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Subject: OT: The trouble with learning jazz...  
Posted by [Kim](#) on Fri, 21 Apr 2006 01:38:03 GMT  
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e speakers no longer  
>have a desk top adding to their baffle, they sound terrific.  
>  
>Here's a pic. (look close and you can see me posting this on the  
>screen. odd thought...)  
>

Dood.... there's only one monitor. WTF is up with that????

pabSounds like an SPL TD in software. I've got one of the 4 channel hardware units here. You can knock a hole through the wall with a kick or snare using this. It's sorta like having a loaded 12ga shotgun on an insert.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
news:4462b797\$1@linux...

>  
> Judging by the description in Johns post the TransX plugs kinda  
> sound like the same idea behind the Thransient Designer.Or am I  
> off base here?  
>  
> Pete  
>  
> "LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>Guys & Gals,  
>>  
>>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our  
>>comemrical studio, we have the Gold Bundle and this plugin has been  
around  
>>for a while no one has used it not tmy knowleged. So, I was mixing this  
> Hip/Hop  
>>Gospel track with , of course some very "agressive" drums form Stylus  
RMX.  
>>This mix was coming along fine, but was lacking the punch thatit needed.  
>>  
>>  
>>I don't know what came over me, but, I somehow I pulled in this plugin on  
>>the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>>like I had "inserted the SSL-G Master buss compressor(Aka quad

comp)..Really!!

> >

> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack

> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had an

> >LA-2 on both prior..nice, vut nothing to write home about for this type

> of

>

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