
Subject: Check the FS group again
Posted by [Deej \[4\]](#) on Sun, 28 Jan 2007 22:42:06 GMT
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up to your
>>> sys

Subject: Re: Check the FS group again
Posted by [Deej \[4\]](#) on Sun, 28 Jan 2007 23:20:55 GMT
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r a LONG time! If
you're interested in any of it, check out the post over there.

Thanks to all of you for many years of friendship, learning and a darn good
time!

Henry (manic)Thanks guys, we'll see how it does. The C1 was recommended by several
people, including another female VO talent with a long list of national
credits. Thanks for the Bluebird and AT4047 tips.

I've previously recorded her with a Shure KSM32 which sounds good but
does benefit from minor EQ and deessing on her voice.

Cheers,
-Jamie
www.JamieKruz.com

Dedric Terry wrote:

> I have to agree. The C1 just doesn't have the top end for VO without a great
> de-esser and EQ to fix it in the mix.
>
> If you have the budget, the Bluebird is a far better mic for female VO -
> I've used it for several female and male VO's and never

Subject: Re: Check the FS group again
Posted by [Deej \[4\]](#) on Sun, 28 Jan 2007 23:23:19 GMT
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touched a de-esser.
> Better than the Rode K2, and maybe even a little sweeter sounding than an
> AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a little
> less than the Bluebird - and imho, better than the C1, or at least comparing
> in that price range.

>
> See what you like best of course.
>
> Regards,
> Detric
>
> On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com>
> wrote:
>
>> A C1? on female voice? Man, you'd better have a good de-esser
>> handy.
>>
>> Seriously - not trying to give you shit about your choice, but
>> download every free plugin de-esser you can find. I'd bet good
>> money you will need at least one of 'em.
>>
>> Neil
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Thanks Ab and Neil, those are excellent suggestions.
>>>
>>> She has a specific project coming up quickly for this setup so she
>>> needed to make her decision today. After considering what she really

Subject: Re: Check the FS group again
Posted by [Deej \[4\]](#) on Sun, 28 Jan 2007 23:31:35 GMT
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http://www.mhllabs.com/metric_halo/products/mio/
>>>>
>>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and
>> I
>>>> am very pleased with them.
>>>> The ULN2 has very high quality mic pre's and drivers are very stable (Mac
>>>> only)
>>>> The +DSP version comes with channelstrip and other nice plugins.
>>>> The units are buspowerable for use in the field and the MIO mixer has
>> the
>>>> record-
>>>> panel, an integrated recording software.
>>>> And of course, when your wife is not using it, you may hook it up to your
>>>> system:)
>>>> And on

Subject: Re: Check the FS group again
Posted by [TCB](#) on Sun, 28 Jan 2007 23:48:28 GMT
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tem:)
>>> And one more thing, the guys at metric halo are awesome both in knowledge
>>> and service après vente and you can visit the MIO forum to find a very
> civilised
>>> recording community to fire any questions you may have. Most of the time
>>> you'll
>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>> All in all, a great value.
>&

Subject: Re: Check the FS group again
Posted by [John \[1\]](#) on Sun, 28 Jan 2007 23:59:18 GMT
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e knew of fo

Subject: Re: Check the FS group again
Posted by [John \[1\]](#) on Mon, 29 Jan 2007 00:26:01 GMT
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br />
>>> needs the gear to

Subject: Re: Check the FS group again
Posted by [Chris Ludwig](#) on Mon, 29 Jan 2007 03:23:41 GMT
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her voice... Eureka & a Bluebird -
>>>> under a grand total & she's rockin' on all her v/o work.
>>>>
>>>> Maybe you should see if you can demo that combination???
>>>>
>>>> Neil
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Thanks Dedric and Neil!
>>>>>
>>>>> Cheers,
>>>>> -Jamie

>>>> www.JamieKruz.com
>>>>
>>>>
>>>> Neil wrote:
>>>>> The pre's in those Lexi boxes are "OK", nothing special...
>>>>> I suggested it to DeeJ for an audio scratchpad setup for his
>>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>>>> REVERB!
>>>>>
>>>>> :)
>>>>>
>>>>> But for v/o work, methinks you'd be better off with a nice
>>>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>>>> nice mic for under a grand - haven't tried it yet on female
>>>>> voice, but I have a feeling it would be great for that.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>> Dedric Terry wrote:
>>>>> Jamie,
>>>>>
>>>>> I recently spec'd a VO system for a friend in the western part of the
>>>> state
>>>>> in a similar situation - looking for good quality but not overkill -
>> I'm
>>>>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>>>>> (haven't heard it yet, so take that for what its' worth - in that price
>>>>> range it probably is the best of the bunch).
>>>>>
>>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>>>>> response across the board - smooth highs too which isn't common in sub-\$1k
>>>>> mics.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>>>>&

Subject: Re: Check the FS group again
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 04:14:32 GMT
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gt; <Meta@Dimensional.com> wrote:

>>>>>
>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice

>> over
>>>>> work (she does radio/TV spots and such). It will be connected to a
>> G4
>>>>> iBook, so it can be USB or Firewire.
>>>>>
>>>>> I would suggest one of the MOTU firewire interfaces since I've had
>> good
>>>>> experiences with MOTU. But she only really needs one channel so those
>>>>> would be buying more than she needs.
>>>>>
>>>>> This was mentioned here recently, is it decent?
>>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>>
>>>>> Any other suggestions?
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>You're not dying are ya? So what format are you going to/on? We are in
other forums too you know ;-)
We can find you. hehe

John

"manic" <manic@henryseeley.com> wrote:

>
>Hi guys...
>
>I'm sure that many of you around here would not have ever seen a post from
>me... truth is I have been a long time Paris user, but since upgrading our
>studio a year ago I've kind of slipped out of "Paris land". I have spent
>almost 10 years enjoying everything there was about Paris, and constantly
>rebuilding machines and tweaking config files to get way more out of my
system
>that was probably even possible! I pretty much learned from scratch how
>to be an engineer not only from the millions of hours i have spent locked
>in my studio with Paris, but more importantly from so *many* great engineers
>and fellow Paris users around here who were always too obliging in sharing
>their tips and experience.
>
>There are too many people to list (and most of them aren't around here anymore),
>but guys like Brian T, DeeJ, Rick, derek, Matt, Sakis etc have all shared
>stuff that was invaluable to my engineering... one trip from Australia to
>Nashville i left some files unrendered on a drive at home, and Brian T was
>only too happy to open his studio so i could re-bounce them which totally
>saved my butt! Chuck, i know you're still around here from time to time...
>thanks a million for allowing me to test plugins (for a short time at least!),
>and for listening to me crap on about a million ideas every time i emailed.
> Also... Matthew Craig is probably long gone, but that guy did some legendary

>programming stuff too! Also... Edmund and SSC (RIP), thanks for having
the
>guts to dream up a system that was really so ahead of its time.
>
>Thanks to all you guys who have in some way inputted in to my life... Never
>let your technology get in the way of your creativity.
>
>I've just posted some gear for sale on the FS newsgroup... I know at one
>stage our system was one of the biggest around (and i think holds the Australian
>record for biggest Paris rig ever!) 5 cards, 4 MEC's, 442, IF2's, stacks
>of I/O's and 5x C16's... kicked any PT rig we knew of for a LONG time!
If
>you're interested in any of it, check out the post over there.
>
>Thanks to all of you for many years of friendship, learning and a darn good
>time!
>
>Henry (manic)Neil,

Can this reverb be used in real time for monitoring while tracking? Amy
wants to hear some 'verb in the cans.

"Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux...
>
> The pre's in those Lexi boxes are "OK", nothing special...
> I suggested it to DeeJ for an audio scratchpad setup for his
> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
> REVERB!
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>>iBook, so it can be USB or Firewire.
>>

>>I would suggest one of the MOTU firewire interfaces since I've had good
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>>experiences with MOTU. But she only really needs one channel so those
>>would be buying more than she needs.
>>
>>This was

Subject: Re: Check the FS group again
Posted by [excelav](#) on Mon, 29 Jan 2007 04:14:38 GMT
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>> civilised
>>>> recording community to fire any questions you may have. Most of the time
>>>> you'll
>>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>>> All in all, a great value.
>>>>
>>>> Regards,
>>>> Ab
>>> Neil wrote:
>>>> Jamie, how about the Presonus Eureka? I haven't personally tried
>>>> one, but I've noticed some good comments about 'em, so for
>>>> voiceover stuff it might be perfect - that way you get a little
>>>> comp, a little EQ going for

Subject: Re: Check the FS group again
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 06:28:33 GMT
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6's... kicked any PT rig we knew of for a LONG time!
If
>you're interested in any of it, check out the post over there.
>
>Thanks to all of you for many years of friendship, learning and a darn good
>time!
>
>Henry (manic)Congratulations John!

Richie always has been a great talent on all levels.

Now I need to get the disc.

DC

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>Chet Flippo has a nice review up on CMT about
>Richie's new CD, recorded and mixed by me in
>Paris, of course...
>
> <http://www.cmt.com/news/articles/1553094/20070222/poco.jhtml?headlines=true>For some
reason when I installed NoLimit, I don't have presets (I believe
Chuck said there are 4 or 5 that should show up) maybe cuz I'm on a mac?
I dunno.

Can someone check and report what the numbers are in the presets? Also if
anyone wants to share favorite settings for Acoustic bass, I'd appreciate
it.

Thanks,
DaleHi Henry,
Great to hear from you - I have fond memories
of getting your multiple MEC setup , up
and running :)

What system are you using presently ?

Morgan

manic wrote:

> Hi guys...
>
> I'm sure that many of you around here would not have ever seen a post from
> me... truth is I have been a long time Paris user, but since upgrading our
> studio a year ago I've kind of slipped out of "Paris land". I have spent
> almost 10 years enjoying everything there was about Paris, and constantly
> rebuilding machines and tweaking config files to get way more out of my system
> that was probably even possible! I pretty much learned from scratch how
> to be an engineer not only from the millions of hours i have spent locked
> in my studio with Paris, but more importantly from so *many* great engineers
> and fellow Paris users around here who were always too obliging in sharing
> their tips and experience.
>
> There are too many people to list (and most of them aren't around here anymore),
> but guys like Brian T, DeeJ, Rick, derek, Matt, Sakis etc have all shared
> stuff that was invaluable to my engineering... one trip from Australia to
> Nashville i left some files unrendered on a drive at home, and Brian T was
> only too happy to open his studio so i could re-bounce them which totally

> saved my butt! Chuck, i know you're still around here from time to time...
> thanks a million for allowing me to test plugins (for a short time at least!),
> and for listening to me crap on about a million ideas every time i emailed.
> Also... Matthew Craig is probably long gone, but that guy did some legendary
> programming stuff too! Also... Edmund and SSC (RIP), thanks for having the
> guts to dream up a system that was really so ahead of its time.
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> you're interested in any of it, check out the post over there.
>
> Thanks to all of you for many years of friendship, learning and a darn good
> time!
>
> Henry (manic)Hey Morgan!

Gee... i knew i shouldn't have started dropping names coz i knew i'd start missing people like yourself! Ahhh.. the memories of word clocking and international express shipping still give me shivers ;-)

We are actually running a PT HD3 rig, but our real joy is an SSL G console that we picked up. PT is basically there as a tape machine and for editing, but we do all our mixing now on the SSL (except for the occasional ruff demo) and I'm loving it. It was funny how much of the automation in Paris actually came from the "SSL way" of doing things which was kinda cool.

We are presently running a bunch of 192's, but i'd like eventually to get some Apogeos or something. Still, it sounds *way* better than PT did even a few years ago, and i'm glad i had Paris for as long as i did. To be honest, i actually though of using Paris in the same way, but the older OS and the lack of editing features in paris compared to where PT has evolved was just too much of a deal for me. That plus the fact that almost every other studio we have anything to do with is running PT, so it just made sense.

Glad to see you're still around here helping folks out!

Henry

Morgan <morganp@ntplx.net> wrote:

>Hi Henry,
>Great to hear from you - I have fond memories
>of getting your multiple MEC setup , up
>and running :)

>
>What system are you using presently ?
>
>Morgan
>
>
>
>manic wrote:
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>>
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>>
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>> Also... Matthew Craig is probably long gone, but that guy did some legendary
>> programming stuff

Subject: Re: Check the FS group again
Posted by [Chris Ludwig](#) on Mon, 29 Jan 2007 22:47:59 GMT
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ons. Or
>> whatever I/O you want to use.
>>
>> -Rohde

>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45f67811@linux...
>>>I would like to send the output of a sub group or the global master out
>>>of paris (digitally) to another rig for processing and then back
>>>(digitally) into paris.
>>>
>>> So the question is where are the routing points in the patch bay...would
>>> that be the Mec Master dL & dR? also what are L & R on the inserts
>>> attached to...the subgroup main out?
>>>
>>> Don
>>>
>>> "Rohde Wakefield" <rohdeww_nspm@gmail.com> wrote in message
>>> news:45f5e670\$1@linux...
>>>> Don, are you wanting to affect the signal before bringing it back in
>>>> (like putting an external compressor)?
>>>>
>>>> I'm not sure if you're looking for external inserts or the "wire"
>>>> plugin which can be used to route signals.
>>>>
>>>> -Rohde
>>>>
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45f3e06f\$1@linux...
>>>>> Can one digitally (virtually) route the outputs of a Subgroup or the
>>>>> Global Master out of Paris via the Patchbay and back again? and if so
>>>>> how?
>>>>>
>>>>> Thanks
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>Bingo

thanks Rohde

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45f8ade9\$1@linux...
> Don, my guess is that you probably externally brought it back into another

> submix on a aux in or a set of channels but you'd have to (and I'm
> shooting in the dark here) find some way to get signal out of the submix
> you're bussing and shut it down in the global mix. Not sure that is
> possible.
> AA
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45f884eb@linux...
>>I got signal out that way but I'm having a no luck routing it back...I did
>>once but for the life of me I can't remember how
>>
>> Don
>>
>>
>>
>>
>> "Rohde Wakefield" <rohdeww_nspm@gmail.com> wrote in message
>> news:45f87322\$1@linux...
>>> I've only 1 EDS card at the moment, so I'm not sure if this is available
>>> for a submix - I'm guessing its not.
>>>
>>> In the Global mixer window, select Settings-->Show Inserts. Add the
>>> External insert.
>>>
>>> Then open the patch bay and drag Mixer-A Insert onto the playing field.
>>> You will see on the far right that there is a set of inserts for L and
>>> R. Wire these to MEC Master-A dL / dR for your digital connections. Or
>>> whatever I/O you want to use.
>>>
>>> -Rohde
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45f67811@linux...
>>>>I would like to send the output of a sub group or the global master out
>>>>of paris (digitally) to another rig for processing and then back
>>>>(digitally) into paris.
>>>>
>>>> So the question is where are the routing points in the patch
>>>> bay...would that be the Mec Master dL & dR? also what are L & R on the
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>>>> Don
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>>>> "Rohde Wakefield" <rohdeww_nspm@gmail.com> wrote in message
>>>> news:45f5e670\$1@linux...
>>>>> Don, are you wanting to affect the signal before bringing it back in
>>>>> (like putting an external compressor)?
>>>>>
>>>>> I'm not sure if you're looking for external inserts or the "wire"

>to kill yourself, why would you do it in the way that he did? Why would
>he call the police for help if he really wanted to die? It doesn't sound
>right to me. If it's true, it's an even sadder story.

>
>

>James

>
>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>Bazillion-selling albums, gold & platinum records prolly lining
>>his walls, Beatles tribute act that he supposedly loved doing
>>as his hobby band, coupla kids, divorce finalized or close to
>>it, new fia

Subject: Re: Check the FS group again

Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 23:06:40 GMT

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citement of the lifestyle, until I
remember how ugly and cruel it often was.

;o(

"DC" <dc@spammersinhell.com> wrote in message news:45f8cead\$1@linux...

>

> Here's another perspective...

>

> <http://thetrack.bostonherald.com/moreTrack/view.bg?articleid=188564>

>

> Ever been in a band?

>

> I think they all need a good smack in the nose....

>

> Pathetic.

>

> DC

>"lamont" <jjdpro@gmail.com> wrote:

>please I'D partner up with somebody to revive paris..even if it's just a

>mixer.recorder..editor....pleaseee...

We don't need a no-midi, lockup-prone, buggy, unsupported app
like Paris to be resurrected, we just need Cubase to be able to
work with an EDS card.

:D

(OH! And a PCI-based 16-input rackmount A/D convertor set with

ASIO drivers, please! Thank you!)

That would make me the happiest non-protocols-using muthafacka on the planet.

Neill run Complete on my music laptop and audio machine and have never had any problems. Actually, for copy protection I like the NI scheme because it will manage update downloads more or less for me.

Dongles can and do break as well.

Good luck, and as someone else said, just keep them on the phone until they fix it.

TCB

"Doug Wellington" <doug@parisfaqs.com> wrote:

><rant>

>I bought a copy of Native Instruments Electronic Instruments 2XT recently

>and have tried to install and register it twice now. Each time, I've gotten

>a threatening message telling me that I have an Invalid System ID and that

>all my information is being forwarded to the NI webmaster for review. The

>first time that happened, I sent an email to the NI tech support people.

>The response was to do a "clean uninstall" and reinstall. Did that, with

>the exact same result, so I've had to send in another email. It's been

a

>while since I've installed an NI product, but now my memories are flooding

>back...

>

>Does anyone else hate the Native Instruments registration process as much

as

>I do?

></rant>

>

>Doug ("...give me dongles or give me death...")

>

><http://www.parisfaqs.com>

>

>It's called depression, and while the term is thrown out too easily these days there are people who do suffer from it. Things that the rest of us would be happy to have/do to them are endlessly burdensome.

What he did is, in fact, very sad, but there's a long tradition in many societies of choosing one's time to die. It's hard for us to understand, though.

TCB

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 15 Mar 2007 13:56:43 +1000, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>>I heard this on the radio tonight. They said he took two charcoal grills
>>in to a bathroom and died of carbon monoxide poisoning. If you were going
>>to kill yourself, why would you do it in the way that he did? Why would
>>he call the police for help if he really wanted to die? It doesn't sound
>>right to me. If it's true, it's an even sadder story.

>>

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>>James

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>>"Neil" <OIUOIU@OIU.com> wrote:

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>>>Bazillion-selling albums, gold & platinum records proly lining
>>>his walls, Beatles tribute act that he supposedly loved doing
>>>as his hobby band, coupla kids, divorce finalized or close to
>>>it, new fiancee... nothing to look forward to, or what?

>>>

>>> <http://music.msn.com/music/article.aspx?news=255077>1=7702>

>>>

>

>Yeah.... I'm even more depressed than I was when I heard he died. I
>just can't understand the mental process that brings somebody to that
>decision, especially with a family, a fiancee, and good friends.

>

>Tragic.

>

>pabyes.

thanks.

On 15 Mar 2007 03:53:18 +1000, "James McCloskey"

<excelsm@hotmail.com> wrote:

>

>Now that's more like it! I'm glad to hear it. I hope all works out well.

> Is an independent dealer doing the replacement?

>

>James

>

>rick <parnell68@hotmail.com> wrote:

>>so i test the rig one last time and the frikken slots show up...i

>>still took it in. after nearly 3 years the people at the shop

>>remembered me and will replace the logic board anyway.Hi,

There is a new chainer which has a great advantage ,it is a DX AND vst chainer both in one !!

So you can either load the vst chainer and from within select vst and/or dx or use the dx chainer and do the same.

So by using the vst chainer you can overcome the DX limit of 64 because it opens as vst.

p till now we had the free FFX4 that could chain dx on after the other in only one slot.

Now you can use this chainer as your only chainer and use its vst and dx capabilities.

I tried the demo and works and looks just fine.

The chainer is called.

EffectChainer from Acon Digital Media.

Hope this helps...

Regards,

DimitriosSorry NO demo its FREE !!!!!!!!!!!!!!!!

Cheers,

Dimitrios

http://www.acondigital.com/us_effectchainer_features.html

"Dimitrios" <musurgio@otenet.gr> wrote:

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>Hope this helps...

>Regards,

>Dimitrios This looks great you can reroute the plugins the way you want ! you can now disable DX in Paris cfg so Paris loads very quick and let chainer look at you DX.

I am really amazed for the simplicity and and effectiveness of this chainer.

A must have for Paris users.

It is free too !

So now I can make a project consisting of 64 instances of this chainer (4 eds cards) and inside this chainer having faderworks loaded.

You can imagine this a Paris update that fixes vst and dx anomalies...

Regards,

Dimitrios

"Dimitrios" <musurgioNOSpam@otenet.gr> wrote:

>

>Sorry NO demo its FREE !!!!!!!!!!!!!!!!

>Cheers,

>Dimitrios

>

>http://www.acondigital.com/us_effectchainer_features.html

>

>

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>There is a new chainer which has a great advantage ,it is a DX AND vst chainer

>>both in one !!

>>So you can either load the vst chainer and from within select vst and/or

>>dx or use the dx chainer and do the same.

>>So by using the vst chainer you can overcome the DX limit of 64 because

>it

>>opens as vst.

>>p till now we had the free FFX4 that could chain dx on after the other in

>>only one slot.

>>Now you can use this chainer as your only chainer and use its vst and dx

>>capabilities.

>>I tried the demo and works and looks just fine.

>>The chainer is called.

>>EffectChainer from Acon Digital Media.
>>Hope this helps...
>>Regards,
>>Dimitrios
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Project window in Paris. Under the settings tab/configurations.
>The settings depend

Subject: Re: Check the FS group again
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 23:30:34 GMT
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was dinner
at about 3 AM with the hip hop DJ I met in a club. He took me, his girlfriend,
and a few friends (all Thais save me, and all young, thin, and oppressively
gorgeous save me) out to some weird, ramshackle place that had 'the best
seafood in Thailand' and I ate stuff that looked pointedly prehistoric. But
it was all just so achingly good that after a while I just went along and
asked dumb questions about how to take the whole critters apart into smaller,
edible pieces. Incredible night.

TCB

"Neil" <IOUOIU@OI.com> wrote:
>
>"T

Subject: Re: Check the FS group again
Posted by [Neil](#) on Tue, 30 Jan 2007 00:29:48 GMT
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4;ishere.com> wrote:
>I order 'tom yam soup' and I get a bowl of heavenly,
>slightly curried broth with a half dozen different kinds of
>seafood, a few of which I can't even identify.

Coelecanth, no doubt.

:)Distinct possibility. The 'signature night' of this trip so far

Subject: Re: Check the FS group again
Posted by [Neil](#) on Tue, 30 Jan 2007 00:35:35 GMT

CB" <nobody@ishere.com> wrote:

>>I order 'tom yam soup' and I get a bowl of heavenly,
>>slightly curried broth with a half dozen different kinds of
>>seafood, a few of which I can't even identify.

>

>Coelecanth, no doubt.

>

>:)I never thought I would say something like this, but the TC Powercore is 'only' about \$1200 and it's firewire. I'm out of PCI slots with a Creamware card and a UAD card. Are the bundled f/x that come with Powercore really all that good? There would be some obvious redundancy, it would be my third modeled LA-2A after all, but I'm finding that mixing the rock'n'roll band is a much more DSP intensive process than the electronic stuff that I do for me own self. I can freeze tracks and render things and so on with my tunes but with the rock band I'm always 'tweaking all across the mixer' and wouldn

Subject: Re: Check the FS group again

Posted by [Deej \[4\]](#) on Tue, 30 Jan 2007 00:42:45 GMT

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f them. That's sad because a couple
of

>them were my best friends from as early as elementary school (5th grade).

I

>think only one of them is still in the *biz*. Our drummer was Gary Osier.

><http://www.garyosier.com/default.html>

>Looks like he's made a decent living in the biz. He was/is an excellent

>drummer and I saw him on CMT giving an interview about the Dixie chicks

a

>while back s he's obviously still well connected.

>

>There were some great players in the little orbit that was our management

>company in Ft. Worth Texas. One of them was Dean Parks who played in a Band

>called the Crowd Plus One (yeah....the 60's). I used to gawk at Dean's

>incredible prowess and learned a lot from watching him work close up. His

>band and our band shared quite a few bills.

>

>Our keyboardist and my closest friend in the group was Riley Haws. He was

a

>brilliant classical pianist and all around prodigal musician..

> [http://query.nytimes.com/gst/fullpage.html?res=9506E1D61738F 935A35751C1A967948260](http://query.nytimes.com/gst/fullpage.html?res=9506E1D61738F935A35751C1A967948260)

>I'll never forget the day he walked into my living room where I was

>practicing, picked up my Strat, said "check this out" and proceeded to play

>"The Wind Cries Mary" note for n
