
Subject: Earl Klugh DVD excellent !
Posted by [John \[1\]](#) on Sun, 04 Jun 2006 15:27:04 GMT
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r />
>card. I'm syncing x RME HDSDP cards this way.,
>
>DJ
>
>"Matt Steinke" <matthias.steinke@ses-astr

Subject: Re: Earl Klugh DVD excellent !
Posted by [Bill Lorentzen](#) on Sun, 04 Jun 2006 15:45:32 GMT
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>>
>yes but only a couple of times where it made sense...with a
tuner...don't know...

On 17 Jul 2006 01:57:35 +1000, "brandon" <a@a.com> wrote:

>
>Does anyone intentionally tune the drums to the specific key of the song?
>How does one go about doing this? Is there any literature on this technique?
>
>
>
>thxtaking them back into paris (as a mix bus) helps a lot but i've also
found that the ones recorded in paris still sound better when imported
to other apps then drums

Subject: Re: Earl Klugh DVD excellent !
Posted by [John \[1\]](#) on Sun, 04 Jun 2006 15:50:21 GMT
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>>>Just curious...
>>>
>>>For people who've switched from Paris, did you switch for features or
>>>sound
>>>or both or what?
>>>
>>>Every so often, I think about switching, and since I'm gearing up
>>>for some new recording, I'm wondering if now's the time
>>>(although, sticking with Paris might be the easiest thing, and my

>>>main goal is to improve my room and tracking and those sorts of
>>>things first).

>>>

>>>But I wonder if I'd be stupid to not get with all the advances.

>>>ADC would be nice, midi would be nice, etc. And maybe low end

>>>converters have come a long way, etc.

>>>

>>>I heard some stuff done on a Digi 002, and I was knocked out. You

>>>can get a complete Digi 002 system with control surface and a

>>>bunch of software for about \$2000 which is cheaper than Paris

>>>was (I got Paris mainly because it was a complete system like

>>>Pro Tools, but way
