
Subject: DBX 376/386 upgrade info

Posted by [Dimitrios](#) on Tue, 12 Sep 2006 16:31:02 GMT

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afraid

they

> >can't take the abuse that the Fostex 'phones can handle.

> >

> >Thanks!

> >

> >Gantt

>it's actually the ohv set up for the stones. i wouldn't use it on heavy rock but you can pretty much use that and another mic on the kick and snare for a 4 mic set and have some excellent drums.

On 26 Sep 2006 03:31:51 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>Hey, Rick... no I've never tried that setup, though I've heard

>

Subject: Re: DBX 376/386 upgrade info

Posted by [brandon\[2\]](#) on Tue, 12 Sep 2006 17:33:54 GMT

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the Dat's to a friend of his who apparently used a midi tempo

> map

>> and either sonar or Cubase to do this...as to how they actually did it

>> I'd

>> have to track down the engineer and ask him.

>>

>> DOn

>>

>>

>> "DJ" <notachance@net.net> wrote in message news:45180288@linux...

>> >I have been asked to restore some songs that were tracked to analog tape

>> > back in the 70's and then digitized to CD. When I heard them I said

>> > WOW!!!.....how am I going to get that wow out of the signal? It's

>> > wow'in

>> > bigtime. Is there a wowerizer plugin orwhat? Maybe automate an

> EQ

>> > to

>> > slap a curve on the stuff that is goin' away to match the frequency

> curve

>> > of

>>

Subject: Re: DBX 376/386 upgrade info
Posted by [Dimitrios](#) on Tue, 12 Sep 2006 18:25:11 GMT
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t;Try what John said just to see if anything changes.
>Also try moving the tracks to other channels.
>
>I have crazy stuff happen sometimes on just one of
>as many as 80 tracks. If I move the audio (one track only)
>to a different channel the clicks/distortion go away.
>
>I'm thinking it's a XP bug that is peculiar to my system.
>Tom
>
>
> "Steve L." <Slavii@aol.com> wrote in message news:4517fd3c\$1@linux...
>
> No plugins at all. The problem is noticed immediatly after tracking =
>on playback.
> No f/x at all.
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >any waves plugs okn those tracks??
> >rod
> >"Steve L." <Slavii@aol.com> wrote:
> >>
> >>I've been using paris now going on seven years. Today for what ever
>=
>reason
> >>three tracks had click on them. It's definately a problem in paris.
>=
> (I
> >>send my signal chain to a backup system and had no clicks).
> >>I know about problems with the eds cards and a lack of power/too =
>much heat.
> >> But I haven't changed anything in my system. And it is only a =
>problem
> >on
> >>three out of 9 tracks. =20
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"te

Subject: Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Tue, 12 Sep 2006 18:25:41 GMT
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:1@linux..." target="_blank">1@linux...
>>
>> "Brandon" <a@a.com> wrote:
>> >Ah, must be something funky with the .mp3 compression / center cut
>filter.
>> >When I listen to just the center material I hear more toms than
>> >when I listen to the left and right sources.
>>
>> I think your speakers may be out of phase.
>>
>> Neil
>
>Man! You guys are nice to your talent! My T-20s are \$80 apiece... less
on sale. If I'm going to begin replacing my 6 pairs of them I need to stay
in the \$100 or less range.

By the way - I use Sennheiser 580s in the control room. I read the thread
about Grado RS-1s with gear lust in my heart. What do the rest of us use?

Gantt

"DJ" <notachance@net.net> wrote:
>The Sony v900's are nice too. That's what the talent uses here when
>tracking. I still use AKG 240's in the control room though.
>
>"Neil" <OIUIU@OIU.com> wrote in message news:45177134\$1@linux...
>>
>> Gantt; try the Sony MDR-V600's - you can find them at places
>> like Circuit City & Best Buy... very good sound quality, no
>>

Subject: Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Tue, 12 Sep 2006 18:30:07 GMT
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perceptible leakage, and really decent volume lvels. About \$99
>> retail, IIRC.
>>

>> Neil
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>> >
>> >I'm thinking that it's getting to be time to replace my trusty old Fostex
>> >T-20s w/ new and better sounding headphones. The great thing about the
>> T-20s
>> >is that they seem to be almost indestructable. I've had to replace the
>> occasional
>> >cable and other bits and pieces, but I've never blown a pair, and God
>knows,
>> >I've tried!
>> >
>> >So what do you guys use? I need phones that can get LOUD without
>crapping
>> >out. I run them w/ a Bryston 3B into custom made breakout boxes. I
have
>> >a pair of Sony 7506s that I sometimes use for cue mix, but I'm afraid
>they
>> >can't take the abuse that the Fostex 'phones can handle.
>> >
>> >Thanks!
>> >
>> >Gantt
>>
>
>So, Chuck, can I run Paris through my Soundblaster card? ;-)

David.

chuck duffy wrote:

> Well I was pretty uncivil in my day during the paris stuff, but it always
> seemed like I was getting dissed on a daily basis back when I used to post
> there.
>
> I really think those guys are way to quick to jump on newbees, and 99% of
> time don't provide any information that's relevant to todays posters.
>
> Chuck
>
> "DJ" <notachance@net.net> wrote:
>
>>They harrassed and trolled you? Really? Hmmmm.....that's disturbing. I
>>remember how ugly the place was during the Paris vs PT wars, but I've had
>
> a
>

>>pretty civil relationship with Dorsey, Rivers and a few more of those
>>guys.....as long as we don't talk politics ;o). The Chevdo dude is
>>pretty obnoxious, but maybe he has good reason to be. Thanks for the heads
>>up.
>>
>>Deej
>>
>>
>>"Chuck Duffy" <c@c.com> wrote in message news:451820fc\$1@linux...
>>
>>>DJ,
>>>
>>>Noticed that you were following this. My take is that this guy is 90%
>>
>>right.
>>
>>>
>>>At one point (years ago) I was totally harassed, insulted and trolled
>
> by
>
>>>all those old fools on a daily basis. Hundreds of others have been too.
>>>
>>>
>>>Chuck
>>
>>
>Thanks, I do have a list of a few things i'm gonna try. I have had a few
strange occuances over the years, but resarting usually fixes most problems.
I am actually still running on win 98. I only use the computer for paris
recording.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Steve,
&g

Subject: Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Tue, 12 Sep 2006 18:34:30 GMT
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xt/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>

```

></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Try what John said just to see if =
>anything=20
>changes.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Also try moving the tracks to other=20
>channels.</FONT></DIV>
><DIV> </DIV>
><DIV><FONT face=3DArial size=3D2>I have crazy stuff happen sometimes on
=
>just one=20
>of</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>as many as 80 tracks. If I move =
>the audio=20
>(one track only)</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>to a different </FONT><FONT =
>face=3DArial=20
>size=3D2>channel the clicks/distortion go away.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>I'm thinking it's a XP bug that is =
>peculiar to my=20
>system.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Steve L." <<A =
>href=3D"mailto:Slavii@aol.com">Slavii@aol.com</A>>=20
> wrote in message <A=20
> =
>href=3D"news:4517fd3c$1@linux">news:4517fd3c$1@linux</A>...</DIV><BR>No
=
>plugins=20
> at all. The problem is noticed immediatly after tracking on=20
> playback.<BR> No f/x at all.<BR><BR><BR>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote:<BR>><BR>>any waves plugs okn those=20
> tracks??<BR>>rod<BR>>"Steve L." <<A=20
> href=3D"mailto:Slavii@aol.com">Slavii@aol.com</A>>=20
> wrote:<BR>>><BR>>>I've been using paris now going on seven =
>
> years. Today for what ever reason<BR>>>three tracks had =
>click on=20

```

> them. It's definately a problem in paris. =
>(I
>>send my=20
> signal chain to a backup system and had no clicks).
>>I know =
>about=20
> problems with the eds cards and a lack of power/too much =
>heat.
>> But=20
> I haven't changed anything in my system. And it is only a=20
> problem
>on
>>three out of 9 tracks. =20
>
>
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>On Sat, 23 Sep 2006 11:09:42 -0600, "

Subject: Re: DBX 376/386 upgrade info
Posted by [dc\[3\]](#) on Tue, 12 Sep 2006 19:43:17 GMT
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E format.

-----=_NextPart_000_00FA_01C6E122.0E7A46B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
I did what you told me and the Pultec-Pro now works. Thank you! =20

I loaded UAD version 4.4. When Paris boots up it still gives me the =
same old message=20
I first posted. The wrapper (ver 3.3) is looking for Pultec-Pro mono =
and stereo..
Paris also crashed upon exit three times. =20

Now what do you think?
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:45149fc0\$1@linux...

select the wrapped folder(s) in the window and delete them, then find =
them
again using browse I always disable midi, and don't use the vst prefix
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>That sounds like a good plan but how do I

>"clear out the wrapper"?

>

>I might as well get 4.4 if I'm starting from scratch.

>That Neve 33609 looks tempting.

>Tom

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

>news:4513dbc6\$1@linux...

>

> OK, what I'd do now is trash the whole folder that contains the UAD =

=3D

>Powered

> plugs, re-install it from the 4.3 exe (it will create the "Powered =

=3D

>Plugs"

> folder again) making sure to set the path the same as before. Then =

=3D

>totally

> clear out the wrapper and make it re-find the plugs. I'd bet that =

will

=3D

>cure

> it. I'd leave the SSL talkback comp out of the equation till you =

get =3D

>the

> UAD stuff working 100%.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Rod,

> >They were different and now they're both 4.3.

> >Wrapper ver 3.3 won't finish now. I get a

> >"Windows has encountered an error and is closing

> >the Wrapper." or something. It never finishes the task.

> >All my plugs are working except Pultec-Pro and SSL

> >Talk Back Comp. =3D3D20

> >

> >I'm contacting UA on this one. I hope they treat me=3D3D20

> >better than Gene!

> >Tom

> >

> >

> >

> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
> >news:45129d9c@linux...
> > Rod,
> > I thought they were but maybe not. All other things
> > 4.3 are working. I'll check again. Thanks!
> > Tom
> > "Rod Lincoln" <rlincoln@nodspam.kc.rr.com> wrote in message =
=3D3D
> >news:45129b1f\$1@linux...
> >
> > Tom, check your sys info in the UAD performance meter. I'm =3D
>guessing
> =3D3D
> >you have
> > different versions of drivers conflicting.
> > They should all say 4.3
> > Also go to "My Computer/hardware/device manager/DSP =3D3D
> >accelerators/properties/Driver
> > The Universal Audio UAD-1 DSP card driver version and the =
Powered
=3D
>=3D3D
> >Plugins
> > Driver should both be 4.3.
> > Rod
> > "Tom Bruhl" <arpegio@comcast.net> wrote:
> > >
> > >
> > >UAD Aficionados,
> > >
> > >When booting Paris this message occurs:
> > >
> > >"A plugin was requested that appears to be unavailable.
> > >Perhaps you uninstalled? The plugin is UAD Pultec-Pro
> > >and Pultec-Pro(m). We recommend if you removed the plugin
> > >from your vst plugins folder, you replace it and run VST =
Config
=3D
>=3D3D
> >again."

Subject: Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Tue, 12 Sep 2006 19:57:15 GMT
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br />
> > >

```

> > >I have rerun VST config but it never changes the situation. =
=3D3D
> >Pultec-Pro
> > >is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro =
=3D
>shows
> =3D3D
> >in =3D3D3D
> > >the
> > >wrapper with a Y next to it like some of the others. =
Cambridge =3D
>EQ =3D3D
> >works
> > =3D3D3D
> > >fine=3D3D3D20
> > >but not Pultec Pro and they were installed at the same time.
> > >
> > >
> > >What else can I do? Uninstall UAD 4.3 from add remove =
programs
=3D
>and
> =3D3D
> >try
> > =3D3D3D
> > >again?
> > >
> > >Crazy nut bugger,
> > >Tom
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>=3D3D3D
> > >charset=3D3D3D3Diso-8859-1">
> > ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>name=3D3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>UAD =3D
>Aficionados,</FONT></DIV>

```

```

> > ><DIV> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>When booting =
Paris this
=3D
>=3D3D
> >message=3D3D3D20
> > >occurs:</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>"A plugin was =
requested
=3D
>that =3D3D
> >appears to
> > =3D3D3D
> > >be=3D3D3D20
> > >unavailable.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Perhaps you =3D
>uninstalled? The =3D3D
> >=3D3D3D
> > >plugin is UAD=3D3D3D20
> > >Pultec-Pro</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>and =
Pultec-Pro(m). We =3D
>=3D3D
> >recommend =3D3D3D
> > >if you=3D3D3D20
> > >removed the plugin</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>from your vst =
plugins =3D
>folder,
> =3D3D
> >you =3D3D3D
> > >replace it and=3D3D3D20
> > >run VST Config again."</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST =
config
=3D
>but it
> =3D3D
> >never =3D3D3D
> > >changes the=3D3D3D20
> > >situation. Pultec-Pro</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>is in the VST =
folder =3D
>and I =3D3D
> >reran the =3D3D3D
> > >UAD=3D3D3D20

```

> > >4.3.exe. Pultec Pro shows in the</DIV>
 > > ><DIV>wrapper with a Y =
 next =3D
 >to it =3D3D
 > >like some =3D3D3D
 > > >of the=3D3D3D20
 > > >others. Cambridge EQ =
 works =3D
 >=3D3D
 > >fine=3D3D3D20
 > > ></DIV>
 > > ><DIV><FONT =
 face=3D3D3D3DArial
 =3D
 >=3D3D
 > >size=3D3D3D3D2>but not =3D3D3D
 > > >Pultec Pro and they=3D3D3D20
 > > >were installed at the same <FONT =
 face=3D3D3D3DArial=3D3D3D20
 > > >size=3D3D3D3D2>time.</DIV>
 > > ><DIV> </DIV>
 > > ><DIV> </DIV>
 > > ><DIV>What else can I =
 do? =3D3D
 > ><FONT =3D3D3D
 > > >face=3D3D3D3DArial=3D3D3D20
 > > >size=3D3D3D3D2>Uninstall UAD 4.3 from add remove programs and =
 try
 =3D
 >=3D3D3D
 > > >again?</DIV>
 > > ><DIV> </DIV>
 > > ><DIV>Crazy nut =3D
 >bugger,</DIV>
 > > ><DIV>Tom</DIV>
 > > ><DIV>

>

Subject: Re: DBX 376/386 upgrade info
 Posted by [dc\[3\]](#) on Tue, 12 Sep 2006 21:46:00 GMT
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face=3D3D3DArial size=3D3D3D2>Rod,</DIV>
 > > <DIV>I thought they were but =
 =3D3D
 > >maybe=3D3D20
 > > not. All other things</DIV>
 > > <DIV>4.3 are working. I'll =

```

check =3D
>=3D3D
> >again. =3D3D20
> > Thanks!</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > <BLOCKQUOTE=3D3D20
> > style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;
=3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.c=
om<=3D
>/A>=3D3D
> >>=3D3D20
> > wrote in message <A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"news:45129b1f$1@linux">news:45129b1f$1@linux</A>...</DIV><B=
R>T=3D
>om,=3D3D
> >=3D3D20
> > check your sys info in the UAD performance meter. I'm guessing =
=3D
>you=3D3D20
> > have<BR>different versions of drivers conflicting.<BR>They =
should
=3D
>=3D3D
> >all say=3D3D20
> > 4.3<BR>Also go to "My Computer/hardware/device =
manager/DSP=3D3D20
> > accelerators/properties/Driver<BR>The Universal Audio UAD-1 =
DSP =3D
>card
> =3D3D
> >driver=3D3D20
> > version and the Powered Plugins<BR>Driver should both be =3D3D
> >4.3.<BR>Rod<BR>"Tom=3D3D20
> > Bruhl" <<A =3D3D
> =
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20
> > wrote:<BR>><BR>><BR>>UAD Aficionados,<BR>><BR>>When =3D3D

```

> >booting=3D3D20
> > Paris this message occurs:
>
>"A plugin was requested =
=3D3D
> >that=3D3D20
> > appears to be unavailable.
>Perhaps you uninstalled? The =
=3D3D
> >plugin=3D3D20
> > is UAD Pultec-Pro
>and Pultec-Pro(m). We recommend if =3D3D
> >you=3D3D20
> > removed the plugin
>from your vst plugins folder, you =
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> >it and=3D3D20
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> >and I=3D3D20
> > reran the UAD 4.3.exe. Pultec Pro shows in =3D3D
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>wrapper=3D3D20
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>but not Pultec Pro and =
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=3D3D3D
>again?
>
>Crazy nut=3D3D20
> > bugger,
>Tom
>
>
>I choose Polesoft Lockspam =3D3D
> >to=3D3D20
> > fight spam, and =3D3D
> >you?
><http://www.polesoft.com/refer.html> =3D3D20
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> > =3D3D
> >Transitional//EN">
><HTML><HEAD>
><META=3D3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
> > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D3D
> >content=3D3D3D3D"MSHTML=3D3D20
> > 6.00.2800.1400"=3D3D20
> > =3D3D
> >name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D
> >D>
><BODY=3D3D20

```

> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =
face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>UAD =3D3D
> > Aficionados,</FONT></DIV><BR>><DIV>=3D3D20
> > </DIV><BR>><DIV><FONT face=3D3D3D3DArial =3D3D
> > size=3D3D3D3D2>When=3D3D20
> > booting Paris this=3D3D20
> > =3D3D
> > message=3D3D3D20<BR>>occurs:</FONT></DIV><BR>><DIV>&l=3D3D
> > t;FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
> > </DIV><BR>><DIV><FONT face=3D3D3D3DArial =3D3D
> > size=3D3D3D3D2>"A plugin=3D3D20
> > was requested that appears=3D3D20
> > =3D3D
> =
> to<BR>=3D3D3D<BR>>be=3D3D3D20<BR>>unavailable.</FONT ></DIV><BR>=3D3D
> >><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Perhaps you uninstalled? The =
=3D3D
> >=3D3D3D<BR>>plugin is=3D3D20
> > =3D3D
> > UAD=3D3D3D20<BR>>Pultec-Pro</FONT></DIV><BR>><DIV><=3D3D
> >;FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>and Pultec-Pro(m). We =
recommend =3D3D
> >=3D3D3D<BR>>if=3D3D20
> > you=3D3D3D

```

Subject: Re: DBX 376/386 upgrade info
 Posted by [Dimitrios](#) on Wed, 13 Sep 2006 05:35:23 GMT
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```

><=
/A>=3D
>>=3D20
> wrote in message=3D20
> =3D3D<BR>>news:45129b1f$1@linux...<BR>><BR>> =3D
> Tom, check=3D20
> your sys info in the UAD performance meter. I'm =3D
> guessing<BR>=3D3D<BR>>you=3D20
> have<BR>> different versions of drivers=3D20
> conflicting.<BR>> They should all say=3D20
> 4.3<BR>> Also go to "My Computer/hardware/device=3D20
> manager/DSP =3D
>=3D3D<BR>>accelerators/properties/Driver<BR>> =3D20
> The Universal Audio UAD-1 DSP card driver version and the =

```

Powered=3D20

- > =3D3D
>Plugins
> Driver should both be=3D20
- > 4.3.
> Rod
> "Tom =3D
- >Bruhl"=3D20
- > <arpeggio@comcast.net> =

=3D

- >
- > wrote:
> >
> =3D20
- > >
> >UAD =3D
- >Aficionados,
> =3D20
- > >
> >When booting Paris this message=3D20
- > occurs:
> >
> =3D
- >>"A plugin=3D20
- > was requested that appears to be =3D
- >unavailable.
> =3D20
- > >Perhaps you uninstalled? The plugin is UAD=3D20
- > Pultec-Pro
> >and Pultec-Pro(m). We =3D
- >recommend=3D20
- > if you removed the plugin
> >from your vst =3D
- >plugins=3D20
- > folder, you replace it and run VST Config=3D20
- > =3D3D
>again."
> =3D
- >>
> =3D20
- > >I have rerun VST config but it never changes the situation. =3D20
- > =3D3D
>Pultec-Pro
> >is in the VST =3D
- >folder and I=3D20
- > reran the UAD 4.3.exe. Pultec Pro shows
=3D3D
>in=3D20
- > =3D3D3D
> >the
> =3D
- >>wrapper=3D20
- > with a Y next to it like some of the others. Cambridge EQ=3D20
- > =3D3D
>works
> =3D
- >=3D3D3D
> =3D20
- > >fine=3D3D3D20
> >but not Pultec Pro and =3D
- >they were=3D20
- > installed at the same time.
> =3D20
- > >
> >
> >What =3D
- >else=3D20
- > can I do? Uninstall UAD 4.3 from add remove programs=3D20
- > and
=3D3D
>try
> =3D
- >=3D3D3D
> =3D20
- > >again?
> >
> =3D
- >>Crazy=3D20
- > nut bugger,
> =3D
- >>Tom
> =3D20
- > >
> >
> >I =3D
- >choose=3D20
- > Polesoft Lockspam to fight spam, and you?
> =3D20
- > >http://www.polesoft.com/refer.html =3D


```

>=3D3D20<BR>> =3D20
> ><BR>> ><!DOCTYPE HTML PUBLIC =3D
>"/W3C//DTD HTML=3D20
> 4.0 Transitional//EN"><BR>> =3D20
> ><HTML><HEAD><BR>> ><META=3D20
> http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=3D20
> =3D3D3D3D<BR>> =3D20
> >charset=3D3D3D3Diso-8859-1"><BR>> =3D
>><META=3D20
> content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> name=3D3D3D3DGENERATOR><BR>> =3D20
> ><STYLE></STYLE><BR>> =3D20
> ></HEAD><BR>> ><BODY=3D20
> bgColor=3D3D3D3D#ffffff><BR>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>UAD=3D20
> Aficionados,</FONT></DIV><BR>> =3D20
> ><DIV> </DIV><BR>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>When booting Paris this=3D20
> =3D3D<BR>>message=3D3D3D20<BR>> =3D20
> >occurs:</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>
> </DIV><BR>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>"A plugin was requested that =3D3D<BR>>appears=3D20
> to<BR>> =3D3D3D<BR>> =3D20
> >be=3D3D3D20<BR>> =3D20
> >unavailable.</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Perhaps you =3D
>uninstalled?=3D20
> The =3D3D<BR>>=3D3D3D<BR>> >plugin is=3D20
> UAD=3D3D3D20<BR>> =3D20
> >Pultec-Pro</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>and =3D
>Pultec-Pro(m). We=3D20
> =3D3D<BR>>recommend =3D3D3D<BR>> >if=3D20
> you=3D3D3D20<BR>> >removed the=3D20
> plugin</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>from your vst =3D
>plugins=3D20
> folder,<BR>=3D3D<BR>>you =3D3D3D<BR>> >replace =3D
>it=3D20
> and=3D3D3D20<BR>> >run VST Config=3D20
> again."</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>

```

> </DIV>
> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>I have rerun VST config but =
it
=3D3D
>never=3D20
> =3D3D3D
> >changes =3D
>the=3D3D3D20
> =3D20
> >situation. =3D
>Pultec-Pro</DIV>
> =3D20
> ><DIV>is in the VST =3D
>folder and=3D20
> I =3D3D
>reran the =3D3D3D
> =3D20
> >UAD=3D3D3D20
> >4.3.exe. Pultec Pro shows =3D
>in=3D20
> the</DIV>
> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>wrapper with a Y next to it =3D
>=3D3D
>like some=3D20
> =3D3D3D
> >of =3D
>the=3D3D3D20
> =3D20
&g

Subject: Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Wed, 13 Sep 2006 12:29:08 GMT
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t;=3D3D
>4.3.
Rod
"Tom=3D3D20
> =3D
> Bruhl"=3D20
> <<A =3D3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net=3D3D20'>m=
ailto=3D
>:arpegio@comcast.net">arpegio@comcast.net=3D3D20
&g=3D
>t; =3D20
> wrote:
>
>
>UAD=3D20
> Aficionados,
>
>When=3D20
> =3D3D
>booting=3D3D20
> Paris this message=3D20
> occurs:
>
>"A plugin was requested=3D20
> =3D3D
>that=3D3D20
> appears to be=3D20
> unavailable.
>Perhaps you uninstalled? The=3D20
> =3D3D
>plugin=3D3D20
> is UAD=3D20
> Pultec-Pro
>and Pultec-Pro(m). We recommend if=3D20
> =3D3D
>you=3D3D20
> removed the =3D
>plugin
>from=3D20
> your vst plugins folder, you replace =3D3D
>it=3D20
> and=3D3D20
> run VST Config=3D20
> again."
>
>I have rerun VST config but it=3D20

> never changes the situation.
 >
 > Pultec-Pro is in the VST folder and
 > I reran the UAD 4.3.exe. Pultec Pro
 > shows in
 >
 > the wrapper
 >
 > with a Y next to it like some of the others. Cambridge
 > EQ
 > works fine but not
 > Pultec Pro and
 > they were installed at the
 > same
 > time. What else can I do?
 > Uninstall UAD 4.3 from add
 > remove
 > programs and
 >
 > try again? Crazy
 > nut
 > bugger, Tom
 > choose
 > Polesoft Lockspam to fight
 > spam, and
 > you? <http://www.polesoft.com/refer.html>
 >
 > <!DOCTYPE HTML
 > PUBLIC "-//W3C//DTD HTML 4.0
 >
 > Transitional//EN"><HTML><HEAD><
 >;<META
 > http-equiv=Content-Type
 > content="text/html";
 > charset="iso-8859-1"><META
 >
 > content="MSHTML
 > 6.00.2800.1400"
 >
 > name=GENERATOR><STYLE></STYLE>
 >gt;</HEA><D><BODY>&
 >gt;
 > bgColor=#ffffff><DIV><FONT
 > face=Arial size=2>UAD
 >
 > Aficionados,</DIV><DIV>
 >
 > </DIV><DIV><FONT face=Arial

```

> size=3D3D3D2>When=3D3D20<BR>> booting =3D
>Paris=3D20
> this=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>message=3D3D3D20<BR>>occurs:</FONT></DIV>&l=3D
>t;BR>><DIV>&l=3D3D<BR>>t;FONT=3D3D20<BR>> &n=3D
>bsp;=3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> </DIV><BR>><DIV><FONT face=3D3D3D3DArial=3D20
> =3D3D<BR>>size=3D3D3D3D2>"A plugin=3D3D20<BR>> =3D
>was requested=3D20
> that appears=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>to<BR>=3D3D3D<BR>>be=3D3D3D20<BR>>unavaila=3D
>ble.</FONT></DIV><BR>=3D3D<BR>>><DIV><FONT=3D
>=3D3D20<BR>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>Perhaps you uninstalled? The=3D20
> =3D3D<BR>>=3D3D3D<BR>>plugin is=3D3D20<BR>> =3D
>
> =3D
>=3D3D<BR>>UAD=3D3D3D20<BR>>Pultec-Pro</FONT></DIV><=3D
>;BR>><DIV><=3D3D<BR>>;FONT=3D3D20<BR>> =3D
>=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>and Pultec-Pro(m). We =
recommend=3D20
> =3D3D<BR>>=3D3D3D<BR>>if=3D3D20<BR>> =3D20
> you=3D3D3D20<BR>>removed the=3D3D20<BR>> =3D20
> plugin</FONT></DIV><BR>><DIV><FONT=3D20
> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D
>size=3D3D3D3D2>from your=3D20
> vst plugins folder, you =3D3D3D<BR>>replace=3D20
> =3D3D<BR>>it=3D3D20<BR>> =3D
>and=3D3D3D20<BR>>run VST=3D20
> Config=3D3D20<BR>> =3D20
> again."</FONT></DIV><BR>><DIV><FONT=3D20
> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D20
> size=3D3D3D3D2></FONT>=3D20
> =3D
></DIV><BR>><DIV><FONT=3D3D20<BR>> &nb=3D
>sp;=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST config but =
it=3D20
> never=3D3D20<BR>> =3D3D3D<BR>>changes=3D20
> the=3D3D3D20<BR>>situation.=3D3D20<BR>> =3D20
> Pultec-Pro</FONT></DIV><BR>><DIV><FONT=3D20
> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D
>size=3D3D3D3D2>is in the=3D20

```

> VST folder and I reran the=3D3D20
> =3D20
> =3D3D3D
>UAD=3D3D3D20
>4.3.exe. Pultec Pro shows=3D20
> in=3D3D20
> =3D20
> the</DIV>
><DIV><FONT=3D20
> =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D
>size=3D3D3D3D2>wrapper=3D20
> with a Y next to it like some =3D
>=3D3D3D
>of=3D3D20
> =3D20
> the=3D3D3D20
>others. <FONT face=3D3D3D3DArial=3D20
> =3D3D
>size=3D3D3D3D2>Cambridge EQ =3D
>works=3D3D20
> =3D20
> =3D
>=3D3D
>fine=3D3D3D20
></DIV>=3D
>;
><DIV>=3D3D
>;<FONT=3D3D20
> &n=3D
>bsp;=3D20
> face=3D3D3D3DArial size=3D3D3D3D2><FONT face=3D3D3D3DArial=3D20
> =3D3D
>size=3D3

Subject: Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Wed, 13 Sep 2006 12:36:59 GMT
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D3D3D2>but not=3D3D20
> =3D20
> =3D3D3D
>Pultec Pro and they=3D3D3D20
>were =3D
>installed at the=3D20
> =3D3D
>same=3D3D20
> =3D20
> <FONT=3D3D20
> =3D20
> =3D
>=3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D3D2 >time.<=3D
>/FONT></DIV>&l=3D3D
>t;/FONT>
><DIV>=3D
>;<FONT=3D3D20
> =3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>=3D3D20
> =3D20
> </DIV>
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20
> =3D
>size=3D3D3D3D2>=3D20
> =3D
></DIV>
><DIV><FONT=3D3D20
> &nb=3D
>sp;=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>What else can I do?=3D20
> =3D3D
><FONT=3D3D20
> =3D20
> =3D
>=3D3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D3D2 >U=3D
>ninstall UAD=3D20
> =3D3D
>4.3 from add=3D3D20
> remove programs =3D
>and=3D20
> try=3D3D20
> =3D20

```

> =3D
>=3D3D<BR>>=3D3D3D<BR>>again?</FONT></DIV><BR>&g=3D
>t;<DIV><FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> </DIV><BR>><DIV><FONT face=3D3D3D3DArial=3D20
> =3D3D<BR>>size=3D3D3D3D2>Crazy nut=3D3D20<BR>> =3D20
> bugger,</FONT></DIV><BR>><DIV><FONT=3D20
> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>size=3D3D3D3D2>Tom</FONT></DIV><BR>><=3D
>DIV><FONT=3D3D20<BR>> =3D20
> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D
>=3D3D<BR>>fight=3D20
> spam,=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR><A=3D
>=3D3D3D20<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> =3D
=
>=3D3D<BR>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.po=3D=
>lesoft.com/refer=3D3D<BR>>'>http://www.polesoft.com/refer.html">ht=3D
>tp://www.polesoft.com/refer</A=3D3D<BR>>>=3D3D3D<BR>>.html&=3D
>lt;/A>=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>></FONT></DIV></BODY></HTML><BR>&=3D
>gt;<BR>><BR></=3D3D<BR>>BLOCKQUOTE></BLOCKQUOTE&=3D
>gt;</BODY></HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HT=3D
>ML>
>
>

```

-----=_NextPart_000_00FA_01C6E122.0E7A46B0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I did what you told me and the =

```

Pultec-Pro now=20
works. Thank you! </DIV>
<DIV> </DIV>
<DIV>I loaded <FONT face=3DArial =
size=3D2>UAD version=20
4.4. When Paris boots up it =
still gives me=20
the same old message </DIV>
<DIV>I first posted. The wrapper =
(ver 3.3)=20
is looking for Pultec-Pro mono and stereo.</DIV>
<DIV>Paris also crashed upon exit three =
times. =20
</DIV>
<DIV> </DIV>
<DIV>Now what do you think?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=
href=3D"news:45149fc0\$1@linux">news:45149fc0\$1@linux...</DIV>
sele=
ct the=20
wrapped folder(s) in the window and delete them, then find =
them
again using=20
browse I always disable midi, and don't use the vst =
prefix
Rod
"Tom=20
Bruhl" <<A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Rod,
>That sounds like a good plan =
but how=20
do I
>"clear out the wrapper"?
>
>I might as well =
get 4.4 if=20
I'm starting from scratch.
>That Neve 33609 looks=20
tempting.
>Tom
> "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =
=3D
>news:4513dbc6\$1@linux...
>
> OK,=20
what I'd do now is trash the whole folder that contains the UAD=20
=3D
>Powered
> plugs, re-install it from the 4.3 exe =

(it will=20
create the "Powered =3D
>Plugs"
> folder again) =
making sure to=20
set the path the same as before. Then =3D
>totally
> =
clear out=20
the wrapper and make it re-find the plugs. I'd bet that=20
will
=3D
>cure
> it. I'd leave the SSL talkback =
comp out of=20
the equation till you get =3D
>the
> UAD stuff =
working=20
100%.
> Rod
> "Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

Subject: DIMITRIOS Re: DBX 376/386 upgrade info
Posted by [brandon\[2\]](#) on Tue, 19 Sep 2006 03:54:01 GMT
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gt; positioning protocall is selected as the Cubase sync source, even if
the
>> RME
>> > transport is set to internal so that the Cubase transport is not chasing
>> the
>> > Paris timeline, Cubase will crash within 5 seconds of the beginning
of
>an
>> > audio track from Submix 2/card B/MEC 2 starting to play.
>> >
>> > Setting sync source in Cubase SX to MTC (with no midi interface
>selected)
>> so
>> > that there is no interfacing between the Paris ADAT module and Cubase
SX
>> > works fine.....no crashes of cubase SX when processing tracks from
>> multiple
>> > submixes in Paris.
>> >
>> > Thanks for you input on this Dave. Hopefully the Datasync II will do
the
>> > trick.
>> >
>> > Deej
>> >
>> >
>> >
>> > "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
>> > > OK,

>> > >
>> > > Before you guys start getting too excited about this, it appears that
>> > there
>> > > is one more hoop to jump through if you are using multiple MECs. When
>> > > looping audio from Paris *through* Cubase SX channels while Cubase
SX
>is
>> > > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
>> from
>> > > two different MECs. This is likely due to the latency between EDS
>cards
>> > > causing a trainwreck with the clocking.
>> > > This will not be an issue to those who are not wanting to have plugin
>> > > automation in SX. As long as SX is not slaving to the Paris timeline,
>> the
>> > > audio passes through the audio interface on Cubase and back to Paris
>> with
>> > no
>> > > problem. If, however, you want to automate plugin parameters, you
will
>> > need
>> > > both machines timeline synced so that you can write automation data
to
>> > > Cubase SX.
>> > >
>> > > I am hoping to solve this problem by sending Paris ADAT sync to a
JL
>> > Cooper
>> > > Datasync II unit which converts ADAT timecode to MTC and then slaving
>> > Cubase
>> > > SX to incoming MTC from the Datasync II.
>> > >
>> > > Thank goodness for yet another kludge. I thought I had finally
>succeeded
>> > in
>> > > accomplishing everything I started out to do and there was this sudden
>> > > realization that my life would have no further purpose.
>> > >
>> > > ;0)
>> > >
>> > >
>> >
>> >
>>
>>
>
>You know Gary,
I've decided to keep a Bundle-3 and use it as a summing bus on my old B&W

G3

and build a Dualcore Intel for Cubase 4. I'll see you on the Darkside.

respect

Nappy

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>Gary,

>>Are you going to try and get PARIS running on this box?

>>

>>respect

>>Nappy

>>

>

>

>NO, sadly I am an ex Parisite. I got to the point where I needed to either

>migrate Paris to XP or jump ship. With the (lack of) support issues and

>the increasing incompatibility with certain plugs and apps, I was seduced

>by the dark side. M-audio Project Mix I/O and M-powered Pro Tools. We'll

>see how that goes :)

>>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>>>

>>>I just bought a used Dell Dimension 9100 for this purpose. It is the first

>>>used computer I've ever purchased, but by the time Digi blesses a model

>>it

>>>is discontinued. The one I got on eBay has a dual processor, decent (7200-160GB)

>>>hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.

>>>

>>>Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor

>>>card, and a Firewire card. Still, the total will be under \$1000.....

>>>

>>>

>>>

>>>

>>>

>>>"Nappy" <mgrant01@san.rr.com> wrote:

>>>>

>>>>Phil,

>>>>I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra

>>>>939 which

>>>>has 5 PCI 2.2 slots and which is know to work very well with PARIS,but

>>there

>>>>becoming hard to find. Ideally I'd like a Intel based board with 3 PCI

>>2.2

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>>

>This is a must-read (therefore you must read it):

<http://www.thesmokinggun.com/archive/1004061iggypop1.html>Thank you Neil

I needed that

The bill for the new laptop will be in the mail shortly

Luv

Don

"Neil" <IUOIU@OIU.com> wrote in message news:45243a3a@linux...

>

> This is a must-read (therefore you must read it):

>

> <http://www.thesmokinggun.com/archive/1004061iggypop1.html>

>I'm still lookng into this. There are some things about it that aren't adding up. It seems that the problem must be when a digital signal is sent out the RE ADAT output to be returned to Paris after processing on an individual channel, though Paris isn't the app that is crashing. If I just stream audio from Cubase SX to Paris and sum it there with Paris in Live Mix mode.....including send effects, no crashing. It's when the audio is looped *through* across EDS cards with Paris in *always monitro input mode that Cubase crashes.....even when both machines are only WC synced with SX receiving no positioning info and not chasing Paris. I'm going to try the Datasync solution, but I doubt if it will cure this issue. I may have hit an insurmountable barrier here.....the sample latency between EDS
