
Subject: Paris and XP Troubles....

Posted by [jwires](#) on Mon, 16 Jan 2006 07:14:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

e sure you flash to newest bios as

>>> soon as you get windows installed. Also use the newest Nvidia chipset

>>> drivers from Nvidias web site. You will need to use the AMD X2 processor

>>

>>> driver also.

>>>

>>> You should check the new board for any signs of it being a refurb. The

>>> Nforce 3 boards have been out of production for almost a year. Pretty

>>> much vendors are just sell thru left over stock and getting refurbs from

>>

>>> Gigabyte.

>>>

>>> Chris

Subject: Re: Paris and XP Troubles....

Posted by [John \[1\]](#) on Mon, 16 Jan 2006 11:34:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

plex (i.e., no early reflections).

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43ea7802\$1@linux...

>

>

> Can you explain a bit more?

>

>

> BTW; convolution reverbs are not

>>intended to work as bus type effects. You will not likely get the sound

> to

>>sit in a space by only running a portion of the signal through the

>>convolution.

>>

>>RZ

>>

>><Kris .> wrote in message news:43ea0875\$1@linux...

>>>

>>> www.noisevault.com for impulses...I've contributed a few there. They

>>> have

>>> a nice selection.
>>>
>>> I've used convolution verbs in paris, but used pre-rendered tracks. I
>
>>> totally
>>> forget how I did it though.
>>>
>>> Cheers,
>>>
>>> Kris
>>>
>>>
>>> "Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>
>>>>
>>>>
>>>>I have been using SIR with sample slide.
>>>>Solod the verbs sound nice, but I am still not sold on how they fit in
> the
>>>>mix.
>>>>I need more impulses too.
>>>>Reverbs are definitely one of my weak areas
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Where does one get this and the impulses to go along with it
>>>>>
>>>>>Inquiring minds want to know
>>>>>
>>>>>Don
>>>>>
>>>>>
>>>>>
>>>
>>
>>Hi DJ,

I have no doubt at all that your SPL 9629 blows the DB De-esser away!!!

I guess my point was taking yours a step further even.

I think that even ok, cheap-beacuase-it's-old hardware blows the doors off plugins, and given that such gear is so cheap, it might be a better a solution than plugins.

We use the DB de-esser at work doing voice overs for TV, and it helps, but we're still not happy with it. We're working with a very tight budget, so adding hardware isn't an option - we don't even have the outputs and inputs to interface with external devices, so it's a non-starter.

I can appreciate not having the hardware option.

But, if you've got it, I think it's worth looking at.

All the best,

Mike

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Well, my SPL 9629 blows it away too and the deesser in my RED7 outperforms
>it as well, but we're talking plugins vs hardware here. Good hardware's
in a

>different league. As far as software goes, if I'm needing a deesser, I'll
>usually reach for the DB multiband first.

>

>Deej

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message

>news:43ea76f8\$1@linux...

>>

>> Not to be a pessimist, but I've got the DB de-esser, and it's ok at best.

>> Better than nothing. My DBX 263 hardware unit blows it away. I paid

>only

>> \$60 for it, too.

>>

>> Just a thought.

>>

>> Mike

>>

>>

>>

>>

>> Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

>> >All this talk about Waves reminds me to ask:

>> >

>> >What's a good free- or shareware Direct X de-esser plugin?

>> >

>> >Curt

>>

>

>Check out the Fish Filets De-esser. It's free.

"Curt Cassingham" <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote in message
news:43ea4a68\$1@linux...

> All this talk about Waves reminds me to ask:

>
> What's a good free- or shareware Direct X de-esser plugin?
>
> Curt <http://search.ebay.com/search/search.dll?cgiurl=http%3A%2F%2Fcgi.ebay.com%2Fws%2F&MfcISAPICommand=GetResult&query=a7s333&categoryid=&ht=1&st=2&category5=42012&SortProperty=MetaEndSort&BasicSearch=&from=R2&catref=C3>

There are a couple of factory refurb on ebay right now, starting at \$20.00.

El Miguel

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43ea7c4c\$1@linux...

> Hi Rich,
> The newer SIS chip sets are awful. The one that was used on the AMD XP
> based ASUS A7s333 worked well but is way out of production.
> Chris
>
>
> Rich Lamanna wrote:
> > Thanks, Deej. I'm looking into the A7V8X as I write this. I don't think
> I
> > need to go any faster than 3200mhz. Looks like a decent board. Aaron, if
> > your out there: got any advice on the boards with the SIS chipsets. I'm
> > presently running Win ME too Deej. Stability is and issue though. It's
> not
> > too happy lately and I'm not quite sure why.
> >
> > Rich
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43e95c70\$1@linux...
> >> Rich,
> >>
> >> I don't know what you're using now, but for the last two 1/2 years,
> I've
> >> been using an ASUS A7V8x mobo with a pair of Matrox G450 video cards
> (AGP
> > &
> >> PCI) and 3 x EDS 1000 cards. I've used it with Win ME and Win XP with
> >> success (currently using Win ME). It's *very stable* and will support
> up
> > to
> >> the AMD XP 3200 CPU. It's the most stable solution for Paris I've ever
> > used

> >> and will support a good amount of native plugins if desired. Another very
> >> stable solution is the older mobo's with the SIS chipsets. Aaron Allen has
> >> had very good success with these. I doubt if I'll ever go beyond this
> >> 7V8x
> >> mobo. Too many potential issues with the newer crop of mobo's and
> > chipsets.
> >> Right now I'm using an XP 2800 CPU. I guess I could upgrade to the XP
> > 3200,
> >> but I really don't feel the need.
> >>
> >> Regards,
> >>
> >> Deej
> >> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> >> news:43e92fe8\$1@linux...
> >>> Hello all. I haven't been around for a while. Still running Paris and
> >> loving
> >>> it. I'm considering upgrading my Paris computer. Can anyone recommend
> a
> >> MOBO
> >>> and processor for a new Paris setup? What are you guys and gals using
> as
> >> the
> >>> latest and fastest computers running Paris reliably?
> >>>
> >>> Thanks,
> >>> Rich Lamanna
> >>>
> >>>
> >>
> >
> >
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.coml, as a fellow Parisian who is a vegetarian (but not a vegan)
can confirm that the Duke of Wellington is not afraid to fork
a cow and has eaten heartily at ristoranti Parisi.

:)

El Miguel

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:43e8cc72@linux...

> "James McCloskey" <excelsm@hotmail.com> wrote:

> > Hey isn't Doug a vegetarian??? Or was that Parisian??? ;)

>

> Confirmed carnivore...

>

> --

> -Doug

>

> <http://www.parisfaqs.com>

>

> Curt asked:

>>What's a good free- or shareware Direct X de-esser plugin?

Bill L said:

> Check out the Fish Filets De-esser. It's free.

Here it is! <http://www.digitalfishphones.com/main.php?item=2&subItem=5>. Thanks, Bill.Understood Mikie. I wasn't trying to be argumentative (honest ;o). the DBX is actually a very good unit and for \$60.00, I can sure see your point. I've been happy with the DB De-esser, but I've never really thought of it as being in the same league with hardware.

Regards,

Deej

"Mike Audet" <mike@....> wrote in message news:43eab120\$1@linux...

>

> Hi DJ,

>

> I have no doubt at all that your SPL 9629 blows the DB De-esser away!!!

>

> I guess my point was taking yours a step further even.

>

> I think that even ok, cheap-beacuse-it's-old hardware blows the doors off
> plugins, and given that such gear is so cheap, it might be a better a
solution

> than plugins.

>

> We use the DB de-esser at work doing voice overs for TV, and it helps, but
> we're still not happy with it. We're working with a very tight budget, so
> adding hardware isn't an option - we don't even have the outputs and

inputs

> to interface with external devices, so it's a non-starter.

>

> I can appreciate not having the hardware option.

>

> But, if you've got it, I think it's worth looking at.

>

> All the best,

>

> Mike

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Well, my SPL 9629 blows it away too and the deesser in my RED7 outperforms

> >it as well, but we're talking plugins vs hardware here. Good hardware's > in a

> >different league. As far as software goes, if I'm needing a deesser, I'll

> >usually reach for the DB multiband first.

> >

> >Deej

> >

> >

> >"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message

> >news:43ea76f8\$1@linux...

> >>

> >> Not to be a pessimist, but I've got the DB de-esser, and it's ok at best.

> >> Better than nothing. My DBX 263 hardware unit blows it away. I paid

> >>only

> >> \$60 for it, too.

> >>

> >> Just a thought.

> >>

> >> Mike

> >>

> >>

> >>

> >>

> >> Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:

> >> >All this talk about Waves reminds me to ask:

> >> >

> >> >What's a good free- or shareware Direct X de-esser plugin?

> >> >

> >> >Curt

> >>

> >

> >

>I have used an Epox 9NDA3+ with a 3.2 processor some months now with Paris

and it's the only board I've had that's been working in XP with Paris for more than a week without chrashes. I have had a couple of blue screens in this periode but it seems to be stable over long times, so for first time, I'm not afraid of working with Paris in XP. It's working as normal in ME too with Paris for me, so it's the best Paris board I have owned.

Erling

"Rich Lamanna" <richard.lamanna@verizon.net> skrev i melding
news:43ea78a1@linux...

> Thanks, Deej. I'm looking into the A7V8X as I write this. I don't think I
> need to go any faster than 3200mhz. Looks like a decent board. Aaron, if
> your out there: got any advice on the boards with the SIS chipsets. I'm
> presently running Win ME too Deej. Stability is and issue though. It's not
> too happy lately and I'm not quite sure why.

>

> Rich

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43e95c70\$1@linux...

>> Rich,

>>

>> I don't know what you're using now, but for the last two 1/2 years, I've
>> been using an ASUS A7V8x mobo with a pair of Matrox G450 video cards (AGP
> &

>> PCI) and 3 x EDS 1000 cards. I've used it with Win ME and Win XP with
>> success (currently using Win ME). It's *very stable* and will support up
> to

>> the AMD XP 3200 CPU. It's the most stable solution for Paris I've ever
> used

>> and will support a good amount of native plugins if desired. Another very
>> stable solution is the older mobo's with the SIS chipsets. Aaron Allen
>> has

>> had very good success with these. I doubt if I'll ever go beyond this
>> 7V8x

>> mobo. Too many potential issues with the newer crop of mobo's and
> chipsets.

>> Right now I'm using an XP 2800 CPU. I guess I could upgrade to the XP
> 3200,

>> but I really don't feel the need.

>>

>> Regards,

>>

>> Deej

>> "Rich Lamanna" <

Subject: Re: Paris and XP Troubles....

Posted by [Tom Bruhl](#) on Mon, 16 Jan 2006 17:57:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

his-ahole_@animas.net> wrote in message

news:43ee3f41@linux...

> Bill,

>

> ADAT sync carries it's own clock signal irregardless of whether is it
> timeline locked via the 9 pin serial cable. I have heard that the signal
> that is imbedded in the bitstream of the ADAT output (using a fibre optic
> cable sending 8 channels) of the EMU card may not be reliable.

> This was being discussed on the RME website a while back so consider the
> source I guess.

>

> Regards,

>

> Deej

>

> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message

> news:43ede2d8\$1@linux...

>> Just one thing: unless you are actually synching ADAT tape transports I

>> don't think you need the 9 pin sync for the digital data - it is

> adequately

>> represented in the stream.

>>

>> Bill

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> news:43ed5d14\$1@linux...

>> > I've heard great things about the EMU card as far as fidelity goes.

>> > I've

>> > also heard some bad things about it as far as the digital protocall

> goes.

>> > Seems it doesn't somehow adhere to the ADAT spec so if you're planning
> to

>> > interface it digitally with Paris via ADAT, there might be issues. It

>> > doesn't have an ADAT sync input so clocking it could be an issue unless

>> > you

>> > were clocking both the EMU card and Paris to an external clock. The

> MAudio

>> > ought to be pretty strack as far as being compatible with whatever spec

>> > you

>> > want to use. It's a bit more \$\$\$, but I'm very pleased with the RME

> stuff

>> > and I have also used the LynxOne. If you don't need a whole lot of I/O

> and

>> > sample rates above 48k, the LynxOne is an excellent choice. I have

>> > actually

>> > clocked Paris from a LynxOne and I have also daisy chained a LynxOne
> from
>> > a
>> > Paris system with no problems. Lynx and RME both make great stuff.
>> >
>> > Deej
>> >
>> > "Edna" <edna@texomaonline.com> wrote in message news:43ed36ce@linux...
>> >> Looking to pickup a soundcard for another computer/sequencer rig.
>> >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
>> >> opinions
>> >> or suggestions?
>> >> Thanks,
>> >> Edna
>> >>
>> >>
>> >
>> >
>>
>>
>
>So what are the few other ways?

Been wanting to do the sync tighter than MTC but wondering what other options could be explored (running Paris and Cubase SX3).

Jeff

Bill Lorentzen wrote:

> OK, I get what you are doing. First I should clarify: there are 2 kinds of
> sync here. There is wordclock, which locks the digital clocks for accurate
> transfer of audio, then there is play/stop sync, which moves the
> DAW/sequencer play line. The first one is carried by either a wordclock
> cable (best), or embedded in the spdif or ADAT lightpipe digital stream
> (OK). The second one can be from MIDI timecode via a MIDI cable (OK), or if
> you have it, a 9 pin ADAT sync cable (very accurate) (or a few other ways,
> but we won't worry about those now).
>
> If you are moving VSTi audio tracks from a sequencer into Paris, or just
> want them to play along with Paris, you should do fine with MIDI timecode
> for the sync and spdif for the audio (2 tracks at a time). I would recommend
> that approach - someone else who still uses Paris correct me if I am wrong.
>
> Bill
>
> "Edna" <edna@texomaonline.com> wrote in message news:43ee5238@linux...
>
>>Thanks Bill

>>I would also like to be able to have the visti computer start playingwhen
>>I
>>start PARIS recording(or vice versa), since I am bringing the
>>instrumentation in piecemeal.
>>
>>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>>news:43ee3e77\$1@linux...
>>
>>>What I meant is that the lightpipe cables would carry the sync and you
>>
>>would
>>
>>>not need the 9 pin. If you are going spdif then you should have no
>>>concern
>>>about the ADAT 9 pin whatsoever.
>>>
>>>Bill
>>>
>>>"Edna" <edna@texomaonline.com> wrote in message news:43edfe5f@linux...
>>>
>>>>Adequately represented in the stream? I plan to s/pdif from the
>>
>>sequencer
>>
>>>>computer to the PARIS computer. I have never done any digital
>>>>transfers
>>>>before, so am not sure what sync issues may arise. Are you saying the
>>>>digital data will provide its own sync?
>>>>Thanks,
>>>>Edna
>>>>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>>>>news:43ede2d8\$1@linux...
>>>>
>>>>>Just one thing: unless you are actually syncing ADAT tape transports
>>>>>I
>>>>>don't think you need the 9 pin sync for the digital data - it is
>>>>>
>>>>>adequately
>>>>>
>>>>>represented in the stream.
>>>>>
>>>>>Bill
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:43ed5d14\$1@linux...
>>>>>
>>>>>>I've heard great things about the EMU card as far as fidelity goes.
>>>>>>I've

>>>>>also heard some bad things about it as far as the digital protocol
>>>>
>>>>goes.
>>>>
>>>>>Seems it doesn't somehow adhere to the ADAT spec so if you're
>>
>>planning
>>
>>>>to
>>>>
>>>>>interface it digitally with Paris via ADAT, there might be issues.
>>>>>It
>>>>>doesn't have an ADAT sync input so clocking it could be an issue
>>
>>unless
>>
>>>>>you
>>>>>were clocking both the EMU card and Paris to an external clock. The
>>>>
>>>>MAudio
>>>>
>>>>>ought to be pretty strack as far as being compatible with whatever
>>
>>spec
>>
>>>>>you
>>>>>want to use. It's a bit more \$\$\$, but I'm very pleased with the RME
>>>>
>>>>stuff
>>>>
>>>>>and I have also used the LynxOne. If you don't need a whole lot of
>>
>>I/O
>>
>>>>and
>>>>
>>>>>sample rates above 48k, the LynxOne is an excellent choice. I have
>>>>>actually
>>>>>clocked Paris from a LynxOne and I have also daisy chained a LynxOne
>>>>
>>>>from
>>>>
>>>>>a
>>>>>Paris system with no problems. Lynx and RME both make great stuff.
>>>>>
>>>>>Deej
>>>>>
>>>>>"Edna" <edna@texomaonline.com> wrote in message

>
> Best,
> Bill
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43ee3f41@linux...
>> Bill,
>>
>> ADAT sync carries it's own clock signal irregardless of whether is it
>> timeline locked via the 9 pin serial cable. I have heard that the signal
>> that is imbedded in the bitstream of the ADAT output (using a fibre
optic
>> cable sending 8 channels) of the EMU card may not be reliable.
>> This was being discussed on the RME website a while back so consider the
>> source I guess.
>>
>> Regards,
>>
>> Deej
>>
>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>> news:43ede2d8\$1@linux...
>>> Just one thing: unless you are actually syncing ADAT tape transports I
>>> don't think you need the 9 pin sync for the digital data - it is
>>> adequately
>>> represented in the stream.
>>>
>>> Bill
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> news:43ed5d14\$1@linux...
>>>> I've heard great things about the EMU card as far as fidelity goes.
>>>> I've
>>>> also heard some bad things about it as far as the digital protocall
>>> goes.
>>>> Seems it doesn't somehow adhere to the ADAT spec so if you're
planning
>>> to
>>>> interface it digitally with Paris via ADAT, there might be issues. It
>>>> doesn't have an ADAT sync input so clocking it could be an issue
unless
>>>> you
>>>> were clocking both the EMU card and Paris to an external clock. The
>>> MAudio
>>>> ought to be pretty strack as far as being compatible with whatever
spec
>>>> you
>>>> want to use. It's a bit more \$\$\$, but I'm very pleased with the RME

> > stuff
> >> > and I have also used the LynxOne. If you don't need a whole lot of I/O
> > and
> >> > sample rates above 48k, the LynxOne is an excellent choice. I have
> >> > actually
> >> > clocked Paris from a LynxOne and I have also daisy chained a LynxOne
> > from
> >> > a
> >> > Paris system with no problems. Lynx and RME both make great stuff.
> >> >
> >> > Deej
> >> >
> >> > "Edna" <edna@texomaonline.com> wrote in message
news:43ed36ce@linux...
> >> >> Looking to pickup a soundcard for another computer/sequencer rig.
> >> >> Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any
> >> >> opinions
> >> >> or suggestions?
> >> >> Thanks,
> >> >> Edna
> >> >>
> >> >>
> >> >
> >> >
> >>
> >>
> >
> >
> >
>

>>So you're wanting to lock up the timelines of two separate Paris systems eh?
Since the Paris ADAT module can only output ADAT timecode, the only way I
can see that this could be done would be by MTC and then its not going to be
sample accurate.....close, but not perfect. Perhaps a couple of
Steinberg Midex units would be best.

Perhaps the oft maligned Paris SMPTE module could work here?

.....and I'm curious as to why you would want to do this, but hey, I hope
you succeed.

;o)

"Ed" <askme@email.com> wrote in message news:43edf8b1@linux...
> Hi All. I am considering trying something I never done before. I have my
> Paris in one PC with just one EDS and a MEC. I am building a separate PC
> and it will also have 1 EDS card and separate MEC. I want to keep them as

> separate units, but I want them to talk to each other... meaning 32 channels
> (16 channels each). I know I can put the 2 EDS cards in one PC, but I want
> to keep them separate.
>
> I never done this before and I need some advice. Since each PC/EDS/MEC will
> be separate... each will have their own dual monitor.. what do I need to do
> for both to work together.. (meaning 32 tracks/channels). I believe I need
> to put a BNC cable between both EDS cards... but is that all I need to do?
> Actually, I am not even sure this will work.. of course if I hit play, and I
> have 32 channels (16 on each PC)... will my main EDS know the other 16
> channels? Perhaps I am asking too much or not enough information? I am on
> Win2000 (both PC's). Yes, the Paris XP driver works fine with Win2000....
> any help or advice?
>
>I wish! I leave jazz alone, being a big fan and knowing I cannot do it justice. The CC boxed set is simply something every guitarist should own. What soul that guy played with!

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>DC, you haf=ve Charlie Chrisitan listed in your Lines. Do you play his

>lines?

>

>Bill

>

>"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...

>>

>> Hi all,

>>

>> Here's a review of my new amp. Boy is it nice.

>>

>> <http://dcguitarjournal.blogspot.com/>

>>

>> DC

>>

>

>No idea why this happens, but I get the exact same thing. I just live with it and rejoice at how well I've gotten cubase to sync with Paris after all these years. :-)

Kim

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi all

>

>Odd sync question

>

>There is a roughly 1/2 second to 1 second lag between hitting play in Paris

>and Cubase starting up, although it is dead on time wise when it does.

>

>I also have the same length of lag when I hit stop...the only difference is

>I'm getting a squirrely buzz in my speakers while cubase comes to a stop.

>

>Any ideas as to what is happening lag-wise and noise wise

>

>Thanks

>

>don

>

>nope, the dove was formed by about 20 people on ropes climbing a mesh wall (kinda like rock face ballet stuff) and formed a dove at the end of their performance. and the flame was the olympic torch lighting...though roast dove does sound pretty good.

On Sat, 11 Feb 2006 12:49:42 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>I haven't been watching.....what happened???.....are they burning

>birds?

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:aufru1dgg68fnnokp7lndmvkc8hg642ues@4ax.com...

>> Nice job Italy!!!! the dove and the flame...niiiiice.

>Okay I'll bite...where does one set the latency ?

Don

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:7pkpu1l87ae0cv6fus3hheqd5odm89ue74@4ax.com...

>

>

> What he said... If your sync is tight but playback of VSTi's out of

> Cubase is glitchy it's likely you're exceeding capacity of that

> system. The engines are buckling, Captain. Set latency low for

> playing/tracking VSTi's, and set latency high for playback... Also,

> I'd render one or more of those VSTi tracks out of Cubase and drag 'em
> into Paris as audio files... That's "Export Audio" out of Cubase --
> with the track you want soloed, and markers set to top and end... Snap
> that audio file into your Paris editor on the right bar and you're
> good to go... If you need to make changes later, get back in Cubase,
> edit, alter, whatever, export and so on... I once imagined a system
> where I could play whatever number of VSTi's I might want out of
> Cubase in sync with Paris, but I found that I always ended up wanting
> them over in Paris as audio files when it came time to mix anyway. I
> still like reaching for a fader, and I think there's something going
> on with the Paris mix mojo, when it comes to pulling everything
> together and making it all seem "real"...

>
> Whew -- long note for me -- coffee's workin' good today.

>
> good luck with it -- Chas.

>
> On Fri, 10 Feb 2006 10:18:43 -0700, EK Sound <askme@nospam.com> wrote:

>
>>Increase the latency of the Dakota card to see if the clicks go away.

>>
>>David.

>>
>>Don Nafe wrote:

>>
>>> Buffers are set to 256 on both

>>>
>>> ADAT sync and SPDIF are working fine and the sync is dead on...I'm
>>> thinking

>>> I'm just taxing my CPU with these softsynths

>>>
>>> Don

>>>
>>> "EK Sound" <askme@nospam.com> wrote in message news:43ecc76b@linux...

>>>
>>>>If what DJ suggests doesn't work out... does the Dakota at least have
>>>>SPDIF??? You could use the SPDIF line from the Dakota to Paris to
>>>>achieve
>>>>the same thing.

>>>>
>>>>David.

>>>>
>>>>Don Nafe wrote:

>>>>
>>>>>No word clock on the Dakota...at least as far as I can see...which is
>>>>>not
>>>>>very far without my glasses

>>>>
>>>>;-)
>>>>
>>>>
>>>>Don
>>>>
>>>>
>>>>"EK Sound" <askme@nospam.com> wrote in message news:43ecb7fe@linux...
>>>>
>>>>
>>>>>Sounds like a slight word clock issue... if you are playing in Cubase
>>>>>and
>>>>>monitoring via digital inputs in Paris, then the Dakota has to be
>>>>>master
>>>>>and Paris has to be set to slave. Run a word clock cable from the
>>>>>Cubase
>>>>>machine to the master interface on Paris, and set Paris for word sync.
>>>>>
>>>>>David.
>>>>>
>>>>>Don Nafe wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Gotta question for ya.
>>>>>>
>>>>>>I just got Cubase 1.06 from a friend who upgraded to 3.0 and I've
>>>>>>noticed that when I'm monitoring in Paris via my Dakota I get
>>>>>>occasional pops.
>>>>>>
>>>>>>Any idea what might be causing this
>>>>>>
>>>>>>Don
>>>>>
>>>>>
>>>
>Hi DJ.. thanks for offering advice. I use to have 2 EDS cards in the same
PC and I only ever needed 16 tracks at that time. Since I was a newbie
then, I couldn't figure out "easily" how to utilize the other 16
channels.... and I still scratch my head about it. Paris seen the other
card, but I suppose my skill level wasn't up-to-snuff to figure out how to
record and play 32 channels... I been using Paris for quite a few years and
I just do simple 16 channel recording. I know there are virtual channels,
but you know, I never used them... maybe someday I'll actually read up on
how to do that... lol.

The reason I want to do separate units is in my main studio I have the one
card (16 channels). The separate one I want for a somewhat portable system.

If I record 16 channels elsewhere with the portable system, I'd like to bring it back to the main and sync, so I could be able to continue with the project(s) on the 16 channels on the main, with the 16 channels on the portable.

I guess perhaps this isn't too realistic, but I thought it was possible. I was also hoping to do this without purchasing more equipment, besides sync cables.

Oh well, I'll scratch it this if I have to purchase more equipment to get them to sync... thanks again...

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43ee8b91@linux...

> So you're wanting to lock up the timelines of two separate Paris systems eh?
> Since the Paris ADAT module can only output ADAT timecode, the only way I
> can see that this could be done would be by MTC and then its not going to be
> sample accurate.....close, but not perfect. Perhaps a couple of
> Steinberg Midex units would be best.
>
> Perhaps the oft maligned Paris SMPTE module could work here?
>
>and I'm curious as to why you would want to do this, but hey, I hope
> you succeed.
>
> ;o)
>
>
> "Ed" <askme@email.com> wrote in message news:43edf8b1@linux...
> > Hi All. I am considering trying something I never done before. I have my
> > Paris in one PC with just one EDS and a MEC. I am building a separate PC
> > and it will also have 1 EDS card and separate MEC. I want to keep them as
> > separate units, but I want them to talk to each other... meaning 32
> > channels
> > (16 channels each). I know I can put the 2 EDS cards in one PC, but I
> > want
> > to keep them separate.
> >
> > I never done this before and I need some advice. Since each PC/EDS/MEC
> > will
> > be separate... each will have their own dual monitor.. what do I need to
> > do

> > for both to work together.. (meaning 32 tracks/channels). I believe I
> need
> > to put a BNC cable between both EDS cards... but is that all I need to
do?
> > Actually, I am not even sure this will work.. of course if I hit play,
and
> I
> > have 32 channels (16 on each PC)... will my main EDS know the other 16
> > channels? Perhaps I am asking too much or not enough information? I am
> on
> > Win2000 (both PC's). Yes, the Paris XP driver works fine with
Win2000....
> > any help or advice?

> >

> >

>

>Hi,Don

Don't bother trying to adjust settings within Cubase, as the buffer/latency
settings are locked

once Cubase nabs the soundcard driver.)

If you have a Dakota, (as have I), you'll find the buffer size settings in
the "System" tab in the Dakota control panel which you can access in the
Windows system tray. Try the highest setting first, and see if this cures
your problem.

Regards,
Kim

"Don Nafe" <dnafe@magma.ca> wrote:

>Ok

ay I'll bite...where does one set the latency ?

>

>Don

>

>

>"Chas. Duncan" <duncan5199ATsbcbglobalDOTnet@> wrote in message
>news:7pkpu1l87ae0cv6fus3hheqd5odm89ue74@4ax.com...

>>

>>

>> What he said... If your sync is tight but playback of VSTi's out of
>> Cubase is glitchy it's likely you're exceeding capacity of that
>> system. The engines are buckling, Captain. Set latency low for
>> playing/tracking VSTi's, and set latency high for playback... Also,
>> I'd render one or more of those VSTi tracks out of Cubase and drag 'em
>> into Paris as audio files... That's "Export Audio" out of Cubase --
>> with the track you want soloed, and markers set to top and end... Snap
>> that audio file into your Paris editor on the right bar and you're
>> good to go... If you need to make changes later, get back in Cubase,
>> edit, alter, whatever, export and so on... I once imagined a system

>> where I could play whatever number of VSTi's I might want out of
>> Cubase in sync with Paris, but I found that I always ended up wanting
>> them over in Paris as audio files when it came time to mix anyway. I
>> still like reaching for a fader, and I think there's something going
>> on with the Paris mix mojo, when it comes to pulling everything
>> together and making it all seem "real"...

>>
>> Whew -- long note for me -- coffee's workin' good today.
>>
>> good luck with it -- Chas.
>>
>> On Fri, 10 Feb 2006 10:18:43 -0700, EK Sound <askme@nospam.com> wrote:
>>
>>> Increase the latency of the Dakota card to see if the clicks go away.
>>>
>>> David.
>>>
>>> Don Nafe wrote:
>>>
>>>> Buffers are set to 256 on both
>>>>
>>>> ADAT sync and SPDIF are working fine and the sync is dead on...I'm
>>>> thinking
>>>> I'm just taxing my CPU with these softsynths
>>>>
>>>> Don
>>>>
>>>>
>>>> "EK Sound" <askme@nospam.com> wrote in message news:43ecc76b@linux...
>>>>
>>>>> If what DJ suggests doesn't work out... does the Dakota at least have
>>>>> SPDIF??? You could use the SPDIF line from the Dakota to Paris to
>>>>> achieve
>>>>> the same thing.
>>>>>
>>>>> David.
>>>>>
>>>>> Don Nafe wrote:
>>>>>
>>>>>> No word clock on the Dakota...at least as far as I can see...which
is
>>>>>> not
>>>>>> very far without my glasses
>>>>>>
>>>>>>;-)
>>>>>>
>>>>>>
>>>>>> Don

"Kim W." <no@way> wrote in message news:43ef4753\$1@linux...

>

> Hi,Don

> Don't bother trying to adjust settings within Cubase, as the

> buffer/latency

> settings are locked

> once Cubase nabs the soundcard driver.)

> If you have a Dakota, (as have I), you'll find the buffer size settings in

> the "System" tab in the Dakota control panel which you can access in the

> Windows system tray. Try the highest setting first, and see if this cures

> your problem.

> Regards,

> Kim

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Ok

> ay I'll bite...where does one set the latency ?

>>

>>Don

>>

>>

>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

>>news:7pkpu1l87ae0cv6fus3hheqd5odm89ue74@4ax.com...

>>>

>>>

>>> What he said... If your sync is tight but playback of VSTi's out of

>>> Cubase is glitchy it's likely you're exceeding capacity of that

>>> system. The engines are buckling, Captain. Set latency low for

>>> playing/tracking VSTi's, and set latency high for playback... Also,

>>> I'd render one or more of those VSTi tracks out of Cubase and drag 'em

>>> into Paris as audio files... That's "Export Audio" out of Cubase --

>>> with the track you want soloed, and markers set to top and end... Snap

>>> that audio file into your Paris editor on the right bar and you're

>>> good to go... If you need to make changes later, get back in Cubase,

>>> edit, alter, whatever, export and so on... I once imagined a system

>>> where I could play whatever number of VSTi's I might want out of

>>> Cubase in sync with Paris, but I found that I always ended up wanting

>>> them over in Paris as audio files when it came time to mix anyway. I

>>> still like reaching for a fader, and I think there's something going

>>> on with the Paris mix mojo, when it comes to pulling everything

>>> together and making it all seem "real"...

>>>

>>> Whew -- long note for me -- coffee's workin' good today.

>>>

>>> good luck with it -- Chas.

>>>

>>> On Fri, 10 Feb 2006 10:18:43 -0700, EK Sound <askme@nospam.com> wrote:

>>>
>>>>Increase the latency of the Dakota card to see if the clicks go away.
>>>>
>>>>David.
>>>>
>>>>Don Nafe wrote:
>>>>
>>>>> Buffers are set to 256 on both
>>>>>
>>>>> ADAT sync and SPDIF are working fine and the sync is dead on...I'm
>>>>> thinking
>>>>> I'm just taxing my CPU with these softsynths
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>> "EK Sound" <askme@nospam.com> wrote in message news:43ecc76b@linux...
>>>>>
>>>>>>If what DJ suggests doesn't work out... does the Dakota at least have
>>>>>>SPDIF??? You could use the SPDIF line from the Dakota to Paris to
>>>>>>achieve
>>>>>>the same thing.
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>Don Nafe wrote:
>>>>>>
>>>>>>>No word clock on the Dakota...at least as far as I can see...which
> is
>>>>>>>>not
>>>>>>>>very far without my glasses
>>>>>>>>
>>>>>>>>;-)
>>>>>>>>
>>>>>>>>
>>>>>>>>Don
>>>>>>>>
>>>>>>>>
>>>>>>>>"EK Sound" <askme@nospam.com> wrote in message news:43ecb7fe@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>Sounds like a slight word clock issue... if you are playing in
>>>>>>>>>Cubase
>
>>>>>>>>>and
>>>>>>>>>monitoring via digital inputs in Paris, then the Dakota has to be
>
>>>>>>>>>master

>>>>>>>and Paris has to be set to slave. Run a word clock cable from the
>
>>>>>>>Cubase
>>>>>>>machine to the master interface on Paris, and set Paris for word
>>>>>>>sync.
>>>>>>>
>>>>>>>David.
>>>>>>>
>>>>>>>Don Nafe wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Gotta question for ya.
>>>>>>>
>>>>>>>I just got Cubase 1.06 from a friend who upgraded to 3.0 and I've
>>>>>>>not

Subject: Re: Paris and XP Troubles....
Posted by [jwires](#) on Tue, 17 Jan 2006 06:50:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

FFII1BUFAADnr
jFfO4OviMDh/Zxldtt+h/F3j19K7N008fOjkSdKk1b10Ove78LeHbdY4I7WI
IBhSVJHB9v5+34eTeLvjno2jpKEqMjXCooVQRnqQAfUfIXr5dltfNaynNO/
ofxJi8fiswqutWm22fHnxG/aUuL1ZY7G4Kld0ZaORskY6H8+1fHfiPx7q2uT
yyTzyHccAFice3ev3HhXhSII9GNeorM9rKcpqTarYhO3n/kcBNvu48Py5PBG
Sc56+1XtJ8Pm7njhZWcNlseBngE+2Pzr9FIXlhKDITXQ+xo4SOIqRUI6H0L4
c+GsKyWryqgLfbl2AHOoleleOPCejeFfDAvC8a3MmNxVlzu4UZ7dOlfnGZZ
3XxGLhRpq7bsfp2EyTC4PL5VZ6cqV8z4M8W6nPc3kihi0eTzg1wMk7seCM55
6Hv1r9fyXDJYSCa1sfiWeYmcsdOTIp0HJktlyMgAY/AVIqfMD/CSSBgnJzXt
yn7NK62PlppzmpMsoApy+1iQT0AyMfp6UryB9wyFHA68dOtcDVTqSS6Howqq
EXFog2k5IYcEEHgDGelHpgL0wMgnBzXRCNRXgnp1MLRldCmPcRnbxgcgA+ua
k8rAGeR0GFwMenWuapKmpX1si1TaitNi5ChcoowFyOQDjGK2Y7XahyOMHLMQ
DnH51yVJWTuejh42ac9Ca3thNKFyFGQCpl5OelR3UHkytEQpCkIM564z/WuZ
VH7VQ8jsdOPI5RZXjtUD9iMkqG4J/ITysg+XgBeV7Ajn8/StlK9k2YqC5XYk
AY7Qz8kAYVeMY/pXQ6No91rN9BZ2yM8juApUH5eetY15QhTIUk7WudeGw1Wv
WjQgtZNWP2R8HaX4B8LfBTwt4Q8NeA9HuvEV9aG88aeL9Tna6juGbCxxcgA
BcdTjp1rLFiLUKsMez5hmML15xgen+Nfyjn2aYnHZ3iqleq5Xlor6JLax/cX
AWQvI8mpUpRUW0tla/myw12sw8lo1LKWwXAHGOc/pXB6v4Qe6b7VGo+YI2CD
G4YHOQe3HSuDAYj6IV55TPu4wjFS53qcvqtkYbbyWwGKlf3ZPUDpimeA/hL8
QPifrq+H/AphbWfFGqyOFFrpd8pGSACSBgAkjg19fg8UpRbnNjb3fb/ACII
GVCMpPZas/RD9in9iLRPih8bfH3wX+OGpXXgT4l+CdBbV9D+GGtXKAbdeNLt
U8z7As8owhKYlxyQcgjGa1f2tvhL4P8AhH4c8K/ELw5p0fwm1zUNb/4RW++A
PiLxSNX1a0aJJDLqwlUcW7FMYJlly4PNfO5tjlicZTwUZc0ZLSyuped+lvke
DQ4sxeEz7DxwMml11et+yWj+Z7j+wR/wUx1j4B6lbeBfiUJtc+DupXam4tjK
8l14PIY4N1bE5zH/AHoenUrg8H+o/wAOa34S8f8AhXRvHPgTXNP8TeFtdskv
9l1TTLhZILuNhkZwThI5BB5ByOMV8tj8BVwGlk4q8GeX4k5XTeOhnWFjZVfi

S2Uv+CT/ANIs7SOI2wxMburZNUwAyp+mQQe+apXOhR3dtPaXsFvcwTwG3uLO
4hEkV7EVwysrcMGHBUg9feikpzTIUeh+VVJq109T8yvG/wAAPiB+yZ411z4u
/su6XeeK/hHrl6dU+KH7NazFhZEgGbVdDPBhnUAsYAdrdOeK+ofhZ8Uvh38d
PBtr43+HOsQ61o04NpfW0qNHd+Hbtfv2N3AcPbzxnlKt6ZGc17M3Gvh1Xi7t
aP8AR/oYYiFScVvva3Qzfid8J/CHxJ8P3vhrxnoNrquXmW6GZQEudLmHKXV
vKuGhmRgGDr0I5r4rh1jxV+z3d2fhD413lz4i+G13erp3gv41G3O6xJb91Ya
1t4glwNq3GAjnGSCa2wtRVlxw836epy/Gmnqz23xB4O8O+KNGubDU9P0/W9A
1W1MNzbXMaTW+oxMvTqQw2nqPUYNfgN+2j/wS3m0b+2fiN8BIJ7rRwZNS1Pw
UA73GmrtyxyP9bF1+UfMOOtfQ8OZY8rx8XJ+7LSSf8AXQ48VhqeLhKET+j/
AK0Px11Hwne6bl8V1ayWt3DK9rLBcRFVwvOhzggg8YNcRlFlk5jVFCOVlKk
k+9ft+ExFOurp36n5/mOBqYSdtEmXZd7sYraRvs6gBlwMzx97io4kjRCXWNh
0U5XJPqcj9K3suW/LZ9Tz+RtqV7oriHewKqDt5GCQcZ6V0Gk20LeYr53AAqM
HBHlznHv3rHEzkouMvY0oex9pzTi9eh6ZpmoW9haRoi7ZAcTFyctxwfb6V0
1rFqepNaS28BMglBhdMjfnucdcccma+PxUFTcsRX0R9hhZudKOFoLodlrGh6
tbzWxvYpop9gLplW3lcDB+pzmtaxnuLWOFJ43iCgZ3JgOOM/nXzNV4bEYd+y
el2fSUqNajWtUb2Oltb2e7WaOPGFidkvgbgBjAJ6ckVz9/dfZLwefKMqDuyC
BAOcY6V5eHwqjiHDrb8zpnVcqCm3dLTU4XXfFEhLxxOJVQEoyqFFed3HiaVC
rRv5bMTulc5zg5NfYZdl3LSVlufOY3HxhNcj1MG61gTaksXbO4FjxjHSsK4v
pbll2kl6xgDHB1x1znrXvU8NTpySsfMVq7nUcYvf+uxRMgVOSzPkhjjAB9Qf
rVKZpLhlzu+UEc8ke/ArrhFNvnf3HEnKSkmvulCzQAOp2NnapyQVOetQkxuk
jOxLtjquQee9dlOnJx509TCVufIkMZDOyHCujjowAAz14/KpWZDCzmPey5Ck
EHB7H19eldl2krqxyU5fveVyukTWLo5YsoYkhBgA446+2K6bT7OfyJcxqcnz
ASerX1/rXDi5unB2e534OH75Wd9TbtJ54UKSJKsnAKkfKBj7vPbFdmPFN1Jp
cOmopEEOEiAXHlkHJlx3r5zG4WniJKT11Po8HiK1KMo2s3oFq8gu1hLt9kuk
Rp55QR5TZySCOfSur0nxHqHhnVFudKv2t2DhZxF88d9EW5jdD95SQeD9RzXi
YqhTq/uJxumrM9mhNxxg5vdNW6fd3O+8b6tp/xB0f/hlLqCJPEdoSwa4jlbUj
u5jZwcjl5BzwT714PJ4UutQt/PTTNRtomk8qcpGxlyOFZunXv7g5p8O1f7Lo
zwdaeKXpfazDPsKsw5K0YX5lrbR6FSTwjrNkl/MguGIHzW42gOFyDyCMNg5H
aqXiLV77whb28k0aPdSvkRoEAJzn5sd/Yivq/wC0cFja8KEGry00dz5VZTis
LTqVtopXu9zy/W/it4o1WwtrOLULvT54ZJEka1O1WQkYXPLHBHf1HpXFJBqG
ozo91PNeOxAdrmRpDjrk/WvoMLgsJl9NzjHXv1PIMTmOKx7UJzdl0PX/D/h
2NrelvZluMmObZkyEAfLj6nPtXrWjeDLW28tLzR11GXUv3dqFDI1pJuyHJX5
iQeoPGB718jm2Z1Yzk4VbefY+yyTL6bhG9BSW9rb/wCXyO0034G+PviHLZ6b
oXgeW/a23w6he6bavls+WOGfJPzA4+6R0r6c+Fv/AASF+N/xOvEa+0ptDtJ5
o2KRW7NsUkfkT19q/Ps58Vcs4RoS5Krq1X9nz8+x+h4Pw6lm1sXmaVKmst2
ftx+zb/wQO0fRRa3HibT31SaQKz/AG2MFcEZI5Hcd/yFfsj8Lf8Agmb8Mvhe
mneXoGIQvbFB+7tFOAB079PQ1/MvFniRnnFWInVx9VqO6itv+CfaLEZJkFCO
XZUIH039W+p+uHwr/Z1+H2neHkmg0W0MxQCnplIOAB0HGBnj0rpLjwLpmnXS
x29rbokbEqqRgDIP+elePjuH5R4YocRkr/EurXR+JY3jbH1+lcRI05WjDY9k
snjGIQQ/Z+FG1Sykc4H8vWm2eIR3EoUyRwKDn5QMgY6dOK+0wmGoZvgcvwbj
ytJK70PzHEYqrhsXiKyldtvQ7RNI0m1USMN7YBw5yOnXA4rx34n/ALQ/wi+E
VhNdeN/HfhTwwBCGJTvtXt4ZCAOgjzuP0xX6jn2Z8l+GGRvG1Zp1ZK2r95vs
t38keLk2U59xlm1PLsvpynOT0UU2fkZ8cv8Agt38APBRu7HwJ/a/xC1CHKQy
6LGsVuzZ6+ZIMEcdQOlfk98Vf+Cyx7S/xJubi28B2+mfDnSblGSN7O1S4vQO
fm81wVUnPZew5r+fcZW4y8SaqrYiTwuG6dJteUWtPV/cf1bw34Z8NcE0I4zi
NLEYhL+Gm7J/32t/RfNn55ePvif8YfihNneeOviD4o8QvdMTMmo63PlnY42F
io55AGBzwK86tNBWl+dLvlZvmw2TtOehPev0Ph3hLJ+HMOqGXUfee8n8Tfdv
qermnENXMIGDahTXwxirRXkkRjfmDMmnw742it0yrDAwCuM9D/nv2rTkiii+

baq5zhQMKeOe/avq4UnVqKEmfNV8TOWiWhzOr6l9ljYsGSAHHAO0k8e3bHS
vn3xHrtxNebPODKecqTnAHXt/nFcuc0qdKm1Jc3Y9nIKaqYlt9D6r/Ze+K3i
fwx4t0bT9J1W6tre5uk86KODlCccNwcdf896/sF/ZkDeKPBml3upXUI3O9uj
tJLLuJ+XOD68561/PmeYLD4fOVWhGzdj3eJa88Nlc+Tax9W2/huzimQRwruD
AsSvl9qyfi78KlIFngzVrQW8bpPp7qU8sEtlOv8AXtX0uR4GrmHtnRTvCN/k
tz8UqcRzwePw2lqy05j+Cb/goH8Cta+Hfxy8VQS2gt7G5leaAKrKsaBmG4le
ST17e2K/OFdAvLzVpLOe3tkF4yqgaUNFKm4NjLZwOnXjNfuHDOYUHIdJKd3F
f1tY/ac3oRnVjXjqppS/qxJNo9jGLy2uLgWMUNk0ccSwGYX8+RiBduduRhub
gY9wKhbwn40+HGt6VPd+HRpF4+npqtgNW0uC7gnhdAyOY5leGaN0YjBB6jpi
vep5hGdN0qtX4tF5/wCR5ksPGnKMUR213/LqfYH/AAT5lur/APbO+FOP6haW
dle3UniG4ki0uyjtbYbvDGpCLCnyxgcAKuBxX9Otf0X4QT5+Gq8U911pJf8A
gFM/mzxy5nxbh5SVm6EiP/I5UP5R5IMKxMY+VgUXaAemeeR+XvWPC2ig8Rg8
MAApbHr68/yr+Cac2m7M/vFtNJSTf9djGm0mBw5aBSW4IKgITj8cc1HpWkQW
Nx5y24WSRwinABC4lx79utethMbWhLIU9HoeVnmDdXK66oS1adj1M6JpV1b5
u7KDMiDOUXDHs3/6qzm0Tw/CyO9vEGQfwqozyfz+te3g8ZVIN04ybs+5/CHE
uGxmFxx414Wkr6inUvDtgG2JEvlkffVSDxnuDkYP06etRt8RNB01hhoUxwAM
H+fX8a9ejl+MxTk7WPzjMMdjZzXv89ulzjta+PWIW0bzCRCyr8oC9wOn1NeJ
eJf2IXKsbN2IRiBhs7x0x7EE/oa+nyrhCdZJ1o+oqWGzHHzSpwd3v6Hzt4m+
N/iPWDIsV1NGhyMhhznOT06/0FeLap4j1e/d5J7qaRDkMS5Jx6df881+rZVI
GBy5RioXeh91IHCMqddq+MfyONuDLJl3cMcnce3X9az5Ldi2M/wDAmGM+/wCF
fYQqRdlGNj6aNONNOKjZotw2TK3zYOSM8Yz7V6b4TW1imQygBgV5RQQCDnNc
WZzTwsnFnt5JSUMRH2mp6LrHjuDS7cNattkiCgEkcHHfrXz94x+luq+I9sd3
dSm3hLCCESDah/vfjXh5Dksa1d4qrG7vdXOzinM5U6aw1KWjWp5PdhbnLDj5
vl+Xhhjr7/WsdrFhltihTg52nAOfev1LD1J0lctz8mxdCNeftJALfdsCAfKM
88DHR9aeUc7R8oIXcMAYx1961VV8zlc5o0/dXKtBvPGVGGQu1eopNuWOOFy
DjgnOK1VSMo3nJ39A9nLmW4bcNIQPlxkHAOc9PwpX3MemQoAGOq1jOpdqw4Q
mr3LdvDuAJCgBtuWHXn/AARSW0EhGF4OBnaM1zTIZt2PRhC8UjRt7W0lbcA8
dCQTnuK2ILPzIXeQqlyRx15rhq1JcjqWPRo0l1EqcNCKYUTeY+CuSCplLeoq
qFOW4YnkjODjnmqhVum2KUIxvG2g9YQoBwPjOTzgev4VP5YIG5kw45+Xk5
9P8A9VE5XvNChHVX2Os8E+BfEfxB8S6Z4U8KaZPrGuarKYrKwtoy0k7AE4A9
h/KvuL4V/BfFA+qyReKI4l1q0YLcWu4Bo5d/MZx90gjBFfBcc8RUMoy2WDjL
97UWiXbv6H614T8NTzXP4Yquv3dPX1aPsi1ggFrtUiGEKuF3AKwHQEdPSuYk
k3THarOEJRW3YOQwO48/ia/l+M5yrTc5X63Wh/YMI++7q1io1ltZj5e58E7g
SecdPbt7VIkRChfJLs7nO9SAwwMDHYjkV6FGpzJrmR2KnGpaVSS/A5rVfDcN
+xkBFtuJRwxAUH1Hp17ele3/AAH/AGp/if8AsraZ450X4c2Xgu5Pji2hgvNQ
8RaGbu40uSjSpPbSoyNGw69SDwccV6dGpHF0ZYObaT0vsyMZg1mGFHo1XFS
00S/U+V/iT8UPIj8TviLrHxO+IHifUtd8c6vcLcXXiB5DHKmwYjWMpgoiLwo
HQDryc8pp63ev6j5mpam73VwGa41LWbmSV5DjLFpHJZj1PJ7V9PSjSwmBggE
bqCsu/3jy/KsFgKdKhCotPRN7/fuXCr2ssyQyyTKrFWkQAK+O/p9Me1fp1/w
T8/4KEeP/wBknxVF4d1oXPiv4leLxf+Ep8Fygo+kO3B1GyY/ckUHLx/dkx0
DDJ4MZShjcG3UVm++6OjOMHHM8vqYKs73Wj7Pof2G+APFfhH4veAdE+JXw18
RWHiTjw4ls1utL1LTiroxPW3IAIKSIcqynBBBBFa0mmhA45EgJDYGRGccD1A
OO1fE03Nc1GotUfzZiKFTC4iphpq0ovW5jzwwE24rh43BAyCWY9Gz0OfSvfg
4yfsy+NfCXjjUv2j/wBk9NJ0D4r3cYb4jfCfUcW/h3452qrzHLGuFttRwCEu
VGd2Acjiu/DVfZS5bXVrP0MaDUJ8s17r30Ot8A/tA/Db4g6bYWmt3Mnwr+ID
RL/b3wv+lzjSdX0C7XlIiVbkRi5jDghZoC6MMHNdnrmneE9f0u+07VjoetaR
qlobK/029eC4ttSicYaORDIWUjj2yDxWk41KD93VLqjnrwdKt70tP0Pzf8c6
1b/se6ppVvpWvDx58BvFHieHQbXwHFeC88R/Cq6uG+VrL5ma90wHgxN88QIK

kqMV9Y3WjPJHdfWUrtbXka3MMkyFXCsoKrggMuAcEHkV6NSXPGNeW73+XUzd
H937emvdyY/L/wDbN/4J8+FfjrY6r4v8C6bYeGfiilN0otswWPiSVM8uqjbH
M3TeBzjnpmv5oPif8JvFfw68S6j4M8f+H9R8M+JtLmaGaG+s2i3gcK2fuujA
bldeGBBzzX6PwmdovCTnZx1V+q7f8A8XM8lsXTtJHk8tjcaaZYpVVQwBB4y
y5GCPY9ciq6WnmlQDwx5GRge/wDn0r9IdeEqbqnwtWhKnN0m7WNI10Xyyoyh
MinAbnnPtWtZ6VPFNDKGPis4jkVOQ4DD5f0/nXn1sQpScpl66ODm5Lkelf2
bpd21vEEKhTmYEdRjr75r1Xw/eaFHbRxWjCKe0G7zXcwrD079K+QzZ4qrh3S
i9L3PsMAsNGqpR0drdrep6trmqQeloLWezgj822ggjUybW80YHP8zn3FcN4h
muvMhhkt0tWG3EgjuwAOucdCe1fGYOhKnUWHILVNux7+lxDqQlWi7qyWhnX0
ys0Qs2UeXEuFRuMhepySeuazdTS2jWOS8iSRLhBlw2CTjnnt36169NSglG9n
c4vaQd5xSskcHqFtpxW8ntGV1GMZkz8p49+ntXGa/wCH7SLS7XUrS9icXbuP
s6lS6kHkkDJFfS4OtiKcoynHsmfOYynRnFuMrb2OFutleCBn3EOOoUdRjOee
3vWFvkX90Ay5OCQAWH8+K+lpuM1yN2PI61B0rSQ0MSpckuVOSDkgnrn3+IMj
jDB3MrR4ztCgE4wePxrePjCo3Fal511uRyDerbyrjgAg5l49vf8ArVSSIEKd
6lDnKKBnPrVxqRIUSSwk3OL5pFV4FkJA4OcKuO3PXvzxSsuyNVGMKpBYqSVH
PXvXU5QnNxlqYShGKUml/Tmt4pCPLHGFYsox15OK6yCa2hVCIXJZwPlckSD
+71ry8dGcpOCZ6GBclzc3HoXxdQ3LxJKiRkMd7Fz+GPSrrQ3C7poLdBb27qs
nUnGP/r15FROjKkquyPZoN1P4S1JxqU1vZiNkwJX3BWUFhgzD14/rWpG9pHb
RSSzqGcnBVAWB9z/Al5rlrU1CEpJ6no0alR+5PSyudDZa7cfYtpgEk1i14JC
WjUkHAHJxnp6V6Do2q6PdxXukXs17J9plCWwtFASJdgBdvXp2r5zMcA1TnKj
a+/ofQZfjrWhVu4qyXdp/cbXijT3Ftbvb2iwyWelJDFNbsXW5QJ/rB6ZwK+c
/i1pEF3oGnXck3X2u2BNwWi4wQec+v8AnvWHDOKnDG0pqavza38+h059horB
zouLScXt3tpfzsfOFpoVzf3MUvNfJPIzEbUUsWOcdq+u/hJ+zH8Q/HEiLo/h
2/m3TpgSbQtISDz0xgY/zmv0/ijilLA5LI0q+NrkHXVrX0PzHhfhXG51jXHD0
nyr7XRep+rXwW/4JjfFfxDLA2qadJbW7SxhbVrbKopJ+YccEADrX7ofBj/gi
xYXuhaZ4s1jT1lmtwsUkjRFQ3G5jt+73xkjOOM4r+N+NfE/E5rifqmTNqOuv
Vn79hsDIHC2EjWzKom9Fdpb7dj9OPg3/AME9fhV4CaGM6FpwZI1MiJZrh2HQ
ngDNfcXhP4OeBfC0Trp+jWETBwyE20eQcfSvxepinWqSq15Xfn+Z4Ge8X4mp
F0MI7K2j8j1FBp1pEggtY8xKVBEQGT6cUXem3OqwtKlqUjU/fKADJP8Ak/hW
Ualeu/YUYXdj8+nXISqfXMVU6npvhhJNJ0YLPeqBuyl1YAKMHnmob7xN4V0t
ZLq4vLX92redNNMoEZHUKngdK/Ssur5ZlvD2HpZ5V5IFOSj0Tv1sfAYzCY/N
c6r1crptcztdHxF+0H/wUi/Zr+C1hdx638TvDLalao6ppGk3yXN0zBM+XsTI
VuhwTX4p/Eb/AIOdbHSLq8g+Gnge41mWGRxb6jrt8Yo3lJw2yMliO/WvmquK
4j8QMd7LhOHJSpqyqaqK9O79HbzP3DhPwqwOU5W8dxnemp6qP25fJ7L5HwH8
W/8AguF+258X47jRPD/im2+H+jXWYjb+E9PjtpAhH/PbBkOfR39q+HNT1r4o
fE2//trxz4v17XL+WUzT3Wp6jLzDvliSST7mvucp8M6WXVoZtxRi543ErZz
fux8ox2S/Hu2fbYTMsh4bwc8v4Nwaw0J6Sne9Sf+KT1t5Ky7l66w8LQQwjeu
/CqWBzzgcYPWumstLiQ/uolUbgGBBUKOehwa+8VJqbUI7Lax8ria7qTUqy1f
c1zaxlVDqWl5JIJPOeAe2fem7kdIRhuCliANoKn0yOtbx1hzWOJzVm+bRF2F
EzhnGOCqdOMdOv1qvql3Hbwlh3JUZZzw3fXHsK6YRXLJzV12RyZrVMRaLR4
R4q17cckUcmXGQAcHYMHg14XeXLSMWj5gxAHJzz0/HivncwqqdZRhGx9tw/
Q5aa5tDuvhb4tm0Txhod0ZmVltRiVyykAc8n24Nf2wf8E/vGMeveB9PtxMJC
lOY7yAVBQD8eQP19a/JuNqXs8Xh6lkrnVxLSvINVb6M/VOz0uMzQyMhI+8xO
CDXosyW0ukvEyoymHy2XaCFG3p3r9c8MsDhcN7eviV8ULaryP4+4kxdarOIC
D+F9vM/k3/4LO/CnQV1CDxXFaqluCLia2hTcVJ+6ScZXHBYe9fzgaoYtPW4
ga00rU1uAbSNpFjAiTbnK7sncBjk+hweK8DIMQp1K1Cn0k7ff5H9XYXEva/D
mX4ib15Enpfb8jiG0u2gulm/sfJby2bzTdwEuIQ5A3YJwCASMGZO4j0rltUv
7vX76e3ine10zTCYop0uQrlw38KuGKID2AHX2r7ShUIWmud3UFdJq33f5mUp

yUnOT3/H8v8Agn1Z+wZpVuv7X3wi1B7+4uL1JfEMbW8LK0MI/wCEY1JcMQAd
2MHBHBI7Gv6UK/qnwWre34Vrztb99L/0imfzR42X/wBacM2v+XEf/TIQ/lim
RIDKVOeQu7OQcnjmsmcZUEIECkbsk5Jzj8QR36Cv4EjNKS137H93wjF1GubX
yKLor4ZWJAXjoSx9fXlqo8LiUy4bcpxlsDBHY/5610xlq9DeUPapwIHQ1DrE
4gEXzdwGBKknOc/T6/1rnb8yXCcSthsnG7AGByOP88V6mXYyeDqOUXc/L+I/
DjAZrWIV5Nzir/Rp5fMcSyMzbsnnlGeBjvjk/0rhbrwfJNI7yXEjhn3hPMJ
wcnt6+x9q+0wXFCjytx2/r5HzWF8E8gjVbxMUeN+OtGj07dGJJCTu8xNjAsc
Hrx6V4XLb75GPzMNx4YZ49T+dfrfC+PnicCq89mfO8Q8K5dkeN9hgoLT5mdL
a7MhgRwGxtyOR06CsmWAozlUkG8n5SCAR1yM8V9hSaavc+YxFNQkuRoy5LZg
xDbvm/hwQWHoP0NQraYZdxLsAMc5z69e9exTxTUVr+B47wk5ScpKxa2gBkCY
fnccEH6U1r2W2OIXaM4YAjOScf4VjVUqklBu6NpKFFScdGYt5c3N0rb5ZHQg
jLZIFcldWb5Zhu5OfUEV7OBUKDSgj57M1KtNymU1idF2kFjuOTg4FJPADEPm
+bOMMuce9euqzutDx3S916bjYrVQRkYyOpwAc+9QTWwywRGyOAFHynmtea0
173yMnh48qTRQe2GeOWOcYBGeppFtXzt27m+hyvvz/KtVVfLY53QjzKTd2S
i3Chiw+c8Ebeg/vVJHBGSXAAO7HGSov8vas3UbejLdL3krbmjFbghTgbQCB2
Gc/oc1oKrKvAZTwD6n3rlNnt8kpWR204KzuhyQsxGGBOSeODjPHX0FWkkICm
Le23adxUHmuWoIKThsjaDdJ3iWBDEIGMhw2CVKkgdOv41RKkc7ScjcCwAwMe
v+NKk5SbUthVKdP2afNqll920BSwCgkbevFWFT7hVeQuBhckjOMf/WqpKnG9
pXCEZqKbR9SfAv8A4SL4ca7YeP8ATbibStatMy6Vdoh3wZGNw78g4/GvdYNa
1XU9bm1a4uLi6ur+7fUbq4aUI5ZXYuzk+pY5/E1+PcXywuNzOVRK7gnG5/Wf
hTkX9nZNDE1naVT3vkfS+hz2t/o0k/2iR70QjybdlJAbPIP55rLLMj/MjfeA
yrHg5BwQOmf1/CvxGp+4xFWhN2P26mlVkm/+HOk024iePZexqVY5Rwv3SQQB
X6d/sJ/B/wCBvjyw8Zav4qjl8T/Ejw8Yrvw98N7qM7fEVgVAnngY/I8iHPyv
0HP8VefKvPDOU6eqsebnNath8BVq0Y3a8z5c/bh8HfBrwB8dLzw/8CNUu77w
jL4bsNS1fTLudZZPC2rymU3OmmReG2Dyzt6puxXxLf6YkrrK4cigsEHO3PQe
npXpZbjJOIGUpav8fU6eHXiquVQRyndnn2p6OjyMIUaXc58rLKzkbvukDvXW
XHwp8ceFtH8M+OPEXgnxZp/gvxHcGLTndvdEuLTWguN8cM8ieWzFc4lz69q
+0w1dzwzTdr/AJ+Xc9jE4mhheWVser0T8z9Svgt4m/4JJeJG0Twf8XfhT8e/
AN7qMcNld/EF/E9vf2VpcEAG5mjhCvHFu/iVG29wBk17f+33/wAEsPB/7N/w
10T9oj4HeNrnxt8H9X1ew0y6i1R45LnTFvSfs13HPGAs1uzFVJlyN6nkZryM
wzTMcNFUKqi4vqlrp38z88xmcZ9kmb0nmUU6FaVk03o3tvseBfsQ/tneNv2O
fF5VJL7XfhN4kvFfxp4B84mORiQp1G1DHEd0q9SPlkAAYZANf1ufDL4ifD/4
5/DvQ/il8K/Edl4r8Gel4v8AR760Zmk024U4lsriPG6KWN8q6MAVOcgV8IKU
qlR1JLQ83xFyZUK0M3ox0lpLyfR/M220oho4xasYwpidJCHaNgcggnhk179u
h9az5bls8h+zIAJfubWPkMT90dSBgV3UJWiknY/L52VrtLyMfWvDmma3by2G
vafp2tWrKVGn6zpz8F5bzRkYJWOVXXjOCMdh3rx3U/gL8lpBPdL8Lfh957vtl
Fv4L06MfKmqKxjcccbeuO2cV3KpVpRc4vV9rkwqzhH3JaeX/DnOD4R+A9lc
T6N4H8I6VM5Krc6Z4asoZShX7pZlwcDA/IGNah4dhkVo5o41YRLCM5G3A+6P
Xgjj8jjHWrni6jyy76bf8OZ1PbVnKkrnBar4NT94+FbIYoCCSwwBg8Ajp39P
wr4r/ab/AGPvhz+0b4VI8P8AjnR1j1y1hdPDnjCxx7doBYdA/HmQlsZjPHp
g4rvwOLqYStHFU1rHU5WtGkr9z+WP9q79jX4qfsveJm0vxdpz6x4R1GWRvC/
jDT45HtNTiDZCqcfupQpBaJuRnjlr4+OmPaPFJ8/lyMJYwRtlHb8OtfuOTZn
DMMHDE018Ss15nzOcZe3y1VsvyNEDzbgMwxRRjJbIC4OCvpz6/WtC1mfyRF
FI4klEysWBDHB6etdk09Ycp5VNOEm0t9jokuxdwRyhVhklAORsArKc9ePTpX
VWWjq1mLyOTywElkOTs6dB2rxsTGVFyV73+89nDJ1/jSV1+K6no3gXWU0+eO
1u0+0yyK0NrajJDE8qR9M169rN0JtHtbPxDpsNjdxv5EU7vhpkyzCM88Yr4T
OsKlioVFLlk3ol1PpsvnUdOVO1+7f4dDymfRrmC6ZrVzJabGliAwTtxyemeP
euD8QrMyCKOZtgDLJG2cg+2f8/nXtYKdOtOLkveW5wV6dSFKXK9HoeTai9yX

+zoXijVSXwxBbHY0kF3Jbw+TJbSSrOxMQcbgpPUj9K+ujRpuhFJ2b6nx85VV
VcoNsdFQ3KwSSTW7qQN4BBC4x0HGPwrib20IluBIVkXJXaBgEegFdWGaVnF3
FjKdTIUpq2I9TJMbfeUuwzjABGT6DFaFva+ajuEYrsIBBlz7ce471316jSdl
8zy4UXKorrcaIjO8LXK248pWEedpAzwcen1rPWHzJvnIRSDtyQRjB578VzrVt
xL9i5X1tqVHjkbH5grEBxyWPP+NMNo7FmIDRDIIG4kOPX0FdIGoqd7Loc06P
NPLi9E9zVs4oVYPcBigBIGeCcdOv8q3bdIzJAz/lhYBlySSOOmp8a4cVK8nJ
I9HCex5HBPVllbOPzCUhHksCCzgmtz1x2rWe8nWFOojFHHEwZm2su4E8Z968
qaVZRU23bc9ajSdNSdOKRJDsdBcXigoflzGCSpx79c/40kvkXjL5SqmJNqqg
OVbjjHHsa5p8ynZbl7HKj7H99u+2hft5b208/YxdY2A3rGCucZJ6fjXV+HNL
1m4zeWH2kXFyxRyikBiR0z6k8YrhxcsLRozr1UvM9TAUMRiOSjRb3ureR9d/
CH4Z/GfxzqBsW8CtrWmtp/2WGWa2kZY04wAVx9M8dK/QHwx/wS48f/EuCGHV
dl/s/SLmz8v7EtszfZGOOVYjj2NfgXFPF+V5JmSeRzc5aNq+if6H6lluW1oY
Sazq2vzbXZs/S/4Hf8ER/h74S0/TNQ1jQbKa5bY9xcXsYLE5HOD1wf8A62a/
WP4TfsH/AAp+HracINEs3MbAvttkUE5HJOMkcDr6mvxzifjbn89rPE5pWcn2
6lmtmWCwGHeGwEFGMb2tp/w59eWnwt8KeH2MWM6PaW6uRsMUCE4x64z/APrr
6L8A+I7DSvDbaHcWRleKV3jCr94bjyR+f5V4GWZz/Z2Z0sfVhzbqN1bpqrH5r
xX9az/JZ0FK0rp39GZUzsZ5JYwsSsxI6DaM5xVW71LTdOHmX16iHk/M4AA9e
e/0rkVGtmFSdfI5YybfyPJoUajpU6FNc0trnF+Mfjh8NfAOkzaprmaRpNla
xmSa91XUlolIAGclpGA9OOtfAHxK/wCC0v7JPw6sr/TI/F0vibVLdW2WvhWy
+1I7ZwAZMhOM9QTWDXr4GvXwuMWGyig61VraO6T6vol6n0OXeHuOzij7fH1F
Shf4paL+vQ/Iz4yf8F6PirX9raZ8lvCemaDprllstV14/aLIVP8QVVSFU98H
Nfl8R/+Cg37TfxQttQtPGnxY8VTWV8WZ9Kt9SmgtlUk8eVGQMc4wa+/ybwj
r5g443i6o5K91SWkV5Nq1/TbyP0KIXyDhWIOjkFJTf8/JWev91P4fU+GNW1
nV9euZnnvru5DuD5s8xYhs+/OPbPpW14f8OTXEnzRfl20glSCRgDNfuGGw+D
yfBRwmFpqKirK2mh85icwx2ZYiVXHTbk9bt6H0j4N8FWtpsuJIUPncVeMg56
A9K9qthBaRrHFtAXK7WILMP/ANVfOTqVcTVk4t+W+yPPxWJhGfLJbGqjK0YI
UttwNpTcCPSrkMykncoCnGwEg5ljb9P5V1Sox5FU5Xd+Rxxre1j78b9hL2eT
r8xySm9QSSQeufxqnsIcA/eZc7sAgITnAx+f61UaV07P5nO6jIF2W46eaWCP
dtYhgASAcg4xjp3NeSeJvErosiqzAISfKLE7eSPxHbinWrclB+1Wnex0YSI7
WtFWPAtd1ppp5CG3h8jKITuBHlz2+IYaXpkVzlgJJOBvbIGfy7V8rilKtN1I
7Jn6Lho+wpKKZPplyldQjICBWWRWjdRnYQMg4HHUZ/Cv6x/+CUvxQivdD0S3
knjkdoEgfc4ILgAZ+ox7V+eceYbmo0sQnez+4WZRqVcvqUn1T9T+kKxullso
JkzkorsQc4G0tLLPPLHLEMruTCk5yT17+lR4PMKyyyhKho5Rt+h/JGllwkPr
IVVV8L/U/Ff/AIKb/CNvGfw71yZrYzTQwSTqqqSWIH3QccMeg+tfxceN9M1L
w/qrQ6npNxYTrdiWCXUJ2EckLKSHG8DKsuRkZFZ8GT9nja1Cc1e91+uh/TeV
Sji+EMLWg9laWOD1PXPPiFtsSFY8CaRNxG3OfL3A4OME46H0zXHX+v6RpcNw
80+5rtjJCpyjy9eNuPmPAJ+n1r9ToYWc6jpUpO76bP8A4byPNVX3nOavbufV
X/BPfxhdap+2V8FrS3tGksrxPEEd1dTgloCnhTUWG0dFyQBnuDiv6fq/qTwi
w/1XhmtSv/y9l/6RA/mvxjqSqcTYeUl/y5j/AOI1D+YSW1DZBc8EMzKCSdnB
Ptz2/GsOaxYk7ejEfdAJI9P0H5V/nYn73Onp0P7v1d5W3MeS0bBA2sFJ6AjH
qPSqUsEhZSnz4YEkgEKADx6du9dtGaTS29Tppe4ryW/mUZo8JnZkMcZKfcOB
weP84qhJ0CkDAwRgkY6/N9a7oSi2zS

Subject: Re: Paris and XP Troubles....

Posted by [John \[1\]](#) on Tue, 17 Jan 2006 12:59:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

d9Tnq1JStOUb+7o+n5nPk7pUeOJICn5WAwc45x/P/wDXT2iYBpjMcsd4
6kzivTskkk7nmxtKT0tcjLzyRCKeUsoPybjwDjp+dY0toXyudihiQARk+gpw
tDmYSSceR6ldldoY+SJcqSuUJKj1/p+NRNDbIgmAlXIPIKE/hj2rZOSalFmf
Kmmpr0Q60gJl3sxCR/OuYchyB6U+8s7m4n+0AqgY78EBVznoB6GocoqcZAqc
3Tag9/kaUGiTQpFcTM0rTELDGAcKR0FeheGPhT4y1+6hh0zRry8YIWItrV38
sE8dsfrXIZImuCwlCpXxc7Jdz3MsyXHYusqeFje+59o/DL9gP44/EI4Ui8PX
Gm6dcEM095buHGehAGSPxr9d/gD/AMEXZwtpe+MI+0KUEjoUMascj5ckHPfk
+lfzxxb4rQpwqYHIX6z6fL/hj9ZyrhjBZUli8xmqk+1tvU/VL4Xf8ExPg34l
eynk0rS3nhKyti2R2J4zzjJ5r7m8Efa74e+EwbLT9BshJAMgmBfl5OD2Ffzj
mvEOlxdZVJ1XUk+77nsVsVUrxaj7q7HtdvdpdZrGYbaOFYwNqxRACZ6cd/rW
zLJBEiylo1zyA2AU5xXzFWtUrSaerZ5ISW19TndT8Y6LpZJub2CFEJLb5AvH
frXjv9qH4feFlbn7ZrNhGY1y2+5UAc66cJI9avOLnEUcKqseWx8FfEv8A
4Kg+APC891Y6XdtqtxGDIsOloZGc7sfLg4GeOT6V+d3xJ/4KofE/Xp57bwjo
F1pyMWRbrVJ155PRUYj8c9q/RMp4clNw9mIFPrv+B208uowi6mJna3Q+KPHH
7YPx68TXPn6h4+1LTQxA+z6TdvblOeASnPHrn+dfNni3xnrOuPLd6zrV3qF3
KMyTXd68skxwcksxJ5ziv1bJuBsFSxVPGSp+0knu/wCrI8vMOKKOFoyo4KPK
rWst/v3PErj7Tf3flxb52JLLKMKL1z+XeqrWsivKJQYgMAHAOTnr3+tftNCj
DDUKcYK2h+efWq2Nryq1HazLdqFMTtoEcfMSdy55H9KtWfhjX9WmP9nWksqc
JiJiAoH5D8TXPWnTw6lWnJHp0sPiqso+zizi9YiuNLkuGmQb4WYMpkAGQMkZ
7Ywf1rjdS+JdhYQkSXUETqNqjfuJwfY13YHBvH04uOquculxjouSINJrqed6
z8cWtoWezLuckFwRndjOcf1rn9D+NGu393G11LLHF/EQSAB9O9fW0+FpLDTq
2seBLiOjTrwjDV3PuP4W3M3i6G3ht5vMdwM+awPGO5Pt2r7Q8HfB61gT7dLA
Ekkw5DA5xnp/n1r8O4hqxyfF1KN9fmj9DoYj6zSjNK1z1WXw6baJYYUCKYDH
aQM+nTjIqFbIQKTswUUKEkE59eK8fB4qpXalNnnVsNCF5XMK/DltyHDD1GCT
zz09K4rWtamtkWAH51QqeAcHOcc8V7iqKMXJz1toc7Sq1VY8g17Xm2SM7r+
8JVgWJBOOnfj8K8W1nUvNYrkj5ty72OQD07jgV58nOdS/NdH0+WUXTTcY3OX
eZQxDS/Px5hGcZx1/LimwXYDglfJzgdMjDdcccHnFZyTrwcZQ/E96EpOGsb
GjfTboRIjcdIhyMHXX+n419Tfsb+Pp/Cvxb8P77h0iupRE6nOwNuBA7Dsfzr
5zOsNGtk+lpVI9OptTnBTjGpof3wfsleM4vEvgLSGM28/ZFVhnOOOn+e35V9
jRpGsgchWBYEEc4ORz7j3FF8BVaFXBOnUXwyP5m8R6MqHENVxXxamd4ttv7
U0W6hREw8TKeCAxr+lz/AILZ/Ay40XxSfGa25Mc/mxTyoygQEnKluvJYEEj9
K+xz6tGPFWAxkVaLSWnU+w8Dq6f13L3vKL0P5wbhEYEPGLu2WMjAZw0BOTt+
mccj9awb4wiMxx3CRFdu4tMfbGQDgZ5+p7gV+14dy91p3XY+yxUY0q8k9LXP
r3/gmVZ2zft1/Bm/EyNIG8SQQR5Zn2f8lhqvUnjJyx49K/rcr+jPDmXNkVTT
ao//AEmB/MXiW4S4jouDv+6X/pdQ47UPAXhvVDJ5tpbM7kqqlckDOM/5NeJe
LP2bPDGuxyyRafEjkF0ZY0BHGCd/AOtntX+UWCxSpxU5pW/r+tz+1qIGNSHM
1y2PmDxL+yAjGR7CNY8uWwMg5Jx+Z/SvnPxL+zJ4n04SmGOWVI8suYmBxkZA
6nkD+VexQx8ZW5Nhxq4ihZxlC8P1n4Y+J9H3C40m4RRhjsj3ADGeSPbqK83v
9Eu7QkS28kRGVO6MgA4wO4/M+te3RxNN2s/V7nbRx9OTd3ZnOz2j7X3ho/IB
VWReSF68E8ZOOeeOlchcaTbajf29he71tJ5CJ9i/NsGeOfX619Bgp81SNSL9
PU7JzjKm/et5o+U/jB4a07w34sns9NZGt3jEmxGVzGT24JwfavJHtWkz94jb
ghcHjPTmv6K4axU6+UUa2lWrR+OY6jGhjKtOEuZXepXGmnIIVx2wQMAY/wA9
KzLux3Sh1VeMBiMZQ56gV79OvGVVK5xYih7icjOuLJVCyDDgAgkDkjHT61XI
sysay42g8gbjzxx2r0o4nRJI82ph+e7jv3KZhBAxwplALEZAx1681RIs/wB0
0nLnAO3ABA9a61JR1jHc48VQdRxSMfyOJXUDOR0JO054rOns2dSzAk9M8Z+o
9zXdTnZKVjyZ05WcWYE9sP8AZZhkFcZI5HNY13F5e0owOeGGCT/KvboVU4R5
ep4OLO07jYqsCAVADIQcLgcjHtUqrwMgADAzwDgHOK6ZTstTynBK/LGwmzd3
IHB29Sp9PspXFG3UljjgA5OcdKOmg+RyjKFQ04IEC5YEHbnBJPPpVsglG45Y

DCIQf85/pXLUmnOMW9zejRIBbFWWRJM7srLyOEzg4/L3/GnwW4YnduVsA7sA
gn861S5YWZEIKpJKo9SSNIThmAGOjAAA1FMgkw+4YOeRk9utZqW82tB2XJKm
9yllpDHH3TnJ6BeenPWoiuOMng8Db79a3jayaRzVINR5nsdX4S0Z9b1zTtPR
WYy3IUgHO0A559uv+TX6hw+Ftlg8N6XYw5EiWojuoigAgI9D3yBmvx3xWzKp
g6WFowd7u5/R/gDliqYzFY59Ekecaj4ZNncmVl8wqwZWIBAGMj1rlteeONY4
7dSAWLsGOB19ia+WyvGzzCIBp7bn7ni8MsLiJO71O2+HOs2Xw/8AF/gvxtD2
WI+J4dM1ODXn0SSVhHM0M+4RS/L3Kg4wQcjNfoZ+178f/gR8avFvwt+LHwbs
JPCPjDxb4YeH42eB4tNeG10bV7dkjuYmwBlS0ZYkqDygJ5Jrjz7CVcXWpuk
2oq6a7nmYiGIWNwtTDRuk9f1PIre6i1K0SVGXzHQqzLltwx06Vp6P8P/ABfq
eia54s0zw/rV94Z8PPG2u61badJLbaSHbarSuAVQE8Akj1r8tivYV6lJra59
1GvSoLmqOy/zP6BP2J/gIJ8Yv+CZvxx8M/D77LcfEHxbrV7HPBuWOW5uLUxP
FZSEdBJCiAE8fP2Ffkn4c8GftFAHx7b+LdM8E/EHwl4k8EXx1Rb9vDt2iac
0bZcu20KYzYrAnay55xzWNejeSq0n0+6x8JgcwswselczwOPko81rX2tY/SX9
pX/gpFpP7U3wM8JfDW4+F9rZeLmkgvVfFiDUbiOSDR72Egedpu0I9svJxJt2
qxBDYrm/2Avhf8GfiB4/8TaD451HwzYfEGbwzNd/Ci38Z2ayaPqeqrG22O4B
wJCDtIQkEru25lr5z+0FiM7pfWHaKdr3/HocNDJsXwtk2NnhJe0fvSil28vO
x4V+3n8PtF074TX/Alz/AGidQ8L+Ff2vNN8Z23hPwR4D+FWI6RBpeqaDFcAT
XNxFbDdijWeQSuxblQfxFa/K+NGv9EuULPIfLDMdoPy468jiv0F1+fBRnN3c
Hv5/IY+m4HxFTF5bKr7zp3XK5X5ndXd7rve1jgNM0K/1az8SaZYado9/cJBH
qMMI3l8d5bCGTDrbEFVdnVzvR8giMEDIFctJaX+h3NtDfcSRybjE0iSpjOSp
Cseo7V9bhMVTk1TqSbbX4H2CnCNR0pptmnoKnteta6TqFjrFom2aHVNLS7i
3Ryy52lZ1SRWU5BVhjl4JBzX1x+xj+2Z8Rv2PviZZ+NvBz3WseGtRnit/HXg
G4vNln4wsgcOoz8sV0FJMcpHBADZXNVWoL2MIJ6/f6HDjcBRzHA1MLXjpNNM
/tJ+Cfxx+FX7TXw70v4n/CXX4Nb8P6nbJL6W7lt/wCGbnZ81ndRA5jlQk5B
4PUEg16FHpNwbhGdt2+TALIA0gweCOQOMdD296+cqU02IDc/lnHYOrk+OrYL
Ep80G129H80ST2KRwyR3UZe3eZFlizC6QsHwGBx2l5GOKovYbpjGQjRomQFU
s6lW4YcfdKsfXkHPv3RUr2uec6spNtLQy57edl3jubYFI1LZRCPJAPDgMOVb
upPHVSQeOfvbJmhjZrdnk84jhVVVQt+TD39OvNax0d2wU5RijAv9KtpiVKbE
cjA2nnjhSeOR/T0rLXS47YorRq8Mxx5q5ZpTtl3Y9hkEH2PQVvL2soKKe5Ca
jZmbd6MybpUj2FN2VBwHXHBH+c+3rwPijwXY+K45xNCIhrMeRBqBiOy7Xb92
Ycbhg43Dke44r57N8to4/CSw9WJ6mAxbw2lJvG7H4p/tu/sB6T43j1Lxd4X8
MQ2Hjq2Vpr3TYIIWLxFGAdzoFOBMcAq44Y5B68fzs+NPAN/4E1O9sLpLlpbS
UwTpNC8Ulg4+/BKjDcjqevb0JBzXs+GXEOJoxqcL5g9ab0v2O3iLL6GJpwzf
Dxu3v6+Z5wbuVNxSbGSQ23l3DJ46/Wllu5DaRRgEvjhnPY9+P61+2OIBtTaP
z2pWm5S+4rG7uo7dgdrCWMRK0iFiBnrnk8DNVw8eFWe3M2YwoYYyORzmt4Jc
8nTdjnzOSpTs15ldzLlr29sWMJAIfGAvAxjt0P86zX0y7Y7ZJHjhkUuj84J
wMf5FawdOk7VGrkSpNx91WXkMg05lhlHmDjEalhw3H1z070yS3jRwpAf5cBc
Ep06f0rd4jnkowRzRg4RXM7ogcLK5MiDywpUlglyfXtUV1plrtiFuZppQgaa
M7gl2yeASOfrWaq1ouKlbX5inCEotuLb9CZbHyomGFJkQbSOWQE9KI9GnnLL
FEzFhljsLHOMZH+FRLEKFRzb09Tphh5S5adJXb7HpHhD4H/Enxm8Ft4f8M6p
e+e+wPHZPtPAHXGMd6+7Phd/wS++Nfji709NW0p9PgmdCySRuxCsfQL7+uO9
fnvFfiTk2QRIRpXnU7LX7+x91kvA+lrwWJzKfJT/ABfyufsT8Df+CKPh6CC3
vPF0P2qQKhIvwoA6Zypr9a/gZ/wTk+B/gmO4RNDsJLiK2KI32ZANw156Hn/P
NfyzxRxxmefV2sbXaTfwrZLofc+3weS4WVVDK6SXKvvPpbRfh74M8IXjWom6D
ZW6xAqj+QpYgnGen+eK7K7uPscsf14+zHcgVRtGCOmMH/P1r8zxmNnUlyub0
ZUL4mMas9eZFSz1SwimkM9xFG03YZpFBB2nJ5/pnvWVc/EDwzossk9zqEaqV
LbmdQpwe+SONbrXl0qdTG1FSodzSpGSvG3Q8C+IP7YHw+8LwTQnWbX7TGC4V
ZUJznHqTXwB8Rv8AgpFKY7qy8M2V9eshMcMhxHGzf3iSc4+gP58V9bhMncWn

NK5VDAurFN+vmfDHjX9r340eM5ZEhv5NNhk3YW0DOWXJ+UlgB0/P1r501y48
VeJ5pLjxN4j1KQSKWZLq7YBx3A5wD6cV9LhcPQw8YzaT/rp/mexQpRgvZ0o3
Zw8q6FpV0gDxTFIKlxJkEj2qS+k0G/spI2SCF5HAWRYwDGuDhuMc/WvYhUxd
WMK1B6Jo87E4evBSnXW+h4r4k0LSVSSFLtjKcuAsgYPz17EfSvINS0qZ2KiV
vLRiAS2AvP8AXrmv6F4Rx+Lq4OMsTSskfXEGHp+2k4TS/Abo+paH4dkefVL
hSpjKfV25xjkdeao3vjDwzq0s0GIPbvlwse+VfMYnvgZ619LWElrT9rGPu+W
v+R5WFtGUUpa9T6i+Gnw48MLoMGteLbuGBri3aTypWUBRnIODgcj346mqfi/
9p74NfCXQ/EelaXbQ33iG50WW20dIIaNZmRkDMR0I3bsnpj1r8zrwzbiDNn
gcPG9pLTyT1PrY13Rg6UaiUUrts/HTxR478VeK5tReKWdftkpLIMg4LHI49v
51z+m+CfEOriMiFLq442gHcSORxX9QZbl+GyjAQjUSTSX5H5XjsbXx+NiGgm1
d2/4J6zpP7PHivWTCq6dOFJXgqxAOOfU17z4L/Y+8S3t1Et7ZyRQ7gGk8o5w
cA9QPzrz8244wOW0JUqcrto78t4YnUrfWMA9e19j9Efgz+zbJ4MvLSZ5VjX5
TlKpBVRgcnvn2r9BlfDOKW+k+Ykg8woCuAuFXjPHHTOeM/rX8scW4yecZm8S
pWT/AEP1jBTp0sLGmqa00PGdalW2lkEZWSRXIByeR3/SuOudRTDK25XIIIBU
c4I2/Q8df6VpldPkV73R5+PrzjblW5wWs6oqBIL/AHQyjjJx+eMcYzXjOv60
zzSlzglQfbccdp8A69e9UdNwTi9jmwy9tXbR5DrerL5nzqOFKH5gARj5jnJ9
cY9jXnMkqXBfcobrWzDIsdOtcMKdRz9pUW/Y+0wINRppxZjyNGrSlrcjORgj
jPft/n3qrDKofLTIUXBGEzke3lxW6Tg0oo6nNNKSexsJdCWHy0IU55BLZJAP
I+v/ANau88B6wug67pmoo3lyWV/HKRtJAUMCe+cn0rzcBsm8JVp2+K5vSneS
Ukf20/8ABNH4rL4g8J6Tbi482KW0ieIBs4GBwPQ5OcfWv2zik3xxOCxDAEgF
GOn4V+M8lzVDMsVgrNwbPwnxWwjo46IXI1R1VhZm4t5I2Xg5OQQQRnrX4Ff8
FmvgTFr/AMIPEms2sduLy0tJLqGRoUIVgCec9hgnjnsM5r9o4jyyVPhnB5u1
rGSX3nynhDmywnHMMK3pUun8z/PT+J/izTNBvr+BtWS6ure5aD+z7QPukGT8
zHGwYI6Zzz09PnvVfi3OsTLp2IG2vM5+2XN15o24yfk2genBz0zX77wpkLxu
Co4ib5U1fu3t9x93xjnH9IzjXoUVdpvufav/AASU8Z6/r3/BRf8AZ7t7+6D2
1xJ4slaKIBeyvgTWiBt9jzX9tVfv3DmCw+Ay94fDRsuZ/fZH828XY3EY/NI1
sS7vIS/GRzsVw6fdLEghQpcenTt25q9/aC5+b5d3Z2IOSOB+PFf4xQqqKcr7
bn+h06UJ6NXH/alpAM+XjLcMOT7HjuOKoXGI6Xeb/NtVdScnOSAaccHt2z64z
XTCooWfMcVsk6UnyxOL1n4X+GNyRkayhJZCcDaCoB6cBP1rxXxH+zD4Z1Xz
CLC2TnCxrgSenXr2/rXp4fHzjaNvx/pHO6d07b0dj558bfsc2DDNjDsCksoU
YfGSSnpj/PTivyS/av8AD2o/B7Xo7Cyl8meRCGLAgrzk456ivvuD8bLG55hs
NX15n3OHH1p4Wg+aTSfU/Pq9ubm/upb+6nee4flLySyEljn3z61AGRSBy2WC
uCAMHHX+ma/qmHNTpRpQR8coUuXnnLrcmuZ4gqqgGeg5ByfU4A61zUy/elQ7
iSGAIBYZrtwInwvKTOXFSp1GuVmaVctjyywxkqzEhhjr6g014WkxyAischR3
x19q9DWKu2eXZK6uZ01uAzNt3KpOFLADP5d6zrshodqZXABGFgMg5x2renUI
flRnVpqSa77GKIVC4O4PtO3gEE4qjKAOGXeCCOQeOOuelevGcZO7PDqQ5ZNX
MC4hXawAGUz24ySOFF8A+tWFPD5mV2rnbgsABtNe1hJe5FpbHI4mlGSc4mey
ZJVc4GPTJPSkMZ4GNzK2RySAC9K9GK5nojqPv8q1LaiMKBnLMDISQPX6VJ
EY8gDA9MdzWbjU1bZzShZc00aEQRQWIBYgA49PWpiNwJ6L1xkEtWCupLQ1g3
OybsUyjplAACp6dSOITrII2KKo3YBB5AJrSzlFO5gqcoTbk7oiba8gBCqMdS
B83vRlP6odpUdAQQPyp+8Iz63KqScr2dmVnHklc55PzHJwfxpgj++ACDxnvj
r0rSE1qrbGL95pvY+gfgZ4dml1C915YWe20qlGTAB3M2ccfga+7vDeowalbM
JHYMu0bCgJyR1PPffh/ievRWLUaWrpo/qvwVpVMFlyrpaVJWOrk8PW97pc9w
8sXyTrA1uMh2UpneAOo46184eMNIn0+/dWi2xsWeJgCFZMnv26fzr814XxnL
jpYeTsvW5+55xQjUpKcd4mPYQAwtY7S8apu3AgBSTj/lq7EvlsrQOzPIAVf5
hjkHHFfoNeXNJxa/M8GipSlamj7h/ZG+GfjT9oD4iaL8MPDNnNd314qzXN7E
rPDptqGUPNIQBgAYHPU8d6/eL4j/AAs8VXujeIP2l/2erFfA/h7wD4ZXxD8e
PiX4kRra38QTtaiWOzMjKDtKAB3AkADHfj8o4owioYuXs0lvXyPN4kx8Yuh

gqrt9qXov8z8wv2dP2t/j1+yVrOuD4S+KrHTotSma31vw/rOmJqWk6rNGxQT
GLeh3ADAeJ0JGMkgYr6v1f8AbQ/4KlftmaX4g+HfhuS21OwudBnTX9B+FngO
Gya+tCvzLJNLJPKpIGB5boxyRzmv14VZVUqFK+vW+npa1zqzLhbh3M6tPiLM
E4tJN62Vla11b9UfnRb2fiPwPrt14e8TaVqOhatp0piv9M1axlt7m2cHBVkk
2sOQeo9ea+hdAv4bi3t7iOR/NQlXkjcq8Z7Nkcg9/WvmOIKXsqkZ04a7H09
aOGxOFhWwr5o9LbPToeH/HXQmu/L8QST3d1OkjgmnvJGkZ025AZiSeCB1Pf8
/GdFliks0iaLyYmLRxyHP9acdDwemT19a+t4exHtsolRk9E/6RrI3MsO4xfK
keearpVxpt7dGJ3XzCOTsjZYA5wQ3B5AxXMNBaQTB7dGnLq0NyhIKqAeD2Y4
x78V+gYCVh6vFxd7o9OnzNOaiXNHli027zNEZ4ZIHWWNclcshHJbgjnOPpzm
ktgyLIY0jY+SsTbyBsfH3xzgg9+h5613SXNL2yVkrJO/Mon1h+yv+1v8Tv2R
viRpvj74a6rKLJrplvF/gHUJnfTfGVh/FbTBQAsu3OyZRujbacMoZW/tW/Zq
/aS+Gf7V/wAMNN+KHwsvYDHNGLXxV4Wv2U3nhi82fNbSqpyjKx+V8YZcEzZX
nV6bp1uflupP8T8d8Ucgc8PTz+gtYaTt1i9n8tj2C/WVZZp5o5N4QDYhAB5G
WPZicZz+lZUc1vEwWfM5DEK5UQsw68g4zjODgdcUnVjFpVGfi0FeNqaKGpM
x2MJo4WiwXZ0DB0OfkPPBDcgpPpiqBtlpYGQv+6uAP3UXKRzbjz3KA9cdM+n
d06lLn5Gti3TfJdJjdQ0SjrljGxhaRw2ycgCU7fmHXG4EZ6c1zU+jKwe3ErG
ZCBtBOCSPvD09a9Gj73urZmStbmZIPZTJthn4eNhGrHcRKnQL0/GsjUtJIVS
iKdhMj7ieDt2IOAeuQc+31rCtQITk3a6Lhy31kjmtU8N6drFm2ka9amaEZEf
0nM9gzA/vEOMAHrg5Bwc+34/fts/sFaN43gvdctLC1s/E0m6PTPFcFuwtDz+
U4t7tUIKtj5QxG5cA/MDivjc8w9XAVaee4Fe9B6pdUj6fJcXCF8BiVdT2vtc
/mP+LXwX8UfCzXnc6Fr2j3ekXtkXFzZ3IBSZQ3+thkAlkjPUEf8A1q8SeNrm
SQJmMZOMjhRngEetfv8Aw7nWGznKqOOw7vda/wCXyPjc9y/+z8VPDpaX0JL6
zlsVjG/e0iZMe0nyhj2qSG9t1VoGtKld4xg7SCnOQe9e1Fwqw926Z4yaw1Z
3V0VokV5TGgYhhkgZG31H8quCKeB1a6y8UY2RM+Dgf3fTmqc1FqE9+gRs+aV
O/co3CpdyeZCnkQgDzNw++T1Nz7xGaVYoELMxAQKM8kDntzRCfK0nujOpBOp
KSZetdA1Ka4EVtb3M9wXP7uKMsQSen45xX0B4G/Zc+Lnjm4gXQvCOomKZIBI
lt3VRz06Hk9hXi53xDIWS0HiMZV5ey6s+gyjh3NMym1Shyxe8nsffw2/wCC
RHxi8SWiaxrEc9IBje6RW5OFyAR096/W/wCAX/BHz4U6PYWmq+JIIL67toY5
pmvCrtlw7kAYB5PYV/PHF3itjMxjPCZY/ZU9db6yP0fL8jy3IE6tOPTanf
Q/U34X/sk/ALwJp0c9roulyXFrKADKilsS7eAB9fzzXuOueC9F8MRadqehab
ZRWUtir5tYUyuGI2/hgV+D47Mp15c9Gpvvd6m1TF4meKhDERfK3by2M228Tz
pb+bfD5S5HMnAY++enX9asWnxAGifaLqe8hj3SGbcZVOBt5HXHPX8q+e5sRX
rNw2R11sHRhTcJvc4/4m/EjR/BFomvalqEDxzWkd/LLKAqCQZHqjPUV8UfE
P9v/AOHuk2stlb3q3VzGy+TFZIZGc9xxjr7muyhhKjcXWV3I0w2F9rTjy6Ja
fcfCvjn9vbxlrX2uHwnpdzDgtJb3FxoVaMH1ABI6Y4znPbHPgXir46fEPx1Z
RXKa/rukXlxEsGo20U2IQUP31Oc8g4z/AIV9dlGCwuD9pPE073VtOjO+phHh
pxmpLfX0PONKIF3cytqurz3Nwfnf7TMWaQknI5JPX+la17baHBFK6xNJIFZt
zsAo46fXrXXKbvp2NOGj+f8AmXB+2bIFWPOtU8TWFp5uxooY0+clAFIHYdP8
+lebav8AEDT7+4FvGssspYjKuSN2Ote7IGWYqpU53G8Tqwc6dLEKUvd5TnNR
1KFbZrmQQQAjh5myQd3XkCvGvEfxE0TT4JlutSVXQkja4UY54r9R4Y4aq1a6
fJovuPheKM+w0YVKdKV3fQ+bfEn7SfhPRpZPKvVunQEKkbBypz079818+eJv
2qNTvjLDodg5DAhZpyQAMDSAM4r+hsq4TqYinBcvJFder+R+KY3NaVOr7TFy
529l/wAE8P1Pxv4/8SOzTalcRRSZ3RxEqBx0BrqPBsni/QR2G/srmae5DKQs
qlyx9ev6V9zLJ8rwuDIh31Vr9f8AgHgwzLMMVi06MbJPZH04Nc+NHjWG3t7r
UNUWEEliWoZE2kY6DGP1/Wu88O/sreK/Ejx3eqQXcs8x3GSYOSwxnnjvz/ni
vzfGZzw1wBvA00qmt3dXP0HCZnm+dU+XHvlp9ktz6Y8GfsL6wxt5rrTpEgV
1d5JVIOjgY7nPc19keCv2OfD2keRLeRwAgbmUKGPIHy9unt6mvzLNfEvEZj
Nwx6sn3eh9PTyLBZbS5acUvz/l+kLD4V+BPDECj7NYqY4/LzIADvB6/y/IVz

eq6x4d0abyreOAKAhPLUYlwOO49ua+FxeaYjMpqMG2/66jw9J61JQscHqXjb
oYEZCQCcdJAz0yDXPQePL1iwkup1Csl/K8wgMSOOMjiuzDZbGcVOvq/X9B1s
S6CSpspXHiA3KvISzMCchWJBOev09vXFc3daiw8yQsM9QSFJU4+9yCTjHT61
7caCo00krl8qpNTk20eY63qzh3kcsyTlGAAMdB9T/KvFdV15XmuMN8uSy5c
EnHGOAMeuKU1zy91Xt2PVwFOKS54aHA6rqfneaMrhTkYJyTt/r/X2rmZrlyB
lZMs3zqVyMHOPsr9nZuDifR4eaUZOKsYkTT/AGhmkUITuAAQgqfXHH+elQPc
7pGDYwpAwAM4zyM57mumFOFSSs9kbT5YytfQ2LXER3AsMjowA/DPvW1p9yiy
MshYfOHDDAx7Z9v8K5K8ZVlyVzWE25XfQ/pw/wCCQnxSWW10vTZ7ok2d0LRI
Z8AgEYAB7bcH8zX9cWgTx3mk2k8fO6BTknP8OfpX4ZkFKOH48xOHqr4r/jqf
k3jBTnLAUa8XsztnNuxFhFB+7jkg5GM4r4e/bu8BR+O/hJ4ksJlVuDnPC8aR
NHuBjJlB6DHxt/Ov3Hier7fgSph4vSDT69GfjXAFRYPjbA4i32kf5Yf7Z/wx
vPh38ZvGOjT2zQJBq0zRj5eNyGQ4Ht/+r0r4eubWSViqLzFshQgJJOOn+fSv
3/w7xscZwthK9/so/XPE/CSp8RVpcvx6r5n6Qf8ABIPRL6H/AIKHfs+3ptJU
t4D4s86SRDhSfA2sqAD9SBX9ulft2Q1oVsJPkd7Sa/Bf5n84cWUKmHzGnCqt
4J/jl09Q8Lm2s5bs74UCgk4Ykc4Blx9OnqK4iSD725WYHIWVivJjyCMV/izT
hNL2Uloz/QuhVjKsG3crmPyyWIBYAhN68jlqE3csQZWYZVgVI4xz37Y6/wCR
VTbVVRhpZG71ag2OGpNEhLswYgqAXyH/AE/l6VZi1jCgFzyAVLcjJ78/hW9C
rop1L/8ABMKtCc7OCKF7q0QgkeYhsKWG8AAyHUduR+dfzD/8FFfEMuvfGKSG
KTdBZ7o/LVsKrbun5Cv0bwyIKXGGGUnorv8AA+W4ojOOCjr1R+fEx3jZHzuU
ZC9uOgrNeJ0lcfztJ2lif561/X9K0W27Hy06kKsYxpu3cZKdo6l9+QDzk+9
RPEWTK7DIQGV8gg9cevrXXF3SUIY42oxlJTRnmFS43cALKopOAMn/PNI0bBH
l2kZKqCRyvr6dMV06anNy6vQyrnbtJLfN6NyMkcDirHmQrnhhG5JIYE4Hr+t
bU3yXsczhdNJ+pQkiy4+6AowFJIAGOV5Zqk8ROVGwDJJJB0ePr/nNetFpRSb
OSdNtqSW3QxrqJV3gg4J+XKg5HcdeK5qZMHOW49yMjl5+v516uCurniYyMX
eEY2+8y5E+8SCu7JDE9PftUal3BIUBMMWxjcfXqa9pStFXPna94t2VywqAgn
aM9ckEnPp1NSBUPQICRwwzlu+KyblKzT3OZUnKPMyzHGfmOOvK/Ngkccfphil
XcNyuoLDOBySB9c1Lj7rszoilGNktQcuWYgYwACMHuaAM8ZKnjDdun+NQox
irNHNOTIFwta43B3qCu07SMnJyPSoZCFOCe06DOSeIuk5NKJLUU1K7FQZD4y
OvBABlx296cFYuFUbmBJJAYSPXpWjatzW1HFRcV1Pt74F6bBbeDL6WZjBc39
2rIMIRlgXhT7k5x9TXuK6De6Jp9jr0U8bC6untmt1chlKjdkjOcEdD65FfgP
F+OjHPq0J6ptRP678PqEafCGH9lo9+u9zvPD2oR3lm8rK3nBmBTeTgdge4OO
ce9c14t0NNT3xyq3yKWUO3l544r8tt/Z+aOdN7arofsmXTeLwdqrV9jye68P
vp9si3pZlmYhZAOZAB1rOS1eW3DQ4jRcK2MjJB65z1J7dK/TcljvrdBVE7Xs
eDOm6GlnTitD7f8A2DP2qNW/ZK+POhfEW2iSxw7dgeH/ABzoagMdW0uWRC7L
nOJoikjYc5yvRjX9cP7Y/hnXP2k/wBjvXPiT+zZ4ujik1/w5B4svDpQhVvH
mjxRb3055AAyuELBRnhgyng18bxZh1VarqVrpps+F42oOjjMLmM0+RNJ+lz+
S62P2otJtTcHxlsiBWjbP3SPUHjFfrP/AMEp/jFoHwv+MPijwr4q8WjwfoHx
l8H3GljxEb+G1OiX8KmSCZZJgyq5yyjllJ25BHFfnUatPB4iMpapW17dD9Cz
ik8bvwXwuFXNzQ0+66PCf22P21PFH7Umsr4c1zwV8ObO38D+lrm00P4haLo6
DXPEcEMjQrLPdlQrwy7fM2ooUgqcAivnLwjfyxgFZGdFxu8tyc5HGRn3xXI5
5Kpi6Xtpzv8AchCeRrJeH6eFk27+9Zv4W+i7l63xbZ22raRdWLxqpliJjUty
flzj8/QZr5G06GTTtZmtrkGJYZGVUbkN83QcH866eEK2lehN9ND2MHH2c5JL
5G74g8P/AOKQ3MMe6aOQSBGyABjIB6hnhP8Ak1y2p6lt2qSxjyJJELzQqwKq
xPvcDgY6575OcHj67A4yVOIGKfws7uZaq+xz914bvLeGOJLISKfuskQLOCOj
EAZ64yfQelVbfQpmjikikaK1ZHDRFwQxPHynAB45PPpX0dHFqpTc4ysxytGLk
nuMFhGZZBKih50U+YEOYiOwPTB9819SfspfP/Ff9IH4jaZ44+GupiKH7Yq+
K/DU0rfYfGNhjEllcLnaDgbo5Vw6MowSpZWrES9vSalJ2Wq8mcONwIHG4erh
a6vCorNep/Zr+zv+0j4C/as+Gem/EbwBekO1slv4k8MTMFvPC97tG+3lXkEd

SrgYIGQcGvUZUlikiUFcMmVMigEJk4Ge4znFeU8Q68faNtNfmfyxmeVsybM6
2XVlbenmuj+ZkXUdyFaa3iEhRVNxDExUZ+9jjPUDIul8N2c0wkVrX5Jybi
ESLwFK/c9ce3vXTSrTIXjyxucNeMPYSICR83/t0+PPiR+z7+zP43+K/w38OR
eKtd8MiDyYr6J5YfD8EkGSS8IQYLRwq24gkcDk45HmP7LPwKtPjr8E/APxj8
f/Fv4gfFDU/Hmhw6881j4zvNK03SpmU+ZZJb6a8A2xuSmJCzrtwW4r0nTIUx
dOhUbUbN2XV+u/3HZgZ4XCZBWzZQU6kZqGqTUbq97PS787nvUn7KXhOCCUaV
qHxK8OXRQqXxei/FrxAk1mwOVkVJ7iaB2B5HmRsD3B4x4P8AFPQf2mPgJ411
vxz4Z1W2/aO8H+F4ZNV8ReD/ABhpFrpXi62sY/mkex1GwSK0umRAW8q4tFaT
/nuD19JYGnKSVNjy5XbX3Su18mjlw+aYPHVFRx8ltSdudJRIHs/dsmvKSfIY
6v4HfE7wp+0n8L/D/wAW/hIPcX3hfXIHt5La8RUvPDt7CxSfT7mME7Jo34IJ
IIIIODXoGo6Mzade2OraYI/p9wwt7izuoi0M4bGB7j0I5BHHLrllgoV6Dk9b
X/yxlGeXY6eGnLWL379n8z8v/2wP2IPBPxG8OX876Y2o6NbRu8GrwgG+8Js
wOQW43xqf4iMcDdgnfy5HT9lnxr8G9fuNM1W2f+yJbhjYa/DbusV3Hs3ox
ByQSpHH88Zry+FsZV4WziWU4l/ua2sW9k+x7+JhDO8pVdP8AeU/69T5b1K2v
oo1S/jcF8iLfwZAM8g9/pWTHBtlZRCF34TdgjnP+FfudGpGUYzppQ/PsRTrS
m4Narv8AodJFpflPHPbhXjwHfOSV7GrTabLcTi2itGnMpAVYkLliegA9/WuO
riadKTnOSv5nXSw87KEPev5anqPgP9mj4rfEi/Nro/hbUIVmASNomUFM8HOP
ev0b+Bv/AASf+IHil4r3xK9zYiMhWhjQLsX+6Sw5OBX5dx4nYlKKM8LizU5
21fRH2WUcl0acVis0n/27/mfuh8Av+CTXwh8F6JaX/iOwsr7UHjEstxNASjb
s8DsCfcV9p2Pwf8AhB8L7e2tNO8P6ZCA6hZnVAzEDrxx17fhX81Z3xFjszqS
xeLqcz9dj6ueOjVksDg48qj0Xc9t8L6/4Vv7LUtDgaytw2mvLCSahVJDYx2B
/GvL7W01TTdS1C1tJxJYSKWHD3IAG7JlzxnpXw+lx31jlsqe8n1/MMPRqw
r1Y146SVzndbi0mJvM1TxE1slmDGEThrJdnBwe2fauY8X/tJeDPBmgpbTaxb
XccEzSNWuA5Q569c1EMA51VWxErP8zrdSWKjHC0Kex8Q/EL9u6L7NPaeGtH1
C6IAwJFtykZUY5Ddcf418beJP2lfj45f7BocB02K6G39wZJXOW78YGPxUY
alQbslZfjp5HoUMudKV6ru1v2RV1nRf2g/Gek6fpHjfxvruo6FbIRa2I9dEp
boTnZwAxQEk7WJHoKyP+FHahPflz3l693JwzRqQF3DORgY5J9c9K6FVw2BS0
afq2/vf5bHVOqqqUMPFKz1srL+vMde6J4d02lx2ljEHMZIkUY3Edj/ntXi+u
KkNzliFYklcJ5kYCjkc5GP8AOKdDGvq9Zp7PoYVKFm5Vnc8vayisNXm1AXbt
jcJlGOELZ4fkE5GMH6dKxPEfj+1SOaN9QtoWX5GfzASpx379Of5199I2BrZn
XhShC7XRfrseXPMcNg4OVWWiPmPxJ8VPC2nyzzarrkDRoT8r3IQYxkDgj16f
X8a+c/E/7WHGfQpJUORjf3OSqLZoSAC565JPPY1+9cL8E43E04YanSdvNPQ/
P894mXNOSqns4d+r9D5t8W/tVePvEMctpo9p9itmOUkmyX6+o+teJXWoeNPE
kkkmq6reus7b/JEjAEHjt/X0r96yHhLBZRQUq0IOX4l/Jc24ini5OjhYWj1I
1f3j9P8Ah3e3cu429xcOxAb+bGSM/r/nrXvvhH9m7xHrUKSrp0yl2CreVkrk
8dvSu/OOJMDk1JuU1p00OfJ+FsZmlROadu59ZeC/2KL+4igluYZZHbLGMJ8x
GewA9K+yvhr+xRanybpy2ihWPbLum4K4HXA7A8Y/wr+e+K/FapWUqOH3bt/T
P1nKOGMDIkVJvVbtpH1VZ/A/4eeEbFRftaB7VIVy2yNFGOTzz/n2q7qHxo+B
/gbTYooL3Rzc2sRj8mwbzXJAxgdSOvt196/JMTPGZnVi6zc5Se0bs+glXkly
YRWXd6fj/keZar+2hpF/H9k8OaFI7grGJ7htq7skYAAJxgdK3dP+LvixBbp
dtKtjHsLtDACAvPUHqK763DuNhRhPF2htp1+856mlw1CafP7SX4L/Mz9S8W3
V6QxunmUAFmMjZc5AJ6+o/WuXvdUEyBZJMFTkbmPT+dexl1CjRfux0/q55Nf
GVa01zlo/aUCiQkMjHeBuBBH+f50yNYGfzf3e0YbBwQR6fn6V70XSjNKnFNf
gcNbmd5KOhUF9A17iOlhiuVbaSSDjr07Z/ziuUub+VYZj5nmAR8EgDAyOP8A
GtJqTpyU2tGY0oXum2/zPKvEWrl4Xyc5yuY2IJOevce34e9eF6IMzs0qh41E
hYFyQGBPj9DyO4ooK0VKofWYKKdGVuxy02pN8yAqXwEJxgghemcftmqcjh2R
nYnblHl4BznOOOK15Xzrk2Z6nMIBcr3LrXyyWz7csxjH7znKjGcemSKqrFGG
EsnHfCtkfX8OamNN0pTk9BOV5b6DZrIY3BReGAGdxlHPXP8AX2rThvY32EyH

YcIlLk9gCfXnAHNYyoydNTZ0uUdISZ+rP/BM74pv4T+JyaO915MF1NHcQkvj
cQQCPxGPfiv7xvgX4mXxH4O0u5V8q9l
