
Subject: dj about your idea

Posted by [chuck duffy](#) on Fri, 27 Oct 2006 13:16:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

brain, feeling some pain,
Ambulance you'd better, hit top speed,
E.R. ahead, trouble behind,
Doctor please be ready, to fix up my mind,

:DI can't be absolutely positive yet but removing these questionable plugs
does appear to have solved the problem.

I'll bringing up some of the first projects I did shortly they were
installed and see if they crash PAris...if not I've found the culprit

as an aside, Tim - Stripwave's developer said he might update his app in
the new year as a result the 24 bit wav file I sent causing a complete crash
of his version of stripwav...that would be nice

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:455d097b\$1@linux...

Subject: Re: dj about your idea

Posted by [Dimitrios](#) on Fri, 27 Oct 2006 14:03:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>
> That sounds more like it. I have stripped countless Broadcast waves with
> no
> problem. Still, if you can't get it going....I'm up for taking a look at
> it.
> Rod
> "Don Nafe" <dnafe@magma.ca> wrote:
>>I'm thinking this has to do with other issues because when I asked about
> the
>>previous CD he sent me to mix it was also done in the same format 24/44.1
>
>>Broadcast wav files and I had no problems.
>>
>>Have a hunch it has to do with a batch of questionable plugins I was given
>
>>to "try out" There gone (didn't like or use them anyway so no loss)
>>

>>I'll keep you informed.
>>
>>
>>
>>"Neil" <IOUOIU@OIU.com> wrote in message news:455c6e2c\$1@linux...
>>>
>>> Wonder if it could be the time-stamping or any other features
>>> of the Broadcast wav vs. regular wav files that's causing the
>>> issue?
>>>
>>> Would it be possible to have your Nuendo guy export them as
>>> regular wav's?
>>>
>>> Neil
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>Hi all
>>>>
>>>>the problem isn't necessarily Strip Wave specific it just seems that all
>>>>
>>>>these songs that need to be strip waved are 24 bit Nuendo Broadcast Wav
>>>>
>>>>files and are causing Paris to crach with a C0000005 error
>>>>message...usually
>>>>
>>>>taking my computer with it when it goes
>>>>
>>>>I even have ID looking at this for me, with nothing definite so far
>>>>
>>>>Dave, I'll give your idea a spin tomorrow and see if that works
>>>>
>>>>If that doesn't I'll send a track to Rod to check out
>>>>
>>>>At least Tim the developer is intrigued...maybe he'll write and update
> for
&

Subject: Re: dj about your idea
Posted by [Rob Arsenault](#) on Fri, 27 Oct 2006 14:21:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>
>>>>us non Broascast Wav users
>>>>
>>>>Don
>>>>

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>news:455bd57d\$1@linux...
>>>>
>>>>> Don..if you like...send me one of those waves and let me try.
>>>>> You can use Yousendit.com. Its free My email is what's listed minus
> the
>>>>> nospam.
>>>>> Rod
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Never had a problem.
>>>>>>Rod
>>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>Paris has been gagging on 24 bit Nuendo Wav files stripped in
>>>>>>>stripwave.
>>>>>>>
>>>>>>>This is not a dig at Stripwave as I'm talking with Tim right now but
>>> it
>>>>>>
>>>>>>>seems these 24

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Fri, 27 Oct 2006 15:12:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

atures
>>>> of the Broadcast wav vs. regular wav files that's causing the
>>>> issue?
>>>>
>>>> Would it be possible to have your Nuendo guy export them as
>>>> regular wav's?
>>>>
>>>> Neil
>>>>
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Hi all
>>>>>
>>>>>the problem isn't necessarily Strip Wave specific it just seems that
>>>>>all
>>>>
>>>>>these songs that need to be strip waved are 24 bit Nuendo Broadcast Wav
>>>>
>>>>>files and are causing Paris to crash with a C0000005 error
>>>>>message...usually
>>>>
>>>>>taking my computer with it when it goes

>>>>>
>>>>>I even have ID looking at this for me, with nothing definite so far
>>>>>
>>>>>Dave, I'll give your idea a spin tomorrow and see if that works
>>>>>
>>>>>If that doesn't I'll send a track to Rod to check out
>>>>>
>>>>>At least Tim the developer is intrigued...maybe he'll write and update
>> for
>>>>
>>>>>us non Broadcast Wav users
>>>>>
>>>>>Don
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>news:455bd57d\$1@linux...
>>>>>>
>>>>>> Don..if you like...send me one of those waves and let me try.
>>>>>> You can use Yousendit.com. Its free My email is what's listed minus
>> the
>>>>>> nospam.
>>>>>> Rod
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>Never had a problem.
>>>>>>>Rod
>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>>Paris has been gagging on 24 bit Nuendo Wav files stripped in
>>>>>>>>stripwave.
>>>>>>>>
>>>>>>>>This is not a dig at Stripwave as I'm talking with Tim right now but
>>>> it
>>>>>>>>
>>>>>>>>seems these 24 bit broadcast headered wav files are even crashing
>>>>>>>>his
>>>>

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Fri, 27 Oct 2006 15:23:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

ahoma and put him on a life flight jet to Denver with a 5%
>chance of survival. His brother is a trauma surgeon in Oklahoma city and
had
>already told his parants to prepare for the worst because the chance of
his
>waking up were around "zero". Everyone flew to Denver to wait it out.

>
>Instead of an arterial bleed, it was a vein. The bleeding stopped on it's
>own, without surgery and he's back home and though a little weak, he's
>entirely normal..brain function 100%. The doctors said this is pretty much
>unheardof...a one in a multimillion outcome and that he should just go on
>and live his life. The chances of it happening again are about as remote
as
>his chances were of survival when it happened.
>
>We figure there's a song in there somewhere.
>
>;o)
>
>
>Which mobo is this DeeJ? I know with the Magma cards and all that crap it
has nothing to do with anything, but I'm still interested.

BTW - Anybody interested in how to build a 1+ terabyte fileserver for >=
\$1000? I'm finishing up mine this weekend and can give a report if anyone
would like.

TCB

"DJ" <nowayjose@dude.net> wrote:

>I'm playing back a 40 track project in Cubase SX with 3 x Pulsar cards (2
in
>a Magma, the other in a PCI slot of my mobo) and 4 x UAD-1 cards.
>
>Solid as a rock so far. I'm gonna kick it around a bit tonight and see what
>I can do to make it crash.
>
>Well, I've been on my search for another DSP professional solution. My search
for the ultimate Paris replacement has sent looking at :

- 1) Soundscape system
- 2) Pro Tools HD-3 With Dcommand Controller
- 3) Nuendo3-With Euphonix MC5
- 4) Fairlight Crystals Core Setup/ Constellation XT
- 5) Scope II Platform..

Well, it's looking like the Fairlight solution is winning and is the future
of DSP DAW.

Take a look at the videos and let me know what you guys think..

[http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)Here's the hardware situation
Thad:

ASUS A8V-Deluxe (BIOS v1014-don't go to v 1015-it will create a nice
overcurrent warning for you and your computer will not boo

Subject: Re: dj about your idea
Posted by [AlexPlasko](#) on Fri, 27 Oct 2006 15:26:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>
>>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>That IS lucky. You should tell him to go get a milkshake because nothing will
ever taste as sweet as the first one he has after that experience.

TCB

"DJ" <nowayjose@dude.net> wrote:
>I've been trying to reach my studio partner over the last week or so.
>Nothing important really.....just to let him know that I was
>still waiting on a few things to trickle in so I can finish up the new
>studio confuguration before we start our next project. I hadn't heard from
>him but he's a touring musician and also has some stuff going on with a
home
>building project in Hawaii so I figured I'd hear from him when he had a
>chance to come up for air.
>
>I just got a call from him. He was at our local hospital in the ER a week
>ago Tuesday due to his wife having some problems. He started getting a
>severe headache and then collapsed and started convulsing. They were on
it
>immediately and a spinal tap showed he had lood in his spinal fluid. Further
>tests confirmed that he was having a cerebral hemmorage. They called his
>family in Okl

Subject: Re: dj about your idea
Posted by [Nil](#) on Fri, 27 Oct 2006 15:33:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

t.)

WinXP SP2 (.NET v1.1) -optimized for audio per the recommended XP tweaks.

AMD 64 4400 X 2

4G Corsair 3200C2PT CL2

GEForce 5500 dual head AGP - IRQ 16

Magma x 13 w/ 4 x UAD-1 cards-host in mobo PCI#4 -all on IRQ 19 and not sharing with any other device.

Magma x 7 w/ 1 x Creamware Pulsar II and 1 x Pulsar Home-host in mobo PCI#3

1 x Creamware Pulsar II- PCI#2

NOTE: two of these ulars cards share IRQ 18 with the LAN controller-it is active in the bios and I'm having no problems. The other card is on IRQ 17 and not sharing with any other device Also, in order for this to work the Creamware STDM cable has one connector 24 inches from the other two so that it can reach from the Magma chassis t

Subject: Re: dj about your idea

Posted by [AlexPlasko](#) on Fri, 27 Oct 2006 15:50:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

o the mobo-we theought this might possibly introduce some clocking issues, but it hasn't given me any problems.)

System is clocked to a Mytek WC distributed by a Lucid GenX-6

Steinberg Houston controller interfaced via USB

Korg Kontrolpadinterfaced via USB

ATA 133 7200 RPM system/sample and audio drives
Sony internal DRU 800 CD/DVD drive

USB 2.0 external HD

USB dongle for Cubase

So far the variables as far as clocking are concerned are relatively minimal. I'm going to be wiring in all of my outboard digital processors today and interfacing them with an ADAT I/O on the Scope Home card using an RME ADI4 DD interface. From there, these processor can "in theory* be interfaced with the Cubase system, the Scope system and the Paris system in

a number of ways and so I'll have both the Cubase and Paris DAWs integrated by the end of the day. Due to a much more simplistic clocking scenario with the Pulsar cards, I'm hoping that I won't have the stability issues that I was having with the 3 x RME HDSP cards.

Cheers,

Deej

"TCB" <nobody@ishere.com> wrote in message news:455dc8bf\$1@linux...

>

> Which mobo is this Deej? I know with the Magma cards and all that crap it
> has nothing to do with anything, but I'm still interested.

>

> BTW - Anybody interested in how to build a 1+ terabyte fileserver for >=
> \$1000? I'm finishing up mine this weekend and can give a report if anyone
> would like.

>

> TCB

>

> "DJ" <nowayjose@dude.net> wrote:

> >I'm playing back a 40 track project in Cubase SX with 3 x Pulsar cards (2
> in

> >a Magma, the other in a PCI slot of my mobo) and 4 x UAD-1 cards.

> >

> >Solid as a rock so far. I'm gonna kick it around a bit tonight and see
what

> >I can do to make it crash.

> >

> >

>So can I buy one of these for \$5k?

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

>

> Well, I've been on my search for another DSP professional solution. My
search

> for the ultimate Paris replacement has sent looking at :

>

> 1) Soundscape system

> 2) Pro Tools HD-3 With Dcommand Controller

> 3) Nuendo3-With Euphonix MC5

> 4) Fairlight Crysstal Core Setup/ Constellation XT

> 5) Scope II Platform..

>

> Well, it's looking like the Fairlight solution is winnning and is the future
> of DSP DAW.
>
> Take a look at the videos and let me know what you guys think..
>
> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)

Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 15:53:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

ther two so that
>it can reach from the Magma chassis to the mobo-we theought this might
>possibly introduce some clocking issues, but it hasn't given me any
>problems.)
>
>System is clocked to a Mytek WC distributed by a Lucid GenX-6
>
>Steinberg Houston controller interfaced via USB
>
>Korg Kontrolpadinterfaced via USB
>
>ATA 133 7200 RPM system/sample and audio drives
>Sony internal DRU 800 CD/DVD drive
>
>USB 2.0 external HD
>
>USB dongle for Cubase
>
>So far the variables as far as clocking are concerned are relatively
>minimal. I'm going to be wiring in all of my outboard digital processors
>today and interfacing them with an ADAT I/O on the Scope Home card using
an
>RME ADI4 DD interface. From there, these processor can "in theory* be
>interfaced with the Cubase system, the Scope system and the Paris system
in
>a number of ways and so I'll have both the Cubase and Paris DAWs integrated
>by the end of the day. Due to a much more simplistic clocking scenario with
>the Pulsar cards, I'm hoping that I won't have the stability issues that
I
>was having with the 3 x RME HDSP cards.
>
>Cheers,
>
>Deej
>

>
>
>"TCB" <nobody@ishere.com> wrote in message news:455dc8bf\$1@linux...
>>
>> Which mobo is this DeeJ? I know with the Magma cards and all that crap
it
>> has nothing to do with anything, but I'm still interested.
>>
>> BTW - Anybody interested in how to build a 1+ terabyte fileserver for
>=
>> \$1000? I'm finishing up mine this weekend and can give a report if anyone
>> would like.
>>
>> TCB
>>
>> "DJ" <nowayjose@dude.net> wrote:
>> >I'm playing back a 40 track project in Cubase SX with 3 x Pulsar cards
(2
>> in
>> >a Magma, the other in a PCI slot of my mobo) and 4 x UAD-1 cards.
>> >
>> >Solid as a rock so far. I'm gonna kick it around a bit tonight and see
>what
>> >I can do to make it crash.
>> >
>> >
>> >
>
>I think that's that list price for the Crytal Core CC-1. But, you have to
admit, that card (just 1 card) can do so-much!!
Worth evey the price of admission..(imho) :)

"DJ" <nowayjose@dude.net> wrote:
>So can I buy one of these for \$5k?
>
>;o)
>
>&

Subject: Re: dj about your idea
Posted by [brandon\[2\]](#) on Fri, 27 Oct 2006 16:15:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

quot;LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...
>>
>> Well, I've been on my search for another DSP professional solution. My
>search

>> for the ultimate Paris replacement has sent looking at :
>>
>> 1) Soundscape system
>> 2) Pro Tools HD-3 With Dcommand Controller
>> 3) Nuendo3-With Euphonix MC5
>> 4) Fairlight Crysstal Core Setup/ Constellation XT
>> 5) Scope II Platform..
>>
>> Well, it's looking like the Fairlight solution is winnning and is the
>future
>> of DSP DAW.
>>
>> Take a look at the videos and let me know what you guys think..
>>
>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>>
>>
>>
>>
>
>A little googling finds a lot of marketing mumbo-jumbo and not a lot of a)
price information, b) working systems. FPGA's are great and all, but I would
imagine they'll mostly be programmed with the same instruction set that a
DSP chip uses.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Well, I've been on my search for another DSP professional solution. My search
>for the ultimate Paris replacement has sent looking at :
>
>1) Soundscape system
>2) Pro Tools HD-3 With Dcommand Controller
>3) Nuendo3-With Euphonix MC5
>4) Fairlight Crysstal Core Setup/ Constellation XT
>5) Scope II Platform..
>
>Well, it's looking like the Fairlight solution is winnning and is the future
>of DSP DAW.
>
>Take a look at the videos and let me know what you guys think..
>
> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>
>
>
>let the royalties begin

On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>glad to here he's okay...if not a song they already have a >drink named
>after theis...the bloody brain.
>
>Well, you could come up with a song pretty easily:
>
>Sung to the tune of "Casey Jones" by the Grateful Dead:
>
>Blood on my brain, feeling some pain,
>Ambulance you'd better, hit top speed,
>E.R. ahead, trouble behind,
>Doctor please be ready, to fix up my mind,
>
>:DHi Thad,

I actually found 2 installations in my area here in Michigan. I will be going to see the setup in action !:)

As far finding information the US distributor is:

<http://www.mediagear.us/English/Pages/Home.html>
They are very helpful and knowlegable about the system.

"TCB" <nobody@ishere.com> wrote:

>
>A little googling finds a lot of marketing mumbo-jumbo an

Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 16:20:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

d not a lot of
a)
>price information, b) working systems. FPGA's are great and all, but I would
>imagine they'll mostly be programmed with the same instruction set that
a
>DSP chip uses.
>
>TCB
>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Well, I've been on my search for another DSP professional solution. My search
>>for the ultimate Paris replacement has sent looking at :
>>
>>1) Soundscape system
>>2) Pro Tools HD-3 With Dcommand Controller
>>3) Nuendo3-With Euphonix MC5
>>4) Fairlight Crystals Core Setup/ Constellation XT
>>5) Scope II Platform..
>>
>>Well, it's looking like the Fairlight solution is winning and is the future
>>of DSP DAW.
>>
>>Take a look at the videos and let me know what you guys think..
>>
>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>>
>>
>>
>>
>Here is a link to the various videos from the AES show 2006..Enjoy.

<http://www.youtube.com/watch?v=4np4JDNfqXk>

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Well, I've been on my search for another DSP professional solution. My search
>for the ultimate Paris replacement has sent looking at :
>
>1) Soundscape system
>2) Pro Tools HD-3 With Dcommand Controller
>3) Nuendo3-With Euphonix MC5
>4) Fairlight Crystals Core Setup/ Constellation XT
>5) Scope II Platform..
>
>Well, it's looking like the Fairlight solution is winning and is the future
>of DSP DAW.
>
>Take a look at the videos and let me know what you guys think..
>
> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>
>
>
>You'll be good if you just use PCI slot #4 for the Pulsar card.....
doesn't share IRQ with anything. Get yourself a nice NVidia AGP card and
you're there. I know you know better than to go with anything Matrox, but

that has been proven on my rig to be a *really* bad choice. A surprising development since the old G450's played fairly nicely with the KT700 chipset on my old Paris A7V8X mobo. On the A8V they are the kiss of death.

Deej

"TCB" <nobody@ishere.com> wrote in message news:455dc805\$1@linux...

>

> That IS lucky. You should tell him to go get a milkshake because nothing will

> ever taste as sweet as the first one he has after that experience.

>

> TCB

>

> "DJ" <nowayjose@dude.net> wrote:

> >I've been trying to reach my studio partner over the last week or so.

> >Nothing important really.....just to let him know that I was

> >still waiting on a few things to trickle in so I can finish up the new

> >studio confuguration before we start our next project. I hadn't heard from

> >him but he's a touring musician and also has some stuff going on with a > home

> >building project in Hawaii so I figured I'd hear from him when he had a

> >chance to come up for air.

> >

> >I just got a call from him. He was at our local hospital in the ER a week

> >ago Tuesday due to his wife having some problems. He started getting a

> >severe headache and then collapsed and started convulsing. They were on

> it

> >immediately and a spinal tap showed he had lood in his spinal fluid.

Further

> >tests confirmed that he was having a cerebral hemmorage. They called his

> >family in Oklahoma and put him on a life flight jet to Denver with a 5%

> >chance of survival. His brother is a trauma surgeon in Oklahoma city and

> had

> >already told his parants to prepare for the worst because the chance of

> his

> >waking up were around "zero". Everyone flew to Denver to wait it out.

> >

> >Instead of an arterial bleed, it was a vein. The bleeding stopped on it's

> >own, without surgery and he's back home and

Subject: Re: dj about your idea

Posted by [brandon\[2\]](#) on Fri, 27 Oct 2006 17:00:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

at has been proven on my rig to be a *really* bad choice. A surprising
> development since the old G450's played fairly nicely with the KT700
chipset
> on my old Paris A7V8X mobo. On the A8V they are the kiss of death.
>
> Deej
>
> "TCB" <nobody@ishere.com> wrote in message news:455dc805\$1@linux...
> >
> > That IS lucky. You should tell him to go get a milkshake because nothing
> will
> > ever taste as sweet as the first one he has after that experience.
> >
> > TCB
> >
> > "DJ" <nowayjose@dude.net> wrote:
> > >I've been trying to reach my studio partner over the last week or so.
> > >Nothing important really.....just to let him know that I
> was
> > >still waiting on a few things to trickle in so I can finish up the new
> > >studio confuguration before we start our next project. I hadn't heard
> from
> > >him but he's a touring musician and also has some stuff going on with a
> > home
> > >building project in Hawaii so I figured I'd hear from him when he had a
> > >chance to come up for air.
> > >
> > >I just got a call from him. He was at our local hospital in the ER a
week
> > >ago Tuesday due to his wife having some problems. He started getting a
> > >severe headache and then collapsed and started convulsing. They were on
> > it
> > >immediately and a spinal tap showed he had lood in his spinal fluid.
> Further
> > >tests confirmed that he was having a cerebral hemmorage. They called
his
> > >family in Oklahoma and put him on a life flight jet to Denver with a 5%
> > >chance of survival. His brother is a trauma surgeon in Oklahoma city
and
> > had
> > >already told his parants to prepare for the worst because the chance of
> > his
> > >waking up were around "zero". Everyone flew to Denver to wait it out.
> > >
> > >Instead of an arterial bleed, it was a vein. The bleeding stopped on
it's
> > >own, without surgery and he's back home and though a little weak, he's
> > >entirely normal..brain function 100%. The doctors said this is pretty

> much
> > >unheardof...a one in a multimillion outcome and that he should just go
on
> > >and live his life. The chances of it happening again are about as
remote
> > as
> > >his chances were of survival when it happened.
> > >
> > >We figure there's a song in there somewhere.
> > >
> > >;o)
> > >
> > >
> > >
> >
>
>You guys get sicker and sicker every day.

Carry on....

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:00nrl29o2291rh5gtr422lgia75u2one2h@4ax.com...

> let the royalties begin

>

>

>

> On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

>

> >

> >rick <parnell68@hotmail.com> wrote:

> >>glad to here he's okay...if not a song they already have a >drink named

> >after theis...the bloody brain.

> >

> >Well, you could come up with a song pretty easily:

> >

> >Sung to the tune of "Casey Jones" by the Grateful Dead:

> >

> >Blood on my brain, feeling some pain,

> >Ambulance you'd better, hit top speed,

> >E.R. ahead, trouble behind,

> >Doctor please be ready, to fix up my mind,

> >

> >:D

>Don that's amazing! Maybe you're a candidate for Hep C genetic
resistance research.

I just played a benefit for a hep C organization:
<http://www.hepc-connection.org/> - Looks like a good resource for
information and support for anyone who just got the bad news.

Deej, wow, that's lucky alright! Bummer that he had to have a cerebral
hemorrhage. But if you gotta have one, the ER is the place to do it.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> Yeowww! Great story.
>
>
> I have O- blood which means I can donate to anyone, but only O-
> can donate to me. So when my Dad decided to head-on (apply
> directly to the forehead!) a car in the middle of bumf*ck Indiana in
> 1962, and I broke the windshield with my face, they had to fly in
> some blood. It was probably infected with Hep C.
>
> Fast forward 35 years. Doc sez "OMG you have Hep C antibodies!!.
> Gotta do more tests but you probably have it. Not a good thing.
> So he does a genetic screen and there is no Hep C genetic material.
> None. What this means is that I had it, and beat it. It's 100%
> conclusive and very rare to do that.
>
> I had to change docs a while back and the new doc goes OMG you
> h

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Fri, 27 Oct 2006 17:40:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; severe headache and then collapsed and started convulsing. They were on
> it
>> immediately and a spinal tap showed he had blood in his spinal fluid. Further
>> tests confirmed that he was having a cerebral hemorrhage. They called his
>> family in Oklahoma and put him on a life flight jet to Denver with a 5%
>> chance of survival. His brother is a trauma surgeon in Oklahoma city and
> had
>> already told his parents to prepare for the worst because the chance of
> his
>> waking up were around "zero". Everyone flew to Denver to wait it out.
>>
>> Instead of an arterial bleed, it was a vein. The bleeding stopped on it's

>> own, without surgery and he's back home and though a little weak, he's
>> entirely normal..brain function 100%. The doctors said this is pretty much
>> unheardof...a one in a multimillion outcome and that he should just go on
>> and live his life. The chances of it happening again are about as remote
> as
>> his chances were of survival when it happened.
>>
>> We figure there's a song in there somewhere.
>>
>> ;o)
>>
>>
>>

>Here's a related link for Fairlight gear-porn:

<http://www.euromedia-technologies.com/images/marketing/fairlight/constellation.jpg>

You can click on the image to magnify -- almost like you could grab those faders...

I'm imagining that the new partnership of SSL and Soundscape will produce a similar package by this time next year -- SSL sound combined with all that processing power in a similar (or smaller) footprint would be pretty cool for modest operators such as myself.... We'll see...

chas.

On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Well, I've been on my search for another DSP professional solution. My search
>for the ultimate Paris replacement has sent looking at :
>
>1) Soundscape system
>2) Pro Tools HD-3 With Dcommand Controller
>3) Nuendo3-With Euphonix MC5
>4) Fairlight Crystl Core Setup/ Constellation XT
>5) Scope II Platform..
>
>Well, it's looking like the Fairlight solution is winnning and is the future
>of DSP DAW.
>
>Take a look at the videos and let me know what you guys think..
>
> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4
>
>

>Chas thanks for the high-res link .Sweet!! Just the right foot print I was looking for..

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>Here's a related link for Fairlight gear-porn:

>

> <http://www.euromedia-technologies.com/images/marketing/fairlight/constellation.jpg>

>

>You can click on the image to magnify -- almost like you could grab

>those faders...

>

>I'm imagining that the new partnership of SSL and Soundscape will

>produce a similar package by this time next year -- SSL sound combined

>with all that processing power in a similar (or smaller) footprint

>would be pretty cool for modest operators such as myself.... We'll

>see...

>

>chas.

>

>On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

>>

>>Well, I've been on my search f

Subject: Re: dj about your idea

Posted by [chuck duffy](#) on Fri, 27 Oct 2006 17:41:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

or another DSP professional solution. My search

>>for the ultimate Paris replacement has sent looking at :

>>

>>1) Soundscape system

>>2) Pro Tools HD-3 With Dcommand Controller

>>3) Nuendo3-With Euphonix MC5

>>4) Fairlight Crystl Core Setup/ Constellation XT

>>5) Scope II Platform..

>>

>>Well, it's looking like the Fairlight solution is winnning and is the future

>>of DSP DAW.

>>

>>Take a look at the videos and let me know what you guys think..

>>

>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4

>>

>>

>>

>Howdy! Long time no talky, as I've been a busy boy.

You may remember that I was having those classic Paris feeze-ups due to IRQ sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

Finally got in touch with Asus, and they informed me that IRQ assignments are commandeered completely by Windows XP, a statement born out by Microsoft's "knowledge base".

So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing was a likely suspect as I remember...

What are my options? Just tediously try 2 and 3 card systems in various PCI slots until I come up gold? Try to weed through the Windows IRQ assignment slists and glean some sort of way forward?

I'm pretty lost here. I need at least a 3-card system...

JimmyAre you sure? Can't you turn OFF PNP in the bios and assign IRQs?
That's what I always did.
John

Uptown Jimmy wrote:

> Howdy! Long time no talky, as I've been a busy boy.

>

> You may remember that I was having those classic Paris feeze-ups due to IRQ sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

>

> Finally got in touch with Asus, and they informed me that IRQ assignments are commandeered completely by Windows XP, a statement born out by Microsoft's "knowledge base".

>

> So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing was a likely suspect as I remember...

>

> What are my options? Just tediously try 2 and 3 card systems in various PCI slots until I come up gold? Try to weed through the Windows IRQ assignment slists and glean some sort of way forward?

>

> I'm pretty lost here. I need at least a 3-card system...

>

> Jimmy

>

>Are you set up as standard PC or ACPI?

David.

Uptown Jimmy wrote:

> Howdy! Long time no talky, as I've been a busy boy.
>
> You may remember that I was having those classic Paris feeze-ups due to IRQ
> sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
>
> Finally got in touch with Asus, and they informed me that IRQ assignments
> are commandeered completely by Windows XP, a statement born out by
> Microsoft's "knowledge base".
>
> So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing
> was a likely suspect as I remember...
>
> What are my options? Just tediously try 2 and 3 card systems in various PCI
> slots until I come up gold? Try to weed through the Windows IRQ assignment
> slists and glean some sort of way forward?
>
> I'm pretty lost here. I need at least a 3-card system...
>
> Jimmy
>
>Uptown,

Look in the BIOS settings for PnP (or Plug n Play) OS installed and set to
no or off. This will allow you to make the IRQ assignments manually. XP will
then find those assignments and use them.

Hope this helps!

Mark

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Howdy! Long time no talky, as I've been a busy boy.
>
>You may remember that I was having those classic Paris feeze-ups due to
IRQ
>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
>
>Finally got in touch with Asus, and they informed me that IRQ assignments
>are commandeered completely by Windows XP, a statement born out by
>Microsoft's "knowledge base".
>
>So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing
>was a likely suspect as I remember...
>
>What are my options? Just tediously try 2 and 3 card systems in various
PCI
>slots until I come up gold? Try to weed through the Windows IRQ assignment
>slists and glean some sort of way forward?
>

>I'm pretty lost here. I need at least a 3-card system...

>

>Jimmy

>

>Ok.. I just learn that that Fairlight Dream plugin platform uses the Scope DSP plugins..In addition, being able to ue both native and DSP powered VST plugins as well..

Folks, this is some really good stuff.

For the longest of times(3 years) I have have been sitting on the fence about jumping in a full-blow Pt-HD rig/ with mixing controller. The studio where I work has 2 HD setups, but my personal studio uses Paris & Nuendo, along with PT-M-powered, summed to a soundcraft Ghost (56 channels) analog mixer.

Great sound, but I want a One-Stop-Solution.

I'm thinking that the Fairlight path offers what I've been harping on:

- Slick Digital Mixer (Eqs &Comps/gates/Limiters)
- With built-in high-track count audio Recorder.
- Killer editing
- Intuitive layout
- Ability to use 3rd party plugins
- ONE VENDOR!!! (smile)

1(one) Crystal Core technology is equivalent to 8 HD accel cards!!! What if you were to use 2??? Yikes!!!!

This i the 'breakthrough ' in breaking the current offerings, even with the just announced 'quad-core' processors.

I'm jacked.!!!

-

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Well, I've been on my search for another DSP professional solution. My search >for the ultimate Paris replacement has sent looking at :

>

- >1) Soundscape system
- >2) Pro Tools HD-3 With Dcommand Controller
- >3) Nuendo3-With

Subject: Re: dj about your idea

Posted by [animix](#) on Fri, 27 Oct 2006 17:51:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

s the future

>of DSP DAW.

>

>Take a look at the videos and let me know what you guys think..

>

> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)

>

>

>

>I'm so far from being even knowledgable about this that it's not even funny
but . . .

I have Giga 2.5 running on an old Asus A7V8X-X mobo with a Athlon 2600+ and
500 MB of memory, AudioPhile 2496. Win XP with SP II. I don't ask to much
of it, but it runs fine. I run strings and piano from it into my Paris rig.

It's basically a dedicated system. I have SONAR 2.0 loaded it for MIDI triggering,
but I haven't really used it. I also have a B4 organ program.

You can get the Asus board cheap on ebay.

Rich

"DC" <dc@spammersinLA.com> wrote:

>

>Hi all,

>

>Anybody have recommendations for a great PC to run Gigastudio and
>a bunch of sample libraries?

>

>thanks

>

>DC"LaMont" <jjdpro@ameritech.net> wrote:

>I'm thinking that the Fairlight path offers what I've been harping on:

>

>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)

>-With built-in high-track count audio Recorder.

>-Killer editing

>-Intuitive layout

>-Ability to use 3rd party plugins

>-ONE VENDOR!!! (smile)

>

>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!! What

>if you were to use 2??? Yikes!!!!

>

>This i the 'breakthrough ' in breaking the current offerings, even with
the

>just announced 'quad-core' processors.

>

>I'm jacked.!!!

And this bad boy costs how much, again?

Neill'm hearing 18k to start..So, maybe 30-40k might be realistic for the configuration I'm wanting..

"Neil" <IUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>I'm thinking that the Fairlight path offers what I've been harping on:

>>

>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)

>>-With built-in high-track count audio Recorder.

>>-Killer editing

>>-Intuitive layout

>>-Ability to use 3rd party plugins

>>-ONE VENDOR!!! (smile)

>>

>>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!! What

>>if you were to use 2??? Yikes!!!!

>>

>>This i the 'breakthrough ' in breaking the current offerings, even with
>the

>>just announced 'quad-core' processors.

>>

>>I'm jacked.!!!

>

>And this bad boy costs how much, again?

>

>NeilOK, so here's a question - why not go with PTHD then? That way
you could actually spend LESS and still be able to say "yes"
when people call your studio & ask: "Do you have Pro-Tools?"
instead of trying to convince them that your kung-fu is better?

Easier for compatibility's sake to - import/export & all that.

Not that I'm trying to sell you on PT, but I'm just curious.

Neil

"LaMont" <JJDPRO@gmail.com> wrote:

>

>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the configuration

>I'm wanting..

>

>
>"Neil" <IUOIU@OIU.com> wrote:
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>I'm thinking that the Fairlight path offers what I've been harping on:
>>>
>>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)
>>>-With built-in high-track count audio Recorder.
>>>-Killer editing
>>>-Intuitive layout
>>>-Ability to use 3rd party plugins
>>>-ONE VENDOR!!! (smile)
>>>
>>>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!! What
>>>if you were to use 2??? Yikes!!!!
>>>
>>>This i the 'breakthrough ' in breaking the current offerings, even with
>>the
>>>just announced 'quad-c

Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 17:52:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

ore' processors.
>>>
>>>I'm jacked.!!!
>>
>>And this bad boy costs how much, again?
>>
>>Neil
>Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't share
with anything critical. then arrange the EDS cards until you find the
configuration that is stable.

Deej

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:455e0641@linux...
> Howdy! Long time no talky, as I've been a busy boy.
>
> You may remember that I was having those classic Paris feeze-ups due to
IRQ
> sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
>
> Finally got in touch with Asus, and they informed me that IRQ assignments
> are commandeered completely by Windows XP, a statement born out by

> Microsoft's "knowledge base".
>
> So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing
> was a likely suspect as I remember...
>
> What are my options? Just tediously try 2 and 3 card systems in various
PCI
> slots until I come up gold? Try to weed through the Windows IRQ assignment
> lists and glean some sort of way forward?
>
> I'm pretty lost here. I need at least a 3-card system...
>
> Jimmy
>
>"Neil" <IOUOI@OIU.com> wrote:

>Well, you could come up with a song pretty easily:
>
>Sung to the tune of "Casey Jones" by the Grateful Dead:
>
>Blood on my brain, feeling some pain,
>Ambulance you'd better, hit top speed,
>E.R. ahead, trouble behind,
>Doctor please be ready, to fix up my mind,
>
>:D

verse 2:

Gimme the shot I'm hurtin' a lot
ambulance driver went and did cocaine
stitches ahead, stitches behind
got to call my lawyer, he'll be feelin' fine

sorry...

DC#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest this
kind of Money into digi.

#2 I got quoted(good price) from our Sweetwater rep a PT HD-2 accel, with
Control 24, apogee AD16x/DA16x.Blah Plugs galour..
almost 30k.(27k) to be exact.

3) If I need to do the "yes" I have PT. I do have the 96(48track stereo) version..
4) But, I want to go beyond PT-HD and a cool all-in one solution.

#5 My second choice is the Neundo/ Euphpnics route. A grat setup, but you're

at the mercy of your computer..Native.which is not bad, but, I want a DSP solution..

"Neil" <OIUOIU@OIU.com> wrote:

>

>OK, so here's a question - why not go with PTHD then? That way

>you could actually spend LESS and still be able to say "yes"

>when people call your studio & ask: "Do you have Pro-Tools?"

>instead of trying to convince them that your kung-fu is better?

>

>Easier for compatibility's sake to - import/export & all that.

>

>Not that I'm trying to sell you on PT, but I'm just curious.

>

>Neil

>

>

>"LaMont" <JJDPRO@gmail.com> wrote:

>>

>>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the configuration

>>I'm wanting..

>>

>>

>>"Neil" <IUOIU@OIU.com> wrote:

>>>

>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>I'm thinking that the Fairlight path offers what I've been harping on:

>>>>

>>>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)

>>>>-With built-in high-track count audio Recorder.

>>>>-Killer editing

>>>>-Intuitive layout

>>>>-Ability to use 3rd party plugins

>>>>-ONE VENDOR!!! (smile)

>>>>

>>>>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!!

What

>>>>if you were to use 2??? Yikes!!!!

>>>>

>>>>This i the 'breakthrough ' in breaking the current offerings, even with

>>>the

>>>>just announced 'quad-core' processors.

>>>>

>>>>I'm jacked.!!!

>>>>

>>>>And this bad boy costs how much, again?

>>>

>>>Neil

>>

>On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>glad to here he's okay...if not a song they already have a >drink named
>after theis...the bloody brain.

>

>Well, you could come up with a song pretty easily:

>

>Sung to the tune of "Casey Jones" by the Grateful Dead:

>

>Blood on my brain, feeling some pain,

>Ambulance you'd better, hit top speed,

>E.R. ahead, trouble behind,

>Doctor please be ready, to fix up my

Subject: Re: dj about your idea

Posted by [Rich\[3\]](#) on Fri, 27 Oct 2006 18:02:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

mind,

>

ROTFLMFAO!!!!

Damn, dood, that was quick! And good! Gonna put that as a hidden
"bonus track" on "Bigger Buildings"???

pab"LaMont " <jjdpro@ameritech.net> wrote:

>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
Control 24, apogee AD16x/DA16x.Blah Plugs galour..
almost 30k.(27k) to be exact.

OK, point taken, but you can get into HD for far less than a
loaded system like you're talking about.

>3) If I need to do the "yes" I have PT. I do have the 96(48track stereo)
version..

What is that? LE with that expansion pack thingy? How does that
work out for you? Is it decent or????

NeilLaMont,

What does the Euphonix Control surface go for?

respect
Nappy

"LaMont " <jjdpro@ameritech.net> wrote:

>
>#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest
this
>kind of Money into digi.
>
>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
>Control 24, apogee AD16x/DA16x.Blah Plugs galour..
>almost 30k.(27k) to be exact.
>
>3) If I need to do the "yes" I have PT. I do have the 96(48track stereo)
version..
>4) But, I want to go beyond PT-HD and a cool all-in one solution.
>
>#5 My second choice is the Neundo/ Euphpnics route. A grat setup, but you're
>at the mercy of your computer..Native.which is not bad, but, I want a DSP
>solution..
>
>
>

>"Neil" <OIUOIU@OIU.com> wrote:

>>
>>OK, so here's a question - why not go with PTHD then? That way
>>you could actually spend LESS and still be able to say "yes"
>>when people call your studio & ask: "Do you have Pro-Tools?"
>>instead of trying to convince them that your kung-fu is better?
>>
>>Easier for compatibility's sake to - import/export & all that.
>>
>>Not that I'm trying to sell you on PT, but I'm just curious.
>>
>>Neil

>>
>>
>>
>>"LaMont" <JJDPRO@gmail.com> wrote:

>>>
>>>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the
configuration
>>>I'm wanting..
>>>

>>>
>>>"Neil" <IUOIU@OIU.com> wrote:
>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>I'm thinking that the Fairlight path offers what I've been harping on:
>>>>>
>>>>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)
>>>>>-With built-in high-track count audio Recorder.
>>>>>-Killer editing
>>>>>-Intuitive layout
>>>>>-Ability to use 3rd party plugins
>>>>>-ONE VENDOR!!! (smile)
>>>>>
>>>>>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!!
>What
>>>>>if you were to use 2??? Yikes!!!!
>>>>>
>>>>>This i the 'breakthrough ' in breaking the current offerings, even with
>>>>>the
>>>>>just announced 'quad-core' processors.
>>>>>
>>>>>I'm jacked.!!!
>>>>>
>>>>>And this bad boy costs how much, again?
>>>>>
>>>>>Neil
>>>>>
>>>>>
>itls great..on my dual opteronpc, it's stable as any daw app I have including
Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion
along with killer plugs thrown in..

"Nei" <OIUOIU@OIU.com> wrote:

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with

>Control 24, apogee AD16x/DA16x.Blah Plugs galour..

>almost 30k.(27k) to be exact.

>

>OK, point taken, but you can get into HD for far less than a

>loaded system like you're talking about.

>

>>3) If I need to do the "yes" I have PT. I do have the 96(48track stero)

>version..

>

>What is that? LE with that expansion pack thingy? How does that

>work out for you? Is it decent or????

>

>Neil"lamont" <jjdpro@gmail.com> wrote:

>itls great..on my dual opteronpc, it's stable as any daw app I have including

>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion

>along with killer plugs thrown in..

The big issue I have with PT now (it USED to be that I thought it sounded like ass, but the new convertors rock, and I think they've definitely improved the ITB summing - judging from the few mixes I've heard that I know were done ITB), is that you're locked-in to Digiblah stuff from front to back... I like those HD convertors, but I don't like 'em \$3,000 better than the RME's I have right now, for example. If I could get away with just buying an HD Core card, I'd be there as we speak.

You're still summing in Native, essentially, with an LE system, though, right? Those aren't DSP summing, are they?

NeilDeposit only

--

Martin Harrington
www.lendaneer-sound.com

"DJ" <nowayjose@dude.net> wrote in message news:455dd6cb@linux...

> So can I buy one of these for \$5k?

>

> ;o)

>

> "LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$

Subject: Re: dj about your idea

Posted by [chuck duffy](#) on Fri, 27 Oct 2006 18:16:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

r the ultimate Paris replacement has sent looking at :

>>>

>>>1) Soundscape system

>>>2) Pro Tools HD-3 With Dcommand Controller

>>>3) Nuendo3-With Euphonix MC5

>>>4) Fairlight CrysItal Core Setup/ Constellation XT

>>>5) Scope II Platform..

>>>

>>>Well, it's looking like the Fairlight solution is winnning and is the

>>>future

>>>of DSP DAW.

>>>

>>>Take a look at the videos and let me know what you guys think..

>>>

>>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4

>>>

>>>

>>>

>>>

>>

>Yeah -- pretty impressive piece of hardware... Did you get a chance yet to check one out in person? I'd be interested to know what you think of the "workflow" with their system -- the editor, in particular, and just the whole vibe...

Not that I have this kind of money, really -- but I know people who do, which is almost as good...

-- keep us posted -- thanks -- chas.

On 18 Nov 2006 05:52:46 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

>Chas thanks for the high-res link .Sweet!! Just the right foot print I was >looking for..

>

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>Here's a related link for Fairlight gear-porn:

>>

>> <http://www.euromedia-technologies.com/images/marketing/fairlight/constellation.jpg>

>>

>>You can click on the image to magnify -- almost like you could grab >>those faders...

>>

>>I'm imagining that the new partnership of SSL and Soundscape will >>produce a similar package by this time next year -- SSL sound combined >>with all that processing power in a similar (or smaller) footprint >>would be pretty cool for modest operators such as myself.... We'll >>see...

>>

>>chas.

>>

>>On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>>

>>>

>>>Well, I've been on my search for another DSP professional solution. My >search

>>>for the ultimate Paris replacement has sent looking at :

>>>

>>>1) Soundscape system

>>>2) Pro Tools HD-3 With Dcommand Controller

>>>3) Nuendo3-With Euphonix MC5

>>>4) Fairlight Crystals Core Setup/ Constellation XT

>>>5) Scope II Platform..

>>>

>>>Well, it's looking like the Fairlight solution is winning and is the future
>>>of DSP DAW.

>>>

>>>Take a look at the videos and let me know what you guys think..

>>>

>>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)

>>>

>>>

>>>

>>Hi Nappy,

the MC-5 controller goes for 20k list, but i hear that the street price is
around 13-15k..Then, about 8k per set(bucket) of faders.

BrianT and the his staff at that setup..

"Nappy" <mgrant01@san.rr.com> wrote:

>

>LaMont,

>What does the Euphonix Control surface go for?

>

>respect

>Nappy

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest

>this

>>kind of Money into digi.

>>

>>#2 I got quoted(good price) from our Sweetwater rep a PT HD-2 accel, with

>>Control 24, apogee AD16x/DA16x.Blah Plugs galour..

>>almost 30k.(27k) to be exact.

>>

>>3) If I need to do the "yes" I have PT. I do have the 96(48track stereo)

>version..

>>4) But, I want to go beyond PT-HD and a cool all-in one solution.

>>

>>#5 My second choice is the Neundo/ Euphophics route. A great setup, but
you're

>>at the mercy of your computer..Native.which is not bad, but, I want a DSP

>>solution..

>>

>>

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>OK, so here's a question - why not go with PTHD then? That way

>>>you could actually spend LESS and still be able to say "yes"

>>>when people call your studio & ask: "Do you have Pro-Tools?"
>>>instead of trying to convince them that your kung-fu is better?
>>>
>>>Easier for compatibility's sake to - import/export & all that.
>>>
>>>Not that I'm trying to sell you on PT, but I'm just curious.
>>>
>>>Neil
>>>
>>>
>>>"LaMont" <JJDPRO@gmail.com> wrote:
>>>>
>>>>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the
>configuration
>>>>I'm wanting..
>>>>
>>>>
>>>>"Neil" <IUOIU@OIU.com> wrote:
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>I'm thinking that the Fairlight path offers what I've been harping
on:
>>>>>>
>>>>>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)
>>>>>>-With built-in high-track count audio Recorder.
>>>>>>-Killer editing
>>>>>>-Intuitive layout
>>>>>>-Ability to use 3rd party plugins
>>>>>>

Subject: Re: dj about your idea
Posted by [Don Nafe](#) on Fri, 27 Oct 2006 19:38:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

-ONE VENDOR!!! (smile)
>>>>>
>>>>>>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!!
>>What
>>>>>>if you were to use 2??? Yikes!!!!
>>>>>>
>>>>>>This i the 'breakthrough ' in breaking the current offerings, even
with
>>>>>the
>>>>>>just announced 'quad-core' processors.
>>>>>>
>>>>>>I'm jacked.!!!
>>>>>>

>>>>>And this bad boy costs how much, again?

>>>>>

>>>>>Neil

>>>>>

>>>>

>>>

>>>

>Sorry Neil, I was posing using my Treo while in a drive -thru..

I use the M-powered version of PT on a Dual opteron setup along with Nuendo..

You purchase waht digi calls the Music pack.16 additional tracks, and some very cool high end plugins along with multirack beat detective..

"lamont" <jjdpro@gmail.com> wrote:

>

>

>

>

>itls great..on my dual opteronpc, it's stable as any daw app I have including

>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion

>along with killer plugs thrown in..

>

>"Nei" <OIUOIU@OIU.com> wrote:

>>

>>"LaMont " <jjdpro@ameritech.net

Subject: Re: dj about your idea

Posted by [Dimitrios](#) on Fri, 27 Oct 2006 19:38:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>though, right? Those aren't DSP summing, are they?

>

>NeilLa Mont,

I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris ADAT. It's very stable and sounds friggin incredible.

I'm still working out a few routing FU's that I seem to have created. Also, I'm not entirely happy with the Pulsar midi routing to/from my digipatch digital patchbay. It's got me bamboozled right now but other than that, I think I'm going to hold off on the Fairlight for a while. this thing sounds great and so far is extremely stable.

Cheers,

Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

>

> Well, I've been on my search for another DSP professional solution. My search

> for the ultimate Paris replacement has sent looking at :

>

> 1) Soundscape system

> 2) Pro Tools HD-3 With Dcommand Controller

> 3) Nuendo3-With Euphonix MC5

> 4) Fairlight Crystals Core Setup/ Constellation XT

> 5) Scope II Platform..

>

> Well, it's looking like the Fairlight solution is winning and is the future

> of DSP DAW.

>

> Take a look at the videos and let me know what you guys think..

>

> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4

>

>

>

>Jimmy,

Echoing DJ's recommendation. I'm running a 7 slot Magma, just dropped a fourth EDS in, and it's working B-E-A-Utifully.

Jeff

DJ wrote:

> Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't share
> with anything critical. then arrange the EDS cards until you find the
> configuration that is stable.

>

> Deej

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:455e0641@linux...

>

>>Howdy! Long time no talky, as I've been a busy boy.

>>

>>You may remember that I was having those classic Paris freeze-ups due to

>

> IRQ

>

>>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

>>

>>Finally got in touch with Asus, and they informed me that IRQ assignments

>>are commandeered completely by Windows XP, a statement born out by
>>Microsoft's "knowledge base".
>>
>>So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing
>>was a likely suspect as I remember...
>>
>>What are my options? Just tediously try 2 and 3 card systems in various
>
> PCI
>
>>slots until I come up gold? Try to weed through the Windows IRQ assignment
>>lists and glean some sort of way forward?
>>
>>I'm pretty lost here. I need at least a 3-card system...
>>
>>Jimmy
>>
>>
>
>
>and don't forget "you're so vein"

On Fri, 17 Nov 2006 18:26:19 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>glad to here he's okay...if not a song they already have a >drink named
>>after theis...the bloody brain.
>>
>>Well, you could come up with a song pretty easily:
>>
>>Sung to the tune of "Casey Jones" by the Grateful Dead:
>>
>>Blood on my brain, feeling some pain,
>>Ambulance you'd better, hit top speed,
>>E.R. ahead, trouble behind,
>>Doctor please be ready, to fix up my mind,
>>
>
>ROTFLMFAO!!!!
>
>Damn, dood, that was quick! And good! Gonna put that as a hidden
>"bonus track" on "Bigger Buildings"???

>
 >pabNow just think if we could get rid of those #@\$(*&(@\$ ADAT connections :-)

"DJ" <nowayjose@dude.net> wrote:
 >La Mont,
 >
 >I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
 >ADAT. It's very stable and sounds friggin incredible.
 >
 >I'm still working out a few routing FU's that I seem to have created. Also,
 >I'm not entirely happy with the Pulsar midi routing to/from my digipatch
 >digital patchbay. It's got me bamboozled right now but other than that,
 I
 >think I'm going to hold off on the Fairlight for a while. this thing sounds
 >great and so far is extremely stable.
 >
 >Cheers,
 >
 >Deej
 >
 >"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...
 >>
 >> Well, I've been on my search for another DSP professional solution. My
 >search
 >> for the ultimate Paris replacement has sent looking at :
 >>
 >> 1) Soundscape system
 >> 2) Pro Tools HD-3 With Dcommand Controller
 >> 3) Nuendo3-With Euphonix MC5
 >> 4) Fairlight Crystals Core Setup/ Constellation XT
 >> 5) Scope II Platform..
 >>
 >> Well, it's looking like the Fairlight solution is winning and is the
 >future
 >> of DSP DAW.
 >>
 >> Take a look at the videos and let me know what you guys think..
 >>
 >> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4
 >>
 >>
 >>
 >>
 >
 >I thought it was 5k to touch a fader, the deposit is more substantial.

"Martin Harrington" <lendan@bigpond.net.au> wrote:
 >Deposit only

>
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"DJ" <nowayjose@dude.net> wrote in message news:455dd6cb@linux...
>> So can I buy one of these for \$5k?
>>
>> ;o)
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...
>>>
>>> Well, I've been on my search for another DSP professional solution. My
>> search
>>> for the ultimate Paris replacement has sent looking at :
>>>
>>> 1) Soundscape system
>>> 2) Pro Tools HD-3 With Dcommand Controller
>>> 3) Nuendo3-With Euphonix MC5
>>> 4) Fairlight Crystals Core Setup/ Constellation XT
>>> 5) Scope II Platform..
>>>
>>> Well, it's looking like the Fairlight solution is winning and is the
>> future
>>> of DSP DAW.
>>>
>>> Take a look at the videos and let me know what you guys think..
>>>
>>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4
>>>
>>>
>>>
>>
>>
>
>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>Not that I have this kind of money, really -- but I know people who
>do, which is almost as good...

ChuckleSo, DJ... Are you basically doing the same thing you were doing before w/
Paris and Cu

Subject: Re: dj about your idea
Posted by [Aaron Allen](#) on Fri, 27 Oct 2006 22:31:18 GMT

'd you get that 7-slot Magma, and how much did it cost?

"Jeff hoover" <jkhoover@excite.com> wrote in message news:455eb793@linux...

> Jimmy,

>

> Echoing DJ's recommendaion. I'm running a 7 slot Magma, just dropped a
> fourth EDS in, and it's working B-E-A-Utilfully.

>

> Jeff

>

> DJ wrote:

> > Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't
share

> > with anything critical. then arrange the EDS cards until you find the
> > configuration that is stable.

> >

> > DeeJ

> >

> > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > news:455e0641@linux...

> >

> >>Howdy! Long time no talky, as I've been a busy boy.

> >>

> >>You may remember that I was having those classic Paris feeze-ups due to

> >

> > IRQ

> >

> >>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

> >>

> >>Finally got in touch with Asus, and they informed me that IRQ
assignments

> >>are commandeered completely by Windows XP, a statement born out by

> >>Microsoft's "knowledge base".

> >>

> >>So, I'm unwilling to disable USB except as a last-resort. USB IRQ
sharing

> >>was a likely suspect as I remember...

> >>

> >>What are my options? Just tediously try 2 and 3 card systems in various

> >

> > PCI

> >

> >>slots until I come up gold? Try to weed through the Windows IRQ
assignment

> >>slists and glean some sort of way forward?

> >>

> >>I'm pretty lost here. I need at least a 3-card system...
> >>
> >>Jimmy
> >>
> >>
> >
> >
> >Yes. I'm almost in sonic nirvana.

I've got Cubase synced to Paris ADAT using the Creamware sync plate. This little gem seems to allow timeline chase by Cubase while still allowing both platforms to sync to WC. This always created a trainwreck with the RME cards.

Right now this system is rock solid stable.

Right now I'm getting ready to give Gary a call. I can't seem to grok how to get external FX set up between the Scope environment and Cubase SX. Once I get that happening, I'll have my basic mix scenario recreated. This is something I'm very comfortable with. After that, I'm going to get outside the box a bit and have some fun with the Creamware routing. It's possible to do all sorts of stuff using both direct connections between the Pulsar ADAT I/O and the Pa

Subject: Re: dj about your idea
Posted by [Aaron Allen](#) on Fri, 27 Oct 2006 22:34:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

ris ADAT I/O while also routing the same Cubase channels to the Creamware mixer, grouping them, applying various goodies and returning them in parallel to Paris tracks or on inserts. No'mo submix limitations for groups.

I can't for the life of me figure out how to get external FX set up in Cubase/Creamware but I'll get it figured out soon.....I need to get the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and stereo external insert and send FX.

;o)

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:455f399c\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

> >La Mont,

> >

> >I'm playing back a 40 track project interfacing the Pulsar ADAT with

Paris

> >ADAT. It's very stable and sounds friggin incredible.

>

> So, DeeJ... are you running one PC for Paris, and another for

> Cubase/Pulsar?

>

> NeilDJ,

For Cubase with scope:

Under software I/O window there are asio destinations and sends.

Choose 64 floating asio 2 that can have up to 64 routings.

Now the destination asio sends audio to cubase which shows inside SX by simply routing.

Why is it so difficult ?

Just think the asio as inputs and outputs of SX !

Let me know where are you stuck...

Regards,

Dimitrios

"DJ" <nowayjose@dude.net> wrote:

>Yes. I'm almost in sonic nirvana.

>

>I've got Cubase synced to Paris ADAT using the Creamware sync plate. This

>little gem seems to allow timeline chase by Cubase while still allowing both

>platforms to sync to WC. This always created a trainwreck with the RME

>cards.

>

>Right now this system is rock solid stable.

>

>Right now I'm getting ready to give Gary a call.I can't seem to grok how to

>get external FX set up between the Scope environment and Cubase SX. Once I

>get that happening, I'll have my basic mix scenario recreated. This is

>something I'm very comfortable with. After that, I'm going to get outside

>the box a bit and have some fun with the Creamware routing. It's possible to

>do all sorts of stuff using both direct connections between the Pulsar ADAT

>I/O and the Paris ADAT I/O while also routing the same Cubase chanel to the

>Creamware mixer, grouping them, applying various goodies and returning them

>in parallel to Paris tracks or on inserts. No'mo submix limitations for

>groups.

>

> I can't for the life of me figure out how to get external FX set up in

>Cubase/Creamware but I'll get it figured out.soon.....I need to get

>the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and

>stereo external insert and send FX.

>
>;0)
>
>;0)
>"Neil" <IUOIU@OIU.com> wrote in message news:455f399c\$1@linux...
>>
>> "DJ" <nowayjose@dude.net> wrote:
>> >La Mont,
>> >
>> >I'm playing back a 40 track project interfacing the Pulsar ADAT with
>Paris
>> >ADAT. It's very stable and sounds friggin incredible.
>>
>> So, DeeJ... are you running one PC for Paris, and another for
>> Cubase/Pulsar?
>>
>> Neil
>
>"DJ" <nowayjose@dude.net> wrote:
>Yes. I'm almost in sonic nirvana.
>
>I've got Cubase synced to Paris ADAT using the Creamware sync plate. This
>little gem seems to allow timeline chase by Cubase while still allowing
both
>platforms to sync to WC. This always created a trainwreck with the RME
>cards.
>
>Right now this system is rock solid stable.
>
>Right now I'm getting ready to give Gary a call.I can't seem to grok how
to
>get external FX set up between the Scope environment and Cubase SX. Once
I
>get that happening, I'll have my basic mix scenario recreated. This is
>something I'm very comfortable with

Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 23:14:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

I bought an Ultra 160 controller and SCA adaptor (80 pin to SCSI 3) As per
the IBM guy.
A terminator is built in to the ribbon cable.

It looks exactly the same as the setup I had in my Paris system.

The SCSI boot utility detects the drive, but when it tried to verify the media, it times out. If I boot Windows, I get the boot screen, and just when it is about to go to the XP logon screen, I get black. The SCSI spins, stops, spins, stops.. for as long as I keep the computer plugged in.

I confess that I have no idea what jumpers to worry about (disable parity, delay spin, etc.) But right now, I can't do an entire research project on this, and I don't have a studio anymore anyways.. I just got a bit nostalgic. So does anyone have any ideas off the top of their head? Is the drive toast? It worked a few months ago before I tossed the old computer, but that was with the old adaptor and controller.

Any help is appreciated.

Thanks

JohnParis for now. I want to basically recreate the mix scenario I had with the RME cards so I can get some work done.

I'll also be working with the Scope mixer later on. I just want to recreate a familiar mix environment fro the time being.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:455f634a\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

> >Yes. I'm almost in sonic nirvana.

> >

> >I've got Cubase synced to Paris ADAT using the Creamware sync plate. This

> >little gem seems to allow timeline chase by Cubase while still allowing

> both

> >platforms to sync to WC. This always created a trainwreck with the RME

> >cards.

> >

> >Right now this system is rock solid stable.

> >

> >Right now I'm getting ready to give Gary a call.I can't seem to grok how

> to

> >get external FX set up between the Scope environment and Cubase SX. Once

> I

> >get that happening, I'll have my basic mix scenario recreated. This is

> >something I'm very comfortable with. After that, I'm going to get outside

> >the box a bit and have some fun with the Creamware routing. It's possible

> to

> >do all sorts of stuff using both direct connections between the Pulsar

ADAT

> >I/O and the Paris ADAT I/O while also routing the same Cubase chanel to

> the
> > Creamware mixer, grouping them, applying various goodies and returning
them
> > in parallel to Paris tracks or on inserts. No'mo submix limitations for
> > groups.
> >
> > I can't for the life of me figure out how to get external FX set up in
> > Cubase/Creamware but I'll get it figured out soon.....I need to
get
> > the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
> > stereo external insert and send FX.
> >
> > ;o)
> >
> Are you doing final summing primarily in Paris or in Creamware?
> GeneJohn,

If you know anyone that has an "old" AVID video editing system, see if you
can hook the drive up to their system, and copy the files to their newer
drives which are most probably IDE, and get them to burn a DVD or the like.
Never know, it may work.

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@spam.com> wrote in message news:455f6ae6\$1@linux...
> Well, it's been a long time since I've been here, and unfortunately, I no
> longer have my PARIS system.
> (Hopefully this will be remedied... Some day.) Anyways, I have this old
> SCSI drive with tons of unfinished work on it, and I thought I'd like to
> hear some of the 3-year-old mixdowns. Problem is, I have a brand new
> computer, and even when I called IBM for a terminology refresher so I
> could get this drive working, they said that I was using some "pretty old
> technology" and that it was "almost obsolete." Wha? A 15k SCSI drive is
> that tired? Anyways, I'm not very technically inclined nowadays, as I lose
> any abilities that I don't nurture. So I may have a hard time giving
> correct information in the matter, but I'm sure someone here knows what's
> up. Here's the problem.
>
> I have an IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0.
> This is the 36.7 GB, 15,000 RPM unit.
>
> I bought an Ultra 160 controller and SCA adaptor (80 pin to SCSI 3) As per
> the IBM guy.
> A terminator is built in to the ribbon cable.
>
> It looks exactly the same as the setup I had in my Paris system.
>
> The SCSI boot utility detects the drive, but when it tried to verify the

> media, it times out. If I boot Windows, I get the boot screen, and just
> when it is about to go to the XP logon screen, I get black. The SCSI
> spins, stops, spins, stops.. for as long as I keep the computer plugged
> in.
>
> I confess that I have no idea what jumpers to worry about (disable parity,
> delay spin, etc.) But right now, I can't do an entire research project on
> this, and I don't have a studio anymore anyways.. I just got a bit
> nostalgic. So does anyone have any ideas off the top of their head? Is the
> drive toast? It worked a few months ago before I tossed the old computer,
> but that was with the old adaptor and controller.
>
> Any help is appreciated.
> Thanks
> John
>
>
>hehe

--

Martin Harrington
www.lendaneer-sound.com

"chuck duffy" <c@c.com> wrote in message news:455f1361\$1@linux...

>
> I thought it was 5k to touch a fader, the deposit is more substantial.
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Deposit only
>>
>>--
>>Martin Harrington
>>www.lendaneer-sound.com
>>
>>"DJ" <nowayjose@dude.net> wrote in message news:455dd6cb@linux...
>>> So can I buy one of these for \$5k?
>>>
>>> ;o)
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>> news:455dd1e3\$1@linux...
>>>>
>>>> Well, I've been on my search for another DSP professional solution. My
>>>> search
>>>> for the ultimate Paris replacement has sent looking at :
>>>>
>>>> 1) Soundscape system
>>>> 2) Pro Tools HD-3 With Dcommand Controller

>>>> 3) Nuendo3-With Euphonix MC5
>>>> 4) Fairlight Crystl Core Setup/ Constellation XT
>>>> 5) Scope II Platform..
>>>>
>>>> Well, it's looking like the Fairlight solution is winnning and is the
>>> future
>>>> of DSP DAW.
>>>>
>>>> Take a look at the videos and let me know what you guys think..
>>>>
>>>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>

>I've got everything happening as I had hoped so far. The RME ADI4 DD is interfaced with the AES I/O of my hardware reverbs, bussing through the Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly what I had envisioned when I went crazy and decided to jump into this feet first.....and it's drop dead./rock solid stable.as in dedicated hardware DSP based stable. I'm very impressed so far.

The only thing I have yet to do is to patch external hardware across the inserts in Cubase using the A16U AD/DA converter. Once I've got that working, I'll be a happy camper. That's going to happen either later tonight or tomorrow.

Deej

DeejAw crikey, another \$2k out the window. Why couldn't you say it really sucks? You're not even a synth guy and you like it that much.

Now we're just down to getting ADAT I/O or Z-link. Not a big deal for someone who doesn't record a lot of live instruments, I guess, but I think one of the 14 DSP cards is in the very near future.

TCB

"DJ" <nowayjose@dude.net> wrote:

>I've got everything happening as I had hoped so far. The RME ADI4 DD is
>interfaced with the AES I/O of my hardware reverbs, bussing through the
>Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly what
>I had envisioned when I went crazy and decided to jump into this feet

>first.....and it's drop dead./rock solid stable.as in dedicated hardware
>DSP based stable. I'm very impressed so far.
>
>The only thing I have yet to do is to patch external hardware across the
>inserts in Cubase using the A16U AD/DA converter. Once I've got that
>working, I'll be a happy camper. That's going to happen either later tonight
>or t

Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 23:21:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

omorrow.

>
>Deej
>
>
>Deej
>
>I just got the A16U happening. Nice converter. Don't have enough hours on it
to compare it to anything but it's not muddy sounding to my ears. I'm
interfacing by ZLink. One glitch that I've hit here is that I'm out of
resources in the Creamware environment. The DSP meter shows only about 1/3
of the resources of the `15 DSP chips I've got here to be used, This isn't a
huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard, I've
got a lot of stuff happening in the Creamware environment and I have a
feeling that one reason for this resource situation is because I'm running a
rather unorthodox STDM cable from the first card to the other two and this
may actually be restricting what I'm able to allocate. This cable is 24"
long whereas a normal cable span is 4". Due to this, the system won't let me
patch any more stuff, but I've got my patching accomplished to do what I
need. Once I get my hands on another 13 slot Magma, this issue will likely
go away.

Stable Thad.....as in stable like Paris can be when not abused and made to
perform unnatural acts. That's something I've never really felt with a
native platform.

;o)

"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...

>
> Aw crikey, another \$2k out the window. Why couldn't you say it really
sucks?
> You're not even a synth guy and you like it that much.
>
> Now we're just down to getting ADAT I/O or Z-link. Not a big deal for

someone

> who doesn't record a lot of live instruments, I guess, but I think one of
> the 14 DSP cards is in the very near future.

>

> TCB

>

> "DJ" <nowayjose@dude.net> wrote:

> >I've got everything happening as I had hoped so far. The RME ADI4 DD is
> >interfaced with the AES I/O of my hardware reverbs, bussing through the
> >Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
what

> >I had envisioned when I went crazy and decided to jump into this feet
> >first.....and it's drop dead./rock solid stable.as in dedicated hardware
> >DSP based stable. I'm very impressed so far.

> >

> >The only thing I have yet to do is to patch external hardware across the
> >inserts in Cubase using the A16U AD/DA converter. Once I've got that
> >working, I'll be a happy camper. That's going to happen either later
tonight

> >or tomorrow.

> >

> >Deej

> >

> >

> >Deej

> >

> >

>Got it on ebay...ran me \$280 for the case, card, and shipping.

JH

Uptown Jimmy wrote:

> Where'd you get that 7-slot Magma, and how much did it cost?

>

>

> "Jeff hoover" <jkhoover@excite.com> wrote in message news:455eb793@linux...

>

>>Jimmy,

>>

>>Echoing DJ's recommendaion. I'm running a 7 slot Magma, just dropped a
>>fourth EDS in, and it's working B-E-A-Utilfully.

>>

>>Jeff

>>

>>DJ wrote:

>>

>>>Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't
>
> share
>
>>>with anything critical. then arrange the EDS cards until you find the
>>>configuration that is stable.
>>>
>>>Deej
>>>
>>>"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>>>news:455e0641@linux...
>>>
>>>
>>>>Howdy! Long time no talky, as I've been a busy boy.
>>>>
>>>>You may remember that I was having those classic Paris feeze-ups due to
>>>>
>>>>IRQ
>>>>
>>>>
>>>>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
>>>>
>>>>Finally got in touch with Asus, and they informed me that IRQ
>
> assignments
>
>>>>are commandeered completely by Windows XP, a statement born out by
>>>>Microsoft's "knowledge base".
>>>>
>>>>So, I'm unwilling to disable USB except as a last-resort. USB IRQ
>
> sharing
>
>>>>was a likely suspect as I remember...
>>>>
>>>>What are my options? Just tediously try 2 and 3 card systems in various
>>>>
>>>>PCI
>>>>
>>>>
>>>>slots until I come up gold? Try to weed through the Windows IRQ
>
> assignment
>
>>>>slists and glean some sort of way forward?
>>>>
>>>>I'm pretty lost here. I need at least a 3-card system...
>>>>

>>>>Jimmy

>>>>

>>>>

>>>

>>>

>>>

>

>Just an FYI.....I've been running this machine synced to Paris since 10:00 this morning and I've been configuring the ASIO drivers fro various templates and playing back projects pretty much nonstop for 11 hours. Not one crash. Not a single one. Even if it didn't have all of this incredible (and intuitive) routing functionality and onboard DSP, I would have paid the extra \$\$\$ just to achieve this kind of stability.

Now I hope someone doesn't read this and go out and drop a bundle on this hardware and it not function properly, but in "my" particular situationwith "my* particular mobo and peripheral hardware, it's a friggin dream com true.

I've got a 40 track project playing back looped in cubase right now. I'm just going to let it go for a few hours and see if I can get it to crash.

Deej

"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...

>

> Aw crikey, another \$2k out the window. Why couldn't you say it really sucks?

> You're not even a synth guy and you like it that much.

>

> Now we're just down to getting ADAT I/O or Z-link. Not a big deal for someone

> who doesn't record a lot of live instruments, I guess, but I think one of
> the 14 DSP cards is in the very near future.

>

> TCB

>

> "DJ" <nowayjose@dude.net> wrote:

> >I've got everything happening as I had hoped so far. The RME ADI4 DD is
> >interfaced with the AES I/O of my hardware reverbs, bussing through the
> >Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
what

> >I had envisioned when I went crazy and decided to jump into this feet

> >first.....and it's drop dead./rock solid stable.as in dedicated hardware

> >DSP based stable. I'm very impressed so far.

> >

> >The only thing I have yet to do is to patch external hardware across the

> >inserts in Cubase using the A16U AD/DA converter. Once I've got that

> >working, I'll be a happy camper. That's going to happen either later

tonight
> >or tomorrow.
> >
> >Deej
> >
> >
> >Deej
> >
> >
>On T

Subject: Re: dj about your idea
Posted by [Dimitrios](#) on Sat, 28 Oct 2006 12:43:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

wrote:
>>> Don't worry.you're gonna want more cards.
>>
>> One card had better do the trick... I can't afford more cards!
>>
>> My gearsluttishness has reached new precedents already...
>> I may have to sell some of my less-utilized stuff to cover what
>> I've already bought!
>>
>> Neil
>>
>>
>
>Tor me it's because it's only proprietary as far it's own DSP is concerned.
You can still use any native DAW front end you want. With Soundscape and PT,
you can't.

DJ

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1866039.58F9%dterry@keyofd.net...
> DJ, Neil, Thad, and others - I've only skimmed the thread here and there
so
> pardon if you've answered this, but what makes the Pulsar system more
> attractive to you than Soundscape or some other DSP system? Just curious.
>
> Regards,
> Dedric
>
> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
> wrote:
>

> > ..but you're still gonna want more cards.....
> >
> > ;o)
> >
> > "Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...
> >>
> >> "DJ" <nowayjose@dude.net> wrote:
> >>> Don't worry.you're gonna want more cards.
> >>
> >> One card had better do the trick... I can't afford more cards!
> >>
> >> My gearsluttishness has reached new precedents already...
> >> I may have to sell some of my less-utilized stuff to cover what
> >> I've already bought!
> >>
> >> Neil
> >>
> >>
> >
> >
> Different things for different people. DeeJ is getting ungodly stability with
it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
I reviewed a Pulsar computer card way back when and also the Noah synth just
as Home Recording was gasping its last and I had to go get a real job again.
Creamware writes some *superb* sounding synthesizers, though I understand
some of that development team has moved on. It's also a semi-open platform
so third parties have gotten involved as well. As a synth guy, John Bowen
was one of the main people behind the Sequential Circuits synths back in
the day, including the ProphetVS and then after SC was swallowed up by Korg
the Wavestation series, among others. Now he develops for Scope and sells
his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf Wave
oscillators into a slightly hot-rodded Prophet 5 emulation is pretty cool,
when it's John Bowen that's something like if Bob Moog had decided to learn
to program SHARCs and started another company. Oh, and there's a _sick_ modular
synth that comes with it and a third party package of modules that sounds
dreamy as well.

So for me I expect the Pulsar will be mostly a synth card, plus some effects,
and the UAD will continue to be my 'bread and butter' EQ/Comp card. That
will leave me with native stuff only for really low CPU things like samplers
and Absynth. Sounds like a good rig to me.

TCB

Dedric Terry <dterry@keyofd.net> wrote:
>DJ, Neil, Thad, and others - I've only skimmed the thread here and there
so
>pardon if you've answered this, but what makes the Pulsar system more

with

> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
> I reviewed a Pulsar computer card way back when and also the Noah synth
just

> as Home Recording was gasping its last and I had to go get a real job
again.

> Creamware writes some *superb* sounding synthesizers, though I understand
> some of that development team has moved on. It's also a semi-open platform
> so third parties have gotten involved as well. As a synth guy, John Bowen
> was one of the main people behind the Sequential Circuits synths back in
> the day, including the ProphetVS and then after SC was swallowed up by
Korg

> the Wavestation series, among others. Now he develops for Scope and sells
> his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf
Wave

> oscillators into a slightly hot-rodded Prophet 5 emulation is pretty cool,
> when it's John Bowen that's something like if Bob Moog had decided to
learn

> to program SHARCs and started another company. Oh, and there's a _sick_
modular

> synth that comes with it and a third party package of modules that sounds
> dreamy as well.

>

> So for me I expect the Pulsar will be mostly a synth card, plus some
effects,

> and the UAD will continue to be my 'bread and butter' EQ/Comp card. That
> will leave me with native stuff only for really low CPU things like
samplers

> and Absynth. Sounds like a good rig to me.

>

> TCB

>

> Dedric Terry <dterry@keyofd.net> wrote:

> >DJ, Neil, Thad, and others - I've only skimmed the thread here and there
> so

> >pardon if you've answered this, but what makes the Pulsar system more
> >attractive to you than Soundscape or some other DSP system? Just
curious.

> >

> >Regards,

> >Dedric

> >

> >On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
> >wrote:

> >

> >> ..but you're still gonna want more cards.....

> >>

> >> ;o)

> >>
> >> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...
> >>>
> >>> "DJ" <nowayjose@dude.net> wrote:
> >>>> Don't worry.you're gonna want more cards.
> >>>
> >>> One card had better do the trick... I can't afford more cards!
> >>>
> >>> My gearsluttishness has reached new precedents already...
> >>> I may have to sell some of my less-utilized stuff to cover what
> >>> I've already bought!
> >>>
> >>> Neil
> >>>
> >>>
> >>
> >>
> >
>Man this is a nice EQ. It's got that *sounds like a record* kinda' vibe.
It's very easy to dial in comfortable familiarity.Would that be two banks of faders (total of 24) and
the
editing/patching section -- for how much\$\$?

-- chas

On 20 Nov 2006 07:01:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>That's list for a 5 BAY SETUP.I',m looking at a 3 bay setup..I stated 35 as
>a starting point..But since the CC1 card things have come down a lot.
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>Where are you getting a Constellation for \$35k? I thought they started
>at
>>\$110k?
>>
>>On 11/19/06 12:08 PM, in article 45609d87\$1@linux, "LaMont"
>><jjdpro@ameritech.net> wrote:
>>
>>>
>>> Hey..they'll let anyone get into debt..This is America.. :)

(love this part...)Thanks Thad and DJ - that's what I've considered it for over the years - a
synth card mainly. Good to hear that kind of recommendation. While I would
love to fill the room with some hardware synths, this sounds more practical
to augment the softsynth library at some point, as long as Creamware lasts a
bit longer than Paris or Lexicon's Studio 12T, etc.

Regards,
Dedric

On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB" <nobody@ishere.com> wrote:

>
> Different things for different people. DeeJ is getting ungodly stability with
> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
> I reviewed a Pulsar computer card way back when and also the Noah synth just
> as Home Recording was gasping its last and I had to go get a real job again.
> Creamware writes some *

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 13:45:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

superb* sounding synthesizers, though I understand
> some of that development team has moved on. It's also a semi-open platform
> so third parties have gotten involved as well. As a synth guy, John Bowen
> was one of the main people behind the Sequential Circuits synths back in
> the day, including the ProphetVS and then after SC was swallowed up by Korg
> the Wavestation series, among others. Now he develops for Scope and sells
> his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf Wave
> oscillators into a slightly hot-rodded Prophet 5 emulation is pretty cool,
> when it's John Bowen that's something like if Bob Moog had decided to learn
> to program SHARCs and started another company. Oh, and there's a _sick_
> modular
> synth that comes with it and a third party package of modules that sounds
> dreamy as well.
>
> So for me I expect the Pulsar will be mostly a synth card, plus some effects,
> and the UAD will continue to be my 'bread and butter' EQ/Comp card. That
> will leave me with native stuff only for really low CPU things like samplers
> and Absynth. Sounds like a good rig to me.
>
> TCB
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> DJ, Neil, Thad, and others - I've only skimmed the thread here and there
> so
>> pardon if you've answered this, but what makes the Pulsar system more
>> attractive to you than Soundscape or some other DSP system? Just curious.
>>
>> Regards,
>> Dedric
>>

>> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
>> wrote:
>>
>>> ..but you're still gonna want more cards.....
>>>
>>> ;o)
>>>
>>> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...
>>>>
>>>> "DJ" <nowayjose@dude.net> wrote:
>>>>> Don't worry.you're gonna want more cards.
>>>>>
>>>>> One card had better do the trick... I can't afford more cards!
>>>>>
>>>>> My gearsluttishness has reached new precedents already...
>>>>> I may have to sell some of my less-utilized stuff to cover what
>>>>> I've already bought!
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>

>> I bought my Paris system on November 27 1997. In a few days, that will be 9
years.so after 9 years I'm stiing here with the workaround that finally does
everything I want. It's not nearly as elegant as a Fairlight, but it
probably can do more since it can use a Native front end and VST plugins
like the UAD-1.

This thing has been running all day and hasn't crashed once. I feel like the
dust is starting to settle and the realization is setting in that I just won
a 9 year long battle to achieve what I want in a DAW..but it's kind of a
bittersweet feeling considering I'm having to use two DAWs.....but I've
had the scenario working more or less since last Christmas. All I was
lacking was stability.

Now if this 9 year old Paris system will just hold together.....;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1866D55.5905%dterry@keyofd.net...

> Thanks Thad and DJ - that's what I've considered it for over the years - a
> synth card mainly. Good to hear that kind of recommendation. While I
would
> love to fill the room with some hardware synths, this sounds more
practical
> to augment the softsynth library at some point, as long as Creamware lasts

a
> bit longer than Paris or Lexicon's Studio 12T, etc.
>
> Regards,
> Dedric
>
> On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
<nobody@ishere.com>
> wrote:
>
> >
> > Different things for different people. DeeJ is getting ungodly stability
with
> > it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
> > I reviewed a Pulsar computer card way back when and also the Noah synth
just
> > as Home Recording was gasping its last and I had to go get a real job
again.
> > Creamware writes some *superb* sounding synthesizers, though I
understand
> > some of that development team has moved on. It's also a semi-open
platform
> > so third parties have gotten involved as well. As a synth guy, John
Bowen
> > was one of the main pe

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 13:48:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

ople behind the Sequential Circuits synths back in
> > the day, including the ProphetVS and then after SC was swallowed up by
Korg
> > the Wavestation series, among others. Now he develops for Scope and
sells
> > his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf
Wave
> > oscillators into a slightly hot-rodded Prophet 5 emulation is pretty
cool,
> > when it's John Bowen that's something like if Bob Moog had decided to
learn
> > to program SHARCs and started another company. Oh, and there's a _sick_
> > modular
> > synth that comes with it a

Subject: Re: dj about your idea

Posted by [audioguy_editout_](#) on Sat, 28 Oct 2006 16:17:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>>synth that comes with it and a third party package of modules that

>>>

>>>sounds

>>>

>>>

>>>>dreamy as well.

>>>&

Subject: Re: dj about your idea

Posted by [DJ](#) on Sat, 28 Oct 2006 19:21:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;

> >>>>>won

> >>>>>

> >>>>>

> >>>>>

> >>>>>>a 9 year long battle to achieve what I want in a DAW..but it's kind

> >

> > of

> >

> >>>a

> >>>

> >>>

> >>>>>>bittersweet feeling considering I'm having to use two
DAWs.....but

> >>>>>

> >>>>>I've

> >>>>>

> >>>>>

> >>>>>

> >>>>>>had the scenario working more or less since last Christmas. All I
was

> >>>>>>lacking was stability.

> >>>>>>

> >>>>>>Now if this 9 year old Paris system will just hold
together.....;o)

> >>>>>>

> >>>>>>

> >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message

> >>>>>>news:C1866D55.5905%dterry@keyofd.net...

> >>>>>>

> >>>>>>

> >>>>>>
 > >>>>>>
 > >>>>>>>Thanks Thad and DJ - that's what I've considered it for over the
 > >>>
 > >>>years -
 > >>>
 > >>>
 > >>>>>a
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>>>synth card mainly. Good to hear that kind of recommendation.
 While
 > >
 > > I
 > >
 > >>>>>>>would
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>love to fill the room with some hardware synths, this sounds more
 > >>>>>>>
 > >>>>>>>practical
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>to augment the softsynth library at some point, as long as
 Creamware
 > >>>>>
 > >>>>>lasts
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>>>a
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.
 > >>>>>>>
 > >>>>>>>Regards,
 > >>>>>>>Dedric
 > >>>>>>>
 > >>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
 > >>>>>>>
 > >>>>>>><nobody@ishere.com>

> >>>>>>
 > >>>>>>>wrote:
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>Different things for different people. DeeJ is getting ungodly
 > >>>>>
 > >>>>>stability
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>>>with
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.
 > >
 > > For
 > >
 > >>>>>me,
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>>>>I reviewed a Pulsar computer card way back when and also the Noah
 > >>>
 > >>>synth
 > >>>
 > >>>
 > >>>>>>>just
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>as Home Recording was gasping its last and I had to go get a real
 > >
 > > job
 > >
 > >>>>>>>again.
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>Creamware writes some *superb* sounding synthesizers, though I
 > >>>>>>>
 > >>>>>>>understand

> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>some of that development team has moved on. It's also a semi-open
> >>>>>>
> >>>>>>platform
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>so third parties have gotten involved as well. As a synth guy,
John
> >>>>>>
> >>>>>>Bowen
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>was one of the main people behind the Sequential Circuits synths
> >
> > back
> >
> >>>>in
> >>>>
> >>>>
> >>>>
> >>>>>>>the day, including the ProphetVS and then after SC was swallowed
up
> >>>
> >>>by
> >>>
> >>>
> >>>>>>Korg
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>the Wavestation series, among others. Now he develops for Scope
and
> >>>>>>
> >>>>>>sells
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting
> >>>

> >>>Waldorf
> >>>
> >>>
> >>>>>>Wave
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is
> >
> > pretty
> >
> >>>>>>cool,
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>when it's John Bowen that's something like if Bob Moog had
decided
> >
> > to
> >
> >>>>>>learn
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>to program SHARCs and started another company. Oh, and there's a
> >>>
> >>>_sick_
> >>>
> >>>
> >>>>>>>modular
> >>>>>>>synth that comes with it and a third party package of modules
that
> >>>>>>
> >>>>>>>sounds
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>dreamy as well.
> >>>>>>>
> >>>>>>>So for me I expect the Pulsar will be mostly a synth card, plus
> >
> > some
> >
> >>>>>>>effects,

> >>>>>>
 > >>>>>>
 > >>>>>>
 > >>>>>>
 > >>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp card.
 > >>>>>
 > >>>>>That
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>>>will leave me with native stuff only for really low CPU things like
 > >>>>>>>
 > >>>>>>>samplers
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>and Absynth. Sounds like a good rig to me.
 > >>>>>>>>
 > >>>>>>>>TCB
 > >>>>>>>>
 > >>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:
 > >>>>>>>>
 > >>>>>>>>
 > >>>>>>>>
 > >>>>>>>>
 > >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and
 > >>>>>>>>
 > >>>>>>>>there
 > >>>>>>>>
 > >>>>>>>>
 > >>>>>>>>
 > >>>>>>>>
 > >>>>>>>>>so
 > >>>>>>>>>
 > >>>>>>>>>
 > >>>>>>>>>
 > >>>>>>>>>
 > >>>>>>>>>>pardon if you've answered this, but what makes the Pulsar system
 > >>>
 > >>>more
 > >>>
 > >>>
 > >>>>>>>>>>attractive to you than Soundscape or some other DSP system?
 Just

> >>>>>>
> >>>>>>curious.
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>>Regards,
> >>>>>>>>Dedric
> >>>>>>>>
> >>>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
> >>>>>>>>
> >>>>>>>><nowayjose@dude.net>
> >>>>>>>>
> >>>>>>>>>wrote:
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>..but you're still gonna want more cards.....
> >>>>>>>>>
> >>>>>>>>>;o)
> >>>>>>>>>
> >>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message
news:4560f252\$1@linux...
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>"DJ" <nowayjose@dude.net> wrote:
> >>>>>>>>>
> >>>>>>>>>

Subject: Re: dj about your idea

Posted by [Aaron Allen](#) on Sun, 29 Oct 2006 01:29:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

Y7lsu/6xvpta7/T0Y6h0O+63qB6lkWDZ0jEd

Y2140Z6Nf2Pplftjc77RbR6X59qyacXLyGuFTLLWsO5wYC4AuEAX9He/b/Xe
jfY0oVVvJx7mVAE2kgHPful/wCbZ6Ubv5CccV8eus+tbRI4KVe3g6PQGvZX
l13NezByMK6u/Jc0itjmN+0YlrrY9P1PtDFVVfv99lvp1pdHqycjA6pfSxz7
/Qqxp/d+02tdkWW2H21sbjYmR6t1ns/0iyLcnINTaHXWHHB3NpL3GsOH5zat
3p7vd+6mptsAhta5zW2N22NBIDmzu2WNH843c36L0DjJMjtxGPI6D/3UfQq3
Z6LbXj43U+pWtFjKaG41LT9F9+S9vps/l1+jj22XN/Px/wCujZFtzeh4OIN9
nU+rPyMjcZ3mvJezEYf+N6g/G+n/ANxvW/06wjYlgk7SZjWJH50fvaqTLS17
LK7HMSqINbw4hzS07mem76Vex30NiBxerivrfZHh4f8b1p4npMvGx7frTZj
taczF6VQ1r6WAn1Bg1MpbMaJdZ6+X6dN3/G3qNjnno3Wcnlta/OyrqKs68Q

7fc5z8qzBx3t9npY7aa/Wf8AzX876fqVY2Nv5tl9jX+ox7mWa+9ri13ukP8A
e33e/d71JjnRsZO3naPo6aD2/RTfZNRf3wiHT/Ny4j/jpt2KnXN+r2XVktfU
K8im7CdYCze+wPxs2mrtd9T9W9O63Z/o/wBJ9NZzzAa3wCeyy+8tORdZbsEM
D3uftB5aw2F23+yn3d06MKv+sbVb/9LLySxr32t9tgnd/KHP/VLLzcip7Wgn
R4lrh96lmZYAlaZdwAOVUo6RddXDyQ0OJY3jnkKoOGosjTcMifTEW1quqZFD
jsdzpuHkq+Reb7jZEvf9KByfHRWuodLtxWGwV/o26udJK0OmdN24IsxsX7b1
HKf9npsuAOPU4jfe4V/zdn2fG2WZOTIO9Gj7R/Mfo/VUolEiwwESHpPRbovS
OI9TrEi9jG3YtNuS5zQS+0W25NONjMa5v81Rd6brLXv/AJvKs9Fn6BBBo6Ri5
WDRdtfjGy4ue7dvlx7Xfq+5rg3+j4+D1W3exvqXfoLP5ta1fSqYd9gusraHv
yMMN3tYwGl+Q26ol/ttysbCpyL3v/oOPI4IT7f8ABqN/TMx9zqa+oPYK7RVk
Ocxw3Pe3KxHO9Nr2NbT+y8X1/wDQ09KyP8F9C4Xrujh01cPrdtYtrx68arF2
sZdY2tjQQ61jbKqfU2+o6vFxXUY/v/nslmRIXfp71n1VWX3V0Vgmy17a2Ac7
nHY3b963cromVmMOddcftLmF1rXBznWWNxmdRf8AScPR9FuRi4D/ANY19H+I
9FRq+r7sbqGNWSzOc9tr343qNxpFR+zu25Nr/bXZkG37PY70rbWUer6P6atO
FaBaV/rVk5deRjYVmO7pr8ekerjB+5wJLxW62xmz6VP6Rlf+D+0W/wCnsWAr
nVzSeqZDKmejTS70WVbvU2CsCrZ62nq7Xtf+l/wirSxvGqJUG70z1nNvLG3P
A9PcabPTA1d/Ot31+o13/gSl1Llyqb7sb1chlQgejdb6hG5rd251ZNTmWbt3
s/waBh4ubl+o7F0FO02HcWkAztiPc7hHyej9UZTZk5DRtaC9z3WBznBsDdy5
zv7XvRU0mAv2DaXkuaNo5dJDdgj99blvQ6hXb9n6b1RzuFT7GslD2na1r2t
H83/ANP+c9N/6Nc+15bxzyOyc5F5btdZYR5vce8/veaSm9nU4vpUX4dF9GPc
yCb3NsBsEPd6dtcf4Oxn6Kxm/Z+k/wAKqew+Mpetc5h32PeAZAc4kSSXEwT+
896JWyQLBz2QKnQ6ZgY9+LdZkYuXe+p4JOI5ktr27rDbTZue5rY9T1Gs/wCM
uYrdnT8LGrF12F1FuOwxc8+nsaHeyt9dzW+m57nmvb/g7FjG59YIJI3aFoJE
g6e6FC3Lvt+m95nmXOdPx3FBLaufSbn+gHNqJ/RteQXhv8uN3uQTkHhunmg1
mNzvAKAKFKt/9Pm3dNZRn2Y7LDd6bo3nXUaO/6S3sLGY4Csa7Rr4rLww59h
uP8AhHbnfCfYxbDMMtJtdUd2j6bmSx9f8re36X+u9ZspWaJ2b8Y0LiGWdgV+
kWPaHVPaQ5p8CPc1ef5teTg5V+EbHj0nGtwDiAWnadrw07Xb27N69Ey8lxDK
7Xs3OLQ55aTY7dGIWOz223a/vfTXAUyWV1XqtlLXI77LXGy+wyQNxb6lhn3v
/kqblgfV2OzFzJfXHUDVfAvvtd9n1sdttda50NDfp2/zjm1sr9v6T99WumZF
DoqzZc15cSbNxDw5vwm0e5vsZ9L8+tdxV9Qejv6LldOxtxyshjXV5dxG71mF
/pfRbsqxn7/TsYz/Alz/AAa5DCyb8PJ32RSKG212UPBlj/oZNYfDmUXVuZYx
m/8AwamyRHDpux4p+rXb+K3VqehCo30PfWL3mt32d/rgNcPUd+gvtZ6m6GW+
69n6T9Im6fd9ty3ZDKKLMWs10tozNtrXSwmy20B3p+tk32Ptusur/wC1Fr66
/Yqv1huxRkV4rCLLMUOF/pFrccWOMvqx/Sbvt9L213ZHqelZd/R6/R/S2mxM
eyjp9VwYXVhovsa0n1ALH1s21sd6frV+6n/C/wCkRiJCPC+PiiXBKfSmfAdn
Gyasqu532ut9V1k2FtjS1xDyXb/cG7mu/fUWhkSVu/Wi45OJgXtBLJtDX7SB
tPpwOP3v5a59KMuLA90TjwyMd6dPptTLW3/oqbCAwt9ZxaWyT7m7WP3s/wBL
/N/4NUbGCvJtbtDYselbJAhx+iT+arPT317bvUOMIDNv2gCRqffRu/d/Pr/4
pVsgsdkWur27S9xbsENjcdvpt/Nr/cTlqMiHa8SOeOe66a3pTLLLKqum4E3S
2j0M0OO53tdZjue9+/Y7+Yr/AJH+F9Rc1O57SYGondqOfz/5H7y6J5xGZEGv
ob4Dnh4dY5jiC322e9n856n7v/bf6WypKaeV0q25zK66cfFdXjh9npW+o20s
PvewM9Tb127t/wBm/wBH6KpbxXXPc8BXrsJj24uIH9NDWvs25FVrS4B/6XZm
2u2bmN93oP2/o9j6lI3PlxZ+77ZHGngkVOp0rHbfj5JdjYuS9jgWm/IND2iP
c9rNzPXx2+71P+EV2vp2McmYv9m4ZexoFmP9t5L4tbbXkuPo+yNnp0X+ss/p
bA7DvD3YJ3mBXmu2PEt2Nvxw/wDBbv3/APrdiuusxrLH/oOiNf8AplaHP2uN
bq2bWvdY2mtt7rd1H/B1W/QrSUhyhg4bzVf0zHcLQHN9HKe6Cxxq3fpGF7mt
ft/mbf8AjFk5la62yymsU1OcSyPri4Mb2Zvs97/660r+oVYb241mF07OfWxg
OTWC8PADdvurdVW93t22fomPVGQ4lwAAcSQBwAT9EfyWoKf/1M/pwaKpeNWE

kjjUDhazWZlIDrbQzIbi6vaxxaQI+k6t7/5hv79blyS+q9uVW3O6Ztc8OAux
SYO8QfbPsdU/6f8Al/slfUsPJxbDj5Ffp2bRYWh4c1zS7bvZt9vu2P8ApNYs
849dt27HKK3qg0snMrcA5rPS3bXBjzrscHbGvLQ7/R7/AHf9cXP/AFXwjV1J
7Ha2Ne/0zXuNTnNO3/NV3fFl8s9bdc51jXcemxrqg8/u7HP/AJxaP1cxq2Wm
19VrTXfbZU9wA3V3S7e7afbubu2W1fo1NgHDYYM0jliR6vY43phjHN0a88ca
nTd/W/fXG/4xelto6bf1KmpptyLa2ZeQGgOe0Fxfqb+5Z9Cm/Z/SP0Vv+kXZ
0umtpn22NBAJ1Mjd+cuY+vHUnWVt6JWz23kPyrnt3NbWCy2ra0fTe6z/AM9/
6NSkrtv9i2IkTudzp/jbvB1dHu6h1TJoqMMFji6w8NDju3Od/J3LesqffU+
np17WsAYKb622NE1kOa7HY+x3qM9u31/0Vf/AfTAOH47AM+70KCXPLCTBMb
vUu2+6+1/wDmf6NXMF7c5wtXHNcytriamgOue1u3242Nu9V/u/IVemq8s0gT
K6iPDT/CLbGHHwiJFmt7ozv/ALlyum9Jaer5V2fb6/TcGqx+RaDo9tlb3sx6
2N+i/wB/qv8A+L9T8+pc40HaJ5jVb3UrBd065pcGZEtvsYC+HMLxj5FbhY5/
6xRbThusZ/of9H6Kw4U8bOpO9Cv7u7VmADQHj/jfL/g8De6Veyn1y66un+bd
+krNk7XTurAfX76/9H7/AFVVynh+Ve8Oa8Pte4PY0saQ5xcHsrP82x/0mMV3
Ea/GbksblaPrccTjNN4JO72bw39Dk17trP5v/jVX6pY+zqFz7LDc87Zscz0y
YYzmrbXs/wAxPWNZv0m6gQRqeBry7+SukuzqRbbe3K6TkPcbLGNOPsLnAbh7
3M/R7n/0f1X/AM5/O+IX6i52mRbXB2ne2HAbo1Hu2fn/ANRdPb1SbrS7rQBD
i5z3dO2u9pO8lldexrX27PWY5IKc3K6gyqyp1LcG9t1Dq3ejR6e1tkNdvDSz
9Pp6jL63/o/0IX+kpWTY2HlaeY+g4t2I7Oc+uhwtwaBQa2uNm91+r91uL6cu
ayv+bu/R/wA2s+PUbp9Nv4oFTqdHyKasV/qXYlQ9QSMqk2u+j6QdSWn/AlV/
6N/6P/Dep/Nqw/LobfW+jL6Y3d6jLGV4zmMLHeidmTVt/TVbm/o2fbbf5xU+
lZDK8S+h+e7DFz9hrOP69bg9vpvdMOdXf+5t/MVvJspyqrG3dU9Vr3faHBuE
5kv9+z9L7djLH/2PUekpz+q5rrrDjhmKa6XDZdi0ioODQW+13856T92/Z++q
1A5HzVu7E6WK32VdQ32gFzKfRfqQTtq9aK2bnfv7NiDUza0uPfX5lEpp/9Xc
psvrdDN/pWAl4Y7Zue3+j73/AOiY7fv93+E/SP8A0Sq9bc/Hy203uZY9tbWP
eHFzyKw517ve7c+7e+lJfW/QY/8A0ErMf1t5cWw5oa0BvYGS9759Sx7vc1vu
rrrZ/g/5xV/rDfdXh1ZVVwNr6rhZ7dW2D6Tx7v3st2TXv/P9H/RKtoyPO334
b8Vvr4zhj3ht92Ox4HqMmtrvcXeo5rLnZdlTP5v1PsvqfzFiJh+tidXbb1Fx
xq3WB+Q+sqsYxznMrZd6X0W1f0X0f8Gz9H/glG3qbqcdtr2ttY+sPJab6d
Ho3ubdZYW+rdY6trf0f/AHKzPfV6jEL1Ls3p9T7CxIVb4fsP0nNZ/PW1td+d
6llnqbndrX2VVexCE+HWxqulDi07PZv6h6tQycR+5jWu2wSRucXVUVtb9Gx3
+E2V/Q/Vlj5zRZmC1mPZc6xsMtaXbQaWVY9TbbjW7dbbd7bn2Wfo/Suv/wBG
sbpeXfXRZgs3fZ3vFhq3Ee5pDmGtzYdV9Bm/3LoMPMOPU31Xm+khu9+5+4GH
OfV6GxtLKW2+nstp+n/OvZ+k/RnKCCZMRxHcBGKfDPUMpQR4WPi4U2CsuJlc
bXhxcG759u5u1n6Gzds3fzjPSWhjP3/pH1tqskNmBMQ3f+kj3N9XesnNxfq9
nuvflN9ex7621M327A5zG7QWNs2+39L9H9Gz/t61XrM3AprZXS5rK6WhgbPD
WhrKx7j+61ZeccUQdOP9LTx+XqbsBLio3XR5HK6ddjZgysyqK8nqdmYl3Lse
9/o272/mNvrf+j/7c/cWRd0VzSWY7/UtY6xprdaJFTvS3Ms+i7d7fY9dFmdQ
qz+o13kxg9NcL7X9nPZ+kppb/Ke9rf8ArSw6Mk+pZc4fpLXlzhOafzWrS5W
UpD16Grr92/la3NAR4RHxhFH9v8A0mr04PazKAN7Tta0iloMmXeywvY/0bP9
HZ+j/wAMg9T1z7jutf8ARG7laGW6MZpbW393/qFqPuwy974tpe8ATS7blad3
6Vm5v9hZmaGPybH17yxxBabDLjoN27V/538pTnRhGrXrn1WRJO9sBvMyPo6O
939ldFbkX5AyW3Z+e+p4cNjsbe01e8VOylAY2vbs3en6n83+j/wS59oDXtcZ
hrGTtMOgGTsP7/7i2h1XDleft3VaXBv6JrXtLN59vG9z21bdr9m78z0/VStT
U6oXZdVWeX5WTe0Npzb8iuGtsaGt9JtjR9Fj/wBHV636X+p6azhIMgwVeyMm
3laBXdfssa05TbXSH3RtttEO97X7fb6nvVY0ECRqO6BKnW6H1C/Fxsl7Te1g
JM1M9Wn1PTc2s5FQNdldn+jyfv/Q/wCisVy6ug1fY7czqJpLy84dmK2a3l/0
H3+2tvvPqb2fov8APWV06/DortGQcpj7NN2LY1gdWRSfTc1/0t257v8AwL89

Subject: Re: dj about your idea
Posted by [animix](#) on Sun, 29 Oct 2006 05:37:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

J8clEN5NBh97MBqW42pVQPHM2I2dTIPrWXdv60
BBGxWhp2PbGJWcLDHIZ4pQRTnG1RXxGWOlvkAKNJQVkpUHsSanFUOQRtXCq3
FDRrirWKWiTihRFxVwq1XFW64q1ir6l/5x3hCeR9RnpvNqLJX2jhjl/4nnL9
vy9QHk5GF6RcvwtpX/IRj+Gc7EbhuflvmqUzeY79z/v0j7ts9C0orHH3OFLm
lyR5klVQMUOqRhVuuKVGSTtgVSLVxV0aSSSLHGpeRyFRFBJJOWAA6nFX0p+U
X5TJ5Tgj8w+Ylg/mOZa2dm24s1Yfab/l4Yf8if8AJ9jQdqpCI4Yt2PG9AI
YvyLmpatTnKGRJtyHyn+YyQ/4y1BoqcWYE08eIB/Vne9nX4MbcOfNj6qAMzm
L23/AJxy00LHr2rMNwsNnE3+sTI//EY80fbeSoANulbtf3fMyWdilSWI+Eb
kk75i9hY9zJlmlIbaC3/ACu/LIQy0TXtSUT3x/aEjL8MfygQ0/4yc8s1Uzqc
wxj6Qil4Rb501TUJ9QvZLmZizuSd9++b7HjEY0GklCZNXp//ADj1pH1zz79f
YVi0q1muCe3Nx6Kf8nOX+xzXdqZOHCFnNjG70D88dX+q+Wfq4aj3LHb26fxz
nuxcXFlvub8p2fOg3zsnFVEXAquKYqidOs577ULaxgHKA6lSGleLSMFH4nly
NC1D6p82ywaH5Ye2tzxisrdLSDtsiBB+AzjDeXUfFy+QYD+VlnH5e8p6v56v
1pd6hzg03l19FW+Jh/xkkHH/AJ55uu0Jk8OKLVAdXi+v6tPqepz3kr8mkckE
+5zaYcQhERDWTaWVOWIVYbm4hr6UjJy+1xNK4DEHmlZU4VbDYquqMaV9Jfkv
pX6O/Lu3nccZdUuJbonvwUiJP+TZb/ZZy3beW58Pc5OlbPlvzX1j6/5qmVTv
lfhH6v4ZtuysPBiHm1ZDZYzyZnNarEtcUogHbChUt7iW3njnhYpLEyvGw6hl
NQfvyMogitvqfQtWi1jRLLU4qcbuJZCo7MRR1/2Lclzg9RiOOZif4S5sTYe
HfnVpH1PzDFeKKJdJQn/ACK/5tlzpex83Fj4f5rRIG7zxGoc27Uro+FV9caV
zUlwK9x/IXTfq/IXUtSI+O+ulhX/AFLdK/8AEpTnPdt5OUW/CGD/AJ0ap9Z8
xC2DVWAUp+GZPY2Lhx33scp3eeVzcNTdcUuxV2+KtipNB1PTAr6wsrBtL8ta
fpqLSSzssooSo/wB+BAG/4eucVrJ8eUnzcqloMQ0K2t/Kmla75tvAPr+oO9tp
9eogiPGo/wCMsi8/9RFzaZMhnGOKP+cwArd4Zq2pz6jqE13MxdpGJqfc5vMO
MQiAGkm0OjHLUM7/ACasPrfn6wYiqWqTXDe3CMhT/wAGy5h6+VYiyhzeq/mW
87eXZ4oVZ3etAogSW+FQPdmYDOc7Oo5QW+fJJtTNv+XXkCPR4yBrV+PV1CRT
vzYUKg+EY/dr/sm/azaTJ1GWv4lft0h4fCu88rSuauxqc3QFCmtDFSMVerf8
4/aZz1jVdWZfhs7YQI3g87V/4hG2artbJw46bMY3Zb+bWp/VPLDxg0eY0GaX
srHxZb7m3ldnz3nXuK7FXVxV6p+RPlDb3WJvMN2lbTSaC2r0a6cfD/yKX4/9
f081/aGo8OHmWcl2WY/ml5r/AEbpjWsb6fTcj4t9wv8Abml7N05yz4jybZyo
PB5HaR2djVmNSffOpApoWgV26nthQ9p0LTrf8t/JMmpXqhfMesIKo32oYftL
H4g/tyf5fFP2M0+qmc0/Djy/ibY7C2TeQkuW8qwapek/WdTZ7kg/sxV4xL/w
C8/9nmm7Rglz4R/D6W2B2elfmTqp1DzPcGtUjJVc6Hs7FwYg0zO7Fc2DsVb
DEHFVeCZkdXQIXQgqR1BG4OJFq+ofLgtJrWg2OpqRyulgZQOOi/C4/4MHOI1
OHw8hj3Fy4mw8m/OfSBb6xb36iizqY3Puu4/A/8AC50HY+W4GPc0ZRu85LAD
83DWpSvWgwk6FeTYrSLxVptwRXFUEdiRitOritOrir4q//U4etvMy8wpEf8
x2H45rnKtfbWk1waIKgdT2xSBab2ulogFRVj9pqZeltjTGO3XioGxr719si
S3iCZWMIvWAKUNRlci5EQnaGi1O4UUIJ8enTK6ZyQGpFIzaEcoiCrDpv2GSi
xkhZiWARup7+Br1yQayhWPJi7KK9AD2pk2o80VGAQOIAnz7ZAtsSiYvsqOoU
9h45AtgKlj4ru4LV6AGm1ent9OBSVVH5Mx6t+0h2NPngZqkABNduJoeXavb+
mKIXa49AIFY86UUiv7W9AR0wgMCx/VLaa5mhiDsZSP8Au46UJ7VY/PLI7NWT
cl/UruSKA2yH4IKR8W4gUX7fTbrkq3RdBjGoalFHIVRXn9FhLC5NF4kbgjqf

bLQHhINH+W7mPUCBeOyQu3MVofkCR1GQyCm3BcgzmPSpJYFSJ1MbDah5RADu
BTw7ZUC2nbmsic6eghtnKsvOalAGcIKF27KP5cFqQmNvqlo9tHI9AGI+D9rj
/Nv0pjTCiERNHFfWrA/CK1XkKsR2PzbsuCmUZ8LBdTtZrK4bmpeNjx8RRvtV
GSBLkWJDdiesaFYSmSS3/cSrUIQPhanen7OZEZOJl0wl2SK2vr/S5uNSqncO
T8JHtlhiC4sMksZZJYazLMyh4yoPQjvXwymelOfh1RkaLIU1CQIFaT4ewrTM
eQc0BbNf1WjPUDsMiAgpVdXCtlS32e1fbLohrnLZjV3V72J135VFPka5kx5O
qy7ytMXAa06AV2NO3gMgRu2x3CQ6lZ9ZU6j7XbLYuNkh1S5pJB12Jp19sk0q
buWYsdq7mmKrTirWKtYVaJxVquKtVxV1cVdXFXVxV9l/kB/5LuX/ALaM3/Ju
LOS7e/vB/VH6XJw8meagCbG4A6mNv1Zo8f1BtL5J1+lJxb8N1E7/AK89D0/9
3H3OFLmgwKDbL0OBxVxxVTZ6YqoManFVfTtN1DU76Gw0+3kury4YJDBEpZ2Y
9gBgJAFIX0v+WH5Q6f5LSPvtYEd75oYViQUeGzr2Q9Hm8Zfsp/uv+dud7S7V
A9MG6GPvZzJI8jl3NWPU5y8pGRsuQwn8wfP9hoFhLBFIHv5FIVRvwR3P8Bmx
7P0Es0rP0sJzp83XtxJeXctzKavKxY1zt8cBGIACQqO4yaH0r+SunfUvy6tZ
SKPqNxNck9+IPpL/AMms5TtvJc67nJwjZEy+U11T8wbHVr9AdO0mN71g32Wl
UhLdPoZXlb/U/wArlaPVDHhl3/Sso2Xjn5z+dZNd8wywRSE2sBKqOxof45uO
y9Nwx4j9UmvJK3nO+bZrdir6K/5x30U2fk7UdYdaSapciGlnr6VsOo9jJl4/
2Gc129m5Rb8lYv8AnVPfaz5nsNB06Jri5kdYoYE3LSMaAD6TlnYeMRxmZRmO
9Mc/MLy15Y8sQWGg2bNd+YoBz1q/Dkxeow/uYk6cYz+39pv+FXZ6bNPLly/y
f8P9L+k1yAHvYcu2ZrFuoxVn35laMNR/MKwkdeUOnLJeyexiWkZ/5GtHmFr8
nDiPmzgN3r/5i2l5qtpFpdptNfSpAjb0DTNw5Gn8ic3/ANjnMdnSAycR/rOR
PkwR89NftdNsLDyrpp4WtlCkQQfyqvEV9+lqf8ps23Z8TlyHIWqZoU8QJrm8
anVxVsHFW64EurigrbwyXE8cES8pZWVl1HdmNAPvwE0r601GOHy75Xjs0IEe
l2aW6kd2RApP+yb4s4nUS8XP8XLjsHzO2katri6zrcSqLHT/AN5dXEjcVq7c
UjWv2pH/AGVGddGccYjE85bONzSJTU5ksUTGaDFVwbxwK2Wpir3D8itbN1oN
7pTtV7CUSRA/76mrsP8AVdW/4POW7cw1kE/54/3LkYTtS7879KFz5bF2q/Ha
urg+1eJ/Bsr7Fy1lr+cnKNngdc6xxlSN+mKq4YHCqrn6MVfTvKaxGI/l9osL
DixtjdyfOcmUf8Ky5x/as+LKQ5WPk+dPOt8b3zLezE1HMgfRnS6PHw4gGiR3
SOuZTFvArsVdU4qn3kTSjq/nHR9PI5RzXUfqj/itDzk/4RWynPPHgT5JA3fV
Fy/Od3Pc5wuWVyLmB4Z+c3mw3V4mkW7Ut7YcSq9K9D/TOl7J05A45cy0ZZdH
l+btPbDEHFXsf/OPlgTPrWrMNooY7WM/5Urc2/CMZp+2MIQAbcQ3esXTWscX
1m5VSlvSUFugKfED9B3zm8UpA7c3IL51/MDzRNrmvTTMxMSNSMeAHTOv0On8
OHmXFnKyxEHM1gtdQcCX0D+TWknT/ISXLRsXVbh569/Tj/dJ+Ku3+yzme2s
ty4XlxBi/wCa/wBe1vX9O8vachluZ5BFGg6FjuSfBV6sf2cu7HglxMyxynem
CefdC0DQdXTS9JvZL6S3j4387hQhnH2vTAGyf63LNvpsssgMiKj/AANchTGu
WZCG1DOWVRyZjRQOpJxV9S+XNHh8q+T7LTHoklvEZ79ulZ5Bzkr/AKv92P8A
JTOR7RznLkoORAUHz/538xy6xr08xasasQg9h0zotDgGPGA0yNll1eozNYvT
/wApfJtswfzjrihdJ04lrKN+k06ftUPVlj/wUnw/svmBrdRwDhH1SZQjaRed
/NF95s8xiJCSkkqwwR1/mbio+874dJp/DjZ+rqspWXumuCHSNceCHaKwtlgi
+UaBB+rOZyfvM3xbxsHzrpPlbXvNmp38mnxr6dvymurqZhHDGtfh5OduTU+F
c6uWSOGA4nHqyxthxYqeoNNSvDFquFW64EtgkYq9o/lrWfW06/0h2q9s4uYV
78JPhf6Ayr/wec721iqQn/O9LdiPROvzd01bvyzJMBV7ciRT/qnf/hS2Udk5
eHLXeyyDZ4A7bnOqcdTO+BURanqKfTiqIwoU534rgSg64q7FXVxV1cVf/9Xh
9xNNM5aRq+3QD5DtmuckCmWaPYx/UonUbFamvjIUpOdhsjWgoy9xuSDt0wA
thhu3DEa8j0G47n5VxJZCKYRgVHI0r0J3+WQLMJgBHRq9CADTqKnIFmUuvv2
1Y16bnqw7HJRYy5JaprSpoD2NevTJtLnUV36itQT1ockxV4viAB2bozdqfRk
Szii4agkLvtTwP01yJZDmiYkVIDEHvvtQ08cBZFpWahqK1oGY9CPngTaJhZ4
+NCeTA0A+yw77nAnmpTMrLs3NGFFQbGn+sd8kAxtQRWihnuFVnaNSKdAqnoa
/wBMsi1TKCtdFv5h6Xw/VZBVyo9Rxy3+GtDxb+bJW10UfF5YE9r6MnB2nXiz

7VCL04//ax408Aa078t79/KH6c05nluLCeWDVLIfeURDVJk/a48ftp/ssmT
YasfplRa0DzPe6bPG0imaDf90dxQ9xTKDBzpCxuyOwby1q8zzRym11GRwTbS
sQjgGoUHW9shyYShIDyQV7pl3Z3AWdGUOxaOQDkntQj+U4QUAoRNYu4JBBcN
LFwqFJFDXx5D2yQFsSFa6vVu46SgNK+yb7eIzj//LhZR2YVrcU6XBZKMG+wR
U/CB1p/L75dFqySKRSyL68c7KGRN5F23Hc75NxSRdlkV1dWMISSBVEMqhkoB
tt0yo2S54IEboB9bjA2dQT033w+Eg6vZQm1tFovLm/dq5IY2s6pBXOtGT93G
Bt+vJRhTRPUErrY8wySGrbMpPUee+J2QNwi2NUFT06VG3Tr/ALWBmNkLKKAp
xA/m7/fhFoO6WXdulCAKU3998mC0TCWEUJB7ZJqariq0nFWsVaJxVrFXyq1i
rq4q6uKvdf8AnHXXYm0zVdDdwJY5lvIV7IXURv8A8CUj/wCCzmPaDEbjPp9L
fhPR7A6B42Q/tAj7xnOx5t75b/MXSpNN8230LKQsrCaM+lcb/wDDcs7zs7KJ
4QXDmKLGq5nMWqjFVryAbYqh2auKsm8i/lz5m8533oaVBxtlyBd6jNVbeEH+
Zv2m8I05O2VZc0cYuRSBb6X8leRfLXkayMOkr9Z1SveN5q8qj1X8VjG/pRf5
C/7Nnzldf2sZ+mPJyIY6Th36u59yTmiJJLa80/ML82bLSYpLLS3Et2aq0o3C
n/J8Tm67P7KlkPFP6WqeSuTwbUNTvNSumubqQu7Enc16512LFGAoOOTagKjL
EOir678taf+juK+i6eRxa2soRlvG7IGf/hy2cN2lk4spsvGNki/M7zQNC8s
TIH4zXAMaU60I3ODs7AcuQD+ELklQfLM8zzTPK5q7kk/TncxFCnEWYVbRXd1
RByZiAqjqSemBX2RoGijQPLGk6Goo9hblsw/4uYc5T/yNZ84XtPNx5S5eMUG
G+Y/0X5LuNR82zssuuTw/VdHQ7+iHBM03+uxbgP8heP7eZ+hySywGKPL+P8A
4lhMUbfPN3dz3l3LdTsXlmYu7E1NTnUwglgAdHHJUq5NW8Cvcv8AnHLS/TsN
d1lI3kaKygb2FZJf+ZWalTvLURFuwh6ndSW9upvZQK2wZ1Y9jxlr/wACSM5f
HM3Q/icgvlDzxrkmseY7u6duQLkL9+dzosPh4wHEkbKQ1zLYt1wK2MVbxV2+
Ks8/JTQv0t+YOntlvK303lfz+A9DeOvzmMeYeuy8GllnAWXvfnDTLvV9IurW
2ZVlkVipc8V5UopY/wAqn4mzjtNmEcvEe9yZDZ4J+YOs6bZ2dp5O0B+Wk6aS
93cdDd3bfbmf22oi/spxzrdJCUyys+Z+iP8AMg48jWwYVEuZ7BXGKG8VaJxV
nn5G6k1v56S0r8F/bzQke6L6q/8AJvNT2zi4sN/zT/x1txHd65+Y8KSeUr5X
6em4FfdTnN9nGswb58ny9UZ3LiL0ahxVEKQRiqvaW73N3DbxAmSeRY1UdSXI
UfrwSNC1fVnmQxafok8Ue0VrbiGP5loUfgM4qXrzfFy+QfJuoSereTS1+27N
95ztIRqIDiIDKCxCgEsdgB1JwobkSSNykiIHU0ZWBBB9wcVarirdcUvUv+cf
dJ+seabzVXH7vTLVuDdvVnPpr/wnq5rO1cnDirvbMYsvW/NWtR6RolzesQGV
SI6/zHpnK6XCcmQByJGg+XNSvpb2+muZCWArianwrnc44CMQHEJQ1cmhvlir
6S/KHSTpv5eWcjLxm1OWS8evXiT6cf8AwsfL/ZZy3bOW513ORiGyX/m15n/R
ukCxiak1z9of5OQ7J0/HPIPKKckqDwj1CxLNuTuTnWOM3XwxVVtreW6ulraJ
S00zrHG06lnNAPvOAmhavrC306LTNOs9Lgp6VhBHbqR3KKAW/wBkfizidbk4
8hLlWFBgnm6707yl9e18MJNbu4Ta6f4wo28sg/y3J41/kXj/ADZn6EyyxGMf
T/H/AMSxntu+f555J5nmkblJISzE+JzpoxAFBx1mFWZ//IDoS6v5709ZV521k
TezgiopB8SA+zS8FzF1mXgkxsoiy9a/NnzAbDy/MFb97dEqPGmc12di8XNZb
5mg+cyzMxYmpJqTnXOMy/wDLfyPd+bda9ElodKtKSald9AkfZFJ/3ZJSif8A
B/s5TqM4xxssgLZZ+aPnq1ZlvLuhqINKsIEUccf2aJt9NP8Ahm+LMHSYTOXi
T/zWUjWwY5+VWnfpDz7pKMKpBIbl/IApKH/DKMzNXPhxFjHm978wafLqljcW
qMFeUNwLdOVDxr7cs5DFk4cnEXJl2eUfmF2Hljy5b+TNDfb+81S6GzTzEfE
Wp2H7K/srxzo9NeefiH6Y/Q0HYU8mKkZtGDWKuxV2Ks3/JvUGtfPdpFWkd7H
LbuPGqF1/wCHRC13amPiwn+j6meM7vafOsSSeXL1H6FGU/SCM5nRyrKG+XJ8
wk527iNYqioFonzxSq1xVD3lNQa7YqoYodirsVdgS//W4nMIJGAFO4GYDklm
fl795pUR6kVWnhTMafN2WE+IFvQymhpTavXFmVeO3Cr0II3J/rkWQVo4xsxW
pNfh6V8cVRUnwbg0FNx2/syDMJZekN1JqNxx92SgijJAK1VxTft7nLObQFj
dONasCKnCxX29acaUqTXIIMSmFrUgfPaorU4GxGRI1SjfByBJIFafQcCkqZI
ZlCqKOOimoHvhpQvjZUQBW5cmNNxyB8PHI0ltQjOZG2VQfUnqFAA6k12GTDG
WzZ1F0vPRUN9VdaQatwDs4qvMkfZ7jiPiYVU1o63tvqzN60vISLzlehDMooO

JNf+BC5FJZHawrEkTJGsa1ConEUll+1i13aN8tao3l/zPOksgXTdT4LcbV4P
T4Zajb2fGMqO7KeLxlbUgVzO8hWmnSjVdMj4adcn95w3WGU9xT/AHXJ+z/K
2SkKZ6fLx+mXMPN5o5LckOOSrvyHVvpwRILkmJCaaR5l1XT34OGlt6AzWs3x
UB3Xc5CUO5TUmqZjy15ihDxP9TvRt6bnYlj49CMjuGo4pR58mNavb3disfwc
miDKZD9khdgFPf55ZA2ghjGoX4jkowDDipLY70bahl7D9nMgBxZypJdcKemr
RkGoBcjt7bZKLvmlrZJmmmVelgB0UnbJNFIR9RqnepOLFosTtilcknAgnoM
KExtrwAGh3PQ/PtkSG2M6TATcuhqRsSain3YKbBSZgefE/D0J6Cp32GKkoO
5PwE98la5JQ5+InxybUtrirR64q1irWKtVxV1cKtYq7FXYqm/lXzFeeXtbt9
UtT8URpJHWgeNtmU/wCf2sx9Vp45oGBTGVF9R+UvN+l+YbCO4tZQWYbqdmB7
gjxGcRqtJPDkiHLjK2Pfmv8AlxJ5l09b/TFB1iyBKRdDNH1MY/y6/En/AAP7
WZ3ZOv8ABlwy+iX+xYZIW+dZYpoZXhmRopY2KyRuCrKw2lIO4IzsAQRYcZRd
hhVE6PoWt67erZaPYzX90/SKBC5A8Wpsq/5TZGUgNyr2ryV/zjnb2pjjv/O1y
GYUYaLaPU2nnXb/AGEP/l3NTq+1oY9hzb14yXr0RtrWzi0/T7eOy0+AcYbW
BQiKPKO/if2s5bU62eU7lylwAQGqatp+mWzXN7MsMSjqx3PsBlGLFKZqItkT
TxD8wPzkuL31LDSSYrf7LMDRm+ZHT/Vzp9B2OI+qfNx55b5PLHllnkMkrF3P
UnOgjEAUGm11NsKtjFUw8vae2pa/punj7V3dQwDv/eSBf45DLLhiT3BQ+wLs
qbh+OyjYDwAzz3USuZc0B84fnh5mN/r36PiasNsOJA6VHX8c6rsXTcGPiPOT
j5ZWxmNc3bU6uKs5/Jfy4Nd/MLTY5E5Wlgxv7qoqOFvRIB9nl9NP9lmJrcvB
iJZRFI9Q3dwtZbiVqIKszHwGcFlmcve5nJ8y/mh5sfXddkVGrawnjGO1B0/r
nbd16QYsfmXEySssMrmza3YFbri6g/KXS/0b+W2lKRxkvmlvZR/xkfin/JN
Ezj+28t5K7nKxDZR/NTWxpflO4lakk44L8u+YnZeHxMw8mWQ0Hy4zlmLMalJ
Un3Od0A4jq4q3XAl1cVXA4FdU4q+g/8AnHrQDZeWNQ1+VaTanKLa1JG/oQbu
R7PI1P8AnlnPduZ6AiG7CEf+bfm8aNoptlXpdXQINDuF/tzW9laTxJ2eUWzJ
Kg+cmkeSRnc1ZjUn3OdkBTi2rJsBhVUBxVsHFVkj0wK9C/lXRbm/89JqKqfq
mkwyzTy9g0iNFGtfFi9f9i2a/tOYGEg9WzHzZ1+cnme2s9Fft03BuZ68lB3A
OwzQdkaYyyxQXN2WWz58zrnGdXFVWN8Ksu/LGx+veftDh48lW6SZx/kwfvT/
AMQzH1cuHFI+SY83u/5kXRh8s30gPUHf5CuclohxZx73JnyfMSwyTyLFEjSS
yMFRFBLMxNAABuSTnaOK9e0by3p35YalPMevlk/m64QnTLBqMtnUfbcd5v8A
k39lfj+qz8+c5ZeHD/Pk2AVuXkes6ve6xqlxqV7lZbq5bli56nag+4DM/FiG
OliOQYE2gssQ7FXOZ+R2inTflbX8i8ZtZuGIB7mGGsaf8P6pzmU281nhcjEG
Mfnj5ilMokxN0+KQDxP9mS7E0/OZRml0eOVzo2h1cVRek6fcanqlpp1sOVxe
TRwRD/KkYKP15GchEEEnokPrl4bbT7WGzh2tbCFIlv9SJQo/AZwuqyGeQuZEU
HzR+Y/mF9X8xzsGrFEeKDtQdM6zs7T+HjDjTIZY0khzYMFUN3GBWefkvoQ1X
zvbXEi1ttLRr2Xw5JtEP+RrlcxNdk4MZ82UBZe/TShRJM5ooqzE+GcWTxFy3
zl+ZXmNta1yXg37il8Yx2oOmdf2dpvDx+bizlZYWwpmwYLa4q9p/5x6sFW31
3VCPj/c2kbezcpH/AOlx5o+2slRabsQSj88NVaTU4LFT8MYqRg7ExVEyXKd2
D+UvK2q+aNbh0nTURJJ8UzV9OKIfakk16Kv/DfZ+1m5yTEBZahu9W86+YtH
8keXE8oeXGq4H+nXQ2eWUj42Yj9pv+SafBmoxOpnxH+7DaTwh4u1xJJl0kh
5MxqSc3lFNT1T8gLQya9ql+RVbW09NT4NM4/41Rs1nas6x02Y+b1zVb9LHTr
i7c0ESFvp7Zy+KHHIByCafMuu6lJqGqXF1leRdzT787fBjEIABxCbSxly1Ck
wpilqowK7bFWdfkvos+o+ebS4VT9W0xXuriTsvFSsY/2UhXMPXyAxG+rKHN6
R+a/mW3sNFktFcfWZ6/COoGc92ZpzPJxdG7JKg+fc61x26Yqi41lUYqvpiqE
nbk3yxVTxQ7fFXb4q7fFX//X41d8eaMqgVNCPHwzAcIlHIORDYyx7D02qfHc
ZRkDnaY3FN4oSz9Kg719hlbejmSgJrtShA74q1FEFoTXiT18D4nlFkC1OaKV
p036g1GRPNsCXOpUOoAHIVyyKyCBm+EgjpTuj2ywNBWclNSB16E+PtkmstxN
RhXxpy7H6MiQoTOGT4TyNKbnfwyJbUSrkspruJJ6lt1J6fPatNhTyC05NTbq
eu2FNNmMMq7l2FQ+3xb/ALX9mFFoe/na0tg0fpNMNlMnxAf5VO5ptx+LJRDx
NSt3f61CtpD6MDIYz6/7zqfh4lvs79P5VyZGzEFIGlafbtAJBSVwo5l3J1Xi

fs7/AG2LD4v5cqTIsjV5HoJiyVXkEUb77nt28MWOBq9tPrkFaERfZkKj4iPA
A5XNyMM6TSLdal0q2TStWT67pMkZj505GBW/ZkXeqf8ADLk4ZOhY5cAkeKHp
4WMeb/Jq6XGNQ0xxd6JIQqg+N4wf5G/3Yn/DYZQrk24dVe09iweeKNmZxRwx
3Y1LAjtgBpyJY7UT9kSMfTYkJHwpUgfaZh2yVAsASDSY2muXEKehMBPbAAcH
FQafn0ORpkY2Up8yaJDLp/q6YaVHOToSW60JyWLLvu4+o05IsMCAIJSUESHe
QEGq/RmXs6k7HdC3AIINQVYAihR/AJn2woUScUNVxV1cKq9sj8vUA2Xeh8cC
hMluWptsT1UbD7sBDaCtdzx32p2/pjS8SGuZ1Kceg34jr9+EBgZJaSKnCxWk
4qtwq7FWsVdirsVdirsVdirsVTbQPMmq6JdC4sZihqOafstTxGU59PDIKkEg
09p8n/njZ3Hp2+qr6MpoOZO1fn0znNV2NKO8G6OXvegat5W8j+a41utV0yO5
ldRS8iLRTU7VeMqWp/l8swsHaOTB6WZgCltp+Tv5VWsol/Q8l0w6JcXErJ/w
KstfpzKl29KtmPghl1n9V0+0+p6VaQadaf74tY1iUnxPECp/yjmtz9o5cnVs
EAFc5uolEaW4lWNBuXc0H45hAGR7yyee+bvzk0TSo3i08i5uOgf9gH27tm30
nY88m8vSGuWUB4f5n8863r9y0lzO3Ak0WtKDwAH2c6jTaKGIUA48pEsfRKnm
xgiFUAYq3irRO2Kpx5J1m10jzho+pXhpa2t1HJK3Wig7t/seuY+rhKWKQj9V
Mond9Mal5s0pdCutUguEdAhKUyblh8NM4aOmnLklXL4hT5Q1i+e+1O4unP
lyOSD7VzvcMOGIDiEoPLEOxV9Ef845+XvqPljUvMMq0m1SUWtqSN/Qg3dh7P
KeP/ADyzne3NRQEA3YQmv5veZ/0R5fa2iak91tQdeP8Abmt7H0viZLPKLZl
QfN7szszsasxqT7nO0GziNU2xVwJwqtZ9wBtXAr7JsYYLbS9PsrDg0NpawQl
V6UjjVa/hnnuty8eQlZyCg8T/P8A10PcW+Ixt9gcnA8Tvm+7BwUDNqzHo8ar
nSNDYOKt8sCt1wK3XFUZpGl3mrpaaZZJ6l3eSpDAnizmgr7eORlIRFlfX9
vp9joOi2ek2x/wBD0q3WIP05FBV3Pu78nP8ArZw2uzHLlcuAoPmD8yPMsmt+
Y7iTIWGNisY7UHTOr7O0wxYwOrjTIZYzEKnNgxRHbFWceXPY8+69p0Wp2tr
Fb2NwOUEt1KsXNf5ITd+J7Nx+L9nMbJqscNiUiJLJbX/AJxx8xEj67rOn26f
tCMyysPo4lv/AA+Y0u1MQZeGU6s/+cdPLcZVtR8wXFzT7SW0CRV9uTNL/wAR
zEn23AcMqxFQ84+dtD8gaePLHIG0FuD8V1cE85XkpTk7n7TU/wBiv7CZDFjl
rPVLah81JPDyeKatrN9ql01xdSF3Y13Nd83WLDGAoNRNoKuWlt3LFbbV6HFL
0r8iWtv8exSzOqmG1uHiLGIWKcNv9i7Zru1J8OE+8M8fN7jr2jQa5pc+nyyc
l7hWUSDehZSK/RXOT0+Y45iTkSFhimg+T/Kn5Z2D63fzrqeugEQTFMcRPaF
DX4/GVv9jwzf5dfLMeDH1aRCty8V87ear/zJq0t5cuWUn4F7AdgPYZtNLphi
jXVhKVsbocyWlt8VTly3odzr2u2Wkw7pHLeSCP1ZDRUXqzn/AFVBbK8uUY4m
R5BIFvrD07DS9LgtLMj6jptusMJ23WJaVNO7Uq2cRqsvi5HLiKD5b87aw+qe
Yru5JqvMhc7DRYfDxgOLM2UirmWxdXFXp35BaJHd+bZdXnp6OjwmSMGm881Y
4/uX1H/1lzW9p6gY8ddZNmONl6r+YEtDTPLV3PypJlCin59c5jQ4vEyhyJmg
+YJZmlleRt2clj9OdwBQpxFoamKqqTU2xV9D/khof6O8my6rKvG41mWsdev1
eAlf/wCCf1D/AMDnPds5/wCEN2IK/wCaPmVdJ0J4I2pPcgqAOvHv9+YHZmm8
TJfSLPJKg+e3dndnY1ZjUn552AFONaHlI7YFU64q9z/IXUrP/DWoWHMC6W7E
rKdiUeNQv4o2c124DxDupvwq/nb8otU8z63FfWV7b28LArcm4LgrvXkoUNy2
7fDh7M18YQMZLkgSXavq3ln8s/L0mieX39fvbgD67qDAeo7U2rSvED/dcX7P
7X82X3LVS7sf+6RtH3vD76+uL25e4nYtI5JJr13zdY4ClONRNofJoe3/kAl
Y9C1mUuBNNcRR8a78Y0JH3+pnPdt5OUfJvwhNvzd1drPy56CtR5zT6Mw+ycX
FkvuZZTs8EDHvnWuM3Ug+IxVmHl38pPONmHTk1Kyto4rGWvoz3EqxBwDQIVN
XK1H2uOY+TUwhzLIRJZBb/8AOO3mMkG71ewt1/aCGWRh8hwVf+GzGI2liDIQ
Kc2f/OPegxUN/r809PtJbwLH9HJnk/4jmNPtmA5MhiLvNPmnQfy907/D/la1
9KWajXV059SZ2psXbapH/AJ+ymV4xLVm5bY0n0vHNX1u+1W5ae7kLsxrua/f
m3w4Y4xQaibQFcuQuQjk9MVRwO2BXYqg5CC5p0wqtrilcqs3QYFVUt/5sUK
nox+GKv/0OMTRH0eRbia1HvmAXJT3yfpW6uFoAZEBp/q7HKsg

Subject: Re: dj about your idea

Posted by [Dimitrios](#) on Sun, 29 Oct 2006 11:59:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

V36e+TDEpfcKK1loab+BGTDXIIRn3I5bE7jqDk2orhXdTUkbH+mKF9vOUkpX
bw9sBDYCMvuwcig5KerVC0+WRpmeSngN4I434O8Dg9GYNyZ9qtxJ6fs5ZEOP
JKr0zwRpGI4ZkBCmSQVZWb7SoOvH/JywBqNhNfLJd7vIGR6RqAshC8adWLEU
XlkJhnAsxjYy26+sVaR6+mFB3A6UBocokG0KcXqJ8Tuw47FB/GvTINnNRupq
owVVLGpQ1r8zviiAYvqjyxEMgBZDWqkkD3rlkRbKRrdMNC8zpJCbWShUVG4q
wr/bkjGmUZCXJEXjuYmVeTI3hWtfv7ZHm5ENipTajctGsMh5RKAKGtKDt9Pf
I02clvZdpXummlitncWzROZ1rQEDb9eTstebHEgcQ3Yhqnk36wz3NvcsockU
IUFQRuQGGWxyODI7Os2CxTUdN1GxPC4TIH+zKN1PyOXcTgZcE4c0AfnhaFtT
irgKnrTFVQRsQAN67mnt44qpkEdcKtE4ENcsVcThVrFLRxVrFXHFWq4odirs
VdirVcVdXFXyq7FWq4Vdirq4q6uKqqKcVVQKYquHXCpP/KYm/R8zzmJpkSun
wt+0/vIXFUr6JqxXVS0rzt5jtz9X9LncySFAN6oO/wCGRy4BM2mGQxFI+SSy
ivLjUdCtFnmjVWmVxvz6tSmSy1VFGO7sl/yZ5ml82+dtPF1bJEun1loPiJ7g
5HDI4Ad2WSfEQgfl0a31zzXci3vl7dkYgQzMFawDUeRpnPBXV51rGiTaXJw
kmilr0MTcsujK2khLcKuxV2KuxVcrUxVeZKimKFOuKW8VbAJxVesZxVUWld8
CrggGKrgBhV2wOBW64Vd74FdWmKuqDilxHhrgfHFxE4q4EYqoyjFVLFXyq7
FXyq3XFXVwK2vXFUShoMKF1ScUt1xVuuBWsaV3LFVwYHFxbVxVsYpbwK6uKt
hhirZOBXA4q3scVU5FAGKqJJrgV1cUurirdcVdgV2FW6HFW6nFXVwK3XFW8C
uxV2KrlYjFVRAzmmKq6QIOu5xVeqKvQYquxV1cUt4FdirsVdirsVdXFW64q6
uKv/1J9dsY2hkOyhikleyuKV+/NEXajueH/mhbRWurrIN1SWknb4ZBuMyMlp
OolxQBQvl69kawFvy+O0YxAn+T7SfhjmDLTysJ3FJzp0DHqvtmO5ap9k/CtU
Yk9aV8d8UqD+orFgTvwUeHYjEq1lysNzSgGx3FQe3scKCoO1WCitG3Ynav8A
aMkGsoeRQY9vilFD/TJgsCIU1Y2IG4PSnY5aGmQpREklKnte5Pjha+JeZCOL
V6Hf+uNMmrN1zjGpjYBqijNSgPvXt45Gm2UtlBb27W1JW3jjhhdg7kcyzdSg
YbFR/IZbEOPxFA28kclx9Ye5+B1qF4c+JPZh+yT/ALrpkmsCyn+kaTEkqcbh
J4VkdPA37tFZ9gjseQbn/nxyuZbYimc+vEEdTAXuLYA/ECRGN/gR8pLYEDd3
hoBCpII5FV2O/ieu2Vltik9xd1Yo6VYCpPfx+KvcYhVASm/uYWWtS3IVbwr7
e2WRDGR2YpdzS291Fcwt6ZSv2j8LAfLMoAEU66czCVhkWkecrW4RLe5pBPT9
ravupyIWmjk5+HVxlZTdmhZuXqK4ABDA/ZHgCe+QpzBIUpm5WG3eMHiZN5SN
6L1Vf+NmyQQTbXrhYkWM822Zwd6Mei748JbLCXX7QTPksvExvUMnb+zLYgtO
WcTGi88vlo4riSKNualxCSpDLnn5Ciob4sW1608f14qmckaQ26dWNN+nfFIS
WO1T/HFitxS1irq4q1XFDVe2KuJxVo4q1irWKurirsKtYq7FXyq7FXyq7FXy
quQb4qiVoBihvFLPvy68naDrMFzcatO0YhWsaJSrHwwGVIQVlrttDrL2wtqR
WzssbN9pVU9cjmizD0s8UgD6k2E1nq11e6rH/oQhQC1Cbc3H2q4cYljR5sZk
GRKn5W8x6fZXDQ+g8l1ITUik18cp1OOuUtbgyAMn8kat5fvfzEtYdKtDbGNX
a4DihLUJxwxkl+pGUixTGNy8i6jrvmfV7yWZYQZWMYBFa1pkjqMY5lJwz7mG
+Z/KWqeX5YlveLJNUxSKaggZbGQkLHJqlo0Uiwq7FXyq7FXyq7FVREriqqLw
MVXhFGKG6YpcDirsVbrirW2KuFMVdirYpgV1aYq3hV22BXbYVapiq2QVGBUO
euKXVxV1cVarirdcVdiq9MVRc7DFV1cVdXFXVxV2KtN0xVRMpBxVcs2BV6zY
qu5qfbFWxIO+KrqqcVb5UwK2DUbYpdvihbITTAIQLYq6uKtg4FbriluuKuWk
3XFXVxV1cVbxV2KtjFV6RO3QYqiEgQddziqqAo6YFbrirq4q7FLdcUOrirdc
Uurirq4q6uKHVxS6uKurir//1UNO8x6lpsJtrImu9LdRxsLSxDxQ7sy/5B/2
OaHmHfyxAbsf8+wNe2L8WW4BAe3ul6sF3Ff5vD+bLsU65uNlxkjZinl25Uah
UfZu4viDb/vl+o+7L8osNOmlUqZYm9Btx6CntmG7NUVyDTYgD7JGKCuryJCm
oA6ddj3HjgSFamiFFNRSu3gPn3whUNLxZdjVBQkgUPzPyywNa1u9TQ0qfA5J

gUBdKpG1Dt9FcnEsJhLHYdT1B2PjltOOWo50OzVBG536YIEZKjzvHbyKq8pK
fuyT4nEJILZDWtzfCgmDLAFZZjxpvle232Qcm1i0ygSwtl6jncTrKsr2z+Hc
0XZ1P/BYAy2CeaK2qCCWLhb21geZkMq7gN8W3UVI+1XISblp1o0VikNwtjMz
hVBIDfblG6J3K79cqLNFwbQTRyQXAEd3CAzqBurMeKgk/b+j4cFLKRQOs6Fe
wBTGBKClaH7bE/apT7OABshlYdqllWRkMZKL9mtRSvvy2C5JpFcXMLLy481B
ldmFOvUhep9suAcScgkd2qo3FW5lfjPjv0ybjHnsibHXr6zIUserDt+7ff7s
gYgt+PUSj5psnm5ZAFdOA6ivQnxrjwhyl64oebzI4YIWJQ1oo618clTGWtkU
DNrN3MDuFVhQk+GFxjmkSlshr3LAUUhFrW0NcVRNtEqkPJsP2Qe/virV1cBz
QbjsRsMVQ+KtYqtJxQ7FWsVaJxVquKuxV2KtbYq1hV2KuxV2Kt0xV2KuxV1M
CuphVtWpgVXVq4VRml6bc6jqEFfb7yzuEWvQVPfCAh6VceWJPIUsMGsXYlva
C3eBuQVvE06ZGUbjsolR3VdW0/ypeQyX9pLwuCoBI/3Yw65j4sk+Lhlbssli
PEChNHsEXTLoyW8hjt1LCQg8N/fMvYOLuWPeUZ9MfzI015ctaRQv8Dp8++VZ
ieHZuxAcW70+LTfLjt550nU9luPrOoX0Uv1iGM8IXijcSaeNMo0pJjRbM4AI
YecafqvmY68y3kNvbvLJLKwcAbD4snPRwlrkxj5XZKWfmDL5hW7hstWiaGO3
B9BW6EHqcsxYhijQYSnxG2JZNDsVdirsVdirsVV4iMVVd8Vdirq4qzyf8sXs
/P8Ad+V72d0gjt7i7tbpVFZYY4XlJah234cH/wArnihfo3kbyimm6U/mfWZ9
O1HXl9TToYlg6RQs5jlluCf2ZGHw8ePw/wDCqpd5j8hSaHoNxfSzF72w1STS
r+AD4B+79WGVd9rhlv8ANiqep+W3IS0s7y51vVbq2XTrLTbi/EMSyMk+o+of
SC+EYWP4v8vFKRR+U9F1STXpfl15PdWgJ6d9fWaeMRuzplgdGUdFEZkYH/Jx
Vfovka3p8otczvFB5omuYusqCYxbOEQK/wA1a74qi5vIXlq6k0a60HVLmfTr
/V4tEvkuYlJnhmkIPNeJ4upTkwlwKqXvldyAdbttC07WL6bUpdSh0+ZJbdU
RQ84hkYNXcr+zhVrzX5C8tWeiX+p+XtWmvW0e6Wy1a1uYvTZHZigdGFAVLR/
AM3YqwEmmKuxVvFWidqHAqGklBxVbXFVxV1cVdXFW64qqRbnFveufXb4FaY
0+eKuDVxVeDrsUqEi4qpYq3U4quDnArfM4quWQjFV4lxVeJsVXepUYFWu+2
KVGuKurireBWwcVbrirq4Fbrirq4q3yxS3XFVyo7dBiqKjhUDfiriqqAMVdir
eBxBYq3irt8Vdire+Ku3xVuuBXVxS7fFXb4q7FDsVf/WAZRSvH6JHAqSQEoA
Ao8R3OaB6IsdadlBl7OYFreQ1RFNDG5/aFf2W6HLg3aZSqXkxfUNNk02/m4
q6PyFxCg2Pw/aXbrtmTjPEKcHIOGVsntLhZY0dDyV1DD6d6bZiyG7soGwjfU
5KK7U228PflpdWvExt9Hh2lwUISmapBK8R1APWo74QtrC1VBH2hWhPv1BPhk
gxIUWqa+BFd/H6MmGsoOdeQPfpXNNjkwUUIldyBqBv0lp0OWBx5hAOTTYbgm
g75NpXo7MuziNhvzNaAfjiAqJtJmvJl9W7luDy/dKQztUCvx0PSvhkiiJ33b
u5lWVYlPFRq1etR6RloXJr/wv2sAZSPci21ALapBb0KU4xoCx5KKbkH+fBws
+LZHaVd3EMQms2ldSEc1+0K1oo7U6ZCQbIGwn1tq8V1ZC+YOZ42aNixqZd6P
yYU4kdb+zkkZUnH6WtZYY4bN/UovJ4mqGoNqkgV5g/ZH8uAhilUkusWljqgM
ExWGVxzdQSpWhpuR05HfljZs4befeYdBudPZpfUaWOQkhWKEdodsyc7cTNI
4d2Nu/FxIASVaoDCq7dj45Y4yi7BmLUpyNSB0xS1irhtireKuofmT2xVtOIN
WxQ5pCQRU0xVTJ3xV1cVaqcVaJxVquKuxV2KtYq7FXyq6mKupirqDFXUxV2K
uxV2KuxVrFXyq1irYYjpiqaaDqzafqMVwGKcTuw7YWMhbO5tfsPMdhJol6/r
3jfFp8/Uhz2yOMGmPjbo3l5ruYwA8LayAq29S460ywAndSQ9O1OVbfQZYERf
9KhEYhAFPhHXCKLE7PE/KnkfV/NWuPplioSNJGN3dN9iNa1qT8siS2APRtW8
0eV/y+sX0vytCNS1VBwu9Xm3C9il2yAq6ZnkkXkr8x4YbyZ5AkLMeTsmgZqn
flAEczln6vJJvzW89W/mO6t7e3XnFaVHrsByJPyywckVTz+mKXYVdirsVdi
rsVXxnfFUQDUYq3virjTvir6LS+s9Y85+Ybe5k46r5aF+1kx6y2N1blXj/54
Tsrr/ky8cUPLPzHtbm9m8ntaRGRL7Q7C3tAISgljRG8QJ/aRzQ4qzuSG18y/
mJ5z8nySAPfCwnSQ0p6+n+gs9AP2nRpuWKUmt/OMetv+ZXmBrG21O2a905Yb
W7UvC0SzTQxEqCpsxqhXfVL8rNWslj1zU7i1itbPXtSstHNtCOMUcd763qol
a0RVK/8AA4qyy3hjj1LyzoyFXfyjq9npzyLSh9fTucrp+9Eb4qkejX1t5kg
0e+Swi0h9D8z2Uf1eyUx2lwbqdQ0jlan119Nfi5t8H+tiqT3vmG21P8ANbSL

WLSLLT3s9fRHubVCkk5+uKvKUknkfh5f7LFUw/Me70+fyhfyeXrBLG2/Tk8P
mRObyytcRsxt5OTnaKSrtx48Uk+Bf8pV5EWGKu27YocPniria4pUZV3xVRxV
2KuwK7CreKq0QOKFbFLt8VWsk0wKpox6YqrqajfFWw29MVcwBGKodxQ4Era4
VdirsVbrgV1cVbriq4OcVb51xVquBXYq3XFW64pbwK6uKurirdcVVUhZvliq
IS3Reu+BVUUHTFW64q3XFLq4q3UYq6uKurgVuuKurirq4q3XFXVxV1TirLF
W64FdXFXVxV//9dFdqtSm496gVzng9AWM3Vqr6i8cglQj5kknL4nZhIibUrW
S5iW3kX1GjH7py1G8KVOxlyUTRthONiil2hTyxJJYzqVktmPwvsSjHY/LJ5d
9wjTkgcJToM6/Ep3puPCnjLLkqnLnsoFTuOm+KC5iagk/C3eu4I2398VtDSL
6ZoejU3I2+eEKXAqwG4qTUeIP9uTDWUHKAa9djQV6VyQYIATgImY7jx70ywn
ZCXXUXpkkUKV65MFx5Ckva6KOSold/p98m1CW7riRVPrJUA8QyRbEgfn4th
DE80ztGilZKDksTBEZqE+o438OSoPtPgpsBCiblZp5eUnqbFkr0LRbAbdqdv
2sIQTZTPSdUWC2VyTJMW5yMK8i3ht0yEot+OQATVJzKsihVhVCXIUVqS253P
3ZW3AhWS5soborH+7LgMyJuKAV8fhJwcKQbUluC0xYSB2bc+BB+yN8iz2Ubu
5SWIxSKCtOJqK1puR8lwxFFjICt2F6tYKsjD1IKKx9NmOwSuygDMkOunCkmY
AGgYH3GFgtrir4q6v3Yq0MUNGp74q6m2K07FWt8KuxV2+KtYq7FXyq7ArqY
q7FUbo2kahrOqW2l6fEZry7cRwoPE9yeyqPiY/y4CaV7nqH5F/l7ovluNde1
s2WqTCi6jLIkcXq0qVSJqckHz5/5S5jLInYJp5ZB+Wut3PnOLyvaTW93LKB
Kt9byCWD6uf93Fl6AD9lvi5fD+0uXcYq0U9P8z/kl+XGlaTBZS68NN1yUf6P
c3kyKkz9PiiNOMfLuv2f8vKY5ZE8tk08O1nSrnsdTuNOumjee2bg7wussbbV
BV1qGBBzIBtCCwq3irWKurirWKuxV2KuxVIH5dW9g/mOG5v5jDa2hEsjqKnY
5OPexkXsMF5+WENqsCahOpWVpmmIG5fscAJvyY8lpMYbjyLf2J0q11WRr+fa
1kegNW22wSkeiYxHVjHn7VbX8uPLn+ENEkrq9+DJql5+2EfcLUelxrqnyeJS
3lzJH6byEoDXjXapwMlGuNK6uKuxV2KuxV1cVdXFWsKtg0OKohXFMUNGXFVp
lwJTMtZrrzeZLjzEJlj1K69T12RQEYSoY3Xh04lThVMfLn5q+bvL2kjS7CWF
7eJme0aeFZXt2f7RhZvs8jvQ8lxVJNJ8za1pet/py1uD+kyZS1w/xlmnVkkZ
q9Wbmx/1sVR/k/z/AOYPKS3qaSYeN/6X1hZ4hKD6PPhQHp/eNiqp5g/MfzLr
sPo3jQxr9Zjvf9HiER9aKMxl238qk4qu0v8AMfzRYajf38MsbXGo3keoXJkT
kPXiZ2UqK0UfvWHH+X/VxVH6l+aXm7U59Olnmijj0u5S8tLWGFloRPG3JXZF
A57/AM2KovU/zi836j9X+sfVA1rcw3kTJbqrerA4kQkjQOQ+IYoSGPzdrCR6
1HyjaLXzy1GNkBVn9Qyq6j9hkcjnhVIXamBW43rileQMUOpq2RajFUMdjil
rFW64FdXFXA4qrx9MNIVAT0xVvFKIK1BihQ5b4pV45e2Kq1cVdUYqpyLtXFC
hXfAluuKurirdcUuxV2KuxVsYFbxVuuKurirdcCt1xV1TiQokcj9BiqIS2Ub
tucUqw2FBgVupxV1TirdcaV1cVbrirdcCXVxVuuKuxV2Kt1xV1cVbrgV1cVd
XFXVxVouB1OKqXrD8cVf/9AGrnKOoB+0ab0zQO/S68B+sJPtufip89q5KKlf
NAsqCqhhTqfE4bYpJqdpIJUulHKBxLHqyHqh9/5cnE7MeW66CZHUFCHVvsd
cSGwFcpagoan+yf1YElcsq+oRsD03+WKGnPKtCDtQjoae2KqKSLypSo6A1/j
hCIRuWBUV2PvlgyEIKQU2Tenbrk2soa4j28R4ZMNchaRXduELsK8R0p1FeuW
AuLKNIS3uxA9GHNT1RhUUPYgYsF89yxbkFCrxPp+meIAPTfrhUqtvd24Wfni
yBkHFuPVyKMnugpioKJi1GGKRpwZlI3HppqPhHiT40XphZCdl6HV/3cj1PCRQ
EQ9WJJPL6B9rBwtinQVpfcY6PyEdaGbZajqrGvicBiyjOIRtQLSUjckdWC9x
7fMYOFI4qi+rerUqCiLuCeobNRhEGMsqFbINCJpmCqzMCCR36nj7/wDA5Kmi
UrSmRLYQS8W3HFoxShFTQr92LFCYq2BWu4BFNjiriE4ghviNeS02GKrcVdXC
hfDBNPKsUKNLK5osaAsxPsBvir0HyX+SHm/X7pG1C3k0fTCCzXVwlHO2wSEI
XNfE/DIU8wCQEu/ML8rNf8lyJLdMt3pkzclL6IEDISvF0NSjU/2P+VhhkEke
MLyxWY+Tfyq81+bdPuNQ0tIVtoH9MNO5T1HABKpsfsg9Tlc8gjzWkg1/y9q/
l/U5NN1a3NteRgFoyQwKt0ZWUIWU5OMgdwqW74q+idQ/l7y0fy2jZlfq/mC1
svrT3wZvjmcEo6OCePA/YX+TMYZTxeSafOuZKHYq7FXvn5DeWbHQ/Lt9571m
kSmOQWruPsW0f95IPeRhwX/V/wAvMbMbNBleSeffOmoebvMVxql0zLBUpZWx

O0UIPwqPf9pz+02XwjQpBe1flfpen/I9+W915v1hON7fRifgdn9I7W8K1/al
Y8z/AK3+RIGQ8UqCXgvmTzFqXmLWrnV9SImIzcsWp+yi/sog7lg2XMiMaFIS
s4VdirsVdirsVarhV1cVdXFXVxV6T+Tvl+HUdXj+soJLaVuMiHoQPHLAKj72
qR3e33HlbyZegxjSVhsrY0MgHxSkfsjxwcKmSnL5P8s219YzfoyoC5Ykwleq
qgqDjXVF9Hzj+Y2vPrnnDUL9jUM/BR4Kg4j9WRk2hjOBLsVdirsVdirsVdir
sVdirsVbqfHFVOKurgVI3mj8tdd8s+U9E1/WAbatXXm+r6e60kSGJUZZJDX
4TJ6n93x5Kv2vtcVKGvOP5aa75R8veX9V1oG3udf+svHpzLSSGK39Hg0hr9u
X1q+nx/d8fi+JuCKqWleSRe6Dpmq3GoxWA1XVxpNuLgBYIRUR5rp5Sw4xwmW
JSOH7TfH8GKUy88fl3o+iaFa+YPL3mGPzHo013JptxcJA9s0V5EgkKBXZ/Uj
dDzSRf2cVSm+8j6nY+SNP82XR9K11W7ktbGAR8TpCtWmrX7Hosain7LYqkMa
DFVamFWqYoaY0xVDyHfArozviqIANMKu7Yq47jFUM/XArSi7uqlCzsQqqOpJ
2AxSz7z5+W3l7yjp8lvL5pgvfNtnLFHqWgw28oWL1V51S5YhJfTH2+K/tfs4
oYAaihloDuPftHvFDBLJNFEEq/HKQlwdqljQdffFWVQ//lWCYG8zap5bUQnUN
HjuZb1uf7tVs0LylWpVvs/D8PxYq5vKkY/LuPzb9ZPqPq76V9U4jiFS2W49T
nXr8fHjxxVjxDgBqEKeh8aYqoStXArPI/wAob2684aH5c06++tDXtKj1izuz
Dw/dyW7zcCnNt1eJoa8/t/s4pSvSvINzf+UrPXrml1qOtR6Fp2nemSZZH
iEjS+py2VGeOPiI25M2KEJ5u8u3HlnzRqnl+4k9WTTbh4BNx4eoin4JONW4+
onF+PJJuPLFUq6jFXdRTFUPIIDiqyuKW8VdXFW64Fbril2Kt4FdireKqlrD69
zFBXj6rqnlKlaciStMVeelfyd0vy/pes3WkeZ49buvLk0MOu2LWclo8AuXEc
bKzvlS1XIU8MVeajG7UIBoSQG7VHX9eKollRqcmrStK9q4FRHAqo2oD0Pjir
e9K02OwPyxVzBlbiwKsOoOxxS5akgAVJ2AGKt7jY9cVZNqfkz6ifLA+uep/i
O3iuf7vj6HqztDx+2fUpX5V/d4ql/mnQTpPmTVNFEuv0bcSW5uAnDml248u
FX41/wBZsVTPRvJsWoaLpGpG6aNtT1v9DNGBCL6cL+qDUcj+/8Asf5P2sCp
T5l0ldG8x6rpCymZdOvLi0WYjiXEER8iKmnLjWmKpbXFXVxW28Cbdirq4q3
XFXVxVuuKuLU6nFVGW4INFOKocux6nArVcVf/9Esm2bkWLfyrXNA761C4lkj
U1/yv9o4QpVLdwy0G9B0O++EoUrhQ1QRyHQ/diCtMel057a6a5hYmGReMOPY
MOjj+OXcVhil0bVvVAoRSooSe9f45FsaMpYip2BPE99/HcpcxX7JqGXw6fMY
KYtScXBDUBH2qd/emFbQE04pxP2v5j1OTCChzJVqVJ/VlgaysZty3gMkGKDu
UG58eo65INE42kNzbAsfS2p0U7fdk3HKFEzqQCK8DspGKFVp4XWNeIAXdjuK
mtTU98Ku+sVYvSsa9Eboa+OKoy6u5l4rW4l4SyXCnZiNKKitRVAG8eKunk42
Y9RwkjKAsloWllqSQfsf5OK2vsGvDJFPAwSW3bkOO5loayHt8PTfFbUXDH1X
rvsoHUVY9Cfcb4VLat+oxDBjBxYLErbrQU5mvXj+1ihLnVUZlkrVfD8OuBVJ
aE/Ft44q1XYjFWq4qr2Nnc317b2VqnnXN1IkMEY6tJlWVRv4scJKve/LP/OP
fl/TLP8ASPnG+ExjX1JoEf0baMd+cpo7U8f3eYss5PJNLNV/OT8vPKcb2Pkr
R4bmdfh+sxolYK+709Wb/P48RikeZW3nep/m1+YXmTUlbZ9Se1inISNbWy/c
L8TAAVU+o3+yfLRjiEW9f/5ylu4rb8vibWQ8pbi7hjj8axqzs3/C5RhHqSXz
v5f8v6pruq2+m6dCZbm5bigHQDuxPZVG7NmWTQsofU0Nvaflp+WUiq6zSadC
zeowost1K21R/L6jBf8AUzD+uTIPI3zFfazqut6vqkxuLi6blJOdh0oqgDZ
VUDiozLIANIIAgWlcThJkcioVgxHyNckxfV/5hearNPYkvNWspQ8WoWaQ2rr
3+sgR0+YVmzChH1Uyfnvl3yJ5l8wXcdrplr6sklCXLUVFP7bn9IRmUZgc14S
zf8AMf8AJ3RPJ/IW31A61z1aqpJaSABZ2Y/F6Cj41Ef+Vy/2OVwyGR5lp515
a0S513XrDSLbaW9mWIN14qT8Tf7FatlsjQtD2T/nlDzFbaPommeRdJPpQLFH
Jdlp6QxfDDGafzMvqN/qrlGGNmykvLfY28qnzP5x0/SmBNsX9a8PhBF8T/8A
BfY/2WXTlQtAZ9/zkX5wF1q9t5VsmC2emKst0ibKZ2X4FoNv3UZ/4fk8MdrS
XjWXoccVaxV2KuxV2KuxV2KuxV2KvS/K+sW/I21tn9RkuCvN0HTiehy2Rqg0
1Ztk035uvJMDUpHAA0cQpSvjgBpTG090Tz3PrIreqyD4NNgJjNf2mBGC7WM
a3fO125e6lc9WdifpORLapYEuxV2KuxV2KuxV2KuxV2KuxV2KuxV2KHpvNvX
NR1T8oPKd/qNzJd3k2qaoZZ5WLMaCBRueyqAqj9lcVd+Yuaqjqv5W+QdR1K5

ku766uddkuLmVizuxuINyTiqV/mODp2l+UfLC/a03SkvbpP2hdaq5u3BHilG
tk/2GKsr1rQtOsovJP5W6lfQ6Tyl/TPmu9uHWJlJ7xAVjZn4oskNoip8XwtJ
InxYqn35z2pvfy2juYNU0iXSdN1uSHRrPTr1LhY7FbW3ght4+P2p0o1xcJX4
fV9T9rFLwhBQYULsUuxVTkO2KqB3OBXlaHFCJvtsVbrhQ1+rFVCVRWuBVKpB
qNiMKvedP07yp+b5tPM9zbnTPMlhqWlWnmyJK/Vr+C9uEtEmj/31O5+Fl/4n
9vFKZ+c/M/I7WbXV/JkOr22oaoNSgg8l6JFpJs1065S7WL0BKV9N0ZKxy+p9
rFUZ5/129by8LmfzHb675n8seZLKJbm0sBZppzukqyWsLmv1iIPD9or9pPj5
fDxVXW/njze352+cYJb+TjpenaxFp6FEHpxwqZoQPh34uqOvLlirF9Ekn83e
R9C/T0rXcmtef4otQlNFaRZrS3jf7AUCqntiq/mZ508pz+XfNPlm61iC8a2
uAvlrRoNLezGmyW8/B4lIC8WHpB0fl9puXH7WKvnxzir6J8g+ZLTR/yx0n8x
ZGWW+8tQzeXSjbsxm1C3ulwv+pZyzr/q4FZDL5S+o+f/AC/5f0iFb5PLVrrX
mxLeKlJpby5cadHU8U9ReNuFq37P8uKvK/z60LWrHU/LusazbNbaprGkW66o
rISxvrJRbzEISV3RYG2P7WKvMFlwquOBVrrXFKkUwKt4kYVa3xV2Ktg4FbxV
2K27FW64EorSz/uStP8AjNH/AMSGKvo/zfFoXmrWPP8A5WsbJtDv7W4g1DvD
UjkMy6hDbyljJKso/cemZfvjWKTgZr9j7WKrPPvmbybp1r5p8n3GqQDS7a2k
ttF8uQaY0RtL6AAxSi6p8bO4PqyMfi5/8Gqr/mB5m1LVtd/MjyhdLHJpOnae
l/ptskMamO5jltiZAYr6jSSvcNzJbFUN55e8b8uPMWia/rVrqmtaDb6Zluk2
1kIY9MdrikliO5G0zPFLwIFPh/4XFUZqnm7ULv8AMnVtOlWKXS/Kely6zpm
PGnCXUbbTwyyyUAeR6zPTdvsLiqE8t+YLjzVpWg33mJ0fUfMc2q+WLy/9NI2
lgulUktuQRBV9G69MR7fDijottr2hXHI7RbK/g0OTy/oV1q2vandQC5NodR
mDOvhP27hllgRF/l+H+bFWH/AJ7m0n8xaJqdvOt4+q6JaXlzfD9W+syl5Y/
WMNT6bOkaVSuBWUPrvk2w038u7bWvLH6Zv5tPtza3/16e19EG7dVHpRgpJxf
4/i/1cVZJot5q2kecPMN5Lrlto2iaj5oezS2azF5cX8/JQ9vWoMUHB/7yvwN
/wAMqxK5sbewa0srVPTtbT8xbu3hQDZUj+rqj7f5K4Fed/mMf+QheaP+2tff
9RL4Usdrih2KuWk3XFLq4q6uKuriq5VXau+KoZpXbvgVbU4q6uKXVxV/9Is
u+LjkCB1BA/HNC71BO3FaCtACAE3TphpVOKQj4ehpsT/AGdsJC2iwalaffQ
1wLaFIRSaAdenvkgtpRc8Yn5Jsh+4f2ZMltRE3xbGm1NtxQ/PCE2qicDjRiB
+1sKE4oU3cA1H2D0p2OKoGdgGqaED7JHb6MmEFBtMASpND9wOWANRLhNtQ7+
4w0xtSlkAHcV6ZIMJFLLhRyJU/R4HJtBS6ejezD8cLWUNUg4q2CKVJ+LwxVx
kPPnXk3cnfFvyqXJPKrdT3OKov140Expblq8pUB+EPX/Aib6cUKIIPpgA0Uf
Hlp25NX2xVYJniDgiglG4p1BO9DhVuW5EhcSAOW48ZnuQCilMCodjUnevvhV
bgV2Kqtctz2tXfc27mO4gdZIZF6q6HkpHylxKvVPzF/My285fl5pqm6Ftq9r
cqNT0wcgJv3ZCzJ2ZA37JPwcv9XKYY+GSSXk2XIZj+UOinV/zD0eAryit5fr
c3gFtx6gr83Cr/sshkNRKhnf/ORmo3Gp+Z9G8t2SNPNDGZPQQVZprlgqKAOp
4p/w2V4BQtJZH5Q0ew/LuPTNK4peeddfkjjml+JbaBmq246RxxgH/Alyyf5CZ
GRM9/wCEKHf85H6w0Wg6bo8bDnfTtNlviKAGx+byL/wOOAb2kvEdNkjeGSxu
NoZFKrXcq9K0/pmQQ2457UUKt7Wa4u47WFS00sgijUdSzNxA+/JNBfRf5h+a
dO8laBoflGXTodUtZLL0ry2lJU8Y1VI3VhWjGQM3Kn7OYsl8RJZPLNGtFPVn
YDXdDivobZSUN3bB+Bp1BC/bQH/Y8stqPls5SSXVb+/8wTtNqNxJcXgX+8lY
uaD+Umu3+TkWKTtIPQv+ccPLsbavqfmO6AEOMRGCF22CySAMrv8AYRrT/npl
Wc7U1APM/O/mKTzH5r1LWVGJ4XMzGAH9mFfhjH0IFy2EaFleufkbp9roflfXv
Ot8KliPFE21fSt19STj/AK78V/2GUZjZASHiOraldapqd1qV03K5vJXmIP8A
IOxY0r2zIApCFphV1MctYq7FDq4q6uKtYVdirsVRonW/1m+hg/ncDJRFISU9
1adJtSkAYcFUQLv/ACbZZLctI5ICWVFjV6gknid/Dlsno2jINJ/JHUrW/DNq
kgiTxIDVORi2F5Gd9zkVaxW2q4aW3VwK6uKurirdcVdirqjFXYq7FXYq7FXY
qnN75q1C88rab5bljhFjpU9xc28ihhKz3XHmHJYqVHpjjxRcVb1HzXqF/wCX
NE8vzxQ/UdBe6ktGUOJHN66SSiU8qEAxrw4LH/ssVV77zpqN/wCdR5tu7W1m
vRcxXX1Nkf6pWDj6cXDnz9FVRU4er9n9rFU988fm3qHnO1ni1Dy5oNneXEiS

zatY2TRXzFOxneWRiGGzVxVjv+IL5vK0PlopF9RhvpNSWQBvVM00McLKW5cf
T4RLQcOXL9rFUB2wpaB7YocxoMUqEj4oU64Eu5UwoVo2NMVVAQcVcCMVU5FB
FcVUBQN0qB2Pf7sVeheYfzr8x6tpA06007TNC9W4hvL+50m2FtLdT2zc4XIY
M3924Ei8f28VUfMP5x6/rdvbGXTdKtNVhuob+41u0tEivbi5tyTHJLIDx71b
gi8sVRXmH86da17Qb/Q30fSrCz1KSO6uWsrDopTerKJXuufMn1Zd425cl9P4
U44qq3n5z6/c+Y9K8yDTNLg1jT1IW7uYrcqdQ9eNYZPro5/vQY1oOPDjzf8A
2KqEufzT1STTtW0210zTtOsdSu7bULaGzhaMWN1acFWW0qzem8iR8Za8uXN+
PDk2KtebfzR1XzTpX1G/0vSoLqeVJ7/WLe0WG8uZUBAeWRTT03xcEXFUB+bH
mGz13zIPc2bpPBbW9tZfXIkEaXD2kCQyTqg+ykjoxi/4q4f6uKpLH5n1OPyp
N5YUj9Gz30eouN+XrRRPCB1pxKv8X+UiYqnd/wDmp5lvdM1SwmSAjV7LTtOu
bkiQzLBpgXgl258V9ZI53FUbN+zwXVf5Z/NfzB5ft9Bgt7SyuU8uXlxe6e9z
G7tW7j9OWNqOq+n/ALsXiqusvx88VYq87TzyTMFDysXYKAqgsa7AdBgVd7HF
XUxV3EYq7gMVWmMYpW+mMVWmI9sVW8DgVxBxVrFW1HlgDriqNs0e3ulpxQvE
wdQelVNRXFxovmj86/M3mDTr6wNhpmlLqrq+qXGm27Qz3PAggTSPJKzCqjFU
Jr/5q63r2hy6dQen6ZNe3Cxx3Wu/VVGoyPCwZFaYGnVfiYJydcVQuo/mRr/
rvmDWpYLZbrzJaGyvkrZBGkZMTVhBkLK/wDo6fbaT9r4cVTnUvzs1/UdH1DT
J9K0sDV4PR1e7jt2W4uZFCiO4dw/97FwVI24cubcPi+FVJV/MbX087HzhEsE
epNQSQBGA2dPREDRvGzMWSSMUcc/9XjgSntt5uvvOnmrQLWWbTPKukaK5ns0
jH1azt/TYTSSbli88npqF3+N+K/DyZsVW61+adw35ka/5ktLeDUNO1UvaPY3
0ZeGeyXgsQdKqVbjDFJ1+F8VSLzr591XzfNZTajbWlvJYQtbW4s4jCgg5l44
+PJhx5cl6fsfa5N8bBVC+846nenQTLFCv8Ah6GO3suKuOaRymYGVrHk3Jv2
OHw4pZHY/nT5itbnULptP065uby9l1O1kulGI+pXcyhXktuTnj8lXZ/U+JVb
FUJefmtrl3Z6xavaWapq+oJrAZYm5Wt8jlzS2xZm4+r6fB+XP4WbFCR+bvM9
z5n1641u7tre1urslZ47VCkbOqhWk4kseUhHN9/tYqk+KuxV1cVbxVxlG+KV
JrlR03xQovcM3egwJU+Xvirq4q3XArq4q6uKv//TK5gK7fZO9M0VO7BS6Ql1
IQ7D7LkbGvXbJBNqCOFkIGwAAI9vHCtolJgVlpXtQ96YKQoyyiu1SD8JI61G
4xVA3HFI48h0PPbY1/jk4sSk0UipK8TNV4zVad0Pf55YQsZ3siknY1qK03B7
fSMDIttJQVYUB+4nFUBcNuT+v+oyYYkpTdygPU7A7bHLQ4uSW7oZmpuSQO/t
4YaRGS6aeimprXxwhZFK7iVi1R9OENJKGd28P8/nhYodj4Yq1XFDVcVbDdvH
FVyOgPxglfY0xVtZVVfhB9TI9o9h7Yq1LM8hDMA7UA8BhVTrgV1cKurile+K
tHFWsVdih7p/zjPoIDav5imFI41Wzgc+P95Ka+w9PMfOejlJ1P8Ao/yxPq35
l+YoxJrWpyvH5e06Q/FHCBwhqP2XaJVaQ/7rT/Lflj0hLGPYiudQ8xfmiNY
1KQz3CXT3Du3YlfSUAdlX1PhH7OTy7RoJUv+chL03Pnm3tD9i0s41BHZpGZz
t8uOHByYl5fNK0Ey89ipDch3oag5cgvQfyl8rnXfOz6zPH/oOkH6y1R8PrvX
0R/sSGk/2GU5pUKSEL5z1u08yfmLc6hco1zpcMywRRI3AtbwHjQNNQ8fU+Jq0
/bxiOGLbCFI7P+Wmu3txoWq6tfBLfTLVuFIZxALFBDbx8mVPoYVY/azHknJG
jT5q

Subject: Re: dj about your idea

Posted by [animix](#) on Sun, 29 Oct 2006 15:38:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

GuBXA4pU5K4qsEhGKV6sG6dcUluBKj48CopGRRQbYqu5jFWw33
Yq3XFU41PzG995d0XRmgEa6N9a4zBqmT61KJDVafDxpTriqeT/mXPLr3mTV/
qChvMWmPpbw+oaQh1hX1AePxn9x9n4ftYqq69+Z0WvaPNHqnl6wn8w3EMdvN
5hPMTskXHi/pg8BPROLSj7S/Bx4fDiqReS/N+o+U9ej1axVJvgaG6tJhyint
5NplpB/K3/EsVZVd/m9aonKttC8sWei6Zp+p2+sT20MjvJcT2z8IDSsBxT7S

04Nx/ZxSk2i+fm0/X9cv7nTYdQ0vzF6y6npEzsqOksvrLxkWjo8T/YkAwKr3
f5q6ifPOj+ZrSwhsbfQljt9N0mAkRJbJyDRcupMgkk5ycf2sVQPlj8xbvSpd
Vj1SwT9e0zXZBNqthecgHIVmdZY5FPKKUM7fGP8AmnAqR+Y9XttX1m41C206
30qCYr6dhaArDGEUIKV7njyc/tP8WKpS8yL33xVQe5Y9MUqTOzdThVbirdcV
V7Vaty8MCEXiqlhclaCvXFKGxV1cVdXFXVxS6pxVsNirflYof/9aIMSpQ9KbF
e1c0zubaLhulcjkKmnQfdihRdqSAGgcqmlldzhpbQ85XkKGu1KDpXJoQplKv1
IJ+kA4WNoaaTqx5E9Af7MkAi0pv3LRlevLx33/rIkA05Cx+bizMw2b+Xrt88
tcdu1neCQMN17qemBIGVJu8vOHkuwPTIt92Esul3G9adK5JxyEKVphRTZibj
X8MUU2LaYmgWu1cU8Jd9Vuf99t92K8JbNncAVKEYrwlZ6EnGvFvu2woorCp7
7Yq0qlmAG5PbFXUxVrbFXCmKG6E4qm+i6XcXkxYQRPPNIQI4okLsx8ABgJoM
4Cy9/wBD/JCxfy5afXZpLTWHpLcFaMqhV918CftKP2uX2sxJZCS3DJR2U9d8
l/kZpEfpa/e114F4l2upPXqP+KoCB/wUeGMP9GuZvmwSb8ofLfmCzuLv8v8A
zAupzwVdtLuR6c3CuwDElFkWj4f5eW+IR9Qa6eW3tld2N3LaXkL291AxSaGQ
FWVh1BBy4FUZpGva1pX1hdMvp7MXSiOcW8jRl1FaBuJHjglB5qEXaaLe3LGW
avJjyLNUST3Ne+QlKAcjHpyU4TSGiXao4jpXvLYyW3+DQQrl45eDbV+4065a
0HZUF1e2T/WrK5ltbhf92Qu0bbbjdSMFLJ115v8AOfmK2+q6pqs93ZKwZYXb
4SV6FgAOX+yxliJHk144mRXW+n+nCHbcE9KE7/RkQbckwoJjp2va3oJe50W5e
0mI9NmAoGNdgUeoZR25DJcIPNqmEgubpq+vLi7vZDPczO0s7uas713avjkuT
XSAWfUYLxLyxkkgmhbnDOjFJFYdww3rlvhkjk0HILTG5v9V1zUjget3TXV66
qrTSUB4oOKiigDYe2VGBAoBvx1dlO9O1ZtNniuNOvGrtp7uWI0I9j4g9wcg
cEm6WpgRSR69JfXI9c6heyme7uGMk0rUqzHvtQDDHbZrlGhYSCeQtQVyxPJU
aYq7FWsVdirsVdirsVdiqvYwGe8hi/ncDJR3KCz2/wDLMV9dF0nkASFYqBKg
FcIlklqFINvJ7mFnilldWHAnhttkbZMs/LjTpPL2meYdbkYmSO14RFhQgmow
jmoePXMpknkkO5ZiSfmcIwanU4q1XFXyodirYq2EJxVUEZxTa9Yx4YoXcQM
VbxVsYpDjirVMVbGKuJoMVWGSmKuWQHfV2KHYq44q3irRNRilDyDfFVmK01i
rWKqsbYVV+oxV2KtMKjFUM4ocVaXriqJAIGKrgcVdXFVCQ1OKqWBLsVdira9
cVRKdMKF2KtFgMUNg4q7bArTLUYqoMpBxSq2q1kr4YqjK4EthsVXB8VXCQYo
VA4Ye+KtrIDscVXgjFXD3xV3Q4q3XFLVTiqjMwHXbAqGe4Vem+KqD3Dt7DFK
nihrFXDFW8UuxVFWpNKdsCojFUHckl/YYVUq4q6uKt4q6uKurgVvFXyq/wD/
14fdVBDHeppx6dfDxzTh24KGBXks2/ifAeGNJakiZaFaDqD4U8MkGJUJbX36
DtXoT40wsbQUpU1qKd65JULMwJ7N/Kd65MMClT3QCINh9rt8smC1SSWSMhmH
id8lbUtEW2wwwWqOs0mCFCCVpUEctMSziWpIOR70HTAZJMbXR2JIBK/fg4kjG
i4rSjEUABH2aDbHibBjVvqjgVU/COpP8MAMz4G2taKTy39jTJCafDfDunEkLX
Ybkmv45MFgQgbkMTQsWNMk1TQBjLbip/lxamwEhBYOrPSIB2JxWkPU4oaxVs
An3xV6T+Xn5LeYPM4jvryum6M1GFxlv7yVf+KkPUf5bfB/r5VPKAKb7r5U03
yD5b1RfLmhxpJq3pNJdSKBLMqJ1M8v7FWIURj/gMxpGR3LN5Z+bP5l61e+Yb
zQ9JvHt9Ls29CT0TxMsi7ScnHxFQ3wca8fhy2EABbOMXj+qchMqEksBU198v
iwnzZ/8A849WlxN+Y8EsTMsdTbTyT02DKy+mFP8As3Vv9jkM30sAi/8AnlWK
1m/MMLAqxyJZw/W5P5nJYrX34cRjh+IJDPLWnC5vQ9Koh+GvQk5OZ2bMMd7
ehWmnD7CfaHTwOYpDmnJSKudMjji5M3GQDkBTY/KuECmPHbFdQtuVWA367fd
1yyMkThYS69tJzZu0ZPPiQQfDLOLdonE0raLZgW68BXx8a5XkLdp4bJ7BYLI
KSfD4MOxPiMqEj0bpgUI2sPaWqby/EBxKkVqPYmu+ZeOBPPZwsmQDluxTVJ
R8EKgKNILbn78sBA5BoNnmI5mmlkJZySevtjKRPNhGA6Kyhx3Ncg2KsMj14E
k4QxIzB5B8tt5o1oWNzf29nbIOUzTuodl/liQkF32/2OCc+HerQL6Mn/ADc0
r8p9L0iDTNBRH8wwlVWW2k5jhX4zctUozt+zT4+X+RIWLiJ35JJAeOsOJPIb
5dSrDgS1irsVdirsVdirsVTzyfZ/WNahNCTEeYA9snAdWEzs+jtKgjW0t7SJ
l/rF1QzuafAp75aJbNFbsv0jR9LuLURhlxaxMQ3SrMOpyqTeHmP5sX1nZeVN
WNmqxLfOsCceh4GrUx6oiHznkWx2KGsVbVScVXiM9xiqosYAxQuCjFW+mKux

VvFXYq1XFWtq4q0WA3xVY0lcVWmQ0piqwk4pVolPfFCpirt8UuBxVs7Yq1TF
VGUYqpYpdirsVbSlcUK6mmKriRiq3mKYqoOanFDSUGKq6OCKYVbqK4q3tTFU
PL12xSp1xV1cVdXFVynFUSnTFVxOKqTNQ4FXq1Riq/FDgcVbEXljbFKq11To
MCt4q7FWxilVFXAkYqu54ob5nFK9ZNSVXc698Vb9RQNzviq1Jd/yj6cVQU0z
N1OKqFcCW8VdirsVdirsVbxVHRKFQUxVdWm+KoKaTk2KFlcVdXCq4FdXFXy
pdirdcVf/9CGzSmmwANKelA8Tmoi7YoWQ7im/Wn8cki0O5HIVbYbA71rhQpv
MpQ0J36t/HCgoKWQvXYnelR/DCAi0DPclqE128MmAwlJBtceotSvwnatemSa
ibQz26kc1B9ycBK0tjiJJFMBKqJhZ6fM6VjkKkHdciZsxCOxezvCgilWSnTp
XKTKbowctrlolaMr8sHGz4G/qwloeQ9qY+lvCWwjKhHlDbapwiSDaFmd1FF
PzPHJiQYElATzSUANR40GXRk1ElAXBWpNGZe61plgLVK0HNO7VFOK+HXJMFN
+gX+Xr8ziq3FUw0XTxd3JD7RRjk5PQnsMji0yhGy9e/JfyDoWra1eXupRLOu
miJoLRt0Z5S/xMP2gnD7P2fiynJkNbM5xpGfmn+c139auPL3llzbxQM0F5qC
7OzKeLJD/lopTn9pv2P8oY8fUsQFT8uEPIL8t9c843FTfXoZLJn3ZuJ4J1/m
mYlv9TBPeVMiN6eOJcrV5nYs7Es7E7knck++W8LYCAEpuJmnnZ6ElzsB4ZaA
45NI9Cf844eWHsNG1HzFdr6bXrCG3LdoYd3b5M5p/wA88xc8t6UB5L5w1d/M
vnLVNSj/ALq5nYQn/ipP3cf/AAijLoihTIB6V5P/ACf1ibQo79WjtZXUNbQS
g8nXqCSPscv2cq1k3bBIDZNRl8vfNjKMrCG2lqTFBNlvKQr/ACheW3+tkDIM
jMML1e4v1rq5guQYZ4yY5ljswYdR9+G7b4RFbJ7D+WXma50Q37pHBESRnCSt
SRgF5bKAaVHZsHFug5RdMKsrZ53S2hQySzMEiQblmc0AHzOTtmYhmWt/lrq/
lrTo7+d4prf4Vn9MmsbPsKggchXaoyF2wx5QdlPy55aufNUt1YWNxHbPDFzk
nYFgvl0WgWnU5ZH0eotWoyWOEPOPO/ITWPLEvHSNSZZ7gqskUkRLLIjkhSAQ
GqSPs0y8T4t3GApltt+QfmS88vG8iu4P02lGm0ZjR40deSq8laJMRQ+my/7P
K/GFq86sNlvbq9SwtoHmvZH9JIEFXL1pxAGWEpD0t/yB83rpZuY7i1n1CNQ0
2ml/7xQRULypw5+32f8ALyoZxaCHI1HgkZGUrIrFXUihUg0ly8ILPLT8kPPm
oaJHq1vDFylAdLCSQJcemRVWlairy7KzcsrOaN0imC2lpMblrf0meZnESRKC
WLk8QoA71y1iXp6/kFrsvl364LyCfVlifrenJ9qGi8uHqVKtKARySi/62Vfm
BdFeE9Hmtt5a1W+1KPT9Oha8up24wxRjdv6Adzk5EBkN2eaj/zj15xtdHe9
t7m0vbuAFrvT4XPqJReXEMRxd6fs/D/k8sqGYWmnltCDQihy1CZ+XfLeseYt
Wh0rSYDPdzduioo+07t0VF7nBKQAsrT07Wv+cbPMtlpBu7G/h1G+jUtLYojR
k06iJ2Pxt/rKnLKRnFppjel/Hq+o+Q9Q80x3Ahm02S4Fzp08ZRvTtVDSMHJ
+2vx/Ayfs/ayZyAGlpgVTliGWeUribTNNvdVip6rD0lqj9o75MD0sCd0d/jj
XlaqOeTRhSQf2u+NIVI/M7zPAojRmlaigBiPixpKefnFdSw+WfL2nyf3zK1z
MPeQDrg6Mnklcim3VxW2sVXxkVxQiABTCrdBirVBirqDFWsVaqAaVxVxZcVU
2kA6YqplyTiriScCraYVdiq5FqcUokCgxV1cULXagxSsVyTiqqDXFLsVWyCo
xQhjscVt2KWicUOBpihVEu2KrDITiq3kcVaJwq1irfl4quEh74q36hxVYxqc
VaxV2KuxVfGtTiqKAoMVAANKYpQ7nfArcb0OKokUO+Ku74qjokAjAxVqSPuMC
VljFDWKuxQ7FLsUuxVuuKuLACtcVQ73TnptiqkZHPU4q2JT3xVaxBOKtYrbs
VdXFXVwK6uNK3XFXDc0xVHXiiAYq21CpFcVQDUDEDFWsUuxV2Kurire2KuxV
2Kv/0YlXrVIBoKcNsp965qXa2oSOxavKviBQDChDO4Vqmgr0/sGSCLUJHrQk
dNqYaRaGmdfTNDl6E+2FgSIF4xkaq/Z7D2GTaithhkYVH2fDIImTIBGx2oEPX
pkDLdnw7Nm2V4xwFHGAlljsmmnWbKeR2PhmPPI3wgmWzfaP2soM28RVfRBr
3PicBknHuzas5NBtjxoMVpsabnc+2SEmPAoS2poQFFD1rkxNiYpfcae5PUD6
MvjkaZQS6eylUmrA/Rl8ZtMoJbd2cgUvRfft+OWxk1SiUteLkagFWP7J6H5H
LGpSKUFfelMVZPocQgs1BHxSHm36gMpnu5OMUGVeW/M2peXdUj1OylZI+Ge3
JossZ+0h/wCNT/NIZiykLCU6/wDUda85zT6HZyxR6nOpjtpSvJZ5iOYHGo4+
oTxywbDdjHzZ7+eOoLpGkaF5PszWK2iWe5ptXiDHGT/rH1GyvGL3WHe8cmtY
52Uiq7fHToxy8FE4pn5c8u3eravaaVYRgTXTiMNStAd2dj4KvxHGUFsap75
+Z+r2nkr8uotD008Li6iFjaD9oRgUmlPvxP/AAcmY0BxSssQHmH5ReTo9a8w

wrcR8rO2Hr3NehVTsp/122/1ctySoM+QZh+a/wCaWs2OuNonl25+rJar6d3N
GqljK1CVUsDx9MbfD+1yyGOAqyxASf8AKR9X1Xz7a3l/cSXMkMc0zyyMzmhQ
oNyfF8clU2SFRFPnHW9FtPzZvbi9tmu4LRY/3CEBXnWFSvP/ACA328AHpZ4y
eGnoOga9f6n+XGp6tqElZpl71gQKBVCsAq+y9BkCN2qYAls8t/KC0a983WLM
pdbfIM3gOKmhP+y45PJs2yl6U7/Prznlt/B5dhqkNsFubt/5ncfu1/2Kmv8A
sslhhe7TE0LWf844auklzr9u8J5Mlrlrsn4Qq8IEbV6dSy/7PDqO9rDCvzV1
DzTpv5nz6tOUguAVm0eZOE0f1ZQVhdOQZa7FjVfhk/2OWYwDGlen/lrdXeh/
IFfeYbppJtQv3uL1WaryyzORBCN6lmkdV4/6+U5N5UliCNZfIVoYkkCXPn/V
YuZ5UZbGF/w5n/hm/wCK1+Of1n+ihk35B3lwNA8x6/qMryiS49Sa4kPJmMMR
eQkn/XyGYbgKHgkGs3FvrY1ZI45J1mNwiSqHj5liw5Kdmoe2ZVbUh75+Vmr3
2n/lt5g85axO9xd3ck90ZpTUv6MYjjFfAyVRQPs5i5BcgAkPBNG13VdPv0v7
Cb0r6MuVn4qzAyAqzDkCA3xGjfaX9nMsixTB9E+Xbi/0L8ljeMHm1fVEka2j
3aSS5vn9OCndmPJHzElvNkOTEL64tvvy8ufo2yZJ/O9/FW7uxRhZxuK8E/yv
D+b+8+zwXLQDkP8ARY/Snf5JXM+n/lh5g12+kZ/UnuroyuSzMloFDMSdyS4b
Ksu8gGYfOgEkstFBaSRtlAqSSegGZTF9K+X7DSPyg/Lp9W1KNZNfvQplj6O8
zCsdsp7JEN5D/rt/LmJlmcq6MuTw6481edvM3meOdb65k1a9mWO1SCR4wrO1
FSNVI4KP+usyeEAMbfQfnyFfKH5L3tgZjLcNbC1InYktLPdvSdyTuS5eRsxY
eqblvlbMxgz3S9Fin8uWlt9YaOVpvXZFXIUUplh2oMCpt5XRHAW6cssHjge
n3YLK2u0ryjJcaxZxiZnQzcmqtBg4kor889RWbzk1mn93ZwxRD5hd8TyAZPO
a4KV1caVvAramhxVERTUYpX4UNFsUrDIO+BCwuMKqbOT0xVoscCtb4Upirs
VdXFDLfm5VefPLum/pLVdMMVkcBLLHJFMly2w5iNnKiu3L7H+VgSirL8oPz
Dn0mPV4tJ5afNAt3HN9YthWfK9QPXMvP7G/Hjyww1oH5Y+ddd0r9K6bYB7II
hHJJLFD6nD7RQSMvJV/m+ziq/R/yn/MDWtMg1PTdK+sWNyC0E31i2TkAxU/C
8isNweq4pYte6XqVrZQ3s8BS1uJZYIZaqQ0lvx9VdiT8PqJ/xriqc6P+W/nD
VNU1HTbazVLzSulv0mmiiEZc0UFmYA1p+ziqlsvy287Xeu3egwaYzatYoJbm
2aWFOKGIgDu6o4PJfsM2KEbH+UP5gvrH6HbTFjv/AKv9b9Jri3p6PP0+XJZG
X7e3H7WKse8x+Wtb8u6i2m6zataXYUOEJDKyNUBIZSVZdv2TiqSOADiq3FLW
2KHbYq6mKupitNYq6mFDWKuxV2KuxV2KuxV2KuxVWi2xVXGKtNSmKoZuuBWg
aHFKvG2KoyGAsQ3bFUXQdMVCr2xVQdDXAqzicUupirsUOpitONB1xVQmmUKQ
DviqHLsQATilquKurirq4q6uKurirq4q6uKurirsVdXfVSEgOMVR2Kqc78V+
eBUHil2KuxV2KuxV2Kurirq4q//S541zt38PamaqnahCSMK16V2Pv44QglIDT
3DfDsKjsfD+GSDWSh5Ju6mtPHfY4WNo07INAOzbnwyQYkqbRMY6jl2oCLs4Z
DF8C1PcZXIhsARC2b15qfh/aXImTMRKY2VsrGirUdzIE5N0IJmIESm24zF4n
lApXjRiakUYPEypf6Nemxx4k0rJagAE9cFoIXNDx7bZK14VJrdSDtTCCxIQk
tkSem3bLYzazFBT6eC24y6ORqlBL7nTq1FNsylvZaJQYjqtS9tdcBsD49My4m
w4khRQ8SrMyV2NRyHsMkUDmya2kUAUPTKi5Fq7zAdD9OQITb1L8svy71ZNa0
vXr+FBp7QG7gYMCebCkQZetaN6gyuUtgYSLzn8wdY/T3nnU7wtzhWYw247CO
H4F+/jyy2lolCXrHFxChQoGC20PcPym8n2+gaTN5m1YLPNEWjaTb0bYDkWN
ehenL/UyqRvZrnK9nkfn3zbL5v8ANet9UrYQ/ubGI7cYINakfzOfibLojhCA
9Y/KmGLQfIGp+YZVHJllmHvHbleK/S/PKZmzSz508Ohmnvb6a7uG5zzyNJI5
7sxqcyDsGyle4flHpkOj6DqPme+/dxMjemx2pDFVnb/ZMOI/1Mx5bmkZTezy
B7qXVdbvdTm3kupunmavYuxb8MtOwZwe13sb6X+TP1aJGa5vbcQwwwqKu8l7JT
ioHU0kyofU1S3ko/l7YaZ5NnsNFvCsvmbWAXulQgi3jCl1Rj70/2Tf5KrpP
dTUPJ5Z+f4kT8xLIW2SWC3kT3Hphf1qcyMP0tRT+4X/AH5MmJv3Wv+az8Q6O
kLLuP9hCf9jJNkfn5RV4/p9pfapqNpYQ8pbi4eO3t1JJ3dgqqK9F3y8mkB9
Z+Zr/Q//ke3luVEsOkpFHYW529W5ReMQp/rfvP8njz/AGcwYgyLJ8p6trGo
6zqlxqeoSma7unMkrnxPQAdlUfCo/lzNAoIfSPl/yymfkwNOnuBpwwLZp9T
u32MUdweUrU7usHwKP5sxZSuavmu5gtbvVZYtGST6tJMU5YpiGIKM1lwAA5

UpmYOW7F9A/mVolxo/5TWXly2kS2tbWBX1K7eoT9yOfpin2pbq6ZQi/67fZX
MTGblblvAfLWk3Gsa7Y6XbgmS9nSGo7Bj8R/2K1bMqRoWxAfVP5heYtH8meV
lb141eazCwaPat0M/plENPCNOTH/ACcwoAyLlVl0399qupy3t3OZru5dpXd9
yzManM+lrk1SfR175btNK/J6PSNQnGnWKwRyazOv21jZxNOkY7yyN+4X/XzC
MrnbYBs8d/l/yxZa7+YguVjb9GaVzvUjllZqh+MCsQKFgxDf7DLssqiod+fX
nCXXPocunRPXT9GrbxKOhm29Z/8Agvg/2GOGNBSnH5XeXo/K2kxec9Ug9TVt
SkWy8q6c2zyS3B4Cah/Z+Lr/AL75fzpkchs1/plCf/8AOTWtPFpWi6F6nKSa
Rru4lFK+kvpoaD+Znf8A4HI4BuSpeAW8TSzpEvV2AH05lgWxfRH5cXGi2OnO
91wE1soX02Fa0GW3Rajuy+G58syGO3jkiF3cH1JpCookbb0yMjYtMQEbq9p5
b+taXbWCRs6SF5ZE7ADqcqpsJ3fKXnXUUm1HzPqF0Ty5TMA3iAaZOXNQkmRS7
FXVwldXFVSNwMKr2mAxyVYZScCVhJOKtYUOpirsUt4EuxV2KuxV7RFPO35z+c
NOJLWGoWt/HewGvBIW2LqSOlVdRxb9nChL/zC0/yu+g6Bd3GqyRa6nl/TBb6
YLdmjkX0x8RmB4r1f/gcVS3817m4g1vS9NhZorTS9LsorJASAA8Ku7ilPidm
+Nv2uOKpj5hsfK0/5deWJtT1WSy1KHTrs6fZpbtKs7CeQqrSAgR8nou+Kp3o
Ple11n8vvKOLLf8ATLe/h1W7qNjZXV3NBldwOixxIsVROtxaDqE/ny/vrqSw
0TW7DQr8XUcRmdEmdCpEdVLcpFo38uKrza2Uura4L289Ly3P5WtV07Vlw08j
2UckSJNlpWNzMzK3qly8lxVi/kLStEmu/OWnWWqqNJfSikerXMBRKFM0RLvH
uy0b4cVQP5wstpq2l+XBK91J5fslrSe9kXiZZH/e1Xdj6YR04Yq87lXfVHFX
YrTsVaxV2KuxQ1hV2KtVxV2Ku3xV2KuxVvFXA4qrx4qqgnFVsmwriqHY1OKt
DAIUQnkBiINyN4qBihWBBxVuu+KtEDvilrgDgVoxDFVhixVTeiKSe2KoSaZ2
qAKLiqhQ4q3irWKuxV2KuxV2KuxV2KuxV2KuxVXtkq/I9BiqLwKo3LgJTucV
QmFW8Vdil2KuxV1cVdXAh1caV//T5bNcbEHp39/DNYA7ElBvcAkkn2HsPbJU
glDyT79d8NMCVMMzHw8cSq14qtzJ+HBa0iUhLcafZyslmAmljbGAmRj8B7ZT
OVtsYokQqrGRRVD1GVksW1063j4FIFK70yjITyboikWLapNRvIbZa8QGnxd
umRTaokYHUfLDSrgjE/EKDtkGQVURafF0yQQW3tUalMsvZQFGW1I3pUZG0EK
MlqDkhJBihJrFa5kQm0ygyw3zjphEfrBfs5n4JuBngxG3akwl2oMyS44TiG5F
KVyBDbat9Y98jSbfUV35l0+x/LKXWbCdJlBXTv3DxkECURBEU+BEhVSuYwj6
qay8N8mWn5ZazpkNlqd3PomvqW530jB7aYljSvLZNvHh/r5fPiBZAvT/ACx+
T3l3SpHrGpammp2sP72lVixTfm7c3Dgf63HKjMnZTJg/5wfm0muM2gaDIT
pKN/pV0u31hIOyr/AMVKf+D/ANXLMEOtyh51aERr7nvkyzi9o8leY9K1z8ub
7yf9aitNY9CeK1SZgiy+oS6FWP8AlHi3/BZSRREudsc8nfk75qur1Rq9t+j
bGNv38zshZIHURhS1a/zfZyU8gZCYATb82fPumLYR+T/AC86tZQBuvJYjVKR
/ZhVh9qhHKRv5v8AZYMCoPyhhflSwgVb61sZbmO0SeQK08p4qvjU+J/Z/wAr
DltosB7Z+Y/nzSfJ+jQQWYR3GqsoGmWxowjAXiJm8FVT8P8AP9n+bK4QstlF
vDtA8xahH5ntdevJnnnS5SeeVty4DfH961GXcPRt4dnsXm7yJofmvzTpHmx7
62fQ9PhJ1FuYIkWJvUiBYfDwqzepyP2crjMxBHVx3h/5p+d284ea5LmAn9G2
o+r6ch2/dg7vTxkb4v8AV4r+zmRjjwhebNPYw0nQlDaivdUmht57RedoszBO
crgRUE0HwLXMWcyS5k8dQFBL/wA8fNX+JPMKafYTerpmlgrGUNUkmb+8kFNj
T7C/83ZZiNNPhEhjX5c+T313zjp+nXVEtS/rXPI0LRxfEyL/AJT/AGcsIkFb
NcoEc3oX/ORXnh0eDyfYvxiCpPqXDatd4odu1P3jD/jHkMEOrEsU/lbyva6x
50ivLiRBDpQ+si3ZgGkl6R8V6kl37xv9Vf5sszSqLEK/58/mBJrmvnRLKSuk
aU5VuJ+GW5Gztt1Ef92n+z/mwYYULUIX/wCceYfL0HmG61LVL63tru2i42ME
7rGS0gld1LUHwoOPX9vHOTVBIST85fPA80+bXW0l9XR9Orb2XE1Rz/uyUf67
fZP8irhxQoIJd+T/AJai1/zvYW8hUW9jW8uFYgF1ilogH7XJyvL/ACOWSyy4
YoAssu/5yK85PeXS+WbSSlrYIzb7iftzEVVDtGpr/rt/kZXgx7WmUt6SX/n
Hvzlofl/XdQtNWmW1TU44lgu5DRFeJm+Bm/ZD8/tH4fhw5oEjZITi3/KXTtG
1XUPN/n2/t0KlxLc21rE/qNdl3Lx16cg9f7tPif9riuR8SxUVpd5C1q/wDz
G/NuHV7iP0dJ0KJ5bGyH2IVHwRDw5sx5sf8Al/IXBMcMa71YZ+eXmH9M/mHf

iNuVvpwWyh32rF/ef8lWfLMMaigsU8uWvranG5FY4P3knyXMiA3Yy5Jt/iPV
BK0kU/BWmlA/yN6YAil3+JtdCr/pVCZSK9+OGkM8/LfWdVI0XzHrF5OZE57c
iFj2JNNseHko5vG7hzJPI5NSzE1+ZyJZqeBLsVdirsVdirsVcMVccVdihvAr
WFLeBLsVbCk4quEZrir1LzD+ZHINpNc1Hy7pd3FrvnGN7e8vr10Kwwwy0EogS
OvxSAUqx+HChD6l5o/LXWNL039J2OqnVtP0y309ZIHgWAtbxcQ1CS3Hn/wAL
ilVtfOv5e6lYaZN5s0i8vNZ0i2Wzj+rOiW91FEP3P1gllkUoPhqnLI+1y+xi
hCnzV+Wt/wCX9H0/XrDvWudJilhRrOSBUKyTNL1fdqcutFwKpQ/mfb2V4JNO
hmigTy3+gUDcOQmoW9bY0p6zcv5sVRGn/mH5Rn8vfobXbS/aKbTLLTrmSzMK
sTY3UIxGytlSKFXRGqvL/iWfVe3/ADM8pSahd2lxl3D5ZOkro1lbQOjXlJW
YSmSR3PHm7V/mxVLh5n8k6dFrNvoFpfb6rpps/9LaJ2WczK/KqEfu+Cf63L
FUs80eZrPXdJ0T1lpF1rTbc2V5cHj6c0Mbf6O1a8vURDxf9rFWMSjbFUOcU
tYq7FWsVa3xQ7FXYq7FXYq7FDsVdirsVdirh1xVExCgxVfXCqyRhTFUPTXAr
hilGQxLQMeuKouNgOuKq6gEbYq32pil1CcVdRsVbriqJJOENDucUIWVi5Ph4
YFWcARiq0xYqsMZxVYYziq01HXFLsVdirsVdirsVdXFXVxV2Kom1B3PbFUTt
iqFugeQNdsVQ+Kt1xV1cVbxV2KuxV2KuxV///1OKvd1JJ3OYADmWotPU4UW0P
i3/DASTliON32Xb2yBNMwFzwvsrbDxwcS0j47NuKBWr75UZNoimEdWAVv2e2
UybQj4oWXcCqn9nKyWwBN9OtmUFnFAegyssrRZjO5HXwwUy4nLGxHHvhpxK
n1Y7ePhlZi2W16TMelGCqTaosP7LdMQErXDvt0yJZhcqVqCKDAIQkhlOwyVo
UHgr165OBa5RSrVNOS6tpI2HY5mYp0XFywsPJbuBrS/eNh9hjt7ZtAbdWRRb
SUjviytUE5Nd8FJttrmb0mhWVhC5BeMMQRdCR0xVYrqBSuNLbbXUvpmISMI
juUBPH7umNMVscir33xSCiUu+m+CmVqnqh+uNMmrRtvfaikRgS6IWE7FA7caH
rtWmRpQqQWwDcmPvgJZgJgq/uwo+jltloaaz9Sbmrx4A77YbRw2qS0tvblyD
QA1GGAspmeEMVnnd5JSjMkcpq0YJofmMvO7hIjSI0d5HUbaIuV5Ds24I3Jmr
ReogUdPDMB25GyhbaaguOR6DqMkZ7MI490RfaGbtS0LFJF3QrsQR3BGCGXhL
PNgEwxu/8rax6jzyc7h23Z2JZifcnfMmOoi66ejmFK10XVH4wQxMs7bh1qCo
+Yy8SBcUwlQsujXFozNc/wB0nRqdThjtSgPQbmQpY/s4qh1dEDVFa9/DCi0Z
Z3D2zxXCEq46OpIIPsRkmJVrhWa2uLmUtlXNSWJJJPck4QGN7pHkGxe80zoq
PlzlmyKSSB8h2xS+h/yptofl/wCU2p+bb1eNzfl1zEDsSiAx2yf89JG5f89M
xcnqlTIPnmeeS4nknblLKxeRj1LMak/fmSxZd5A0e7vDdeivMXCG3VB1LNI
g2FsZC2W3P5Q6xa+IC1kzOUGwO4/HERNMDJb/wAqx1CW6NsmIO7RpVnDbV+/
AbBSN0bfQReXPyn1C3jQxyahMYHBO4KGpGG0xeK5Bm7FLsVdirsVdirsVcMU
OxV2KHYYq3xOKVwjOKqgixVesYgKriAMVRX6L1MWMF/8AVZPqd1K9vbT8Txkl
jClOT+Zl5p0/mxVNPMnkPzj5Yhtp9e0m40+G8r9XklX4WIFSpIJ4v/kNxfFU
r/ReonSm1UQN+jlnFqbn9j12QyCP/W4DilC3enahb2trd3EDxWt6Ha0IYEL
KsbcHKKH9oK/w/wCtgVCYq7FW1NDihEDfCrdMVal2xVDPscVWYq3irsVaxV2K
Ud+hNWF1Y2ptZBcaksb2EZFDMSzclyniHYcRihRv7G70++ubC9iaC8tJXguY
G+0ksbFHU+6sCMUofFU5m8m+Z4fLMfmibTpYtBmmFvDfycUSSQgkBAXDuPhb
41Xh8P2sUITQ9D1TXdUg0rSoPrF/ccvRh5InLghkb4pCqCiKx3bFDrrQ9Utd
IsdXng4adqTzxWU/JD6j2pQTDiCXXh6sf21Xly+HFUBiqO/QerHRDrgtX/RA
ufqRvafuxccPV9Kv83p/FiqKi8peZHSwkXT5Smpwz3VgaD99DaqzTOgr9mNY
3P8AsfhxVBJQDCreKqcnTAqhlfCnKQDFUeAAKYqvTrilErsBhQuAwK2NsCt
4pQ804UFR9rxxQhia7nFLal8jrGg5O5Cqo7k7AYoTRfkfmM63PoYsJf0vaiR
riyoPUQRIZJCd/2UHI4qlOKtEYqi9O0jUtTeePT7aS6e3gkup1iXkUhhHKSQ
/wCSo64qlch32xVZXFLdcVTby15U8x+Z9R/R2gafLqF4FMjRxAfCg2LOzEli
1NKs2KFHXda1rQdSI0zWbOWxv4aepbzLxYBhUEDipH2WX4cVQFD4HFW/TbwO
KXem/ZTihd6ElRt1xVkcfc7zKmvN5bOny/pyPlzskD1BwjMzbVptEOf+rilK
sVQMz8nPhiqnirsVdirsVdirsVdirdcVf/V4LDHPMTxBOYJIDICJK51kjbi
4KnxOPFamNc0RbR8m5ZCRZRCZohKHgKEZVbbTaRlxSQ74kpiLR8DCMhCNsqI

u2BHJGDR1G+U2eTaEbaJMSnSteuQLKk8iXio8TkFRCJXcfTkWEcTUYPtLt44E
ohvtbDr0wEMGvFu1Nhue+DhZWvFq4oaVHfBwsgu9AEU+7AQyCk6b8Tt75ABk
psj9PDGkqLrTqN8AQUHKm9QPnmRCTRMMJ88+XWIW/s4PU5/31O2bPBk6Oszw
rdgUymN+JFPbMpx7Wh8VdZXW2i5xVaXOKu5nCHtZGGKVaKcg75EhlkmNtc7j
w8MiQ2ApIFNX5DIENgKMjIPYV8fH6MDIL/U2pTfBTMFAazLSwKg7swrlkA15
jsx5ULE+2WBximmhqBOSe3Q5Tm5OTpRuyiKXmdj065hF2Y3b+scJPI2qcaW0
900qzK37ORbQU+giiYcgAQOoyQjbcUk70DTNGR/rMyAv0C/rzIxyAcLNAkoH
zd5N0vVBGtoBHaryJHepwznnvYYQw2KLzuPyAbe4kVx+7J2OVS1JbYalOu/y/
glKpB8J/aPvgjqJBIPRxl2Ynrmj3mjXltJl5RkVVsZsWTiDq82LgKyGeVtKu
ENGNNh7ZfE83GrdlcrbmSfl55OuvNvmm00qJSLct6t9MOkcCEczXxP2E/wAt
sjOXCLTT0/8A5yL8120EWn+StN4pBaKk15GnRQq8Ylv9ivx0/wCMeU4I9UI4
ZmQxel+TdaI8t6faSS7SzP6oTuV7Nkz0DC2X2n5yst9PeTkzSTD0II7KB3/D
CZsOFODk/OLSYrGe3ihK3EtVEhNSXPXAJJ3Yb+c919W8t6NpfKsskl3L/z0
Apje1s4h49kGbsVdih2KXYq7FXYq7FWwpOKrhEcULxFTFV4UDFK8AYq3gVw2
wq7FXrv5heapNT/LPyRqmn2kWjLZX99Hp1vZ1AhW39Ao3Pq0vL948n7UnxYo
QXmHU9UT8I7Vteu5bvVPNGtyanarcMXYW9rEYZJvi3X1ZpOK/ssi/DiqVeZZ
YdH8leS9Gmh9UXHr+YNrtgxUSC6IEECIhupNta9f2fVxVMvzv1v9OaD5F1UW
kNglxp1z6VlbLxhhjS7eOONB/koqjArybFLVcVbrihXjaowoX4q49MVQ0q74
qp4q7FXYq7FXYq+kLPRbHzFoH5c21pGB5j8t2em6xT9q402bUZlBlQB3tXhi
m3/Ykk44pSbzF5c/LjS9Z1vzB52try/l8xeaNWstOhtZhAtvb214Vnumb/dj
q8nwx/YxVL9R8gfl15N8va7e+Zbe71e/sfMF3oemwwTiASRraxTxTS0G3ph6
vw/bdE+xiqc+ZNH8mEb9f8jaOlpd6ZpVn5fTU7uX6wJjHpKUUs5hRCir67Mv
Frj9rn9j4MVWeStC8kXXmLyt5y8nWdzplhJqGo6Te6ddy+uRLFp7zxSo/wBr
95E37xatxf4V/wApVA+WvJlhrn5U+XNZ1pJm8s+Wzr17qotzxlKzJarb26MA
3BppB9vjxWOOT7OKvEpCjSMYlWqKlUqTxBOwqfDFXpH5cBta/L3z15UAMlwt
rBrunR0qQ9hKFuOPizwSU/2OKvWNK0m0ry95/uLq+RJtK8jaXo/IWMEjg9zqE
iLdSL2LxxyXbS/6uKvn/AM26A/lzRq2iPWunXc1upbqyRuQjf7NOLYqlGFV
KY9sCqOKUVax/tYoROKqka71xVEDpirYxV2KqUs4UbGuKoVjyJJ74qtqvjiq
l0w01K0/4zR/8SGKvpCTy3oEf50+Y9Wi8yWs+pvBqJbQ1inE6lrJ1YGQR6Xw
D4vtYqwwyv8Alr5b8w/lxc30OgatbX9tp9zeHzJPlI2b3VsGf0I4v24JFTj6
vDkj/BywKsTyj+WVsPJGjT2V3da95sj0qa4uBcFIbaO6uUjl4oN2eZPW+1/d
fu2XFUUNG/LN9W85aH5esdSs7nQdG1dzqZvWX6xJaKVZXjSgaBz8Pp/tx/3n
2sVQmtfIR5T9byb5f0601BL/AMxGxlHmcypLYzxXERe6EagDhJC1PSi+1x/v
P2eaq2DyP+V3mme2m8q2t7Z2ul6/pukaulxP6hurLUJ/RW5U0rDKzqy8F+Dj
8X2sVSnzT5T/AC9fybd6l5Utr2zvdB1VdKvmvZRL9ajkSQrPxXaN+cJ+BPh4
/wA2KVuhSXei/kVql9p8r217rPmCHTb24iJV/qtvaG4WPmpDLzkf/ZKr4oZn
a6To/m7yX5R1bza1xdmx0rXhczxSAXcsOmETQcXflyMQZ0Xn8P8ANiqE038q
fJfnCTQ9Y8sxX1jodyl6NY08lbi6jlsER+Nux/vGuPUVUr/wP7GKUyH5OeUb
3XPLM8ml6l5d0vU5L+z1PTNQek6PaWUizFcRuRUo/Cr/ALPJeGKEj8l6H+W3
mfXr6LS/KGt6hZwpbxwQQ3C0jUlXNcXMTVCsMAjRQq3Bm9RcVef+e/LsXlvz
jq+hwymWCwuXihkenlXg1TIQAcuJHKn7WKX0DN5d0Ff+chLzV18x2zapS5P6
BEU/r1OmOhHqcfR2T979r7P+VihgPI7yH+Xfo+W/LWtx3j+aPN1mL2DU4pAk
FkLnn9TX0jT1fU4fveX837v7WKpNaflr5dfzf+Xmk3EcvoeYrUS6uFkNTJ60
0Z9M/sCka4q1ffl35Yh/L3yzPa2F9d635nEAtPMEcqnT4ryW69J7OeOnwenE
G3rZeX/IV+Kqf+cfyX8t6b5W8wpZaXrFnqXlMmTr5gvl42epBZFjmWNAOKAc
uUHH4mX7TNirwiuKXYq7FXYq7FXYq/Wh1t5UtrO2pTINStKZoTMncu7GPuS
rV9ChudPlkQcZ4eoyWPIQWGTHTYSDToWaEmn2TQ5kTk48Rsj+BKjhtT7WV2yp
fbxCpLfb7YJfKEYUJUbVk8MrtspMLW2k+EL17jK5FnGKawsqMEYb9zIRbExi

Ct70wAoIVmk/YXbxyXJjVtqlTUdRiyCNtrcyEMf2clVqNkWysSBSg8cEmQVf
TBHFfpxl2SFjW9ENOuRMdmwIRwDUMPiGQVRdSBkeTIKMvxHcUyICUJMIFNMt
iWqYSjXpryDRpfqg5uwPJeuZ+nlvu4GpjYeW6tAzW6zvEYp/2xTM2JNuCapJ
q5Yh1cVdXFXyq7FW8VbBpihEwOQQR364GQKZwSkgeOQLaCj4pTx3O/8AXwyL
NUaYBdvwwMwUq1a4LKi+O5y2I2acst0lu0IPeuWDYNNHMq+nTcJaV2OU5BYcj
BKiyS0cpQno3TMKTtllp4jluwrTK7Zkl/TLoxUB6dK4CWcQyWyuVC1BqDkol
jlJzHJF6K0ehyzo1m7UXvZlm4JJ8B6jKyzAtQuZQw2wFkF8UalAx2A6nJAMC
Uo1fyVJ5ptrmLS76BtatviTS5fgeSKggyOTStfb/AFmXL8E+Hd12t3IDyrzD
p2qaMFsL+2ktLk19VJVKnbnwr1GZ4kOHZ18RuhvLvIbX/ADHfpY6PZyXUzEBm
UfAgP7Ujn4UX/WyEpAc2x9E2Nj5d/JjyNNdXLpda7eChI2a4nA+GJB9oQVRq
zf7L7TKuYpJmUvmvVtUvtV1K51K+kMt3dyNLNle7Ma7eAHRrmUBTFQgjMkyR
j9tgPvyQCsx1rT7u4ulBCAUt7NY13p8QyZ5tdpd+htSSII68Yw/X9rI0niCp
ougalca7YW8kbKksqsxB964E2
