
Subject: Re: Mixing outside of Paris

Posted by [Deej \[1\]](#) on Sat, 26 Aug 2006 01:08:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;BR>>When =3D

>booting=3D20

> Paris this message occurs:
>
>"A plugin was requested =3D

>that=3D20

> appears to be unavailable.
>Perhaps you uninstalled? The =3D

>plugin=3D20

> is UAD Pultec-Pro
>and Pultec-Pro(m). We recommend if =3D

>you=3D20

> removed the plugin
>from your vst plugins folder, you replace =
=3D

>it and=3D20

> run VST Config again."
>
>I have rerun VST config but it =
=3D

>never=3D20

> changes the situation. Pultec-Pro
>is in the VST folder =3D

>and I=3D20

> reran the UAD 4.3.exe. Pultec Pro shows in =3D

>=3D3D
>the
>wrapper=3D20

> with a Y next to it like some of the others. Cambridge EQ=3D20

> works
=3D3D
>fine=3D3D20
>but not Pultec Pro and they =
=3D

>were installed=3D20

> at the same time.
>
>
>What else can I do? =3D

>Uninstall=3D20

> UAD 4.3 from add remove programs and=3D20

> try
=3D3D
>again?
>
>Crazy nut=3D20

> bugger,
>Tom
>
>
>I choose Polesoft Lockspam =3D

>to=3D20

> fight spam, and =3D

>you?
><http://www.polesoft.com/refer.html> =3D20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20

> =3D

>Transitional//EN">
><HTML><HEAD>
><META=3D20

> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20

> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D

>content=3D3D3D"MSHTML=3D20

> 6.00.2800.1400"=3D20

> =3D

>name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D

>D>
><BODY=3D20

> bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial=3D20

> size=3D3D3D2>UAD =3D

>Aficionados,</DIV>
><DIV>=3D20

> </DIV>
><DIV><FONT face=3D3D3DArial =3D

```

>size=3D3D3D2>When=3D20
> booting Paris this=3D20
> =3D
>message=3D3D20<BR>>occurs:</FONT></DIV><BR>><DIV>&l=3D
>t;FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>"A plugin=3D20
> was requested that appears=3D20
> =3D
>to<BR>=3D3D<BR>>be=3D3D20<BR>>unavailable.</FONT></DIV><BR>=3D
>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Perhaps you uninstalled? The =3D
>=3D3D<BR>>plugin is=3D20
> =3D
>UAD=3D3D20<BR>>Pultec-Pro</FONT></DIV><BR>><DIV><=3D
>;FONT=3D20
> face=3D3D3DArial size=3D3D3D2>and Pultec-Pro(m). We recommend =3D
>=3D3D<BR>>if=3D20
> you=3D3D20<BR>>removed the=3D20
> plugin</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>from your vst plugins folder, you =3D3D<BR>>replace =
=3D
>it=3D20
> and=3D3D20<BR>>run VST Config=3D20
> again."</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I have rerun VST config but it =
never=3D20
> =3D3D<BR>>changes the=3D3D20<BR>>situation.=3D20
> Pultec-Pro</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>is in the VST folder and I reran the=3D20
> =3D3D<BR>>UAD=3D3D20<BR>>4.3.exe. Pultec Pro shows in=3D20
> the</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>wrapper with a Y next to it like some =
=3D3D<BR>>of=3D20
> the=3D3D20<BR>>others. <FONT face=3D3D3DArial =3D
>size=3D3D3D2>Cambridge EQ works=3D20
> =3D
>fine=3D3D20<BR>></FONT></FONT></DIV><BR>><DIV>=3D
>;<FONT=3D20
> face=3D3D3DArial size=3D3D3D2><FONT face=3D3D3DArial =3D
>size=3D3D3D2>but not=3D20
> =3D3D<BR>>Pultec Pro and they=3D3D20<BR>>were installed at the =

```

```

=3D
>same=3D20
> </FONT><FONT=3D20
> =3D
>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>time.</FONT></DIV >&l=3D
>t;/FONT><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>What else can I do? =3D
></FONT><FONT=3D20
> =3D3D<BR>>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>Uninstall UAD =
=3D
>4.3 from add=3D20
> remove programs and try=3D20
> =3D
>=3D3D<BR>>again?</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Crazy nut=3D20
> bugger,</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D
>fight spam,=3D20
> =3D
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D<BR>>.html</A>=3D20
> =3D
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_0028_01C6DE46.2CA33BD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That sounds like a good plan but how do =

I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>"clear out the wrapper"?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I might as well get 4.4 if I'm starting =
from=20
scratch.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That Neve 33609 looks =
tempting.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
  =
href=3D"news:4513dbc6$1@linux">news:4513dbc6$1@linux</A>...</DIV><BR>OK, =
what=20
  I'd do now is trash the whole folder that contains the UAD =
Powered<BR>plugs,=20
  re-install it from the 4.3 exe (it will create the "Powered =
Plugs"<BR>folder=20
  again) making sure to set the path the same as before. Then =
totally<BR>clear=20
  out the wrapper and make it re-find the plugs. I'd bet that will =
cure<BR>it.=20
  I'd leave the SSL talkback comp out of the equation till you get =
the<BR>UAD=20
  stuff working 100%.<BR>Rod<BR>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;<BR>&gt;Rod,<BR>&gt;They were different and now =
they're=20
  both 4.3.<BR>&gt;Wrapper ver 3.3 won't finish now.&nbsp;   I get=20
  a<BR>&gt;"Windows has encountered an error and is closing<BR>&gt;the=20
  Wrapper."&nbsp;   or something.&nbsp;   It never finishes the =
task.<BR>&gt;All my=20

```

plugs are working except Pultec-Pro and SSL
>Talk Back Comp.=20
=3D20
>
>I'm contacting UA on this one. sp; I hope they =
treat=20
me=3D20
>better than=20
Gene!
>Tom
>
>
>
> sp; "Tom Bruhl" =
<<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
=3D
>news:45129d9c@linux...
> sp; Rod,
> sp; I =
thought=20
they were but maybe not. sp; All other things
> sp; 4.3 are=20
working. sp; I'll check again. sp; Thanks!
> sp;=20
Tom
> sp; sp; sp; "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com=
>=20
wrote in message=20
=3D
>news:45129b1f\$1@linux...
>
> sp; sp; sp;=20
Tom, check=20
your sys in

Subject: Re: Mixing outside of Paris
Posted by [Deej \[1\]](#) on Wed, 30 Aug 2006 02:01:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

 sp; sp; sp; =
>Pultec Pro=20
and they=3D3D20
> sp; sp; sp; >were installed at the =
same=20
</FONT =
face=3D3D3DArial=3D3D20
> sp; sp; sp;=20
=
>size=3D3D3D2>time.< t;/DIV>
>&n=
bsp; sp; sp;=20
></DIV> =

</DIV>
> sp; sp; sp; ></DIV></FONT =
face=3D3D3DArial=20
size=3D3D3D2> </DIV>
> sp; sp; sp;=20
></DIV>What else can =
I do?=20
=3D
></FONT =3D3D
> sp; sp; sp;=20
>face=3D3D3DArial=3D3D20
> sp; sp; sp; =
>size=3D3D3D2>Uninstall=20
UAD 4.3 from add remove programs and try =
=3D3D
> sp; sp; sp;=20
>again?</DIV>
> sp; sp; sp;=20


```

=
=3D3D<BR>&gt; charset=3D3D3DISO-8859-1"&gt;&lt;BR>&gt;&lt;META=20
=3D<BR>&gt; content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp;=20
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt; name=3D3D3DGENERATOR&gt;&lt;BR>&gt; t;&lt;STYLE&gt;&lt;/STYLE&=
&gt;&lt;BR>&gt;&lt;/HEA=3D<BR> &gt; D&gt;&lt;BR>&gt;&lt;BODY=3D20 <BR>&=
&gt;&nbsp;=20
    bgColor=3D3D3D#ffffff&gt;&lt;BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3D3DArial=20
    =3D<BR>&gt; size=3D3D3D2&gt; l=3D20<BR>&gt;&nbsp; ran the .exe and =
dropped the=20
    .dll =3D3D&lt;BR>&gt; into=20
    =3D<BR>&gt; the=3D3D20&lt;BR>&gt; plugins=3D20 <BR>&gt;&nbsp;=20
    folder.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& a mp;gt;&gt;&lt;DIV&gt;&lt;FONT=20
    =3D<BR>&gt; face=3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D2&gt; Reran the VST=20
    wrapper but it never =3D3D&lt;BR>&gt; shows =
up=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt; in=3D3D20&lt;BR>&gt; Paris,&lt;/FO NT&gt;&lt;/DIV&gt;&lt;BR&g=
t;&gt;&lt;DIV&gt;&lt;FONT=3D<BR>&gt;=3D20 <BR>&gt;&nbsp;=20
    face=3D3D3DArial size=3D3D3D2&gt; not even in the list in =
the=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt; VST=3D3D20&lt;BR>&gt; wrapper.&lt;/FONT&gt;&lt;/DIV&gt;&lt;B=
R&gt;&gt;&lt;DIV&gt;&lt;F=3D<BR>&gt;ONT=3D20 <BR>&gt;&nbsp;=20
    face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20
=
=3D<BR> &gt;&lt;/DIV&gt;&lt;BR>&gt;&lt;DIV&gt;&lt;FONT=3D20 <BR>&gt;&nbsp;=
p;=20
    face=3D3D3DArial size=3D3D3D2&gt; I want my=3D20<BR>&gt;&nbsp;=20
    plugins!&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& amp;gt;&gt;&lt;DIV&gt;&lt;FONT =

=3D<BR>&gt; face=3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D2&gt;&lt;/FONT&gt;=20
    &lt;/DIV&gt;&lt;BR>&gt;&lt;DIV& amp;gt;&gt;&lt;FONT=20
    =3D<BR>&gt; face=3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D2&gt; Thanks for=20
    listening . =3D20<BR>&gt;&nbsp;=20
    .&lt;/FONT&gt;&lt;

```

Subject: Re: Mixing outside of Paris
 Posted by [Kim](#) on Wed, 30 Aug 2006 04:04:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;/DIV>
> ><DIV><FONT=20

```

face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=
size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&am p;gt;&lt;BR&gt;&gt;&lt;/DIV&gt;&lt;=
FONT=3D20<BR>&gt;&nbsp;=20
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20
=
=3D<BR> &gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&l t;DIV&gt;=3D20 <BR>&gt;&nbsp;=20
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;/DIV&am p;gt;&lt;FONT=20
=
=3D<BR> &gt;size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&am p;gt;l=3D20 <BR>&gt;&nbsp; =
choose=20
Polesoft Lockspam to fight spam,=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;and=3D3D20&lt;BR& amp;gt;&gt;you?&lt;BR&gt;&lt;A=
=3D3D20&lt;BR&gt;&gt;href=3D3D3D"&lt;A=3D20 <BR>&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D'http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/refer=3D<BR>&gt;'&gt;http://www.polesoft.com/refer.html"&gt;ht=
tp://www.polesoft.com/refer&lt;/A=3D<BR>&gt;&gt;=3D3D&lt;BR&gt;&gt;.html&=
lt;/A&gt;&nbsp;=20
=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&=
&lt;BR&gt;&gt;&lt;BR&gt;&lt;/=3D<BR >&gt;BLOCKQUOTE&gt;&lt;/BODY&gt;&lt;=
;/HTML&gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE
></BLOCKQUOTE></BLOCKQUOTE></BO=
DY></HTML>

```

-----=_NextPart_000_0020_01C6DDF9.07D8ED10--This is a multi-part message in MIME format.

-----=_NextPart_000_005A_01C6DDFB.514A9550

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

I used what was left...

A C3 on the floor tom and an older Oktava SDC on the rack with the -10 pad inserted. I thought for sure the Oktava would crap out but it pulled through like a champ through the Precision 8. Almost no gain was needed on either. If it was pounding the Oktava may not have survived. Instant stick sound with fullness. No eq. The C1s would be less expensive than the 421s that cost me a pr

Subject: Re: Mixing outside of Paris

e:

>2) Tried a LDC and even a SDC on toms and couldn't believe what I've been missing!

My favorite tom mics are AKG 414 B-ULS - I've done quite a few sessions with these mics on various kits. I KNOW what you've been missing, since I don't personally own any 414's at this time.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005A_01C6DDFB.514A9550

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Neil,</DIV>

<DIV>I used what was left...</DIV>

<DIV>A C3 on the floor tom and an older =
Oktava SDC=20

on the rack</DIV>

<DIV>with the -10 pad inserted. I =
thought for sure=20

the Oktava</DIV>

<DIV>would crap out but it pulled through =
like a champ=20

through</DIV>

<DIV>the Precision 8. Almost no gain =
was needed on=20

either.</DIV>

<DIV>If it was pounding the Oktava may not =
have=20

survived.</DIV>

<DIV>Instant stick sound with =
fullness. No=20
eq. The C1s would</DIV>
<DIV>be less expensive than the 421s that =
cost me a=20
pretty penny.</DIV>
<DIV>I'd consider a few more just to be able =
to get all=20
of the toms with</DIV>
<DIV>the same sounding mic. =
I'd couldn't put=20
my vocal 414EB TLII on</DIV>
<DIV>a tom in good conscience.</DIV>
<DIV> </DIV>
<DIV>Do you mic the bottom head much? =
I never do=20
but now wonder </DIV>
<DIV>what I'm <FONT face=3DArial =
size=3D2>missing=20
there?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
href=3D"mailto:

Subject: Re: Mixing outside of Paris
Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 12:14:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

mailto:OIUOIU@OIU.com" target="_blank">OIUOIU@OIU.com">OIUOIU@OIU.com>
wrote=20
 in message <A=20
 href=3D"news:4513697d@linux">news:4513697d@linux...</DIV>
"Tom =
Bruhl"=20
 <arpeggio@comcast.net> =

 wrote:

>2) Tried a LDC and even a SDC on toms and couldn't=20
 believe
what I've =3D>been missing!

My favorite tom mics =
are AKG=20
 414 B-ULS - I've done quite a few
sessions with these mics on =
various kits.=20
 I KNOW what you've
been missing, since I don't personally own any =
414's at=20
 this
time.

Neil
</BLOCKQUOTE>

```
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----= NextPart 000 005A 01C6DDFB.514A9550--This is a multi-part message in MIME format.

```
-----=_NextPart_000_0079_01C6DDFD.6CBCE160
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Whenever I import a project from another computer that was running Win 98, I have distortion on track five of Submix 1. Always. Can't stop it with trim, fader or anything. It just breaks up badly. If I move the audio to another track it's fine.

Tonight I was doing quick ruff mixes and I was hearing what sounded exactly like clocking issues. I only heard it once while tracking for five hours. On playback/mixdown it was 5-10 times per song! I switched to internal clock, different clock rate, unplugged the Lucid... no go, kept hearing those annoying clicks. After an hour of rebooting to start the clocking correctly (in all fashions) I decided to start soloing tracks. It turns out to be the bass track 'clicking'. I moved it to another channel on the submix I wanted and the clicking went away. It was on channel 6 this time though?!?

Oddly enough, on playback of the mixes from CD I don't hear any of the clicking! I did mix all the songs with it since they were ruffs to determine which tracks to keep. All the while I was dreading having to tell an 11 piece band to come back on my dime.

Paris feature? Ahh, who cares!

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
 -----=_NextPart_000_0079_01C6DDFD.6CBCE160
 Content-Type: text/html;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Whenever I import a project from =
another computer=20
that</DIV>
<DIV>was running Win 98, I have distortion =
on track=20
five</DIV>
<DIV>of Submix 1. Always. Can't =
stop it with=20
trim, fader</DIV>
<DIV>or anything. It just breaks up =
badly. =20
If I move the audio<

Subject: Re: Mixing outside of Paris
Posted by [Deej \[1\]](#) on Wed, 30 Aug 2006 13:29:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

ions) I=20
decided to start</DIV>
<DIV>soloing tracks. It turns out to =
be the bass=20
track 'clicking'.</DIV>
<DIV>I moved it to another channel on the =
submix I=20
wanted and the clicking</DIV>
<DIV>went away. It was on channel 6 =
this time=20
though?!?</DIV>
<DIV> </DIV>
<DIV>Oddly enough, on playback of the mixes =
from CD I=20
don't hear any</DIV>
<DIV>of the clicking! I did mix all =
the songs with=20
it since they were ruffs</DIV>
<DIV>to determine which tracks to =
keep. All the=20
while I was dreading having</DIV>
<DIV>to tell an 11 piece band to come back =
on my=20
dime.</DIV>
<DIV> </DIV>

<DIV>Paris feature? Ahh, who =
cares!</DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0079_01C6DDFD.6CBCE160--You sure were a cute baby!!

John

rick <parnell68@hotmail.com> wrote:

>Is it possible you have heat issues or power supply issues? Open the case
and throw a fan on it. How many eds cards do you have. What's your setup?
If you say it works great in win98 that doesn't sound like an 8in hardware
issue.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Whenever I import a project from another computer that
>was running Win 98, I have distortion on track five
>of Submix 1. Always. Can't stop it with trim, fader
>or anything. It just breaks up badly. If I move the audio
>to another track it's fine.

>

>Tonight I was doing quick ruff mixes and I was hearing
>what sounded exactly like clocking issues. I only heard
>it once while tracking for five hours. On playback/mixdown
>it was 5-10 times per song! I switched to internal clock,
>different clock rate, unplugged the Lucid... no go, kept
>hearing those annoying clicks. After an hour of rebooting to
>start the clocking correctly (in all fashions) I decided to start
>soloing tracks. It turns out to be the bass track 'clicking'.
>I moved it to another channel on the submix I wanted and the clicking
>went away. It was on channel 6 this time though?!?

>

>Oddly enough, on playback of the mixes from CD I don't hear any
>of the clicking! I did mix all the songs with it since they were ruffs
>to determine which tracks to keep. All the while I was dreading having
>to tell an 11 piece band to come back on my dime.

>

>Paris feature? Ahh, who cares!

>

>

>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html

>

```
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Whenever I import a p
```

Subject: Re: Mixing outside of Paris

Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 14:12:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
roject from =
>another computer=20
>that</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>was running Win 98, I have distortion =
>on track=20
>five</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>of Submix 1. Always. Can't =
>stop it with=20
>trim, fader</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>or anything. It just breaks up =
>badly. =20
>If I move the audio</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>to another track it's =
>fine.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Tonight I was doing quick ruff mixes =
>and I was=20
>hearing</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>what sounded exactly like clocking =
>issues. I=20
>only heard</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>it once while tracking for five =
>hours. On=20
>playback/mixdown</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>it was 5-10 times per song! I =
>switched to=20
>internal clock,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>different clock rate, unplugged the =
>Lucid... no go,=20
>kept</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>hearing those annoying clicks. =
>After an hour=20
>of rebooting to</FONT></DIV>
```

><DIV>start the clocking correctly (in all =
>fashions) I=20
>decided to start</DIV>
><DIV>soloing tracks. It turns out to =
>be the bass=20
>track 'clicking'.</DIV>
><DIV>I moved it to another channel on the =
>submix I=20
>wanted and the clicking</DIV>
><DIV>went away. It was on channel 6 =
>this time=20
>though?!</DIV>
><DIV> </DIV>
><DIV>Oddly enough, on playback of the mixes
=
>from CD I=20
>don't hear any</DIV>
><DIV>of the clicking! I did mix all =
>the songs with=20
>it since they were ruffs</DIV>
><DIV>to determine which tracks to =
>keep. All the=20
>while I was dreading having</DIV>
><DIV>to tell an 11 piece band to come back =
>on my=20
>dime.</DIV>
><DIV> </DIV>
><DIV>Paris feature? Ahh, who =
>cares!</DIV>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>Will this work with paris and if so what's the utility of it since it only
has 1 fader?
John

"LaMont" <jjdpro@gmail.com> wrote:
>
>Wow!!
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Looks cool! \$249.00 list
>>
>><http://frontierdesign.com/Products/AlphaTrack>

>With a porn name like Rod, watch it. hehe. I think of it as a competetion and the first one to finish wins!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Oh, so you have an earliency problem?????????

>;-)

>Rod

>"John" <no@no.com> wrote:

>>

>>I got just the right plug for here right here. No latency !

>>

>>John

>>

>>"chuck duffy" <c@c.com> wrote:

>>>

>>>Now all you gotta find is that shania plugin

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>NICE !

>>>><http://classic.winamp.com/plugins/details.php?id=124427>

>>>>

>>>>Does it all and more and will keep my fingers clean !

>>>>

>>>>rick <parnell68@hotmail.com> wrote:

>>>>>can't you just turn around while listening? oh yeah and put a finger

>>>>>in one ear for the ll rr thing?

>>>>>

>>>>>

>>>>>

>>>>>On 22 Sep 2006 04:17:38 +1000, "John" <no@no.com> wrote:

>>>>>

>>>>>>

>>>>>>Is there an audio player/plugin that will let me play back mp3s and

>>>>>>such

>>>>>>and flip the left channel to both channels or the right to both channels

>>>>>>or even reverse them with a click?

>>>>>>

>>>>>>L R

>>>>>>L L

>>>>>>R R

>>>>>>R L

>>>>>>

>>>>>>Thanks,

>>>>>>John

>>>>>

>>>>>

>>>

>>

>OK, what I'd do now is trash the whole folder that contains the UAD Powered plugs, re-install it from the 4.3 exe (it will create the "Powered Plugs" folder again) making sure to set the path the same as before. Then totally clear out the wrapper and make it re-find the plugs. I'd bet that will cure it. I'd leave the SSL talkback comp out of the equation till you get the UAD stuff working 100%.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>They were different and now they're both 4.3.

>Wrapper ver 3.3 won't finish now. I get a

>"Windows has encountered an error and is closing

>the Wrapper." or something. It never finishes the task.

>All my plugs are working except Pultec-Pro and SSL

>Talk Back Comp. =20

>

>I'm contacting UA on this one. I hope they treat me=20

>better than

Subject: Re: Mixing outside of Paris

Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 14:14:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

Gene!

>Tom

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:45129d9c@linux...

> Rod,

> I thought they were but maybe not. All other things

> 4.3 are working. I'll check again. Thanks!

> Tom

> "Rod Lincoln" <rlincoln@nodspam.kc.rr.com> wrote in message =

>news:45129b1f\$1@linux...

>

> Tom, check your sys info in the UAD performance meter. I'm guessing

=

>you have

> different versions of drivers conflicting.

> They should all say 4.3

> Also go to "My Computer/hardware/device manager/DSP =

>accelerators/properties/Driver
> The Universal Audio UAD-1 DSP card driver version and the Powered =
>Plugins
> Driver should both be 4.3.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >UAD Aficionados,
> >
> >When booting Paris this message occurs:
> >
> >"A plugin was requested that appears to be unavailable.
> >Perhaps you uninstalled? The plugin is UAD Pultec-Pro
> >and Pultec-Pro(m). We recommend if you removed the plugin
> >from your vst plugins folder, you replace it and run VST Config =
>again."
> >
> >I have rerun VST config but it never changes the situation. =
>Pultec-Pro
> >is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro shows
=3D
>in =3D
> >the
> >wrapper with a Y next to it like some of the others. Cambridge EQ =
>works
> =3D
> >fine=3D20
> >but not Pultec Pro and they were installed at the same time.
> >
> >
> >What else can I do? Uninstall UAD 4.3 from add remove programs and
=3D
>try
> =3D
> >again?
> >
> >Crazy nut bugger,
> >Tom
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html"; =3D
> >charset=3D3Diso-8859-1">

```

> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor="#ffffff">
> <DIV><FONT face="Arial" size="2">UAD Aficionados,</FONT></DIV>
> <DIV></DIV>
> <DIV><FONT face="Arial" size="2">When booting Paris this =
>message=
>occurs:</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">"A plugin was requested that =
>appears to
> =
>be=
>unavailable.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Perhaps you uninstalled? The =
>=
>plugin is UAD=
>Pultec-Pro</FONT></DIV>
> <DIV><FONT face="Arial" size="2">and Pultec-Pro(m). We =
>recommend =
>if you=
>removed the plugin</FONT></DIV>
> <DIV><FONT face="Arial" size="2">from your vst plugins folder,
>=
>you =
>replace it and=
>run VST Config again."</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">I have rerun VST config but it
>=
>never =
>changes the=
>situation. Pultec-Pro</FONT></DIV>
> <DIV><FONT face="Arial" size="2">is in the VST folder and I =
>reran the =
>UAD=
>4.3.exe. Pultec Pro shows in the</FONT></DIV>
> <DIV><FONT face="Arial" size="2">wrapper with a Y next to it =
>like some =
>of the=
>others. <FONT face="Arial" size="2">Cambridge EQ works =
>fine=
></FONT></FONT></DIV>
> <DIV><FONT face="Arial" size="2"><FONT face="Arial" =
>size="2">but not =
>Pultec Pro and they=
>were installed at the same </FONT><FONT face="Arial" size="2">

```

```

> >size=3D3D2>time.</FONT></DIV></FONT>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>What else can I do? =
></FONT><FONT =3D
> >face=3D3DArial=3D20
> >size=3D3D2>Uninstall UAD 4.3 from add remove programs and try =3D
> >again?</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Crazy nut bugger,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>They were different and now they're =
>both=20
>4.3.</FONT></DIV>

>a</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>"Windows has encountered an error and =
>is=20
>closing</FONT></DIV>

>It never=20
>finishes the task.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>All my plugs are working except =
>Pultec-Pro and=20
>SSL</FONT></DIV>

```

>hope they=20
>treat me </DIV>
><DIV>better than Gene!</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpe

Subject: Re: Mixing outside of Paris
Posted by [Carl Amburn](#) on Wed, 30 Aug 2006 15:59:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>><DIV><FONT=20
> face=3D3DArial size=3D3D2>Perhaps you uninstalled? The =
>=3D
>plugin is=20
> =
>UAD=3D20
>Pultec-Pro</DIV>
><DIV><=20
>;FONT=20
> face=3D3DArial size=3D3D2>and Pultec-Pro(m). We recommend =
>=3D
>if=20
> you=3D20
>removed the=20
> plugin</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>from your vst plugins folder, you =3D
>replace =
>it=20
> and=3D20
>run VST Config=20
> again."</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2> </DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>I have rerun VST config but it never=20
> =3D
>changes the=3D20
>situation.=20
> Pultec-Pro</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>is in the VST folder and I reran the=20
> =3D
>UAD=3D20
>4.3.exe. Pultec Pro shows in=20
> the</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>wrapper with a Y next to it like some =3D
>of=20
> the=3D20
>others. <FONT face=3D3DArial =

>size=3D3D2>Cambridge EQ works=20
> =
>fine=3D20
></DIV>
><DIV>=
>;<FONT=20
> face=3D3DArial size=3D3D2><FONT face=3D3DArial =
>size=3D3D2>but not=20
> =3D
>Pultec Pro and they=3D20
>were installed at the =
>same=20
> <FONT=20
> =
>face=3D3DArial=3D20
>size=3D3D2>time.</DIV>&l=
>t;
><DIV><FONT=20
> face=3D3DArial size=3D3D2>>=20
> </DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2> </DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>What else can I do? =
><FONT=20
> =3D
>face=3D3DArial=3D20
>size=3D3D2>Uninstall UAD =
>4.3 from add=20
> remove programs and try=20
> =
>=3D
>again?</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>>=20
> </DIV>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Crazy nut=20
> bugger,</DIV>
><DIV><FONT =
>face=3D3DArial=20
> =
>size=3D3D2>Tom</DIV>
><DIV><FONT=20
> size=3D3D2>

I choose Polesoft Lockspam to =
>fight spam,=20
> =
>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">

Subject: Re: Mixing outside of Paris
Posted by [LaMont](#) on Wed, 30 Aug 2006 19:15:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

ut to =
=3D
>be the bass=3D20
>track 'clicking'.</DIV>
><DIV>I moved it to another channel on =
the =3D
>submix l=3D20

>wanted and the clicking</DIV>
 ><DIV>went away. It was on channel 6 =
 =3D
 >this time=3D20
 >though?!?</DIV>
 ><DIV> </DIV>
 ><DIV>Oddly enough, on playback of the =
 mixes
 =3D
 >from CD I=3D20
 >don't hear any</DIV>
 ><DIV>of the clicking! I did mix all =
 =3D
 >the songs with=3D20
 >it since they were ruffs</DIV>
 ><DIV>to determine which tracks to =3D
 >keep. All the=3D20
 >while I was dreading having</DIV>
 ><DIV>to tell an 11 piece band to come =
 back =3D
 >on my=3D20
 >dime.</DIV>
 ><DIV> </DIV>
 ><DIV>Paris feature? Ahh, who =3D
 >cares!</DIV>
 ><DIV>

I choose Polesoft Lockspam to fight =
 spam, =3D
 >and=3D20
 >you?
<A=3D20
 =
 >href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 fer=3D
 >.html </DIV></BODY></HTML>
 >
 >

-----=_NextPart_000_0019_01C6DE45.1D56B810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
 charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>John,</DIV>
<DIV>I have 5 cards in a 13 slot Magma with =
the=20
traditional fan running good</DIV>
<DIV>and hard. I'm not sure what you =
mean about=20
the 8 in hardware.</DIV>
<DIV>What are you saying? =
</DIV>
<DIV> </DIV>
<DIV>You bring to mind that maybe it's an =
EDS=20
card? I'll try switching

Subject: Re: Mixing outside of Paris
Posted by [LaMont](#) on Wed, 30 Aug 2006 19:18:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

in</DIV>
<DIV>the Group Master and see if the problem =
goes=20
away. Thanks for</DIV>
<DIV>that tip.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=2D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"John" <no@no.com> wrote =
in message=20
 <A =
href=2D"news:4513c378\$1@linux">news:4513c378\$1@linux...</DIV>
Is =
it=20
 possible you have heat issues or power supply issues? Open the=20
 case
and throw a fan on it. How many eds cards do you =
have. =20
 What's your setup?
 If you say it works great in win98 that =
doesn't=20
 sound like an 8in hardware
issue.

"Tom Bruhl" <<A=20
href=2D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>Whenever I import a project from another =

 computer that
>was running Win 98, I have distortion on track=20
 five
>of Submix 1. Always. Can't stop it with trim,=20
 fader
>or anything. It just breaks up badly. If I =
move the=20
 audio
>to another track it's fine.
>
>Tonight I was =

doing=20
quick ruff mixes and I was hearing
>what sounded exactly like =
clocking=20
issues. I only heard
>it once while tracking for five =
hours. =20
On playback/mixdown
>it was 5-10 times per song! I =
switched to=20
internal clock,
>different clock rate, unplugged the Lucid... no =
go,=20
kept
>hearing those annoying clicks. After an hour of =
rebooting=20
to
>start the clocking correctly (in all fashions) I decided to=20
start
>soloing tracks. It turns out to be the bass track=20
'clicking'.
>I moved it to another channel on the submix I =
wanted and=20
the clicking
>went away. It was on channel 6 this time=20
though?!?
>
>Oddly enough, on playback of the mixes from =
CD I=20
don't hear any
>of the clicking! I did mix all the songs =
with it=20
since they were ruffs
>to determine which tracks to keep. =
All the=20
while I was dreading having
>to tell an 11 piece band to come =
back on my=20
dime.
>
>Paris feature? Ahh, who=20
cares!
>
>
>I choose Polesoft Lockspam to fight =
spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Whenever I import a project from =3D
>another=20
=
computer=3D20
>that</DIV>
><DIV&a

Subject: Re: Mixing outside of Paris
Posted by [espresso](#) on Wed, 30 Aug 2006 23:21:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>They were different and now =
they're =3D
>both=3D20
>4.3.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Wrapper ver 3.3 won't finish =3D
>now. I get=3D20
>a</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>"Windows has encountered an =
error and =3D
>is=3D20
>closing</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>the Wrapper." or something. =3D
>It never=3D20
>finishes the task.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>All my plugs are working except =
=3D
>Pultec-Pro and=3D20
>SSL</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Talk Back Comp. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm contacting UA on this one. I =
=3D
>hope they=3D20
>treat me </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>better than Gene!</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D

```

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote =3D
>in message=3D20
> news:45129d9c@linux...</DIV>
> <DIV>Rod,</DIV>
> <DIV>I thought they were but =3D
>maybe=3D20
> not. All other things</DIV>
> <DIV>4.3 are working. I'll check =
=3D
>again. =3D20
> Thanks!</DIV>
> <DIV>Tom</DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com<=
/A>=3D
>>=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV>
T=
om,=3D
>=3D20
>>

Subject: Re: Mixing outside of Paris
Posted by [Erick Kent](#) on Thu, 31 Aug 2006 02:39:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
=
=3D
>is=3D20
>closing</DIV>
></DIV=
></FONT=20
face=3D3DArial size=3D3D2>the Wrapper." or something. =3D
>It =
never=3D20
>finishes the=20
task.</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>All my plugs are working except =3D
>Pultec-Pro=20

=

and=3D20
>SSL</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>Talk Back Comp.=20
</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2> </DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>I'm contacting UA on this one. I =3D
>hope=20
they=3D20
>treat me =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>better than=20
Gene!</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>Tom</DIV> t;
></DIV></FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
></DIV>=20
</DIV>
></DIV></FONT face=3D3DArial =
size=3D3D2>=20
</DIV>
></DIV></FONT =
dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px">
> </DIV>"Tom Bruhl"=20
<</A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">arpeggio@comcast.net</A>=20
wrote =3D
>in message=3D20
> </A href=3D3D"<A=20
=
href=3D'news:45129d9c@linux">news:45129d9c@linux...</DIV">news:45129d=
9c@linux">news:45129d9c@linux...</DIV>
> =20
</DIV></FONT face=3D3DArial=20
size=3D3D2>Rod,</DIV>
> =
</DIV></FONT=20
face=3D3DArial size=3D3D2>I thought they were but=20
=3D
>maybe=3D20
> not. All other=20
things</DIV>
> </DIV></FONT =
face=3D3DArial=20
size=3D3D2>4.3 are working. I'll check =3D
>again. =
=3D20
> =20
Thanks!</DIV>
> </DIV></FONT=20
face=3D3DArial =
size=3D3D2>Tom</DIV> t;
> =20
</BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> </DIV>"Rod Lincoln"=20

[illegible]

=3D
 >to
=3D3D
>b e=3D3D20
>unavaila=
 ble.</DIV>
=3D
>><DIV><FONT=
 =3D20
> =20
 face=3D3D3DArial size=3D3D3D2>Perhaps you uninstalled? The=20
 =3D
>=3D3D
>plugin is=3D20
> = =
 =
 =3D
 >UAD=3D3D20
>Pultec-Pro< t;/FONT></DIV><=
 ;BR>><DIV><=3D
>;FONT=3D20
> =20
 =20
 face=3D3D3DArial size=3D3D3D2>and Pultec-Pro(m). We recommend=20
 =3D
>=3D3D
>if=3D20
> =20
 you=3D3D20
>removed the=3D20
> =20
 plugin</DIV><BR&am p;gt;><DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> = =
 size=3D3D3D2>from your=20
 vst plugins folder, you =3D3D
>replace=20
 =3D
>it=3D20
> = =
 and=3D3D20
>run VST=20
 Config=3D20
> =20
 again." </DIV>
& ><DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> =20
 size=3D3D3D2>=20
 =
 </DIV>
><DIV&am p;gt;<FONT=3D20
> =nb=
 sp;=20
 face=3D3D3DArial size=3D3D3D2>I have rerun VST config but it=20
 never=3D20
> =3D3D
>changes=20
 the=3D3D20
>situation.=3D20
> =20
 Pultec-Pro</DIV><B R>><DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> = =
 size=3D3D3D2>is in the=20
 VST folder and I reran the=3D20
> =20
 =3D3D
>UAD=3D3D20
& >4.3.exe. Pultec Pro shows=20
 in=3D20
> =20
 the</DIV><BR&g t;gt;<DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> = =
 size=3D3D3D2>wrapper=20
 with a Y next to it like some =
 =3D3D
>of=3D20
> =20
 the=3D3D20
>others. <FONT face=3D3D3DArial=20
 =3D
>size=3D3D3D2>Cambridge EQ =
 works=3D20
> =20
 =
 =3D
 >fine=3D3D20
></FONT&a mp;gt;</DIV>=
 ;
><DIV>=3D
><FONT=3D20
> =n=
 bsp;=20
 face=3D3D3DArial size=3D3D3D2><FONT face=3D3D3DArial=20

[illegible]

Jim

EK Sound wrote:

> Hi Jim,

>

> Nice to see you back.

>

> David.

>

> JCampbell wrote:

>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>> this NG still exists. So, some questions: Will cloning your system
>> drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>> got a two card set up with a MEC and want to add my old Interface
>> 442. Do they have to be clocked to each other? I'm also looking for
>> a friendly tech to help me work out a patch bay/routing scenario (I'm
>> near Hollywood and this is not a request for a freebee). Oh, and are
>> there any LA (or greater LA) folks mixing professionally on Paris
>> these days?

>>

>> Guess that'll do it for the time being. Thanks very much in advance.

>>

>> All the best, Jim maybe if they showed a picture of the little girl's body convulsing whilst
her head was inside a paper bag that was sealed around her neck with duct
tape, they could call it life too.

what a load.....

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45142a7d\$1@linux...

> At first I thought this was a Saturday-Night-Live-style ad parody . . . I

> was sadly mistaken. <http://www.youtube.com/watch?v=7sGKvDNdJNA>

>

> Sarah

>

> Yeah, that's part of the propaganda campaign. Too much CO2 is not a
problem in the atmosphere. Also, smoking is good for you.

Some of the same flacks have been involved in both disinformation
efforts, according to:

"For years, a network of fake citizens' groups and bogus scientific
bodies has been claiming that science of global warming is inconclusive.
They set back action on climate change by a decade. But who funded them?
Exxon's involvement is well known, but not the strange role of Big
Tobacco. In the first of three extracts from his new book, George
Monbiot tells a bizarre and shocking new story."

<http://environment.guardian.co.uk/climatechange/story/0,,1875762,00.html>

"Scientist Who Spearheaded Attacks on Global Warming Science Also Directed \$45 Million Tobacco Industry Effort to Hide Health Impacts of Smoking."

<http://www.net.org/warming/skeptic.vtml>

Unfortunately, a certain number of people will believe them. Because it's comforting to think there's no problem. Light up and be healthy!

Don't worry about inefficient cars and dirty coal plants, they are all-natural, practically organic!

Profits are up, it's all good, nothing to see here. Pay no attention to the peer-reviewed science. Surely if we ignore it, it can't hurt us...

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Sarah wrote:

> At first I thought this was a Saturday-Night-Live-style ad parody . . . I
> was sadly mistaken. <http://www.youtube.com/watch?v=7sGKvDNdJNA>

>

> Sarah

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0077_01C6DE58.3275FF40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I have been using the Tranzport with Cubase (no fader) and have yet to =
desire

a fader onboard. It wouldn't hurt but not really essential unless they =
were 'all' there

to actually mix with. Except when tracking and setting up a mix, I =
don't use

the faders on my 3 x C-16s all that often either. I'm pretty used to the =
automation

window in Paris and just cutting or drawing lines to exact needs. To =
each his own I guess.

Frontier Designs have great products here though.

Tom

"volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message =
news:Xns9846725265B23volthause@202.63.37.102...

"John" <no@no.com> wrote in news:4513c49a\$1@linux:

>=20

> Will this work with paris and if so what's the utility of it since =
it

> only has 1 fader?

> John

>

No, this would definitely be for full native systems, not for Paris.

-scott v

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0077_01C6DE58.3275FF40

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I have been using the Tranzport with=20
Cubase (no fader) and have yet to desire</DIV>

<DIV>a fader onboard. It wouldn't hurt =
but not=20

really essential unless they were 'all' there</DIV>

<DIV>to actually mix with. Except when =
tracking=20

and setting up a mix, I don't use</DIV>

<DIV>the faders on my 3 x C-16s all that =
often either.=20

I'm pretty used to the automation</DIV>

<DIV>>window in Paris and just cutting or =
drawing lines=20

to exact needs. To each his own I guess.</DIV>

<DIV> </DIV>

> remember i'm on dial-up and the msu students are back and i'm cheap
> and...is this a 20 mule team borax commercial? just saws the first
> few seconds of it and i don't see the laundromat anywhere. oh wait i
> see the clothes pole. i think the donkey is ready for another rinse
> cycle.
>
>
>
> On Fri, 22 Sep 2006 13:06:54 -0600, "DJ" <notachance@net.net> wrote:
>
>
> http://video.google.com/videoplay?docid=4144729958652279289&_amp;q=donkey+sex&hl
=
> >en
> >
> BTW, David, are you still doing any "final" mixing in Paris in order to
impart that special flavor? I don't know what kind of material you
usually do which would probably affect your decision making in that
department. And are you in the bay area?

To be quite honest, I'm no pro mixer and need one for a documentary I'm
scoring. Ordinarily I would and could do it myself and be just fine.
However, I want to take this to a different level for "my reel". Do
you know of anyone around here, or there, that's Paris savvy and really
good? What about you?

Hope this post isn't inappropriate for where the NG is at these days.

Thanks, Jim

EK Sound wrote:

> Hi Jim,
>
> Nice to see you back.
>
> David.
>
> JCampbell wrote:
>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>> this NG still exists. So, some questions: Will cloning your system
>> drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>> got a two card set up with a MEC and want to add my old Interface
>> 442. Do they have to be clocked to each other? I'm also looking for
>> a friendly tech to help me work out a patch bay/routing scenario (I'm
>> near Hollywood and this is not a request for a freebee). Oh, and are
>> there any LA (or greater LA) folks mixing professionally on Paris
>> these days?

>>
>> Guess that'll do it for the time being. Thanks very much in advance.
>>
>> All the best, JimOh, I just checked your web site and you're in Calgary. Nice spot but not exactly around the corner from me. Sorry.

Regards, Jim

JCampbell wrote:

> BTW, David, are you still doing any "final" mixing in Paris in order to
> impart that special flavor? I don't know what kind of material you
> usually do which would probably affect your decision making in that
> department. And are you in the bay area?
>
> To be quite honest, I'm no pro mixer and need one for a documentary I'm
> scoring. Ordinarily I would and could do it myself and be just fine.
> However, I want to take this to a different level for "my reel". Do
> you know of anyone around here, or there, that's Paris savvy and really
> good? What about you?

>
> Hope this post isn't inappropriate for where the NG is at these days.

>
> Thanks, Jim

>
>
> EK Sound wrote:

>> Hi Jim,
>>
>> Nice to see you back.

>>
>> David.
>>

>> JCampbell wrote:

>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>> this NG still exists. So, some questions: Will cloning your system
>>> drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>>> got a two card set up with a MEC and want to add my old Interface
>>> 442. Do they have to be clocked to each other? I'm also looking for
>>> a friendly tech to help me work out a patch bay/routing scenario (I'm
>>> near Hollywood and this is not a request for a freebee). Oh, and are
>>> there any LA (or greater LA) folks mixing professionally on Paris
>>> these days?

>>>
>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>

>>> All the best, Jim:-) unless it's a really big corner!

We have a bit of a DJ-esque set-up here. I am currently tracking to Nuendo (and soon PTHD) and using Paris as stem summing for 44/48 sessions. Any of the 96K stuff is mixed in the respective program (not that I have actually done any 96K stuff yet). I found that summing in Paris helps glue the mix together. Once we get HD in the fray things may change somewhat.

David.

JCampbell wrote:

> Oh, I just checked your web site and you're in Calgary. Nice spot but
> not exactly around the corner from me. Sorry.

>

> Regards, Jim

>

>

>

> JCampbell wrote:

>

>> BTW, David, are you still doing any "final" mixing in Paris in order
>> to impart that special flavor? I don't know what kind of material you
>> usually do which would probably affect your decision making in that
>> department. And are you in the bay area?

>>

>> To be quite honest, I'm no pro mixer and need one for a documentary
>> I'm scoring. Ordinarily I would and could do it myself and be just
>> fine. However, I want to take this to a different level for "my
>> reel". Do you know of anyone around here, or there, that's Paris
>> savvy and really good? What about you?

>>

>> Hope this post isn't inappropriate for where the NG is at these days.

Subject: Re: Mixing outside of Paris

Posted by [brandon\[2\]](#) on Thu, 31 Aug 2006 12:12:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

; I

>>was sadly mistaken. <http://www.youtube.com/watch?v=7sGKvDNdJNA>

>>

>>Sarah

>>

>>

>I'm trying to send audio out of Paris to Cubase SX3 via wormhole2 then back
to and rec active channel in Paris via spdif. I was expecting a delayed
signal back but it is actually ahead. I've been trying to delay it without
any luck. Can someone clue me in as to what I'm doing wrong here.

Thanks

Roblf only it were out before January...I could use this now. Looks cooler than FaderPort, and seems to have a better feature set.

On 9/21/06 3:44 PM, in article 451307cb\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Looks cool! \$249.00 list
>
> <http://frontierdesign.com/Products/AlphaTrack>Curious man... why wouldn't you still use Paris to glue using A/D/A and the Paris bus as a master insert plug on a 96k rig?

AA

"EK Sound" <askme@nospam.com> wrote in message news:45144d53\$1@linux...

> :-) unless it's a really big corner!
>
> We have a bit of a DJ-esque set-up here. I am currently tracking to Nuendo
> (and soon PTHD) and using Paris as stem summing for 44/48 sessions. Any
> of the 96K stuff is mixed in the respective program (not that I have
> actually done any 96K stuff yet). I fond that summing in Paris helps glue
> the mix together. Once we get HD in the fray things may change somewhat.
>
> David.
>
> JCampbell wrote:
>> Oh, I just checked your web site and you're in Calgary. Nice spot but
>> not exactly around the corner from me. Sorry.
>>
>> Regards, Jim
>>
>>
>>
>> JCampbell wrote:
>>
>>> BTW, David, are you still doing any "final" mixing in Paris in order to
>>> impart that special flavor? I don't know what kind of material you
>>> usually do which would probably affect your decision making in that
>>> department. And are you in the bay area?
>>>
>>> To be quite honest, I'm no pro mixer and need one for a documentary I'm
>>> scoring. Ordinarily I would and could do it myself and be just fine.
>>> However, I want to take this to a different level for "my reel". Do
>>> you know of anyone around here, or there, that's Paris savvy and really
>>> good? What about you?

>>>
>>> Hope this post isn't inappropriate for where the NG is at these days.
>>>
>>> Thanks, Jim
>>>
>>>
>>> EK Sound wrote:
>>>
>>>> Hi Jim,
>>>>
>>>> Nice to see you back.
>>>>
>>>> David.
>>>>
>>>> JCampbell wrote:
>>>>
>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully glad
>>>>> this NG still exists. So, some questions: Will cloning your system
>>>>> drive lose the Paris reg/ilok or whatever the hell it is? Also, I've
>>>>> got a two card set up with a MEC and want to add my old Interface 442.
>>>>> Do they have to be clocked to each other? I'm also looking for a
>>>>> friendly tech to help me work out a patch bay/routing scenario (I'm
>>>>> near Hollywood and this is not a request for a freebee). Oh, and are
>>>>> there any LA (or greater LA) folks mixing professionally on Paris
>>>>> these days?
>>>>>
>>>>> Guess that'll do it for the time being. Thanks very much in advance.
>>>>>
>>>>> All the best, JimOK, figured it out.

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:45147653@linux...
> I'm trying to send audio out of Paris to Cubase SX3 via wormhole2 then
back
> to and rec active channel in Paris via spdif. I was expecting a delayed
> signal back but it is actually ahead. I've been trying to delay it without
> any luck. Can someone clue my in as to what I'm doing wrong here.
>
> Thanks
> Rob
>
> Advice? Put the proteus/0404 in another machine, that thing is a HOG.
Sounds great, but it'll slow the machine down to a likely unusable state.

AA

"Bugsy" <bugsy@mail2producer.com> wrote in message news:451451f1\$1@linux...

>
> I have PARIS EDS cards and the EmU 0404 for Proteus X in stalled on my PC.
> Needless to say . . . I'm having conflict problems. I've already tried
> re-formatting the disk (I've troubleshooted that far) and re-installing
> XP.
>
>
> Please Advise!
>
> Peace,
> BugsySo this is actually playing ahead (delay compensating?)

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
news:45148c02\$1@linux...

> OK, figured it out.

>
>
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
news:45147653@linux...

> > I'm trying to send audio out of Paris to Cubase SX3 via wormhole2 then
> back

> > to and rec active channel in Paris via spdif. I was expecting a delayed
> > signal back but it is actually ahead. I've been trying to delay it
without

> > any luck. Can someone clue my in as to what I'm doing wrong here.

> >

> > Thanks

> > Rob

> >

> >

>

>select the wrapped folder(s) in the window and delete them, then find them
again using browse I always disable midi, and don't use the vst prefix

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>That sounds like a good plan but how do I

>"clear out the wrapper"?

>

>I might as well get 4.4 if I'm starting from scratch.

>That Neve 33609 looks tempting.

>Tom

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:4513dbc6\$1@linux...

>

> OK, what I'd do now is trash the whole folder that contains the UAD =

>Powered
 > plugs, re-install it from the 4.3 exe (it will create the "Powered =
 >Plugs"
 > folder again) making sure to set the path the same as before. Then =
 >totally
 > clear out the wrapper and make it re-find the plugs. I'd bet that will
 =
 >cure
 > it. I'd leave the SSL talkback comp out of the equation till you get =
 >the
 > UAD stuff working 100%.
 > Rod
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >
 > >
 > >Rod,
 > >They were different and now they're both 4.3.
 > >Wrapper ver 3.3 won't finish now. I get a
 > >"Windows has encountered an error and is closing
 > >the Wrapper." or something. It never finishes the task.
 > >All my plugs are working except Pultec-Pro and SSL
 > >Talk Back Comp. =3D20
 > >
 > >I'm contacting UA on this one. I hope they treat me=3D20
 > >better than Gene!
 > >Tom
 > >
 > >
 > >
 > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
 > >news:45129d9c@linux...
 > > Rod,
 > > I thought they were but maybe not. All other things
 > > 4.3 are working. I'll check again. Thanks!
 > > Tom
 > > "Rod Lincoln" <rlincoln@nodspam.kc.rr.com> wrote in message =3D
 > >news:45129b1f\$1@linux...
 > >
 > > Tom, check your sys info in the UAD performance meter. I'm =
 >guessing
 > =3D
 > >you have
 > > different versions of drivers conflicting.
 > > They should all say 4.3
 > > Also go to "My Computer/hardware/device manager/DSP =3D
 > >accelerators/properties/Driver
 > > The Universal Audio UAD-1 DSP card driver version and the Powered
 =

```

>=3D
> >Plugins
> > Driver should both be 4.3.
> > Rod
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > >UAD Aficionados,
> > >
> > >When booting Paris this message occurs:
> > >
> > >"A plugin was requested that appears to be unavailable.
> > >Perhaps you uninstalled? The plugin is UAD Pultec-Pro
> > >and Pultec-Pro(m). We recommend if you removed the plugin
> > >from your vst plugins folder, you replace it and run VST Config
=
>=3D
> >again."
> > >
> > >I have rerun VST config but it never changes the situation. =3D
> >Pultec-Pro
> > >is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro =
>shows
> =3D
> >in =3D3D
> > >the
> > >wrapper with a Y next to it like some of the others. Cambridge =
>EQ =3D
> >works
> > =3D3D
> > >fine=3D3D20
> > >but not Pultec Pro and they were installed at the same time.
> > >
> > >
> > >What else can I do? Uninstall UAD 4.3 from add remove programs
=
>and
> =3D
> >try
> > =3D3D
> > >again?
> > >
> > >Crazy nut bugger,
> > >Tom
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20

```

```

> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > > charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>UAD =
>Aficionados,</FONT></DIV>
> > ><DIV> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>When booting Paris this
=
>=3D
> >message=3D3D20
> > >occurs:</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>"A plugin was requested
=
>that =3D
> >appears to
> > =3D3D
> > >be=3D3D20
> > >unavailable.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Perhaps you =
>uninstalled? The =3D
> >=3D3D
> > >plugin is UAD=3D3D20
> > >Pultec-Pro</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and Pultec-Pro(m). We =
>=3D
> >recommend =3D3D
> > >if you=3D3D20
> > >removed the plugin</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>from your vst plugins =
>folder,
> >=3D
> >you =3D3D
> > >replace it and=3D3D20
> > >run VST Config again."</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I have rerun VST confi

```

Subject: Re: Mixing outside of Paris

Posted by [gene Lennon\[3\]](#) on Thu, 31 Aug 2006 19:55:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>That sounds like a good plan but how do
=
>
>I</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>"clear out the wrapper"?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT&g
```

Subject: Re: Mixing outside of Paris

Posted by [Deej \[1\]](#) on Thu, 31 Aug 2006 21:32:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

ncoln@nodspam.kc.rr.com=

>>=20

> wrote in message=20

>Tom, check=20

> your sys info in the UAD performance meter. I'm =

>guessing
=3D
>you=20

> manager/DSP =

> The Universal Audio UAD-1 DSP card driver version and the Powered=20

>Bruhl"=20

> <arpeggio@comcast.net> =

>

>>"A plugin=20
> was requested that appears to be =
>unavailable

Subject: Re: Mixing outside of Paris
Posted by [Erick Kent](#) on Mon, 04 Sep 2006 04:14:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

nbnet.nb.ca> wrote in message
> news:45148c02\$1@linux...
> > OK, figured it out.
> >
> >
> > "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
> news:45147653@linux...
> > > I'm trying to send audio out of Paris to Cubase SX3 via wormhole2 then
> > back
> > > to and rec active channel in Paris via spdif. I was expecting a
delayed
> > > signal back but it is actually ahead. I've been trying to delay it
> without
> > > any luck. Can someone clue my in as to what I'm doing wrong here.
> > >
> > > Thanks
> > > Rob
> > >
> > >
> >
> >
>
>We are currently experiencing a shit load of crashes especially on startup
and I've recently thought that going back to WIN98se is the way to go.

John <no@no.com> wrote:
>I went back to win98se sorry to say because of nonstop crashing. I also

>notice in xp it took 2 mins to load paris and in win98se it's 20 seconds.
>
>John
>
>Kip wrote:

>> Paris crash on exit.....anybody can help? PLEASE

>>

>> WinXP

>> amd 2200

>> 3 eds cards

>> Paris 3

>> ParisXp Drivers

>> 512 RamWOW...so it really is a wormhole. Audio can actually travel into the future!

;-)

Rod

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Yea DJ, the sound returning to Paris was actually ahead by quite a bit.

In

>SX, I put the analogX sample delay after the wormhole and was able to delay

>the signal returning to Paris to make it ling up with the original source.

>Wormhole wasn't solid thow, the returning signal kept dropping out and

>loosing sync.

>

>Rob

>

>

>

>"DJ" <notachance@net.net> wrote in message news:45149535@linux...

>> So this is actually playing ahead (delay compensating?)

>>

>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

>> news:45148c02\$1@linux...

>> > OK, figured it out.

>> >

>> >

>> > "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

>> news:45147653@linux...

>> > > I'm trying to send audio out of Paris to Cubase SX3 via wormhole2

then

>> > back

>> > > to and rec active channel in Paris via spdif. I was expecting a

>delayed

>> > > signal back but it is actually ahead. I've been trying to delay it

>> without

>> > > any luck. Can someone clue my in as to what I'm doing wrong here.

>> > >

>> > > Thanks

>> > > Rob

>> > >

>> > >

>> >

>> >

>>

>>

>

>I'm back in xp now and working good. I have an Asus mx800 MB and the manual was wrong on irqs. Make SURE you are using slots that are not shared with other shit, otherwise life totally sucks. What MB and setup do you have, ram, etc.Hi to all.

Back then I have tried hard working with wormhole and I posted all my findings here.

Anyway wormhole works with Paris ONLY if it will be wrapped from FXpansion 3.3

Only with that it can be fully SYNCED, period.

I tried all possible combinations and wrappers.

It is marvelous and I managed 24 audio tracks on a 2.6 GHZ pc with XP.

It does not support millenium or win98 but may work.

Regards,

Dimitrios

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>I'm trying to send audio out of Paris to Cubase SX3 via wormhole2 then back

>to and rec active channel in Paris via spdif. I was expecting a delayed

>signal back but it is actually ahead. I've been trying to delay it without

>any luck. Can someone clue my in as to what I'm doing wrong here.

>

>Thanks

>Rob

>

> <http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263>

Scott was one of the most unbelievable musicians I've ever seen/heard/experienced.

Sad day.Sounds like he touched a lot of lives sharing great music. That's a major loss.

John

"DJ" <notachance@net.net> wrote:

> <http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263>

>

>Scott was one of the most unbelievable musicians I've ever

>seen/heard/experienced.

>

>Sad day.

>

>Sorry to hear that.

-Carl

"DJ" <notachance@net.net> wrote in message news:45156b39\$1@linux...

> [http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263](http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory&PersonId=19303263)
>
> Scott was one of the most unbelievable musicians I've ever
> seen/heard/experienced.
>
> Sad day.
>
> I wish I had the 45 of It's For You. It was written by Lennon and
McCartney, as was the flip side which was a song called Man In the
Lighthouse, also by Lennon and McCartney. Scott's manager at the time had
pretty deep pockets (for a 15 year old kid) and purchased the rights to
these songs. I still remember how this recording blew me away. It was every
bit as good as anything getting radio airplay in 1964.

I wish I could be in Ft. Worth right now. All my old musician buddies are
there today at the funeral and they've been sending me e-mails. I send one
of them an MP3 of one of Macle's tunes. They loved it. That's the genre we
were all into back then and still love. It's great to see that there are
folks who are still influenced by these beautiful melodic
Lennon/MaCartney/George Martin'esque songwriting/ production ideas, are
keeping them alive and taking them to a new level.

Deej

"John" <no@no.com> wrote in message news:45156e2c\$1@linux...
>
> Sounds like he touched a lot of lives sharing great music. That's a major
> loss.
> John
>
> "DJ" <notachance@net.net> wrote:
> > [http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263](http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory&PersonId=19303263)
> >
> > Scott was one of the most unbelievable musicians I've ever
> > seen/heard/experienced.
> >
> > Sad day.
> >
> >
> I'm sorry to hear this. He sounds like a fabulous talent. I gotta get
that record they talked about.

DC

"DJ" <notachance@net.net> wrote:
> [http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263](http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory&PersonId=19303263)

>
>Scott was one of the most unbelievable musicians I've ever
>seen/heard/experienced.
>
>Sad day.
>
>Richard has a video out for "Phenomenation". Lots of cool shots out
in the desert and great music.

http://www.richardzeier.com/rz_video_preview.html

DCSorry to hear that, DeeJ.

Neil

"DJ" <notachance@net.net> wrote:
> <http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory& PersonId=19303263>
>
>Scott was one of the most unbelievable musicians I've ever
>seen/heard/experienced.
>
>Sad day.
>
>Good to hear.

Bad to hear clients continue to fall for the digi thing. Awfully glad I
don't have to deal with that. Never the less, I
hope the switch does well by you.

Jim

Dave(EK Sound) wrote:
> I am actually really digging N3... if it weren't for our clients walking
> away because we don't have PT, I would stay with Nuendo.
>
> David.
>
> JCampbell wrote:
>> Ha... no kidding.
>>
>> I've got to make a change, from Logic 5.5 (pc), to something else. Am
>> leaning towards Nuendo and would be
>> doing the same thing as you in Paris. Has Nuendo been relatively
>> painless? If I do jump it won't be until Nuendo 4
>> comes out and the early adopters have done their fair share of the
>> "beta" testing. Good luck with PTHD.

>>
>> Jim
>>
>>
>>
>>
>>
>>
>>
>>
>> EK Sound wrote:
>>
>>> :-) unless it's a really big corner!
>>>
>>> We have a bit of a DJ-esque set-up here. I am currently tracking to
>>> Nuendo (and soon PTHD) and using Paris as stem summing for 44/48
>>> sessions. Any of the 96K stuff is mixed in the respective program
>>> (not that I have actually done any 96K stuff yet). I fond that
>>> summing in Paris helps glue the mix together. Once we get HD in the
>>> fray things may change somewhat.
>>>
>>> David.
>>>
>>> JCampbell wrote:
>>>
>>>> Oh, I just checked your web site and you're in Calgary. Nice spot
>>>> but not exactly around the corner from me. Sorry.
>>>>
>>>> Regards, Jim
>>>>
>>>>
>>>>
>>>> JCampbell wrote:
>>>>
>>>>> BTW, David, are you still doing any "final" mixing in Paris in
>>>>> order to impart that special flavor? I don't know what kind of
>>>>> material you usually do which would probably affect your decision
>>>>> making in that department. And are you in the bay area?
>>>>>
>>>>> To be quite honest, I'm no pro mixer and need one for a documentary
>>>>> I'm scoring. Ordinarily I would and could do it myself and be
>>>>> just fine. However, I want to take this to a different level for
>>>>> "my reel". Do you know of anyone around here, or there, that's
>>>>> Paris savvy and really good? What about you?
>>>>>
>>>>> Hope this post isn't inappropriate for where the NG is at these days.
>>>>>
>>>>> Thanks, Jim
>>>>>

```

>>>>>
>>>>> EK Sound wrote:
>>>>>
>>>>>> Hi Jim,
>>>>>>
>>>>>> Nice to see you back.
>>>>>>
>>>>>> David.
>>>>>>
>>>>>> JCampbell wrote:
>>>>>>
>>>>>>> Well, I'm back to the fray and will not ditch Paris. Awfully
>>>>>>> glad this NG still exists. So, some questions: Will cloning
>>>>>>> your system drive lose the Paris reg/ilok or whatever the hell it
>>>>>>> is? Also, I've got a two card set up with a MEC and want to add
>>>>>>> my old Interface 442. Do they have to be clocked to each other?
>>>>>>> I'm also looking for a friendly tech to help me work out a patch
>>>>>>> bay/routing scenario (I'm near Hollywood and this is not a
>>>>>>> request for a freebee). Oh, and are there any LA (or greater LA)
>>>>>>> folks mixing professionally on Paris these days?
>>>>>>>
>>>>>>> Guess that'll do it for the time being. Thanks very much in
>>>>>>> advance.
>>>>>>>
>>>>>>> All the best, Jim"DJ" <notachance@net.net> wrote:
>I wish I had the 45 of It's For You. It was written by Lennon and
>McCartney, as was the flip side which was a song called Man In the
>Lighthouse, also by Lennon and McCartney.

```

DJ, I am a big L&M fan (who isn't?) but have never heard of these songs.
Is there any way to purchase a copy, even if only an MP3?

ThanksOkay. I've worked many hours with 1 EDS card in any of the four PCI slots.
Putting my little kit of 4 EDS cards back in immediately hoses the system.
Which seems weird, since 1 EDS card works perfectly in any slot.....

Anyway, what's my next move? I would love to have a 4-card system, but would
be satisfied with 3. Anything less would be a bad thing.

Got the skinny on the IRQs:

```

PCI bridge - (blank)
USB controller - 10
USB controller - 11
USB controller - 5
USN controller - 3
USB controller - 10
PCI Bridge - (blank)

```

IDE - (blank)
Ethernet - 4
SerialBus controller - 10
Bridge VGA - 10
Slot-1 Media device - 6 (this is the EDS card, I assume)

JimmyVery cool!
Does he post here?

respect
Nappy

"DC" <dc@spammersinacan.org> wrote:

>

>Richard has a video out for "Phenomenation". Lots of cool shots out
>in the desert and great music.

>

>http://www.richardzeier.com/rz_video_preview.html

>

>DCHey guys I got the following in my comp.

Can anyone tell me what is the required power supply
wattage I should have?

I think I have 450 or 500 now.

It does this funny thing where I push the power button
and it turns on for a split second and then shuts off.

After that it doesnt respond at all until I either
unplug it and plug it back in or trip the main power switch.

Then I it will do the same thing again when I push the power button. I do
this about 10 times before it will stay on.

Any Ideas???

This is my main audio comp and this really pisses me off since it is only
a few months old.

TIA
b

2 EDS cards
1 EMU sound card
wireless keyboard
wireless network
3 hardives
1 dvd cdrom
5 case fansDJ-

sorry to hear about this. It's frightening when we check obits for folks
our age or younger, too...!

Speaking of Unknown Beatles songs (or little known)

This is from Wikipedia:

Your Name, I'll Keep You Satisfied (1963); From A Window (1964);

Love (1968)
