
Subject: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off
Posted by [Deej \[1\]](#) on Mon, 22 May 2006 02:44:02 GMT

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uot;DJ" <animix_spam-this-ahole_@animas.net> wrote:

Subject: Re: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off

Posted by [Tom Bruhl](#) on Mon, 22 May 2006 07:30:12 GMT

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s that way next to a

>Windows

>> >> box!

>> >>

>> >> I like my PCs too, I just know my Macs are better!

>> >>

>> >> I say use what works for you.

>> >>

>> >> James

>> >>

>> >> "Neil" <OIUOIU@OIU.com> wrote:

>> >> >

>> >> >OK, my turn...

>> >> >

>> >> >>FADE IN:

>> >> >>

>> >> >>interior, bright, spacious room, background non-descript

>> >> >>PC (nerdy older guy) and MAC (younger guy) facing camera,

>> >> >>standing side by side between two computer monitors.

>> >> >>

>> >> >>MAC

>> >> >>

>> >> >>Hi, I'm a Mac.

>> >> >>

>> >> >>PC

>> >> >>

>> >> >>And I'm a PC.

>> >> >>

>> >> >>MAC

>> >> >>

>> >> >>I used to be different than him, but now I'm being built

>> >> >>like a PC with Intel chips & everything.

>> >> >>

>> >> >>PC

>> >> >>

>> >> >>Ummm... but you're still going to cost like three times as

>> >> >>much as a PC?
>> >> >>
>> >> >>MAC
>> >> >>
>> >> >>Uhhh... Yeah! <winks at camera>
>> >> >
>> >> >FADE TO BLACK
>> >>
>> >
>> >
>>
>
>This is a multi-part message in MIME format.

---=_linux44946cf4
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Mac G4 1.25 GHz (about equivalent to a P4 2.8 GHz)
>>
>>.....so how do you arrive at this conclusion? Unless it's an AltiVec
>>enabled program, it's gonna be 1.25GHz, isn't it? I've seen this kind of
>>propaganda put out by Apple for years saying that the the "Magic Mac" CPU
>>runs faster than an Intel or AMD CPU. I had an Intel PII 350 around here
>for
>>a while and it was roughly equivalent to my G4 400MHz machine performance
>>wise. Nothing special, to be sure.
>>
>>Thanks,
>>
>>Deej
>
>
>The G4 single processors were tested against the original Pentium 4, not
>the prescott or a later hyper threaded P4. The G4's processing power was
>slightly more than double the speed of a P4. The P4 has 2 bus pipelines
>going in and out of the processor. The processor runs faster than the G4,
>but it has the bottleneck of only two pipelines, whereas the G4 has 8 pipelines
>movin

Subject: Re: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off

Posted by [Deej \[1\]](#) on Mon, 22 May 2006 17:12:08 GMT

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---=_linux44946cf4--This is a multi-part message in MIME format.

---=_linux44946d9e

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hay Deej, ideas for your old G4.

---=_linux44946d9e

Content-Type: image/jpeg; name="g4mailboxauckland.jpg"

Content-Transfer-Encoding: base64

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uw

Subject: Re: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off

Posted by [cujo](#) on Wed, 24 May 2006 03:27:56 GMT

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the the "Magic Mac" CPU

>>>> runs faster than an Intel or AMD CPU. I had an Intel PII 350 around here for
>>>> a while and it was roughly equivalent to my G4 400MHz machine performance
>>>> wise. Nothing special, to be sure.

>>>>

>>>> Thanks,

>>>>

>>>> Deej

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>>> news:44936c3c\$1@linux...

>>>>> Well, yes and no. Would it be the same exact system for the same kind of

>>>>> money, no. Obviously your system is quite unique, so I think it is a

>>>>> little

>>>>> unfair to ask if I could duplicate it exactly. I think you could have a

>>>>> similar setup with all Macs and I think it would work a lot more problem

>>>>> free. Price never seems to be too much of an object, so here it is.

>>>>>

>>>>> Mac G4 1.25 GHz (about equivalent to a P4 2.8 GHz) you could also

>>>>> upgrade

>>>>> to 1.8GHz G4 for more power. The G4 has 4 PCI slots and 1 AGP slot.

>>>>>

>>>>> Add a dual monitor PCI card for four monitors expanded desk top. Or you

>>>>> could add a four head AGP card and save a PCI slot.

>>>>>

>>>>> Add Magma for 13 PCI slots this would give you up to 15 PCI slots.

>>>>>

>>>>> You can install 2GB of memory in the G4 and 4 HDs, plus external FW HDs.

>>>>> 16GB of memory in the G5. You also have Gigabit Ethernet on both

>>>>> machines

>>>>> standard, that might come in handy. You also have FireWire as an option

>>>>> for audio I/O, and DSPs. FW actually works on a Mac.

>>>>>

>>>>> SX machine G5 Quad 2.5GHz with 16 GB of RAM, FW 400 & FW 800, USB 2, dual

>>>>> HDs, dual head video, if you needed more monitors you could add a 4 head

>>>>> AGP or add a dual PCI-E card.

>>>>>

>>>>> Add the Magma and add your cards.

>>>>
>>>> You can delete all the software you don't want. If your talking about
>>>> stripping
>>>> out the system software, I wouldn't do it!, but there are people that can.
>>>> You can simply turn off the extensions on the O/S 9 machine, or you can
>>>> throw the stuff away you don't want like the printer drivers or language
>>>> libraries, etc.
>>>>
>>>> I think it would work, and I think you would find in time, that it would
>>>> work trouble free for the most part. I think it would be rock solid and
>>>> run smooth. But I think your system works for you, so why change.
>>>>
>>>> James
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>> PC guys
>>>>>> here are constantly fussing with their PCs, IRQ conflicts, hardware
>>>>>> conflicts,
>>>>>> dll file issues, driver issues, malicious code and other headaches. If
>>>>>> you want to fuss, cool, but time is money.
>>>>>> OK James. I would be really curious to know if you think you could set up
>>>>>> two Macs to work exactly like I've got my PC's working and tell me if
>>>>>> everything works perfectly first time. I would be really curious to know.
>>>> My
>>>>>> Paris PC cost me about \$500.00. My Native PC cost me around \$700.00
>>>>>> (neither price includes montors or audio hardware).
>>>>>>
>>>>>> You will need a Mac for Paris (which I assume you've already got) and it
>>>>>> will need to have at least a 2G CPU, I G of RAM and 4 x video heads.. The
>>>>>> Native machine will need to be running Cubase SX and have a dual 2.5G
>>>> CPU,
>>>>>> 4
>>>>>> G RAM, 4 x UAD-1 cards 3 x RME HDSP cards running in two separate Magma
>>>>>> chassis' (unless you can somehow cram all of this into a mobo and 1
>>>> Magma)
>>>>>> and three video heads.
>>>>>>
>>>>>> I will admit it took a while to get this working properly on a PC,
>>>> (properly
>>>>>> meaning the *exact* way I had planned it to work) but it certainly did
>>>> not
>>>>>> put me out of business for one second or lose me any money because I had
>>>>>> total control of the OS and I could work around every glitch I
>>>> encountered
>>>>>> until I found the sweet spot. No downtime.....none at all.....just
>>>>>> lots of options when I needed them while I configured the
>>>>>> system.....and yes, there is some configuration time involved to be
>>>>>> sure, but I'm the one doing the configuring rather than having an OS

>>>> handed
>>>>> to me that has ten tons of crap bundled with it that I'll never use and
>>>>> I'm
>>>>> expected to take or leave. Can you strip this stuff out of Mac OS like
>>>> you
>>>>> can with Windows? I'm curious.
>>>>>
>>>>> Regards,
>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>> .
>>>>>
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in mes

Subject: Re: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off

Posted by [Deej \[1\]](#) on Wed, 24 May 2006 05:16:54 GMT

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t;>>>>>> I used to be different than him, but now I'm being built
>>>>>>> like a PC with Intel chips & everything.
>>>>>>>>
>>>>>>>> PC
>>>>>>>>
>>>>>>>> Ummm... but you're still going to cost like three times as
>>>>>>>> much as a PC?
>>>>>>>>
>>>>>>>> MAC
>>>>>>>>
>>>>>>>> Uhhh... Yeah! <winks at camera>
>>>>>>>> FADE TO BLACK
>I agree with y'all on the Steely Dan, and apparently not many Guitar World readers have listened to XTC . . . Dave Gregory and Andy Partridge rule jointly. Regarding their top ten, I don't think "Stairway to Heaven" is Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a boring song and a boring solo. I would never disagree with anything Jimi Hendrix, though, and I was glad to see David Gilmour's "Comfortably Numb" in the top ten.

My current favorite guitar solo, though, is the one Richard Harris does in "Twilight," the closing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious about

Richard's solo. :)

Sarah

www.sarahtonin.com/wayward.htm

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> <http://guitar.about.com/library/bl100greatest.htm>
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
> OK, are we SURE that guy's really doing that? On a little drum machine?
> With his fingers?! Come on . . . those little snare rolls sound too real .
> . . .

S

"Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message
news:44944e71\$1@linux...

>
> Check out these to guys jamming with only bass and drum machine.
>
>
>
> [http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin% 20mills](http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin%20mills)
> Yep - he's doin' it. I've scared a few folks with the same knack but that
> guy's about a year or two of 8-hour days practice ahead of me. He does have
> a controller goin' on the hat open/closed mod.

Ask Rod, he'll tell the names of at least 3 guys who play easily more complex percussion with their damned heels and sides of their feet while working a real hi-hat and double kick pedals and playing mixed meter all night long while rotating multiple odd meters simultaneously from limb to limb AND chewing gum at a completely unrelated tempo. Beats all I ever saw...

Sarah, if you haven't seen any Bela Fleck, check out the "drummer."

http://www.flecktones.com/the_guys/futch.asp

Dubya <http://www.rolandus.com/products/productdetails.aspx?ObjectID=802&page=audio&skip=true>

click on the demos on the top left.

\$125 WOWHi Kim, I appreciate the file. I took a listen and while the kick is more tame, I seem to be a long way from the reference goal I'm going for. I'll have to see if my little brain can figure out how to get this sound. Drum sounds are pretty new to me so I need all the help I can get.

Thanks,
John

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>If you like it I'll send you the project file for it. You can have a look
>yourself.

>

>Cheers,

>Kim.

>

>"John" <no@no.com> wrote:

>>

>>Thanks a lot. I can listen to it tomorrow. Can you tell me what you did
>>to treat it?

>>

>>Thanks!

>>John

>>

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>"uptown jimmy" <johnson314@bellsouth.net> wrote:

>>>>Yes, indeed.

>>>>

>>>>...or, indeed, like the one Shania has. ;o)

>>>
>>>>
>>>> Jimmy
>>>>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote
>>>>
>>>> and a nice tight bottom on it like the Shania one has.
>>>>
>>>>
>>>>
>>>>
>>>
>>
>>

>Here's another uncompressed file to try. I'm trying to squish the life out of this using the EDS compressor which I don't think is up to the task. And since Auxs can't do VST's I'm pretty screwed on doing a New York Compression technique without bouncing.

Try to squish this without pumping artifacts. I don't think it's possible with Paris EDS effects.
<http://tinyurl.com/rpu78>

This is the sound I'm going for:
<http://tinyurl.com/gtacu>

Thanks,

JohnI have stripped the desired goal reference file down to help in the comparison. Here it is: <http://tinyurl.com/lkbpk>

Wavelab says the goal file is

RMS Power	
left	right
max -12.31db	-11.89
min -34.63	-34.57

average	
-19.94	-20.41

My file is

left	
max -17.69	-17.09
min -90.32	-90.31

So what does all this mean?
THANKS in advance. Nice info:

http://www.har-bal.com/mastering_process.php!m really drooling over the new Toft desk! I hope it sounds as good as, or better than a Trident 80-B.

Here are the latest pix

Subject: Re: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off

Posted by [Neil](#) on Wed, 24 May 2006 13:04:48 GMT

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"James McCloskey" <excelsm@hotmail.com> wrote:

>

>You can down load it here:

>

> <http://www.emu.com/support/files/download2.asp?Centric=653&Platform=1>

>

>James

>

>"Ron Inman" <mix4fun@comcast.net> wrote:

>>

>>Help,

>>I had a complete computer meltd

Subject: Re: UAD-1 PCIe is here, and it looks like the UAD-1 Neve EQ isn't too far off

Posted by [cujo](#) on Wed, 24 May 2006 14:14:21 GMT

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Paris 3.0 on XP, except

>>I can't find my Paris 3.0 (I had it backedup on my second harddrive, which

>>I lost along with my system drive when my computer melted down). I can't

>>find the 3.0 CD anywhere.

>>Where can I download 3.0?

>>Thanks,

>>Ron

> http://mobilityelectronics.com/expansion/products/pci_expansion/7slot3233/7slot_3233_prices.html

Scroll down to
Spares and Replacements

Product #

Description Price Availability Buy

CBL1HF

1 meter expansion cable

\$99

In Stock

CBL1.5HF

1.5 meter expansion cable

\$109

In Stock

I'm beginning to think the older models used a flat scsi iii type cable male
68 connectors.

If you look at the pix for t
