
Subject: Would someone do me a favor?

Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 05:23:09 GMT

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>
>>> bass. Nothing doing. I left the cable plugged into that and the battery
>>> for the active pickup died. hahahaha
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>>> Well, that was a subject of another long sad post of mine. Basically
> the
>>>> room stinks, low ceilings, small, rectangular. Can't really be treated
>> because
>>>> it's the family rec room.
>>>>
>>>> The instrument I like alot, but it's a small yamaha student upright.
> It
>>>> doesn't mic well, based on surroundings

Subject: Re: Would someone do me a favor?

Posted by [Jeff hoover](#) on Fri, 26 Jan 2007 05:35:04 GMT

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gt;>>>
>>>>
>>>> That's when I got the brilliant idea to go with giga for pianos, and
> man
>>>> the sound was great but that lead to needing an 88 key weighted
>> controller,
>>>> a search that took forever. Then giga worked but it wasn't integrated
>> with
>>>> cubase and I couldn't stand that because it just got to complicated when
>>>> all I wanted to do was take ten minutes and record a song real quick.
>> Then
>>>> I got the brilliant idea to try halion, and import my gigas, which worked
>>>> ok, but in the end I could never get acceptable, playable latencies in
>> that
>>>> environment using the presonus.
>>>>
>>>> In the end it's all so stupid and ridiculous that I gave up, which bums
>

Subject: Re: Would someone do me a favor?

Posted by [Jeff hoover](#) on Fri, 26 Jan 2007 05:49:47 GMT

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;>> me
>>>> out, because I think I am approaching writing some decent songs.
>>>>
>>>> Chuck
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Man, that is a sad story Chuck.
>>>>>
>>>>> Maybe you should get a stand alone recorder next to your piano.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>>>
>>>>>
>>>>> chuck duffy wrote:
>>>>>> I hear you man. It kills me, because I am normally deep voodoo
>> uncommonly
>>>>>> good at solving software, hardware and driver problems.
>>>>>>
>>>>>> I'm glad all of you guys have solid rigs, but my cubase, firewire
>> experience
>>>>>> has left me never wanting to touch a computer again. I honestly get
>&g

Subject: Re: Would someone do me a favor?
Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 06:08:16 GMT
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t;> a
>>>> pit
>>>>>> in my stomache when I think about recording. And it aint just
>> pre-sonus.
>>>>>> I have been through so much crap with this shit that it kills me.
> I
>>>> had
>>>>>> a little midiman keyboard with lots of faders and knobs and stuff
> that
>>>> was
>>>>>> perfect for B4, had a working template that mapped everything to the
>>> draw
>>>>>> pulls and knobs on the B4.
>>>>>>
>>>>>> Loved it. Then the USB quit working. So I switched to the
>> conventional
>>>>>> MIDI port, then the keys started breaking. So I switched to an edirol
>>>> with

>>>>> lots of knobs and faders. No mapping for B4. Spent two days learning
>>>> how
>>>>> to create the mapping, saved the template to the device.
>>>>>
>>>>> Things were fine, then the template mysteriously disappeared from
> the
>>>> keyboard,
>>>>> so I reloaded, then it stopped retaining settings completely when
>> powered
>>>>> down. For a little while I wresled with re-loading the template from
>>>> disk
>>>>> to the device every time I wanted to play. I memorized

Subject: Re: Would someone do me a favor?
Posted by [Jeff hoover](#) on Fri, 26 Jan 2007 06:14:48 GMT
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the 13
>> keystrokes
>>>>> required, but then didn't play for a while and forgot, broke out the
>>> manual
>>>>> and said f*** it and gave up.
>>>>>
>>>>> A critical hard drive died, without backup and I lost half my projects
>>>> that
>>>>> I wanted to finish after a 10 year hiatus from actually doing any
>> serious
>>>>> recording. 10% of the ones that I didn't loose are corrupt paris
>> projects
>>>>> for whatever reason.
>>>>>
>>>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with
> 1/1
>>>> initialization
>>>>> for half a day. Then got it running and faced the real world for
> a
>> couple
>>>>> of weeks, returned to find that the demo had expired and I couldn't
>> find
>>>>> antipace.
>>>>>
>>>>> Went to use GIGA on the new computer and worked through their warped
>>> re-authorization
>>>>> process that involved me removing hacking the registry for everything
>>>> I had
>>>>> just re-installed. Figured out how to get the GSIF drivers working
>> and

>>>> outputing
>>>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
>>> to
>>>> sync
>>>>> with sp/dif so gave up and decided to go analog.
>>>>>>
>>>>>> Got it working and noticed that the piano sounded like absolute shit.
>>>> All
