
Subject: GOOGLE IS EFFING
USELESS!!

Posted by [rick](#) on Sun, 30 Mar 2008 19:41:42 GMT

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y.com..." target="_blank">kg@kerrygalloway.com...

>>> Ah, Dog Truffles.

>>>

>>> And the contents of the litter box too - known to dogs as "Kitty Roca".

>>>

>>> - K

>>>

>>> On 6/25/08 5:04 AM, in article 48623660@linux, "Sarah"

>>> <sarahjane@sarahtonin.com> wrote:

>>>

>>>> OK, but how do you keep your dogs from eating them? They're a dog

>>>> delicacy,

>>>> you know.

>>>>

>>>> S

>>> pussy licking? OMG that is gross!

Not always .

"alex plasko" <alex.plasko@snet.net> wrote in message news:48640bf7@linux...

> pussy licking? OMG that is gross!

> "Bill L" <bill@billlorentzen.com> wrote in message

news:48640aff\$1@linux...

> > Oh, no. That ain't going to fly. My cats lick each other in places dogs

> > would not touch.

> >

> > Sarah wrote:

> >> Yes, exactly, Kitty Roca. And people let dogs lick their faces.

> >>

> >> Sarah <----- cat person

> >>

> >>

> >> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> >> news:C487C649.B24D%kg@kerrygalloway.com...

> >>> Ah, Dog Truffles.

> >>>

> >>> And the contents of the litter box too - known to dogs as "Kitty Roca".

> >>>

> >>> - K

> >>>

> >>> On 6/25/08 5:04 AM, in article 48623660@linux, "Sarah"

> >>> <sarahjane@sarahtonin.com> wrote:
> >>>
> >>>> OK, but how do you keep your dogs from eating them? They're a dog
> >>>> delicacy,
> >>>> you know.
> >>>>
> >>>> S
> >>
> Hey Folks,

Over the past month, about a day a week, my PARIS system has pretty much freaked out.

Pops, crackles, arcade sounds, etc.

It's been hot here in NJ so I figured it was a temprature thing.

I took the eds cards out - cleaned them and re-installed - all was fine for about two weeks

Now I have the same problem but it's worse.

Any thoughts? Should I consider the power supply.

The PC runs fine other than the paris problems.

It's probably a bad eds card - hopefull not the one tied to the software.

Windows 98 se

1 CPU AMD - Athlon (~1725 MHz)

3 eds

mec

2 8 in

1 8 out

1 adat

TIA!

Lance -on PARIS since 1999Please can you tell me whats that mean wrapped with FxPansion ver 3.3 ?

How can I do that?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:486078fd@linux...

> Gora

Subject: Re: GOOGLE IS EFFING

USELESS!!

Posted by [Don Nafe](#) on Sun, 30 Mar 2008 21:30:40 GMT

hert" <lance.rocks@nospam.verizon.net> skrev i en meddelelse
news:486484e2\$1@linux...

> Hey Folks,
>
> Over the past month, about a day a week, my PARIS system has pretty much
> freaked out.
> Pops, crackles, arcade sounds, etc.
> It's been hot here in NJ so I figured it was a temprature thing.
> I took the eds cards out - cleaned them and re-installed - all was fine
> for
> about two weeks
> Now I have the same problem but it's worse.
>
> Any thoughts? Should I consider the power suppy.
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>
> Windows 98 se
> 1 CPU AMD - Athlon (~1725 MHz)
>
> 3 eds
> mec
> 2 8 in
> 1 8 out
> 1 adat
>
>
> TIA!
>
> Lance -on PARIS since 1999
>
>Yes, but cats don't greet you by slapping a slimy tongue all over your face.

S

"Bill L" <bill@billlorentzen.com> wrote in message news:48640aff\$1@linux...

> Oh, no. That ain't going to fly. My cats lick each other in places dogs
> would not touch.
>
> Sarah wrote:
>> Yes, exactly, Kitty Roca. And people let dogs lick their faces.
>>
>> Sarah <----- cat person
>>
>>

>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C487C649.B24D%kg@kerrygalloway.com...
>>> Ah, Dog Truffles.
>>>
>>> And the contents of the litter box too - known to dogs as "Kitty Roca".
>>>
>>> - K
>>>
>>> On 6/25/08 5:04 AM, in article 48623660@linux, "Sarah"
>>> <sarahjane@sarahtonin.com> wrote:
>>>
>>>> OK, but how do you keep your dogs from eating them? They're a dog
>>>> delicacy,
>>>> you know.
>>>>
>>>> S
>> Sounds to me as if the EDS cards are getting too hot.
Leave PC's cover off for a while, and even add a fan to cool the
innards.
Power supplies are cheap.
It's worth considering a replacement, even if this is not the
core problem. You may find that a new supply will be more efficient,
and not generate as much heat.
Worst case... old supplies can go "poof", and fry your mobo and/or peripherals.
(EDS cards!).
Least case... you will have a supply that is up to spec
for the next couple of years, thereby eliminating age related
voltage drop. You don't need to buy anything expensive.
Even a low-end Antec, Thermaltake or similar, is going to be
better than a generic P/S that comes standard with cheap cases.
I have a 4 EDS system here, and in hot weather, I leave the side
panel off, and even blu-tacked a fan to the bottom of the case,
blowing over the EDS's.
Heat, (especially with multiple EDS's), could well be the enemy.
Kim

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:
> Hey Folks,
>
> Over the past month, about a day a week, my PARIS system has pretty much
> freaked out.
> Pops, crackles, arcade sounds, etc.
> It's been hot here in NJ so I figured it was a temprature thing.
> I took the eds cards out - cleaned them and re-installed - all was fine
for
> about two weeks
> Now I have the same problem but it's worse.
>

>Any thoughts? Should I consider the power supply.
>The PC runs fine other than the paris problems.
>
>It's probably a bad eds card - hopefull not the one tied to the software.
>
&

Subject: Re: GOOGLE IS EFFING
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Posted by [Aaron Allen](#) on Sun, 30 Mar 2008 23:42:23 GMT
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re.dude" target="_blank">know-spam@not_here.dude> wrote in message
> news:4864e891@linux...
>> on a mac? Don't think you can. FXpansion is PC only.
>> Sorry Goran.....
>>
>> AA
>>
>>
>> "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
>> news:486493e4@linux...
>>> Please can you tell me whats that mean wrapped with FxPansion ver 3.3 ?
>>> How can I do that?
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>> news:486078fd@linux...
>>>> Goran and Mike,
>>>>
>>>> I have Altiverb 5 working here on XP. I'm not crazy about it though.
>>>> Is 6 different? Mine is wrapped with FxPansion ver 3.3 .
>>>>
>>>> Goran, I'd suggest SIR if you want great reverbs in Paris or better yet
>>>> check out Mike Audet's new Paris reverbs! They smoke the stock ones
>>>> that came with Paris.
>>>>
>>>> Tom
>>>>
>>>>
>>>> "Mike Mullin " <mikemullin@primus.ca> wrote in message
>>>> news:485d8de8\$1@linux...
>>>>
>>>>> Unfortunately no.
>>>>>
>>>>> "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:
>>>>> >is there any way to make Altiverb work in Paris?

>>>>> >
>>>>> >Goran
>>>>> >
>>>>> >
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>
>
>Hey Mike,
I lost your email address. Can you shoot me one so I
can respond with some interesting info regarding the Chris Ludwig
comp?

Thanks,
Tom
"mike audet" <mike@..> wrote in message news:48629084\$1@linux...
>
> Hey! I said soon**ish***.
>
> :)
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
> >Oh man, I avoid that word like the plague.
> >
> >- K
> >
> >"Aaron Allen" <know-spam@not_here.dude> wrote:
> >
> >> jinx! jinx!~
> >> You used the *S* word man!!!
> >>
> >> AA
> >
>Hey Mike,

Can you shoot me an email. I switched C drives here and don't
have your address yet. Important news about the new rig
Chris Ludwig has built for me.

Thanks,
Tom I use Paris for tracking.
i'd like to know your feedback when clocking paris externaly (advvark, big
ben..)
What kind of improvement did you notice ? was it subtle, or night and day ? I'm using a Gen6. The

difference is subtle.

Rod

"Damien Gelee" <damien.gelee@club-internet.fr> wrote:

>I use Paris for tracking.

>i'd like to know your feedback when clocking paris externaly (advvark, big

>ben..)

>What kind of improvement did you notice ? was it subtle, or night and day
?

>

>I'm interested in hearing if people have tried the Black Lion Audio
Microclock, and if so what the results have been.

<http://www.blacklionaudio.com/microclock.html>

-

Subject: Re: GOOGLE IS EFFING
USELESS!!

Posted by [excelav](#) on Mon, 31 Mar 2008 00:00:43 GMT

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Kerry

On 6/29/08 1:05 PM, in article 4867ed1a@linux, "Damien Gelee"
<damien.gelee@club-internet.fr> wrote:

> I use Paris for tracking.

> i'd like to know your feedback when clocking paris externaly (advvark, big

> ben..)

> What kind of improvement did you notice ? was it subtle, or night and day ?

>

>Please try it out for us !!

"This means that we have no idea whether it will work with an early DAT machine

random digital PCI card that was manufactured in 1997."

- from the Black Lion Site

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:

>I'm interested in hearing if people have tried the Black Lion Audio

>Microclock, and if so what the results have been.
>
><http://www.blacklionaudio.com/microclock.html>
>
>- Kerry
>
>
>On 6/29/08 1:05 PM, in article 4867ed1a@linux, "Damien Gelee"
><damien.gelee@club-internet.fr> wrote:
>
>> I use Paris for tracking.
>> i'd like to know your feedback when clocking paris externaly (advvark,
big
>> ben..)
>> What kind of improvement did you notice ? was it subtle, or night and
day ?
>>
>>
><http://apnews.excite.com/article/20080630/D91K5G680.html>HI Kerry,
Doesn't look any better than most decent sound cards word clock performance.
I can maybe see it having a positive effect on some older gear but a mid to high quality gear I
have my doubts.

Chris

Kerry Galloway wrote:

> I'm interested in hearing if people have tried the Black Lion Audio
> Microclock, and if so what the results have been.
>
> <http://www.blacklionaudio.com/microclock.html>
>
> - Kerry
>
>
> On 6/29/08 1:05 PM, in article 4867ed1a@linux, "Damien Gelee"
> <damien.gelee@club-internet.fr> wrote:
>
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>> i'd like to know your feedback when clocking paris externaly (advvark, big
>> ben..)
>> What kind of improvement did you notice ? was it subtle, or night and day ?
>>
>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com HI Damien,

It would totally depend on what gear was being run from the Word clock.

If you are trying to clock multiple MEC boxes then a Lucid Genx 6 would make more sense with the Lucid running as the master clock for the whole thing.

If you only have one MEC and are using some more recent digital with it then you would probably want to run that gear as long as is able to and is a a good quality.

Chris

Damien Gelee wrote:

> I use Paris for tracking.

> i'd like to know your feedback when clocking paris externaly (advvark, big
> ben..)

> What kind of improvement did you notice ? was it subtle, or night and day ?

>

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com <http://namm.harmony-central.com/SNAMM08/>

Subject: Re: GOOGLE IS EFFING
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Posted by [John \[1\]](#) on Mon, 31 Mar 2008 00:22:49 GMT

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;not_here.dude" target="_blank">know-spam@not_here.dude> wrote in message
news:48699b38\$1@linux...

> Wouldn't it matter what expansion cards are in it as well?

>

> AA Will Paris run one Vista or the next version? Is anyone working on a driver?

Just wondering if anyone is looking forward, haven't seen any discussion
about this other than Kerry's post about future developments and of course
the hard work of Mike Audet, Dimitrios, Sakis, Mike Yanoska, Matt Craig,
Aaron Allen, Doug Wellington and others which I have failed to mention,
apologies and prostrations :-)

Rich

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:48687776\$1@linux...

>

> <http://apnews.excite.com/article/20080630/D91K5G680.html>Doug, what's going on with this?
Your post from Jan. mentioned it, but
haven't come across any recent talk about it.

Rich

"Development of the motor fader control continues. I'm working with an
employee of a major mixing desk company to come up with a with a new control
system. In the quantities I'm working with, the Penny & Giles motorized
faders are \$100 EACH! \$1700 for faders alone in the C-16 replacement. Ouch.
I've decided to stick with Alps products for development."No other digital gear.

48694e30\$1@linux...

> dang it i hate when I reply to the email instead of the newsgroup when
> using Thunderbird.

>

> Chris Ludwig wrote:

> > Hi Damien,

> >

> > Damien Gelee wrote:

> >> Hi Chris,

> >>

> >> I use one MEC only, with stock 8in. I heard Paris AD are pretty good,

> >> but also that there's some aliasing : As i'm not very happy with the

> >> high end on the basics tracks (cymbals and voice sibillance) ,

> > With a single MEC it "might" make a difference but as Rob stated it will

> > be be subtle.

> >

> > Do you have any digital gear in your setup other than Paris?

> >

> > i wonder if it could be

> >> a good way to go. Of course, using better mics or pre may be the main

> >> point. We use AT4050, and oktava LDC, SPL and yammies pre.

> >>

> >>

> > Could be some of the other cause the high end issues too not sure

> > though.

> >

> >

> > Chris

>
>
>
> Damien Gelee wrote:
>> Hi Chris,
>>
>> I use one MEC only, with stock 8in. I heard Paris AD are pretty good, but
>> also that there's some aliasing : As i'm not very happy with the high end
>> on the basics tracks (cymbals and voice sibillance) , i wonder if it
>> could be a good way to go. Of course, using better mics or pre may be
>> the main point. We use AT4050, and oktava LDC, SPL and yammies pre.
>>
>>

>> 4868faad\$1@linux...
>>> HI Damien,
>>> It would totally depend on what gear was being run from the Word clock.
>>> If you are trying to clock multiple MEC boxes then a Lucid Genx 6 would
>>> make more sense with the Lucid running as the master clock for the whole
>>> thing.
>>> If you only have one MEC and are using some more recent digital with it
>>> then you would probably want to run that gear as long as is able to and
>>> is a good quality.
>>>
>>> Chris
>>>
>>>
>>> Damien Gelee wrote:
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>>>> i'd like to know your feedback when clocking paris externaly (advvark,
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>>>> What kind of improvement did you notice ? was it subtle, or night and
>>>> day ?
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>&

Subject: Re: GOOGLE IS EFFING
USELESS!!
Posted by [excelav](#) on Mon, 31 Mar 2008 00:35:08 GMT
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br />

A little diversion, enjoy,

RichYeah, I think that was one of his best shows (Jammin' in New York, I think).

Here's another good over-the-top rant from the same show:

<http://www.youtube.com/watch?v=L9Rr0aTB8KI>

S

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

news:486b5ee7\$1@linux...

> http://www.youtube.com/watch?v=ml_-vmy9npA&feature=related

>

> A little diversion, enjoy,

>

> Rich

>

>A 500W computer supply will not draw 500W from the wall... maybe 50 - 75W. I would estimate the MEC with a few cards at about the same... 50 - 75W. To give you an idea... I am running the following:

1 - DM2000

2 - 19"LCD

2 - JBL LSR6328

1 - JBL LSR6312

2 - REDD47 pre

1 - Avalon 737sp

2 - Ampex MX10

1 - Presonus ADL-600

1 - Focusrite ISA428

1 - Cental station

1 - Rosendahl Nanoclock

1 - Rosendahl WIF

2 - Rack mount computers (1 for Paris with 2 - C16)

1 - 13sp Magma 1/2 full

2 - MEC's 1/2 full of cards

1 - Crown D40 amp

ALL off of *ONE* 15A circuit = less than 1500W.

I think you will be fine with a 750W UPS... but just to be safe, get the largest you can comfortably afford. The larger unit will give you more time to shut things down in the event of a power failure.

David.

Wayne Carson wrote:

> Hi folks,
>
> I can't find the specs in the MEC booklet. What is the MEC wattage draw?
> 15w?, 50s?, 100w?, more?
>
> I'm replacing my old UPS and I've calculated 500w for the computer, (500w
> PwrSpplly), 75w each for two monitors, 15w for the Big Ben, 15w for the
> Benchmark DAC. So that'll take me up near 700w full draw on a battery back
> up. If I just surge the BB and DAC, the system still draws 650w. So,
> anybody know what's the MEC draw?
>
> Thanks,
> Wayne
>
> Yeah, I liked his analogy of the planet likening it to a "big electron",
woooooo, wooooooo, wooooooo, wooooooo; I thought I was the only one who
pictured the solar system as part of a big molecule. What a philosophical
comedian, the dude was deep.

Rich

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:486b6c8e@linux...
> Yeah, I think that was one of his best shows (Jammin' in New York, I
think).
> Here's another good over-the-top rant from the same show:
> <http://www.youtube.com/watch?v=L9Rr0aTB8KI>
>
> S
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:486b5ee7\$1@linux...
> > http://www.youtube.com/watch?v=ml_-vmy9npA&feature=related
> >
> > A little diversion, enjoy,
> >
> > Rich
> >
> >
>
> It was the drugs dude. They make you wise. :) (Watch out, here comes Bill
L . . .)

S

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:486c2e0b@linux...

> Yeah, I liked his analogy of the planet likening it to a "big electron",
> woooooo, woooooo, woooooo, woooooo; I thought I was the only one who
> pictured the solar system as part of a big molecule. What a philosophical
> comedian, the dude was deep.
>
> Rich
>
> "Sarah" <sarahjane@sarahthonin.com> wrote in message news:486b6c8e@linux...
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>> <http://www.youtube.com/watch?v=L9Rr0aTB8KI>
>>
>> S
>>
>>
>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>> news:486b5ee7\$1@linux...
>> > http://www.youtube.com/watch?v=ml_-vmy9npA&feature=related
>> >
>> > A little diversion, enjoy,
>> >
>> > Rich
>> &
