive.
>
>Seen it? Opinions?
>
><http://www.sequoiadigital.com>....It's two years old, a month ago it started: approx. once or twice a day it will make a chirping sound (but not as loud as it does when the power goes out completely). It lasts for 5-10 minutes and then quits. A bummer when I'm trying to record, fer sure.

Could this be the battery starting to go bad, or something else?

Dale

"Kim" <hiddensounds@hotmail.com> wrote:

>
>"Neil" <IOUOI@IOU.com> wrote:
>> Or if you've
>>got a voltmeter, you could just do it yourself.
>
>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll check
>it out.
>
>Cheers,
>Kim.but I thought I'd float the idea and see what people think, both of the idea of missing the web interface groups button, and of the general possibility
of invaders from outer netSPACE...

I'm OK with this just as long as you make their posts editable by the users here without their knowing what is going on, This way, we can sneak over to the political group and have some fun..

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

>
>
> I'm wanting to start myself a website based on political and otherwise related
> satire. As part of this the idea has been floated of a message board, and
> of course it so happens I have a server doing that currently, this one.
> ;o)
>
> The only thing is isolating the groups from each other. Obviously if I thought
> I could do this and have people from both areas remain seperate I'd just
> go do it, but unfortunately:
>
> 1) Anybody on a news reader would see all the groups.
> 2) Anybody who pressed the "Groups" button on the web server would get a
> list of whichever groups I have set up, but I can only make one list, so
> it would be the same for both. What's more, if you clicked the wrong group,
> the URL would still say you were at the site you came from, so you guys could
> end up on the political satire group but still have
> "news.parisnewsgroup.com"
> or visa versa.
>
> Now, on the newsreader front my response would be simply not to tell political
> satire people about the NNTP service. Sure, they could find it if they actually
> tried, but who's going to try, unless they happen to recognise the web interface
> as DNews and work it out, but that's not going to be many.
>
> On the Web interface Groups button front I would have a few different options.
> One would be to remove the groups button altogether to isolate the groups.
> This would work, but would mean no groups button, and I for one use it a
> lot, and imagine others do also. Another option would be to simply put a
> warning on the Groups page explaining that the server hosts both sites, and
> some groups are from one and some the other.
>
> Or, I could simply not share the server (other than the web hosting) which
> would keep everyone out of hear, which I am, I must admit, inclined to do,
> but it seems a waste.
>
> Last thing I want is this group being spoiled by outsiders coming in here
> and, I dunno, messing things up or whatever. Being a pain.
>

> I'm trying to think of a technical method of fixing this, but haven't been
> able to. I'm wondering though if I could do some trick by changing the
name
> of the exe and creating separate copies of each page for the other
group...
> not sure if I could do that...
>
> ...but I thought I'd float the idea and see

Subject: Re: is anyone tracking on tape here?

Posted by [Martin Harrington](#) on Sun, 16 Oct 2005 23:31:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

ix_spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote
in message

news:43830316@linux...

> but I thought I'd float the idea and see what people think, both of the
> idea of missing the web interface groups button, and of the general
> possibility
> of invaders from outer netspace...

>

> I'm OK with this just as long as you make their posts editable by the
users

> here without their knowing what is going on, This way, we can sneak over
to

> the political group and have some fun..

>

> ;o)

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

> >

> >

> > I'm wanting to start myself a website based on political and otherwise
> related

> > satire. As part of this the idea has been floated of a message board,
and

> > of course it so happens I have a server doing that currently, this one.

> ;o)

> >

> > The only thing is isolating the groups from each other. Obviously if I
> thought

> > I could do this and have people from both areas remain separate I'd just

> > go do it, but unfortunately:

> >

> > 1) Anybody on a news reader would see all the groups.

> > 2) Anybody who pressed the "Groups" button on the web server would get a

> > list of whichever groups I have set up, but I can only make one list, so

> > it would be the same for both. What's more, if you clicked the wrong
> group,
> > the URL would still say you were at the site you came from, so you guys
> could
> > end up on the political satire group but still have
> "news.parisnewsgroup.com"
> > or visa versa.
> >
> > Now, on the newsreader front my response would be simply not to tell
> political
> > satire people about the NNTP service. Sure, they could find it if they
> actually
> > tried, but who's going to try, unless they happen to recognise the web
> interface
> > as DNews and work it out, but that's not going to be many.
> >
> > On the Web interface Groups button front I would have a few different
> options.
> > One would be to remove the groups button altogether to isolate the
groups.
> > This would work, but would mean no groups button, and I for one use it a
> > lot, and imagine others do also. Another option would be to simply put a
> > warning on the Groups page explaining that the server hosts both sites,
> and
> > some groups are from one and some the other.
> >
> > Or, I could simply not share the server (other than the web hosting)
which
> > would keep everyone out of hear, which I am, I must admit, inclined to
do,
> > but it seems a waste.
> >
> > Last thing I want is this group being spoiled by outsiders coming in
here
> > and, I dunno, messing things up or whatever. Being a pain.
> >
> > I'm trying to think of a technical method of fixing this, but haven't
been
> > able to. I'm wondering though if I could do some trick by changing the
> name
> > of the exe and creating separate copies of each page for the other
> group...
> > not sure if I could do that...
> >
> > ...but I thought I'd float the idea and see what people think, both of
the
> > idea of missing the web interface groups button, and of the general
> possibility

> > of invaders from outer netSPACE...

> >

> > Cheers,

> > Kim.

>

>What look-ahead are you using?

"Jesse Skeens" <jskeens@gmail.com> wrote:

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>hmm... have you tried a brickwall setting compressor before it? I hadn't

>

>>noted any nasty artifacts, but then again I haven't used that plug much

>in a

>>serious setting.

>>AA

>

>

>I've made sure my input to it is not exceeding anything that would cause

>this. Sounds like part of the algo. The whole package with hotrod pc (yecheh, no mac version) is over 10K.

Lots less than Sonic Solutions was though and it master better in many ways and has a sterling rep with classical people.

What impressed me as well was how good it was a basic tracking editing and mixing.

DC

rick <parnell68@hotmail.com> wrote:

>tain't gonna be cheap. i think the app like SAWstudio is around

>\$2500.00. i've had lynx cards for a few years and the sound is why i

>have them.

>

>On 22 Nov 2005 16:47:44 +1000, "DC" <dc@spamunclelouie.com> wrote:

>

>>

>>I saw this system up close for the first time at the AES seminar on

>>Saturday. I may have found my next DAW if Paris ever becomes

>>unusable for me.

>>

>>Very impressive.

>>

>>Seen it? Opinions?

>>

>><http://www.sequoiadigital.com>

>Dale, go to the manufactures websight and do a search on the different noises

it makes. What you're experiencing sounds different to me than what Kim and I are experiencing. It

Subject: Re: is anyone tracking on tape here?

Posted by [wmarkwilson](#) on Mon, 17 Oct 2005 01:42:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

yourself.

>>

>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll

>check

>>it out.

>>

>>Cheers,

>>Kim.

>If it is big enough, could you set up an FTP service? We could actually send you some money for the usage?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.....and, of course, this would be a great way of discouraging them from

>posting here. Can you imagine what would happen to a rant if I could have a

>bit of license with it?

>

>;oD

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:43830316@linux...

>> but I thought I'd float the idea and see what people think, both of the

>> idea of missing the web interface groups button, and of the general

>> possibility

>> of invaders from outer netspace...

>>

>> I'm OK with this just as long as you make their posts editable by the

>users

>> here without their knowing what is going on, This way, we can sneak over

>to

>> the political group and have some fun..

>>

>> ;o)

>>

>> "Kim" <hidensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

>> >

>> >
>> > I'm wanting to start myself a website based on political and otherwise
>> related
>> > satire. As part of this the idea has been floated of a message board,
>and
>> > of course it so happens I have a server doing that currently, this one.
>> ;o)
>> >
>> > The only thing is isolating the groups from each other. Obviously if
I
>> thought
>> > I could do this and have people from both areas remain seperate I'd
just
>> > go do it, but unfortunately:
>> >
>> > 1) Anybody on a news reader would see all the groups.
>> > 2) Anybody who pressed the "Groups" button on the web server would get
a
>> > list of whichever groups I have set up, but I can only make one list,
so
>> > it would be the same for both. What's more, if you clicked the wrong
>> group,
>> > the URL would still say you were at the site you came from, so you guys
>> could
>> > end up on the political satire group but still have
>> "news.parisnewsgroup.com"
>> > or visa versa.
>> >
>> > Now, on the newsreader front my response would be simply not to tell
>> political
>> > satire people about the NNTP service. Sure, they could find it if they
>> actually
>> > tried, but who's going to try, unless they happen to recognise the web
>> interface
>> > as DNews and work it out, but that's not going to be many.
>> >
>> > On the Web interface Groups button front I would have a few different
>> options.
>> > One would be to remove the groups button altogether to isolate the
>groups.
>> > This would work, but would mean no groups button, and I for one use
it a
>> > lot, and imagine others do also. Another option would be to simply put
a
>> > warning on the Groups page explaining that the server hosts both sites,
>> and
>> > some groups are from one and some the other.
>> >

>&

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 03:16:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

that currently, this one.

>> ;o)

>> >

>> > The only thing is isolating the groups from each other. Obviously if I
>> thought

>> > I could do this and have people from both areas remain seperate I'd
>> > just

>> > go do it, but unfortunately:

>> >

>> > 1) Anybody on a news reader would see all the groups.

>> > 2) Anybody who pressed the "Groups" button on the web server would get

>> > a

>> > list of whichever groups I have set up, but I can only make one list,

>> > so

>> > it would be the same for both. What's more, if you clicked the wrong
>> group,

>> > the URL would still say you were at the site you came from, so you guys
>> could

>> > end up on the political satire group but still have

>> "news.parisnewsgroup.com"

>> > or visa versa.

>> >

>> > Now, on the newsreader front my response would be simply not to tell
>> political

>> > satire people about the NNTP service. Sure, they could find it if the

Subject: Re: is anyone tracking on tape here?

Posted by [audioguy_nospam_](#) on Mon, 17 Oct 2005 05:41:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

y

>> actually

>> > tried, but who's going to try, unless they happen to recognise the web
>> interface

>> > as DNews and work it out, but that's not going to be many.

>> >

>> > On the Web interface Groups button front I would have a few different
>> options.

>> > One would be to remove the groups button altogether to isolate the

> groups.
>> > This would work, but would mean no groups button, and I for one use it
>> > a
>> > lot, and imagine others do also. Another option would be to simply put
>> > a
>> > warning on the Groups page explaining that the server hosts both sites,
>> and
>> > some groups are from one and some the other.
>> >
>> > Or, I could simply not share the server (other than the web hosting)
> which
>> > would keep everyone out of hear, which I am, I must admit, inclined to
> do,
>> > but it seems a waste.
>> >
>> > Last thing I want is this group being spoiled by outsiders coming in
> here
>> > and, I dunno, messing things up or whatever. Being a pain.
>> >
>> > I'm trying to thing of a technical method of fixing this, but haven't
> been
>> > able to. I'm wondering though if I could do some trick by changing the
>> name
>> > of the exe and creating seperate copies of each page for the other
>> group...
>> > not sure if I could do that...
>> >
>> > ...but I thought I'd float the idea and see what people think, both of
> the
>> > idea of missing the web interface groups button, and of the general
>> possibility
>> > of invaders from outer netspace...
>> >
>> > Cheers,
>> > Kim.
>>
>>
>
>"DC" <dc@spamunclelouie.com> wrote:
>
>I saw this system up close for the

Subject: Re: is anyone tracking on tape here?
Posted by [Deej \[1\]](#) on Mon, 17 Oct 2005 06:12:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

to look at any of the video or listen to the

>recording but from what the recording tech and video people said we captured
>the evening quite well.
>
>So all in all an I'd have to say it was an unqualified success.
>
>Don
>
>
>
>I've been receiving emails and phone calls for the last two days from people
saying what a great time they had...and the musicians have been getting
getting emails from their friends who attended saying the same thing.

looks like I done good

;-)

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:4380e099\$1@linux...
> What can I say...I wish there had been two of me...one to play all night
> and one to roam the crowd talking with friends I haven't seen in twenty
> years.
>
> The bands played well (with the expected small train derailments) but
> every band hit their groove from the first down beat and tore through
> their sets with unabashed passion...I'd forgotten just how intoxicating
> playing live can be. Way too much fun!
>
> The sound was crystal clear and punchy and our FOH guy did a really good
> job with every band and considering we were covering everything from CSNY
> to Deep Purple that was no simple task.
>
> I haven't had a chance to look at any of the video or listen to the
> recording but from what the recording tech and video people said we
> captured the evening quite well.
>
> So all in all an I'd have to say it was an unqualified success.
>
> Don
>So... what's the plan for the next 50 years??? ;-)

David.

Happy B-Day BTW!

Don Nafe wrote:

> I've been receiving emails and phone calls for the last two days from people
> saying what a great time they had...and the musicians have been getting
> getting emails from their friends who attended saying the same thing.
>
> looks like I done good
>
> ;-)
>
> Don
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4380e099\$1@linux...
>
>>What can I say...I wish there had been two of me...one to play all night
>>and one to roam the crowd talking with friends I haven't seen in twenty
>>years.
>>
>>The bands played well (with the expected small train derailments) but
>>every band hit their groove from the first down beat and tore through
>>their sets with unabashed passion...I'd forgotten just how intoxicating
>>playing live can be. Way

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 07:11:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

too much fun!
>>
>>The sound was crystal clear and punchy and our FOH guy did a really good
>>job with every band and considering we were covering everything from CSNY
>>to Deep Purple that was no simple task.
>>
>>I haven't had a chance to look at any of the video or listen to the
>>recording but from what the recording tech and video people said we
>>captured the evening quite well.
>>
>>So all in all an I'd have to say it was an unqualified success.
>>
>>Don
>>
>
>
>Good question...more of the same I suppose...

Playing Mr. Mom to my kids - I think I've got maybe three or four years
before I become the "asshole"
Camping with my family

More recording as an Engineer and as a drummer
Playing more and writing tunes with friends
Mixing more CD's and improving my craft
and lastly let the small stuff slide cause it ain't worth the effort

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:438361a1\$1@linux...

> So... what's the plan for the next 50 years??? ;-)

>

> David.

>

> Happy B-Day BTW!

>

> Don Nafe wrote:

>> I've been receiving emails and phone calls for the last two days from
>> people saying what a great time they had...and the musicians have been
>> getting getting emails from their friends who attended saying the same
>> thing.

>>

>> looks like I done good

>>

>>

Subject: Re: is anyone tracking on tape here?
Posted by [hank](#) on Mon, 17 Oct 2005 08:47:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

;-)

>>

>> Don

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4380e099\$1@linux...

>>

>>>What can I say...I wish there had been two of me...one to play all night
>>>and one to roam the crowd talking with friends I haven't seen in twenty
>>>years.

>>>

>>>The bands played well (with the expected small train derailments) but
>>>every band hit their groove from the first down beat and tore through
>>>their sets with unabashed passion...I'd forgotten just how intoxicating
>>>playing live can be. Way too much fun!

>>>

>>>The sound was crystal clear and punchy and our FOH guy did a really good
>>>job with every band and considering we were covering everything from CSNY
>>>to Deep Purple that was no simple task.
>>>
>>>I haven't had a chance to look at any of the video or listen to the
>>>recording but from what the recording tech and video people said we
>>>captured the evening quite well.
>>>
>>>So all in all I'd have to say it was an unqualified success.
>>>
>>>Don
>>>
>>
>>LOL! Now we're talking! ;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>but I thought I'd float the idea and see what people think, both of the
>idea of missing the web interface groups button, and of the general
>possibility
>of invaders from outer netspace...

>
>I'm OK with this just as long as you make their posts editable by the users
>here without their knowing what is going on, This way, we can sneak over
>to
>the political group and have some fun..

>
>;o)

>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

>>
>>
>> I'm wanting to start myself a website based on political and otherwise
>related

>> satire. As part of this the idea has been floated of a message board,
>and

>> of course it so happens I have a server doing that currently, this one.
>;o)

>>
>> The only thing is isolating the groups from each other. Obviously if I
>thought

>> I could do this and have people from both areas remain separate I'd just
>> go do it, but unfortunately:

>>
>> 1) Anybody on a news reader would see all the groups.
>> 2) Anybody who pressed the "Groups" button on the web server would get
>a
>> list of whichever groups I have set up, but I can only make one list,
>so

>> it would be the same for both. What's more, if you clicked the wrong
>group,
>> the URL would still say you were at the site you came from, so you guys
>could
>> end up on the political satire group but still have
>"news.parisnewsgroup.com"
>> or visa versa.
>>
>> Now, on the newsreader front my response would be simply not to tell
>political
>> satire people about the NNTP service. Sure, they could find it if they
>actually
>> tried, but who's going to try, unless they happen to recognise the web
>interface
>> as DNews and work it out, but that's not going to be many.
>>
>> On the Web interface Groups button front I would have a few different
>options.
>> One would be to remove the groups button altogether to isolate the groups.
>> This would work, but would mean no groups button, and I for one use it
>a
>> lot, and imagine others do also. Another option would be to simply put
>a
>> warning on the Groups page explaining that the server hosts both sites,
>and
>> some groups are from one and some the other.
>>
>> Or, I could simply not share the server (other than the web hosting) which
>> would keep everyone out of hear, which I am, I must admit, inclined to
>do,
>> but it seems a waste.
>>
>> Last thing I want is this group being spoiled by outsiders coming in here
>> and, I dunno, messing things up or whatever. Being a pain.
>>
>> I'm trying to think of a technical method of fixing this, but haven't
>been
>> able to. I'm wondering though if I could do some trick by changing the
>name
>> of the exe and creating separate copies of each page for the other
>group...
>> not sure if I could do that...
>>
>> ...but I thought I'd float the idea and see what people think, both of
>the
>> idea of missing the web interface groups button, and of the general
>possibility
>> of invaders from outer netSPACE...

>>
>> Cheers,
>> Kim.
>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

people

as
>a single app solution. I do love the audio editing features.

Tell me more. I am not a big MIDI guy, but the stuff comes in and you have to be able to handle it.

Sequoia is not cheap, so knowing everything about it is essential before making the leap.

People who think that probably should be in a different business.

At trade shows SSC used to tell people "hey, just go listen to Pro Tools and then come back and listen to Paris, and you decide".

It was a pretty easy choice.

Sequoia is soo clean and deep on orchestras, I just love it.

BTW, Those guys have heard of the reputation for stellar sonics that Paris has and how you can push it so hard and it gets bigger. Paris is still held in quite high regard in this industry by people who can hear the difference.

Sequoia will *not* put up with being pushed like Paris, but it is so clean and clear that I can get that sound in other ways and use it as a near-perfect recorder/editor/mastering machine.

Love to hear about your present rig.

DCYeh mine doesn't sound like chirping. It's a defined relay click.

I checked the power in my outlet and it's sitting on about 244volts (supposed to be 240). I saw it go as high as 245. It floated down towards 243, and clicked, then went to 242, then back up to 243, then went to 244 and clicked

again, so I'm thinking the UPS is perhaps almost permanently lopping a few volts off the top. Every now and again the voltage drops almost down to 240 and the UPS switches to normal mode for a bit. I only looked at it for about 5 minutes, so I'll have another look over the next week or so and see if I can confirm this.

Cheers,
Kim.

"Dale" <dalebradleycello@yahoo.com> wrote:

>

>...It's two years old, a month ago it started: approx. once or
>twice a day it will make a chirping sound (but not as loud as it
> does when the power goes out completely). It lasts for 5-10
>minutes and then quits. A bummer when I'm trying to record, fer sure.

>

>Could this be the battery starting to go bad, or something else?

>

>Dale

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Neil" <IOUOI@IOU.com> wrote:

>>> Or if you've

>>>got a voltmeter, you could just do it yourself.

>>

>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll

>check

>>it out.

>>

>>Cheers,

>>Kim.

>It seems I've screwed the Groups button... now it only has the other group on it, no matter which domain you use.

I'll have to have a look at it when I get back home. I'm sure this can be done...

"Kim" <

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Mon, 17 Oct 2005 14:56:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

heers,
> Kim.

>
> "Dale" <dalebradleycello@yahoo.com> wrote:
>
>>...It's two years old, a month ago it started: approx. once or
>>twice a day it will make a chirping sound (but not as loud as it
>>does when the power goes out completely). It lasts for 5-10
>>minutes and then quits. A bummer when I'm trying to record, fer sure.
>>
>>Could this be the battery starting to go bad, or something else?
>>
>>Dale
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>"Neil" <IOUOI@IOU.com> wrote:
>>>
>>>>Or if you've
>>>>got a voltmeter, you could just do it yourself.
>>>
>>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll
>>
>>check
>>
>>>it out.
>>>
>>>Cheers,
>>>Kim.
>>
>Yeh, but this one is keeping the newsgroup server and internet connection
alive. ;o)

The clicking itself doesn't really matter. I haven't seen it effect anything,
and it's not really a pain to have it click... I mean it's in the hall,
so if I could stop it I will, but it hasn't been annoying me other than I
don't know what it is for sure and would like to be sure it's safe. And if
I can stop it clicking by making an adjustment I will.

Cheers,
Kim.

EK Sound <spamnot.info@eksoundNO.com> wrote:
>It may be switching between secondary taps on a transformer... we had
>a unit for the studio that did this. It got quite annoying actually,
>when it was on the "switch point" the rack lights would get bright,
>then dim... repeatedly. Finally took it out as it didn't seem to make
>any difference.
>

>David.
>
>Kim wrote:
>
>> Yeh mine doesn't sound like chirping. It's a defined relay click.
>>
>> I checked the power in my outlet and it's sitting on about 244volts (supposed
>> to be 240). I saw it go as high as 245. It floated down towards 243, and
>> clicked, then went to 242, then back up to 243, then went to 244 and clicked
>> again, so I'm thinking the UPS is perhaps almost permanently lopping a
few
>> volts off the top. Every now and again the voltage drops almost down to
240
>> and the UPS switches to normal mode for a bit. I only looked at it for
about
>> 5 minutes, so I'll have another look over the next week or so and see
if
>> I can confirm this.
>>
>> Cheers,
>> Kim.
>>
>> "Dale" <dalebradleycello@yahoo.com> wrote:
>>
>>>...It's two years old, a month ago it started: approx. once or
>>>twice a day it will make a chirping sound (but not as loud as it
>>>does when the power goes out completely). It lasts for 5-10
>>>minutes and then quits. A bummer when I'm trying to record, fer sure.

>>>
>>>Could this be the battery starting to go bad, or something else?
>>>
>>>Dale
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>>"Neil" <IOUOI@IOU.com> wrote:
>>>>
>>>>>Or if you've
>>>>>got a voltmeter, you could just do it yourself.
>>>>
>>>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll
>>>
>>>check
>>>
>>>>it out.
>>>>

>>>>Cheers,
>>>>Kim.
>>>

>>Deej sent me some more files from "The Barefoot Hippies" sessions. They're up on www.mercysakes.com under the Doug Joyce folder. I'm having problems opening the .wma files, but maybe it's just cause I'm on these pesky Macs here at home. I get a message saying the file was ripped from a copyrighted source and I need to authorize it to be played on my machine.? If I hit the "authorize" button, I get an error page. I've got the latest version of Windows Media Player for the Mac installed, but they always lag a bit behind the Windows versions as far as compatibility and operation. Can anyone say Microsoft sabotage? Just kidding, I'm probably doing something wrong. Anyway, enjoy the files.

TonyHi Tony,

I've got the original Paris boundces of these on a hard drive. I'll look around and find them, convert the to MP3 and you can substituet them for these (((&^(*&^ .wma files. I'm not even sure how these got .wma'ed. It's a PITA, that's for sure.

DJ

"Tony" <tony@standinghampton.com> wrote in message news:BFA92310.472EC%tony@standinghampton.com...

> Deej sent me some more files from "The Barefoot Hippies" sessions. They're
> up on www.mercysakes.com under the Doug Joyce folder. I'm having problems
> opening the .wma files, but maybe it's just cause I'm on these pesky Macs
> here at home. I get a message saying the file was ripped from a
copyrighted
> source and I need to authorize it to be played on my machine.? If I hit
the
> "authorize" button, I get an error page. I've got the latest version of
> Windows Media Player for the Mac installed, but they always lag a bit
behind
> the Windows versions as far as compatibility and operation. Can anyone say
> Microsoft sabotage? Just kidding, I'm probably doing something wrong.
> Anyway, enjoy the files.
>
> Tony
>I am using an older version on my laptop that I have had for a few years...

it is amazing.

I have grown to exlusively using it for commercial and imaging work for my day job(radio)... mixs end up being open .. clear... ripe for some simple mastering with a waves L2 and a little other voodoo... an vioala!

it is simple, elegant, and just plain fantastic.

the learning curve is virtually non-existent...

I HIGHLY recommend it.

I still use Paris for music, but for everything else... it's done in Sequoia.

scott h

"DC" <dc@spamunclelouie.com> wrote:

>

>I saw this system up close for the first time at the AES seminar on
>Saturday. I may have found my next DAW if Paris ever becomes
>unusable for me.

>

>Very impressive.

>

>Seen it? Opinions?

>

><http://www.sequoiadigital.com> Sequoia is Samplitude's older brother - more extensive editing features, DSD

support (I think), etc. As far as sound - the last time I did a mix comparison with Nuendo and Samplitude - they cancelled bit for bit. Some say Samplitude/Sequoia sound better, and at first I thought so too (i.e. influenced by the rumors), but couldn't find any technical test results to back it up (at least with Samplitude - they have the same audio engine as far as I can tell).

Samplitude is very nice for editing, I'm sure Sequoia is even better (I believe Sakis uses it). Workflow is good for audio tracking, editing and mixing, but MIDI is a bit convoluted and limited compared to other apps (Nuendo, Cubase, Logic, DP). I use Samplitude for CD mastering and love it. If you don't need MIDI, Sequoia/Samplitude should be high on the list.

For studios, music and post, don't rule out Nuendo which just added some of the best studio/control room monitoring features I've seen in a DAW (3.2) - truly killer - e.g. talkback, separate monitor mixes for musicians; separate monitor sends for multiple monitoring setups (5.1 vs. stereo/NFs, etc) and sends all configurable in the project; AFL/PFL listen; dim; inserts on studio/monitor sends (need to EQ the guitarist mix different from the monitor mix?); external sends, returns and device setups; fold-down (mono/stereo/5.1, etc); key command/MIDI controlled, etc. Nuendo is poised to run large post and music production facilities (esp. with the well-heeled

ID controller).

Depends on what you need - for mastering, Sequoia. For music production and post, Nuendo. (Sequoia seems like a great post app too though). Win-win either way really.

Just my .02.

Regards,
Dedric

On 11/22/05 3:22 PM, in article 43838c1c\$1@linux, "DC" <dc@spamyourmama.org> wrote:

>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>

> people
>> that are as MIDI-Centric

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Mon, 17 Oct 2005 15:16:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

> as
>> a single app solution. I do love the audio editing features.
>
>
> Tell me more. I am not a big MIDI guy, but the stuff comes in and
> you have to be able to handle it.
>
> Sequoia is not cheap, so knowing everything about it is essential
> before making the leap.
>
>

>
> People who think that probably should be in a different business.
>
> At trade shows SSC used to tell people "hey, just go listen to Pro
> Tools and then come back and listen to Paris, and you decide".
>
> It was a pretty easy choice.
>
> Sequoia is soo clean and deep on orchestras, I just love it.

>
> BTW, Those guys have heard of the reputation for stellar sonics
> that Paris has and how you can push it so hard and it gets bigger.
> Paris is still held in quite high regard in this industry by people
> who can hear the difference.
>
> Sequoia will *not* put up with being pushed like Paris, but it is
> so clean and clear that I can get that sound in other ways and use
> it as a near-perfect recorder/editor/mastering machine.
>
>
> Love to hear about your present rig.
>
> DC
>> P.S. I have changed my setup and methods again, so I should probably post
> about my latest rig.

Heh, heh, heh!!!! Cool! I'd be interested to hear about this. I just bought
a 3rd Midiman Digipatch unit. Stay tuned.

;o)Darn, and here I thought we were going to get to see some movies of real
barefoot bluegrass pickin' hippies! ;>)

I don't know why I always assume video when I see .wma. Anyway, I'll be glad
to swap them out when the new mp3's arrive.

Thanks,

Tony

On 11/22/05 9:32 PM, in article 4383e371@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Hi

Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Mon, 17 Oct 2005 15:20:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tony,
>
> I've got the original Paris boundces of these on a hard drive. I'll look
> around and find them, convert the to MP3 and you can substituet them for
> these (((&^(*&^ .wma files. I'm not even sure how these got .wma'ed. It's a
> PITA, that's for sure.
>

> DJ
>
> "Tony" <tony@standinghampton.com> wrote in message
> news:BFA92310.472EC%

Subject: Re: is anyone tracking on tape here?
Posted by [EK Sound](#) on Mon, 17 Oct 2005 15:21:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

ybridize this to allow some channels to remain digital. That
is the next step.

Gene"DC" <dc@spamyourmama.org> wrote:

>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>people

>as

>>a single app solution. I do love the audio editing features.

>

>

>Tell me more. I am not a big MIDI guy, but the stuff comes in and
>you have to be able to handle it.

>

>Sequoia is not cheap, so knowing everything about it is essential
>before making the leap.

>

Sequoia can handle any MIDI stuff that comes into a normal studio situation,
but programs like DP and Logic have many more tricks and advanced MIDI features.

I like the extra power.

I understand that some VSTI issues still exist, but I could be a little out
of date on this. Samplitude and Sequoia will continue to improve their MIDI
features over time, and could eventually become my one-stop solution.

GeneDTerry <dterry@no_spamkeyofd.net> wrote:

>For studios, music and post, don't rule out Nuendo which just added some
of

>the best studio/control room monitoring features I've seen in a DAW (3.2)

-

I have 2 issues with Nuendo.

1. Unless things have gotten a lot better recently, tech support is terrible...

2. I have sat down with it at trade shows twice and it sounded awful both times. Now there are dozens of reasons why this may be such as convertors, monitors, etc etc, but Paris always sounded great at shows, so it clearly can be done. I do not know whether the harshness I heard was the app or something else.

BTW, I bet the PT people can show you bit-for-bit cancellation tests with PT as well, and thereby "prove" that the mix buss sounds perfect.

But we know it doesn't, so the test is not telling us something.

Also, one big plus with Sequoia is Jeff Sheridan who will actually take time from a big project to talk tech with you. Priceless.

DCThis is a multi-part message in MIME format.

---=_linux43841dc9
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Is this not the most Australian thing you've ever seen? ;o)

---=_linux43841dc9
Content-Type: image/jpeg; name="Australia.jpg"
Content-Transfer-Encoding: base64
Content-Disposition

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Mon, 17 Oct 2005 15:22:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

rget="_blank">tony@standinghampton.com...
>> DeeJ sent me some more files from "The Barefoot Hippies" sessions. They're
>> up on www.mercysakes.com under the Doug Joyce folder. I'm having problems
>> opening the .wma files, but maybe it's just cause I'm on these pesky Macs
>> here at home. I get a message saying the file was ripped from a
> copyrighted
>> source and I need to authorize it to be played on my machine.? If I hit
> the
>> "authorize" button, I get an error page. I've got the latest version of
>> Windows Media Player for the Mac installed, but they always lag a bit
> behind
>> the Windows versions as far as compatibility and operation. Can anyone say

>> Microsoft sabotage? Just kidding, I'm probably doing something wrong.
>> Anyway, enjoy the files.
>>

Subject: Re: is anyone tracking on tape here?

Posted by [EK Sound](#) on Mon, 17 Oct 2005 16:37:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

c6dKHb9/BLtEMOULEnGTnjj2qi92blxRw3DwwwHjYTgsw6DI6VHrE90/
2SckhJFcnngNkj+ITGT6j2J9OtFiuCJ55UnUkuY1OC38PPfPJ/Gu+s/HWjT6
de3FxpkmP69FB5UM9zM3loowlICqQRgc8nnvXnekavPbrJciZXkV1WOM8/MB
waktb6SSSTylChSXYZyGboSR3+laxqOCC3MaGsfaEV4tmlBbN5qoScDaGLN
kZzwP61n6zJ5WnJFAnlxoFJO4k56Gi33XRYxlsciqAvOMEnrSmdXa6tZl/fs
RiT2gCsJNyx0JKK3Mlai0U0oSRntYVDvEeVbnpzU+teJ5dRuw8MAS3eMRi
ED5V4x0qrP5k7XcMcJmgUZZ1GOetZUWpEzIW2qY18w+59KprTQzUb7F2y07z
pkWSRIVDbAnds85qW5trYXk8CBQ0QChiehJ61Xlb+0YQ6y/v35YAAAY9P0qpK
skcsrkb/AJRGTnmstOoONTx1vZGG9kVi88AON0Yrct4kkJWVx5IQ7TGcsfrn
pUGnzKlowMixZ65HOKfb6lpmlrO037642/uwo4ao96+hMWkyvMs0dp5KcDeP
kz29asJqcgjnad0EYwSB1GAB07dKtxazb3EFrqDROk9uTC48seW0bc5P+0Cc
D6ViXkBtobqWHbgkAb/vEE85BprV2Zso32NK71yGe2jjWBwGUDjofQj8KdZ3
8GnzqzQi4Xbt+ZsUaJpiTazpFvfSLFbNITu3DIUZOCMD+lgpwfb9Xt4beKOO
Dlgt3B56/jV2toJ3XUblJrm3lyFhL5CD0pYtlxAwm8zK/KNo7e9NWyu5LqSK
F8LGcgr0P9KWPddRybJQXBwUPB/Tis5RM7dbltJbR5RBLAECgEmMZ4xWPqtt
FaahHcxAtZt8h38HHrWnNHBZoWkud93lNiWRDke5PSqy2pubGcTxTswQxLEX
cAc9c5ogtS4t3sW50to5FwxubeSLyvOnXHIE8bjvWpJZpfWKxlmnktU+Zoz
ghccZ/Gua0WeSaN4ZSXEQCIG9R3x6+9bGjyiOSeGOR1kuF2ls9h2ppqEmmVd
Rdh2hRyWwmaVtoliYIXTPmuOoz1rCa4lW2uZFXdE237/AGOe38q6OO4vDG4h
k2mJHUI6jClS5lzxzWTDZrZ2rySlndEGEzuG4dDWt0y0kyW7cW1pHKRhndWC
kcjnBqa7eTa8SgGRzhR1GKr+XJcaK9w0se85JByW47Y6CpLNA2nrMrEzOgbJ
6qaqWgXXUj0jTylzHwEt3lLnuxGQB+dbsmstazATzl1+Q7wOFJz6Vc0zR31
bTYBZXMEssYlaHpLkk5ODwau+FfBD+INYTSpp9cbmGLEBsC5JJUk9WwP1qVN
SfKjKUK9D03wB4tXSdAeW/t4NSNzGrq0j7ShlVOMZGBnnp61U1zUrfXoDT
RTWVrOlxtggjlxluSPvHH3ck8+1ZetLH8NtT1jw/DNFfajik3iu5pflijDln
TYRznpmS3XPElHs7eytbeLzrryUCxhWljViVXIGRjJ68+ua7m3BWcjKXxaHL
6zaW2k6tfaeszXE0d1GsdyX3RlxJDkY5bPr2p8Phd4NEvb28uWuTYgpGm7tj
BYcAkg44Pr3rp9Ug0m1/syWKzurPUnuQqhCEAr0ywOfmwfyfF1TxTqGpajef
2k6XKPObyVggUuEubl/x4J9cVipQfxaG/wAWw2C2i0/R966i1rqJgXzldlfm
JzghHnrUENhbxefbmBtRie++0ef+7YkkAcDnvnv1rm7qa8vZH8ulu8jZSjC
+uR9aoSGWzWVZAjOvVkpXnPX8a4pvm1QcrWrRpppd3FF5jKWklUyOzEdTyfz
PNVg92AMXO0enmdKv2mpyW9lJEseblgGzLyufTn2rWi0zSZlkaWK681lBfbG
uM98cVnZvc0Vnvofr5k0o6VEr8c9aeGyK+lsJOw+im5NKOIS1ctO4AnOKfTM
U8dKhqxaClzRkUISxj0opuaMmlyB1LmmZNGTRYB+TRuFMyaKLDuP3CjdUdL
mp5WO5KCMc0uRUy6UUrBckyKTPpTKXNFguP3UE1HS5osFx2TRweo5puTRkd6
LBcUsQcDpShjimUuaLBcdRmm5NGTRYLjsmim5NGTRYLjqOKbk0lFguPNFNzR
k0WGOOpQcCmZNJRYLjzyaKbmjJosK4pYck3UxutGadguPyaMmmZNGTQkwuPya
MmmZNGTVWC4/JoyaZk0ZNFguPyaMmmZNG6iwXH7hRuFMJzRkUuULjic0oYim
bhRupcoXJg3HNNLDNR5NFHKFx+89jRu9aZmijlC4/cKN1R0uafKFx1KGApMT

RTsFx+4UhOaZS5osFx1FNyaMmiwmx+aMmmZNGTRYQ6im5NGTRYB1Kfu5pmTR
v4waLAFJRSE800gFooBGOaQnnimAyWdIFYu6KPVm6fQYrzTxn8U7ex+0WkC2
1wzxvG0LzMHBwBkqEbj5s5bAr0DWPtkli8diyRzuCBPLykZlwCR1J+lfI3xr
8RH4fT3GkRWi6/qltAt7quqXwysSPIBtXPGDnGwc/NnrzXVCKtzI4a85XsZ/
jb4uW0WpSWelxapPb21vi5M90YkiVV4AKsdwGcDK84rlbb4q3tx4uguSLrWb
e5jFxbWUbsGguHCr5iElq8EZ4Q46V5/cX934skc/aZJW1dls7gsKKoHJ2L0Q
Y7KMjjk5JzGtrM3VyILkNDDGoG+PKTTYB+XIHfJAX0xmuGdSTlucyijvp9Zm
jutVvNfkjW8tLp7u6iRW8y6yRuUMuAATyQeMk8Cut8SvBqnh46tp15o9rLeF
poNFtIGNxHGoKnzCh4yM8HjkHrzXh3hvU11K21CLUoJ7iPJEohlaP72AFIBH
QjP41t3gtrjxZ/ZU0ZtrG9Ant0UrM8KZ+VQ55QgYOCeRkmnzNrUfKIsaVpeQ
f27BcDyYLu68uOOO5wqAsCuN4JK7cE/jzUXjTwjqeraHo1qpsvLiu2W4vFuI
5LiW7kRA4bb85iABx8hwxx2rl9Otobjx7LYRarZ3t2vmj7apMsExCMu1TjOM
7ACecdDW+uoWlhfWyRC9uJZN5ktFzCmBuYszZ747cYqluyswdrnCNptxFqg
uEuU3G2kngdpfLOUO0DG3Jbj7pAJ9RTtb17UFmt73UbMQ3E0ZVHLFF2gY3Fc
cEfWtuPxrY2No/2PTzYlIxytasJZZEJPmbpXBCAtzjH0xXKajNd6xaW0dys

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 21:48:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

/Ssua+qMpWLskYt2WBcqXGMc4I/CtnTL6K4hw0QOz5cxltxP4msSW5hM6xwh
mgjDfT7HJ6f1b9K0poTol/JapL9oeJtscglxJ6nFQlcnldi9NZs0lgbom3UO
3lq8nzBSeMgepJP40x7NltnhXrHKQUQMGOko+J1WO3tL6J2muckuuRxgjFb
ttqlo2uS6IPirLJhni3YbdgAnlrWCa0Lg3FWZTtruCzvROyzySs5Ck/KVc5A
Ygdwcc+IR+IdLInibVnaHDMY1CcPNg4LADryOffNW9W1KG980xuL2NQZUuBG
I2i6cEgDd0756Veg06zj0QOx86SMAJM24bdy5CgE46nrTalUfNc4mzMd9Bq
AWCRVjhlaeb7n09j9KxdHWJbEkZEQuBnnlc5rs5NOudVt0ggyAjqJI0+Zd2e
pCjn8akn8L2wnYw7I51ys0JJATHAx3ORg8dM0oyjFWYrlxJ7S2MdtcG53swZ
nVVBKHJxnPHTFVZg0mAYIEzu3Zzn3rXOi+VpUkssEyZk2JHkHdB68VH9gNla
q00BAYEKOPX0rKSb2C3ZFPw9BDcXxXdvQxkMoHfPFVtbObsQ8iGJhnPYn2+I
P0y+j0U3EkqlpTyq9CPyqqZd95DNMfNd5PNkjPdQOK7IxulcteYy4iF9rBG0
qkEfyhO/1q7bl1pEjQ3JDyNtYlcc+IV7TbeDULtgyB+Q0QJwPQ1rRObu3WNE
ht55I/LSNeS4/vHPQ1TbSGyQiQC4gV4n8tPmkPzMM845+tZdopCtIMLCvGBw
Sa6OC0j07TdwVLh0G1mX7y8dx35qrM6281rII40UqGbvji9K5OZT+ESIdaGb

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 22:42:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

QytwUIPBzjkHt

XsQrc1nY53TmtmfTfw98R+JdT0ezfVLSFzIR+/RgCw78Dgc13UUgl8whu5wP
SvE/gz4g1fTzPD99otxA4wqylvMQZG4MG75BzXs9wotogANoVSONu9zXWtR
QbSs2KlyHmKDnb1olmCHDsE+pqCBRDCQjZP8Zx3PNee/FPxFbw6HqVIIJluF
h83erFQqg4LZHO3nluxB4qlG7HKdkavjv4lad4L0z7VNNG5JIVd6gkjaA5/o

K+PPiv8AFSw8T6raXVna3w1OaQ+ewZFWOM5G0bW/iUjnr9Kk8W+I5LPRksYt
U3hb4AvuZhlpbjMgY/eTgcn04xXmurzZ8QaXDpd1Z2Lb1kkuQWa34DY4znJ6
/U1y163L7kTKMXN3kc1p7HVde1dJxLekQmFpuMliVCbjzwOmfp6Cu1174i2+
uX15dafoP06SVTve5TflspQBZFx0UkN+QrnofC3iPT9N09UTZJcCSeZ1G7fk
LIAfUAjofTFY1jZD7bdj7e0N0scLICzDKvlyOvTay8du2K8xTcEdNtDO12ZI
rGOCGweBJFVg7uxa55yHPPGeoxjgisazsWa9nmIleFoT++LjgZGVwe/Wr+t3
N9p8c1hclGeVFMcnOQgAwUJ9OmPak1HTZX0q0u42WPzxtMMkm7ei9cj3YE/j
6Vvyak7nTF6WZBNY6hFbtfZY5oliGZo2DMzdNwHfiud1CW6vrl1d0ggHKBU
LBfYAdPfPetFNdKWayCKNYydgKKwAwQSBgjPGa17adttsLmJ7Y3K7kUxMhI5
/hlzn8aFfZMu6M6MS3FjEtrAIzIQq5kP3+ev/wBas8aZet9mkjE6RQyb5UQA
F+cnaTkE/KeCOleieH/BWpa296LKwuJkVAHZ8IklwSxJ56AE9ugrAv8AQ9R+
yeQYJYrhB5siohJUBeG69gSBzzkGt4QlHZFLbUu+EfEum6l0guJr/U9OliEt
4sbhVkmLKyNtwGUoxwdpAOD24qt4a0abW9SsUhkNzJdyNDDLO+0yTEA7T/dH
Prz+NaieBtV1GKYNbyX9rFGxluFibeEVVPzDdz2/KqdhqsUGgrpHkrMLUebA
0Y8vblP4yB34HWtm39pC5Uem+GvjHB4Z1XxGmrabHeSzXPkeWpMdvHHGrR7A
OQ/XqehBlxXHW/jnU9GtVj064ns25imiikYxTnJ+ZwxlBwcZHWvNYNRknd4U
kCy8DyovlZ8fz565rc0uL+yYTNfmQJJkLboRg+uR9aUsRNaR0M3TS6FvTZZ7
JNRtxcQW3moDJCz8MoO4EcdjyKzJhaxfvA7JIWGCec8VB/a0sd9FligW6PuV
W/KiUNKZHuJvI8xi48sEIM9PauScnPWtGI0Wg94fNm3yhS23ggZLD0puoWjx
rATtan1x0+4Km0y5+w3aPIhmYSL5cZOA/BJHHTp+tSSTEXE0TL5gZz5qt0GB
yAfY5rJd0y4y1szKh06C2jaVpo8YxvXlvoc0+xvYA6h4fMjzuVSx3KR3NQx6
NBMWZWmhUjcdw4NVXslhuH2lnZEzuzjP+NdUZaGu6O0bW473wvdaXMImMjLJ
Ddy/PKPLGFj3Nkge2cHvXUfDDW/+Ed1vQPfck8t3b2+ReW1vUlhiQrtcuw2
4D9s9Pyrz3+z5NQteW3jRIAG8qSCMjk1P4c1OW2sr3TkujFEyPEVXDcRDjcO
foOeoxXVCs09TKcE48q2Pvy61WHxLdWbJf3eoXiD7ebwyqq20cQJRGIG0Ays
gJySdjHOa6QXSfELR5daT7PPAwMH9n7tqvJ0BXnhwQSHB6Yr5J+Cvxj1PRLi
dbrN5ayxNFMt4oVXA4RN3UjBY/j7CvS/EPIUXtzc6x4fv3hmiYW7xxyrNElp
lv7wsGbPyc4YAEdzivUhiY1lnlOm4npuiRaVd20Wk+NI3v5mka0s7+FsG3fH
KSSJg7scbicV51qHwk8V/AzVr/xL4EtzrnhmQSR3+nXADYQqDuK878HJDD69
a0/B/IDSPDVvFFe6pBPZ6jbqPlupAzWkbbJldk3KQyMCrcZ2A9yT2Ph/wCL
1p4Q0KBLF5ta0UJEJY48SzWgOVky4JDlcEFeoOeg4q1UUVuXFuO+3Yp/Cnx1
pXxo8LjTPENnCWit51VImJ6/NjIZcKACM5O36V82/tGW+h+G76xsvDV99p0u
V3v8sriWE8KwDk7sMAOCe3rzXS/F3TvDZWTW/DKNo3iS0m85RFE4huYHG4H5
QQrgNjirXjWq+Lp9du7SS8hcXNpbCEM5LDaOhx6j/aHNc1avGOkTaDcdnoZA
1aexs1skMskEzsPLz1Ge/wBetVb22dSk8gCEAj5T2yeP/rVX

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Mon, 17 Oct 2005 23:03:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

GAXPPJHOTXzrrHxT1a+srqGeWKGzhtxF
aRQkqqyhWIAA99prQ0r4gz6rd2jz3gaa1KFlztMmTuYHHbd26fnXRLFwk7tH
OsPPZHqfjHRryxunPjulobeT7FG13d28exW2Rgs2T0IC49682k0a0cteXt4s
080z5iJzgYBK5/lf8Brf8TfG6+1m3uox5TR3U6XljkG4xZOVTntweOmBisXW
/HOnX1tDp1vaQpiaNzOUC7zg5b6HqfeuarVptPleo4wnHdHY+GdUi+y30ds8
DGK2CGV12lApfcQe+d36Vymhz3eseOvDPhRYI5f7L1iW/wDND5D2yIWQHued
5yee1UNA1K1urN1dfs/kndHKpJD4z1BOCOT25GK1vAWs6S3xUj1y5byUFv8A

ZXFuh+/8u1uOg+XnPv2rOlieVpSZo6fNqfT0Uv8AwjHhC61vU3LzSyeZOIAz
ISTiMIOxyAPwr5N1z403kd7qJtUCXCXUaGKR8sWRwQp7gjA/Kvq7xjFB45+H
2rHRL6G+MdqW8q2niWZuQiEoQynKtyOeOtfDug+B77VrXUblRcf7VDE1xbgl
QZ9u4yEMc5wFJJPOK9OtVIKK5WctKK5rsrPiPUfF3ie5urmYIS/nSyDOQCe
gPX2zXP6r+81mVrK5k8tt7l5iS4OB+ntXQ2MkWratdzrbzW2h3NILLbOHH7/
AMpSdqE8kEleevHWo9Q8B6lL4ht9M02Y6kVVYTlSe1jIV3SIT/s9PwrhVOV7
tnoJwS5UjO04PDq0CPP5jocNgYyvp+Ve2fD3whdfabHU9litJbaG6MNzFlxK
VK7s8HAAB4xj0rxy5sb+wSySe0FtKYWZGldRK/7wgk5Y5AwR0HSvXPh74p1X
4S6hdald6Xc3dnqcaJaWrklXsfIZCNwPz5GeuBWklpS1Cfw6H0ZqXiiGHUt
lsrWBrnU4rNri2tArvklkbZCzp1KjZK3/Aa9V8NeHYtBsSrjzr+fD3ly3LzS
d8n0BzgdAK8w8Fy+HPB1/Pruv6jaTeLLwJ9plYYe3TblylwehAbHHXJPevWd
N1m01NI/s8qszoJFjYgOF/2h610VW9lsZ4dRWrepeGFBOAO+QMVk+lbhltDn
adjHCWjDMCB8pkUMc9BWhduUtZWU4lXINcd4ms4fGd7Y+G3ldLePZqF95bYy
qsPLQ/77n8krnhHW72OqpLTIW7GT3cnjrVlrcwuugQStJcySghbkA4RE9RkZ
PvkdOK6q8ntdP05XICQwQEYBAXGOyj/CqGo6illeRadZJ5tyuTsc4WNfTA4H
rU9npCzkXGoMt5P0AcZRR2AU8dO9ayaeyuMIXTcVqyawvrjUmEgt5FQ8qGAU
EepJq8kDlXMk2T0XZkAe1l8D2yjysyj/AJ5Oxb8s9PwqwrbiCetc8pJ6rY6o
xa33CNAqADJ9yc1lBxSHmlBwKwZuh6tgYpG55phNGTSGK33jTaUnJpKACmTs
Vhcjk7SBg8in0y5njt4GkkO1EBJYkDimt0KWzPM9Y8GWU0bx3ELSJcP+9nLn
LAngEA9sY/CuA+J3xKk8PSXugaZaCUWkUb3FzFENyYl2k5GDgZr0u/8AE1r/
AGZcalHKBAhOQ2Bt2scE+q5ryrSdlbXlmoatEXvYJ7l5J5CColG3GPm6gc9K
9R6o8KVr2PLr74p66l6bR79rlrdVkm0xznKle3+yx/OvVNC1ufxXrNkbTTLY
wwwrH5tuRFGGr4DMcehx2rmNU8D6d4d8T/awLeWC4sfMijYld8z/Lt79Bk/Va
9Qs/AZuNjJ0+O2SxiyrTeQ5ZjGTlfm69+owe1ZqMov3g0asjy46/FTRvDGh
pb+Hha2+qah51lcNGHUqpbMi5J5YkcH0r5Dks9T8RX1xcpHcSwoxDz7C+wE/
LuwOMnjOcCvqv9oHwUh+NfhKG0hEkT2skUc0X7sz7SBux1LYPPbArkvdPgP
X/BmpalY3l011olpqBsFs8rG19ukYNjjG3IP3srz0rnqLnepTtHc5X4ffAG
TxRpmoyXMrW80RUGN2GUBAJPfdyTjB6Yql4yXSPHdQFhDptjBJqsRiuGvp28
wqQ7DaAPI+Zdp5HGa9w8X+IIPAU3Hhnt5rbRtclUvZRzTDARmPyMw4BXOOO
uK+Vb+xl1jWpre/vYheq2Jblpv3e0Phn6cjl6DmoklBWiaqTm+yE8UeOL3X9
ZmvbhngkZleTcchXIB7cVs+FdMvfEMqxWZ+1EwuHDAsiqASWPvkgfhXvdz8E
NAt/hM95bWKA42Vm86CQlJsk7ssDkY+9gY9DXXfCv4a2vgC006eKBGgvbUGO
ZpRI4L8ISCOCoBYepUg5FZQwnNLnbG5pKx5DAfEfgTwXYazbvBcxCRp47C6J
QsFSQcE5zw544HWvH57r+2NTdb28eOSaYkow459unHT8K7n49eLru61y60lL
gRrpsjKhtZMplhZiMY6jDYryG107z1G9mhblBW9scUV9HyodFX95nQQ6tBo2
qpHHl01hbyBg2Qu8DqOOeuaivNa+064LtBsieTeUB4C+nNZ/9hQzWkMS3CiW
QEvIxo7DJ69fSurl+FN3ZWlvcSmWSAxKzShCpyOuA3auWNft3SNm4pHfadp
WjfeI1n/ALLubayuUHy+UuEKMiAkYA/iwT+NcPceLTb6DZ6LbEqkUn2iWQHJ
dyNrAn0HPHT2p3hzxNH4U1FrqwtRseN4DHK20upB5yPYmuavb3TLpriVzcQX
W5WwANpDZyOa1ml03JjruaP9r20rtHOA8aR7FwOh3fePr+NNNvHfXqpbYou/
gbztGfY8+p9K5samoEjLGNskYhw3UehrTi1O6kS0haTyFjDbpYRtLgdjrye
9cc4y5tC030NzXvDI94cvBbSUSD0kSS4jblZTggcccdCKyptTuJZJZJJGYKDK
E5x9PSuu8KeHNR8TakunL5cbvBIPPdPki2YJY/XmtGw+CF/rGpX8QeSWVIXN
FHAuPNBbC4B7Hn8q7IU5VVdohyUdGcTb3d3drbG3lkmnQgRwqnYnJJwM969h
+H/wsj8XanYyzTrHazulbhiNjq+cng16v4l8A+HvBfhaMM8NxNM8apcKoaRZ
N20qR+/Z/CvVdc8JeHtB186iVWHyDJl1upHzHYAuQfTFd8KCj0MJVlb3T538b
/He/+EmsHStDmFxlZq0G2VfMBYxKtu/3SBWJafteelpr1HvniJBxthTg+uQe
BXjHjS01zxbeXsM++O4uZAISMFU3HA4qfRdGt7WN54wZJcnCPwF59KxrvJx

naDsiYxg1eWp9m+DP2sPDep6YH1dJLa/jyfLhXcpHTca8y8UfFZPFmsTy6PB
PNFEkhmuTOUCM5

Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Tue, 18 Oct 2005 15:03:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

water as we do, and we wont

---=_linux4384959d
Content-Type: image/jpeg; name="Australiab.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Australiab.jpg"

/9j/4AAQSkZJRgABAgAAZ
