
Subject: Your best gear purchase

Posted by [DC](#) on Tue, 11 Oct 2005 00:50:03 GMT

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>=3D3D
>about=3D20
> some=3D3D20
> of the early 166
boxes =3D
>was not from=3D20
> DBX, but was a technician =3D3D
>that =3D
>I=3D3D20
> trusted=3D20
> and he should
have known. I could be wrong about=3D20
> =3D3D
>this.
You=3D3D20
> should be =3D
>in a good=3D20
> position to listen to the two units side =3D
>by=3D3D20
> =3D20
> side.
This is really the best way anyway, particularly =
since=3D20
> many
=3D3D
>of the=3D3D20
> =3D
>older
units are=3D20
> way overdue for a=3D20
> =3D
>=3D3D
>rebuild/recalibration.
Looking=3D3D20
 > &nbs=3D
>p; =3D20
> inside is not always helpful. The early VCAs are not=3D20
> always=3D3D20
> =3D
>labeled.

The=3D20
> attached image looks generally like most=3D20
> of
=3D3D
>the=3D3D20
> early=3D20
> =3D
>VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HT=3D
>ML>
>
></BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_0072_01C5E1FC.F6CCEB00

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Cool,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```


=3D3D
> >me=20
rebuild one of my 160's when I got them a few years =
back.=3D3D20
> >=20
>
> >tcrum AT dbxpro DOT com
> >=20
>
> > >AA
> > >"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20
=3D3D
> >news:436ba859@linux...
> >=20
> >Thanks=20
for the help Gene and Aaron.
> >
> >=20
> >=20
>Some of the old 166 compressors with the original DBX VCA do=20
sound
=3D
>=3D3D
> > >good.
> >=20
> >=20
>Closer to a 160VU than any other DBX. =3D3D20
> >=20
>
> > >The problem is that my 166 needs =
repair. >=20
It's not worth repairing
=3D
>if
> > > it =
isn't the=20
model Gene refers to. > I bought the 166 for \$1,000 =
=3D
>when=20
=3D3D
> > >they first
> > > came =
out. > I=20
had to wait for delivery to the store. > I'm pretty =
=3D
>sure=20
=3D3D
> > >it was out of the
> > > =
first=20
run. > I am running the serial number by DBX to see what=20
they
=3D
>=3D3D
> > > say. > =
Also
> >=20
> > looking for specialists in this field. > I might call =
Eric at=20
Earth
=3D
>=3D3D
> > > Works.
> >=20
>
> > > Thanks for the info,
> >=20
> >=20
Tom
> >
> > > > >"gene =
lennon"=20
<<A=20
=
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20
wrote in message =3D3D
> > =
>news:436b89f4\$1@linux...
> >=20
>
> > > > >"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
> > > > > >
> >=20
> > > > > > > >=20
> > > > > > > >=20
>Gene,
> > > > > > I have a very early =

> =20
href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A>>=20
=3D
>wrote =3D3D
> >in =
message=3D3D20
> > =20
<A href=3D3D3D"<A=20
=
href=3D'news:436ba859@linux">news:436ba859@linux...</DIV'>news:436ba8=
59@linux">news:436ba859@linux...</DIV>
> =
p;=20
> <DIV>Thanks =
for the=20
help Gene and =3D
>=3D3D
> =20
>Aaron.</DIV>
> > =
<DIV>=20
</DIV>
> > <DIV>>Some of the old =
166=20
compressors with the original DBX VCA =
do
=3D
>=3D3D
> =20
>sound=3D3D20
> > good.
>Closer to =
a 160VU=20
than any other DBX. </DIV>
> > <DIV>=20
</DIV>
> > <DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>The problem is that my 166 =3D
>needs =
=3D3D
> =20
>
> > repair. It's not worth repairing=20
if</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>it isn't the model Gene=20
refers
=3D
>=3D3D
> >to. I =
bought=3D3D20
> =20
> the 166 for \$1,000 when they=20
first</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>came out. I had to wait for=20
=3D
>=3D3D
> >delivery to =
the=3D3D20
> > =20
store. I'm pretty sure it was out of=20
the</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>first run. I am running the=20
=3D
>=3D3D
> >serial number=3D3D20
> =
> by=20
DBX to see what they say. Also</DIV>
> =20
> <DIV><FONT face=3D3D3DArial =

size=3D3D3D2>looking for=20
specialists in =3D
>this =3D3D
> >field. =
l=3D3D20
> =20
> might call Eric at Earth=20
Works.</DIV>
> > =
</DIV></FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
> </DIV>Thanks =
for the=20
=3D
>info,</DIV>
> > =20
</DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</DIV>& >
> > =20
</DIV> </DIV>
> > =20
</BLOCKQUOTE=3D3D20
> > =
style=3D3D3D"PADDING-RIGHT: 0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=3D
>=3D3D
> =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> </DIV>"gene lennon" =
<</A=3D3D20
> =20
> =3D3D
> =
=3D
>>href=3D3D3D"<A=20
=
href=3D'mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com=m=
ailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=3D=

>>&g=3D3D
> =20
>t;=3D3D20
> > wrote in message=20
</A=3D3D20
> > =3D3D
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D'news:436b89f4\$1 @linux">news:436b89f4\$1 @linux...</DIV>
'new=
s:436b89f4\$1 @linux">news:436b89f4\$1 @linux...</DIV><=
>"=3D
>Tom=3D3D
> =20
>=3D3D20
> > Bruhl" <</A=20
=3D3D
> >href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D3D20'>mail=
to:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20<B=
R>> =20
> =20
wrote:</BR>></BR>>& a mp;</BR>>Gene,</BR>>I =
have a=20
very early 166 =3D3D
> > and a=3D3D20
> =20
> 161VU. Is it possible they</BR>>use the =
same=20
vca?!?! I =3D3D
> >
> =

