
Subject: Re: OT:I'm out and doing great!
Posted by [JeffH](#) on Thu, 12 Jul 2007 18:52:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46e3bf6b\$1@linux...
> Whose birthday? It's my birthday, too, yeah. No, really. Well,
> yesterday it was, since it's technically the ninth now. I'm old. And

Subject: OT:I'm out and doing great!
Posted by [Nappy](#) on Thu, 12 Jul 2007 18:56:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

<DIV>MR</DIV></BODY></HTML>
>>>
>>>
>>
>
>Well happy birthday Sarah. I hope you spent it on gear.

;o)

Subject: Re: OT:I'm out and doing great!
Posted by [Don Nafe](#) on Thu, 12 Jul 2007 19:08:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

ss the reasons why
>ProTools and Paris have lower latency, but where you pay the price for it
in
>another reply to Mike's post.
>
>> We thought that by now we'd be using 64 bit everything(OS,DAW, Plugins..etc)
>> but, most of DAW companies have not figured it out or liek Steinberg,
have
>> balked on a complete re-write of the ASIO /VST code. Now, today they Steinberg
>> realizes it's behind..Way behind.
>>
>Lamont - you might want to scroll back through the forum a bit and read
>where Chris Ludwig said that ASIO still runs a bit lower latency and more
>efficiently than other drivers (Core audio comparable to WDM with Sonar,
but
>AS

Subject: Re: OT:I'm out and doing great!
Posted by [Aaron Allen](#) on Thu, 12 Jul 2007 19:51:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

IO having lower cpu overhead for the same latency). Apogee uses Core
>audio, and the last comment I read from a DAW builder wasn't overly
>impressed with the Symphony solution. ASIO and VST aren't way behind
>anything. Research a little better please.
>
>> Apple: Apple who owns Logic Audio decide 4 years ago , to forgo the current
>> 24bit,32 bit float coding techniques of today, and start fresh with a
fresh
>> 64 bit OS, along with a fresh 64 bit Pro Audio/Video app with 64 bit plugins.
>> Yes,they've(Apple) taken some PR

Subject: Re: OT:I'm out and doing great!
Posted by [Jamie K](#) on Thu, 12 Jul 2007 19:56:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

hits in the last couple of years, but
I
>> think their decision to take a step back..look at the BIG picture, will
pay
>> dividends and put them in a new NATIVE standard,with near zero 1.6 ms
DAW
>> level, on their 8 & 16 core Personal computers(Macs)using the Apogee Symphony
>> setup.
>
>I am almost positive Logic is still a 32-bit float aud

Subject: Re: OT:I'm out and doing great!
Posted by [Dedric Terry](#) on Thu, 12 Jul 2007 20:28:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

io engine, which is
>completely independant of a 64-bit OS (memory/data handling, application
>coding). In SOS Joe Bryan of Univ. Audio stated that there are
>disadvantages to 64-bit audio esp. for plugins, not just a blanket more
bits
>are better.
>
>Also, regarding the 1.6ms round trip, Steinberg's VSL2020 interface has/had
>0.7ms latency years ago, and if you can find one, it still does - that's
>ASIO. Lynx cards are also running slightly lower latency than RME on some
>systems (Nuendo, Cubase, etc) and can achieve 1.5ms roundtrip (probab

Subject: Re: OT:I'm out and doing great!
Posted by [erlilo](#) on Thu, 12 Jul 2007 20:37:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

ly
less
>than another 0.1ms for converters). With Samplitude/Sequoia, RME runs lower
>than Lynx.
>>
>> My heart is telling me that as far as the Native race, Apple is going
to
>> win out. Even with some issues with core-audio., when they go 64 bit OS
and
>> following their APPS (Final Cut Pro, Logic Pro 8). Their strategic partnership
>> with Apogee makes for an force to be reckoned with.
>
>I wouldn't jump so fast. Certainly Apple has the advantage of the whole
>package in house, but read the

Subject: Re: OT:I'm out and doing great!
Posted by [dc\[3\]](#) on Thu, 12 Jul 2007 20:59:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

above paragraphs before proclaiming
>Apogee/Apple as the current king of low latency. The Apogee system was
one
>I have watched in considering a Mac at some point mainly to see if it had
>any better performance than an RME or Lynx system, being a Core audio
>system, but so far that doesn't seem to be bearing out in reality, just
in
>marketing.
>
>Dedric
>
>>
>> Then again, there's always Digidesign. Who has

Subject: Re: OT:I'm out and doing great!
Posted by [excelav](#) on Thu, 12 Jul 2007 21:33:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

the lion share of the Pro
>> Audio market.
>>
>>
>> Ensuring that they not only have great work flow, but great sound I/O..

```
; <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> <HTML><HEAD>
>>> <META http-equiv=3DContent-Type content=3D"text/html"; =
>>> charset=3Diso-8859-1">
>>> <META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
>>> <STYLE></STYLE>
>>> </HEAD>
>>> <BODY bgColor=3D#ffffff>
>>> <DIV><FONT face=3DArial size=3D2>Man, I'm so used to Paris that I've
not
>> =
>>> really had=20

>>> trying all=20

>>> site has=20
>>> some info, but how the heck does a piece of software, on top of a piece
>> =
>>> of=20
>>> software LOWER the latency (Total Mix "on top of" Cubase for =

>>> the best way to think about it to conceptualize Total Mix as functioning
>> =
>>> like an=20
>>> external mix board: a pre-recorded track from Cubase is routed to an
=
>>> input on=20
>>> the mix board and the signal to be recorded is bussed to a monitor =

>>> don't know why this is so difficult for me to grasp -probably over =
>>> thinking=20
>>> it.... (or maybe not enough Scotch?)</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Thanks.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>
>>>
>>>
>>
>i've never have had to right click for apps d-loads but i'll give it a
try...thanks.
```

On 10 Sep 2007 04:21:20 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

```
>
>Do ou right mouse click on the link? Maybe too many people are downloading..
>
>rick <parnell68@hotmail.com> wrote:
>>i would if i could get it to download properly. it keeps quitting at
>>different points anywhere from 1/2 mb to 13.5 mb.
```

>>
>>On 9 Sep 2007 12:17:37 +1000, "LaMont" <jjdpro@ameriech.net> wrote:
>>
>>>
>>>Hey.. Has anyone else tried ou these plugins? <http://antress.myweb.hinet.net/>
>>>
>>>See my post reply on my findings.. Would like your opinions..hey are free
>>>, give them a try...Thanks
>>>
>>I'm using two computers here running Steinberg systemlink (slave and master)
All of my audio files are on an SATA drive on my master comp. these
computers are networked using gigabit LAN on a two gigabyte GA-K8NS Ultra
939 Mobos. Each of these mobos has a Marvell Gigabit Lan connector 10/1000
and a NForce 10/100 LAN connector. both connectors on both mobos are routed
through a Gigabit switch.

OK, so I open up a project on the slave DAW, name it and then go to import
files. I navigate to the HD on the Master DAW and import the files from the
Audio folder on the master DAW to the project on the slave DAW. I do not
click the option to copy the files to the working directory of the project
on the slave DAW. when I hit OK, these files are imported to the slave
> project most ricky tick.....I mean blazingly fast and the cool thing
> about
this is that they play back with hardly any VST overhead or throughput
is

Subject: Re: OT:I'm out and doing great!
Posted by [Rod Lincoln](#) on Fri, 13 Jul 2007 00:28:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

sues over the network between the master and slave DAW.

I haven't yet tried to record audio from the slave DAW to the HD on the
master DAW, but if it works, this basically means I can record to and store
all my audio files on a couple of monster SATA drives on the master DAW and
using Systemlink, just record to AD's on any computer I choose with the
target audio directory being on the Master DAW.Samples can be streamed from
VSTi's and sample dri

Subject: Re: OT:I'm out and doing great!
Posted by [Kim](#) on Fri, 13 Jul 2007 01:32:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

he PC (Windows) platform..

Truth is , there are more Nuendo "crack" users than legit users. I don;t knwo how Steingberg is making any money. Cubase yes, but Nuendo..No..

I guess we are back to our usuall disagreement about wha's considered Pro. That's fine, you can call pro anything you like..I'll refrain form such terms..But, I will use terms as Comercial and Project..even pro project studios. To me, jsut because a person has his PC/Mac in

Subject: Re: OT:I'm out and doing great!
Posted by [Robert](#) on Fri, 13 Jul 2007 02:12:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

STw5Hf1ff4PTDj5f0M+Gt1eqElzU/8WSKNuAbI+M20PutoPd4
+xnk228hPqerSWQZxHvzIAqUbdnKmRUUsdddFM+VUMQ+PGYPiH0CccxF+Xw7
2qpxlugs+7LIYk+wOLYMoBxB493Ke7jI0WqElmeM2nSWshLk5rou5S+V9N3
OX034Hdpgk7PhDEUNAL+FCjB8UuTigljCX0X0vf99L2lvhfSt5W+c+h7Hn2n
4fVnduNbccqMSFpKSlaisgZiN5QVU0VpkpE/IPasjXT1VpCf+Oq+gjOunEbH
vCTDxoay2PQRdYD81I+IUfjrGLUcKQ/oHDGVo1xQUDYbOoi+/ixaWQU7kDS5
ppbazex1zBUUn1clXg68deHHuQXyiWIDQOxOukU5osCyTHaMQ496qFb4Mz8ox
jtiNB0qjpQ+o2v5Xfe+Xyot5JmEJK3hgmW6RMCEvcCw23OsoM97nWGfaeLos
xj4T6bPeyfaLutIR9osRZRNf7xIXibnv3gVSB8pYSPA

Subject: Re: OT:I'm out and doing great!
Posted by [Paul Braun](#) on Fri, 13 Jul 2007 03:58:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

of high end gear put out crappy
>>>productions, whereas a composer or producer with less gear can easily
be
>>>working on a much higher quality level, with a much higher level of
>>>expertise (for example Steve Tushar producing sound design for Disney
films,
>>>etc, all from his basement with Nuendo and an MC; or Hans Zimmer making
>>\$50
>>>million a year scoring films, with a large staff, and racks of computer
>>>systems - the PT rig for tracking, but not production). I

Subject: Re: OT:I'm out and doing great!
Posted by [Dale](#) on Fri, 13 Jul 2007 07:02:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
nonetheless, I'm doing it.

;o)

"Neil" <IUOI@OIU.com> wrote in message news:46e74ad9\$1@linux...

>
> You & I talked about this one the phone one time a few months
> ago - it took you this long to try it? WTF do you have a list
> of "Shit to try when I get around to it" or something? lol
>
> Neil
>
>
> "DJ" <animix _ at _

Subject: Re: OT:I'm out and doing great!
Posted by [rick](#) on Fri, 13 Jul 2007 08:31:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sound) wrote:
> Try to create *anything* with that name... :-)
>
> David.
>
> W. Mark Wilson wrote:
>> Can anyone here with XP create a new folder called "con" without the
>> quotes, caps or none, anywhere on their drives, under XP as OS?
>>
>> Just curious if it's me.
>>
>> W. Mark Wilson
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I really don't think

Subject: Re: OT:I'm out and doing great!
Posted by [Sarah](#) on Fri, 13 Jul 2007 09:32:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

you are supposed to be able to do this
>with Cubase. Isn't this some kind of exclusive
Nuendo "feature"?...Well,
>nonetheless, I'm doing it.

No, it's a hardware thang, not Cubase-Nuendo thing... in fact,
it's in the Multiface manual - remember we were talking about
this once over the phone? And I also posted the info here once

for somebody else a few months back. I've tested it, but personally I haven't had to do it yet on an actual session because I run the stuff through my 2nd Multiface that I don't need t

Subject: Re: OT:I'm out and doing great!
Posted by [John \[1\]](#) on Fri, 13 Jul 2007 11:21:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

o show up in the headphone mix like a 2nd bass amp mic or direct stream, a triggered kick or snare signal if I've also got mics on 'em, ALL toms (since you get plenty of toms in the OH's), etc. etc.

Good for you

Subject: Re: OT:I'm out and doing great!
Posted by [Bill L](#) on Fri, 13 Jul 2007 12:03:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

has 15 mics on each banjo, dobro, & washboard I can see where he'd need more :) but 16 analogs, plus 4 lightpipe usually gits 'er done for me. Anyone?

NeilJamie K <Meta@Dimensional.com> wrote:

>

>I tried making a "con" directory on OSX and it worked fine. But then I

>tried to

Subject: Re: OT:I'm out and doing great!
Posted by [emarenot](#) on Fri, 13 Jul 2007 14:27:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

for figuring it out though! If you need 576 inputs to all be routed through the headphones, now you can do it!

:D lol

Actually, How many inputs are youse guys all using for full band tracking? I've got 16 analog & 8 lightpipe (plus 2 stereo SPDIF that are useless to me since I have no preamps with a SPDIF output), and I've yet to use all of 'em at once, and I always have at least two bass signal & at least two mics on each guitar & sometimes a scratch vox. Now in the case of

someone like Deej who

Subject: Re: OT:I'm out and doing great!
Posted by [chuck duffy](#) on Fri, 13 Jul 2007 17:05:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

mZmZmZmZmJkZGVIZmFkY2VINzdi
OTRhZDUyN2I5NDUyNmI3MzMzMzEzMTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1
YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVh
DQo1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1
YTVhNWE1YTVhNWE1YTVhZmZmZjAwZmZmZjAwZmZmZjAwNWE1YTVhNWE1YTVh
NWE1YTVhZmZmZjAwNWE1YTVhNWE1YTVhNWE1YTVhZmZmZjAwZmZmZg0KMDBm
ZmZmMDA1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVh

NWFmZmZmMDBmZmZmMDBmZmZmMDBmZmZmMDA1YTVhNWE1YTVhNWFmZmZmMDB
m
ZmZmMDBmZmZmMDBmZmZmMDBmZmZmMDA1YTVhNWE1YTVhNWENCjVhNWE1YTVh
NWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1
YTVhNWE1YTYzNmI3YjZiNzM4NDg0OTQ5Y2M2YzZjNmVmZjdmZmZmZmZmZmZm
ZmZmZmVmZjdmZmM2ZjdmZmM2ZTdmN2I1ZDZIN2JkDQpkZWVmYjVkJmVmYmRk
ZW

Subject: Re: OT:I'm out and doing great!
Posted by [Kateeba](#) on Fri, 13 Jul 2007 17:51:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

GM4Yzk0
OTQ5NDhjOGM4Yzk0OTQ5NDhjOGM4YzhjOGM4Yzg0ODQ4NDAAwMDAwMDdiN2I3
YjdiN2I3YjZiNmI2YjczNzMzMzdiN2I3YjVhNWE1YWM2YzZjNmVmZjdmZmZm
ZmZmZmZmZmZmZg0KYmRkZWY3YjVkJmUmU3N2I5NGFkNTI3Mzk0NTI2YjczMzEz
MTMxNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVh
NWE1YTVhNWE1YTVhNWE1YTVhZmZmZjAwNWE1YTVhNWE1YTVhNWE1YTVhZmZm
ZjAwNWENCjVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWFmZmZmMDA1YTVh
NWE1YTVhNWE1YTVhNWFmZmZmMDA1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWFm
ZmZmMDA1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWFmZmZmMDA1YTVhNWE1YTVh
DQo1YTVhNWE1YWZmZmYwMDVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1
YWZmZmYwMDVhNWE1YTVhNWE1YTVh

Subject: Re: OT:I'm out and doing great!
Posted by [duncan](#) on Fri, 13 Jul 2007 18:49:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

hNWE1YTVhNWE1YWZmZmYwMDVhNWE1YTVh
NWE1YWZmZmYwMDVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YTVhNWE1YQ0KNWE1

ODRiNWQ2N2JhZGQ2YWRjZWU3NmI2YjZiYjViNWI1ZTdIN2U3YzZjNmM2YzZjNmM2YzZjNmM2YmRiZGJkYzZjNmM2YzZjNmM2NzM3MzczODQ4NDg0ZTdIN2U3ZmZmZm

Subject: Re: OT:I'm out and doing great!
Posted by [DJ](#) on Sat, 14 Jul 2007 14:07:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

kZWFkY2VkZWl1ZDZIN2I1ZDZIZmJkZGVIZml1ZDZIN2JkZGVIZml1ZDZI
ZmJkZGVIZml1ZDZIN2JkZGVIZml1ZDZIZmJkZGVIZml1ZDYNCmU3YjVknmU3
YWRjZWRIYjVknmU3YWRjZWRIYWRjZWU3YTVjNmRIYWRjZWU3YTVjNmRIYWRj
ZWU3YWRjZWRIYjVknmU3YWRjZWRIYjVknmU3YjVknmVmYmRkZWVmYjVknmU3
YmRkZWVmYjVknmVmYmRkZWVmYjVknmU3YmRkZWVmDQpiNWQ2ZWZiZGRIZWZi
NWQ2ZTdiZGRIZWZiNWQ2ZWZiZGRIZWZiNWQ2ZTdkZWY3ZmYwMDM5NGFiZGRI
ZWZiNWQ2ZTdiZGRIZWYwMDM5NGFiZGRIZWZiNWQ2ZTdiZGRIZWZkZWY3ZmYw
MDM5NGEwMDM5NGEwMDM5NGEwMDM5NGEwMA0KMzk0YWI1ZDZIN2RIZjdmZjAw
Mzk0YWJkZGVIZmRIZjdmZjAwMzk0YTAwMzk0YTAwMzk0YTAwMzk0YTAwMzk0
YWI1ZDZIZmRIZmZmZml1ZDZINzAwMzk0YTAwMzk0YTAwMzk0YTAwMzk0YWJk
ZGVIZml1ZDZIZmJkZGVIZjAwMzkNCjRhMDAzOTRhMDAzOTRhYmRkZWVmYjVknm
NmU3ZGVmN2ZmMDAzOTRhMDAzOTRhMDAzOTRhMDAzOTRhMDAzOTRhYmRkZWVm
YjVknmU3YmRkZWVmYjVknmVmYmRkZWVmYjVknmU3YmRkZWVmYjVknmVmYmRk
ZWVmYjVknmU3YmRkZWVmDQpiNWQ2ZWZiZGRIZWZiNWQ2ZTdiZGRIZWZiNWQ2
ZWZiZGRIZWZiNWQ2ZTdiZGRIZWZiNWQ2ZWZiZGRIZWZiNWQ2ZTdiZGRIZWZi
NWQ2ZWZiZGRIZWZiNWQ2ZTdiZGRIZWZiNWQ2ZWZiZGRIZWZiNWQ2ZTdiZGRI
ZWZiNWQ2ZWZiZA0KZGVIZml1ZDZIN2JkZGVIZjhjYmRjZTk0YzZkNjZiODQ5
Y2NIZDZkZWNIZDZkNjg0ODQ4NDQyNDI0MjAwY2VknmRIZmZmZmZmY2VknmRl
Y2VknmQ2YmRkZWVmYmRIN2Y3Y2VmN2ZmY2VmN2ZmYmRkZWVmYjVknmVmYmRk
ZWVmYmQNCmRIZWZiZGRIZWZiNWRIZWZiZGRIZWYwMDAwZmZiZGRIZWZiNWRl
ZWZiNWQ2ZTdhZGNIZTc5Y2M2ZGU4NGI1ZDY3M2FkYzY1YTk0YjU2MzljYjU1
YTk0YWQ2M2E1YzY2MzljYmQ4NGI1ZDY4Y2JkZDZkZGNIZTdiNWQ2ZTdiZGRI
DQplZml1ZGVIZmJkZGVIZmJkZGVIZmJkZGVIZml1ZGVIZmJkZGVIZmJkZGVl
ZmJkZGVIZml1ZGVIZmJkZGVIZmJkZGVIZmJkZGVIZml1ZGVIZmJkZGVIZmJk
ZGVIZmJkZGVIZml1ZGVIZml1ZDZIN2I1ZDZIN2I1ZDZIN2I1ZGVIZg0KYmRk
ZWVmYmRkZWVmYmRkZWVmYjVknmVmYmRkZWVmYmRkZWVmYmRkZWVmYjVknmVm
YmRkZWVmYmRkZWVmYmRkZWVmYjVknmVmYmRkZWVmYmRkZWVmYmRkZWVmYjVknm
ZWVmYmRkZWVmYmRkZWVmYmRkZWVmZGVmN2ZmMDA0MjUyYmQNCmRIZWZiZGRI
ZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiN2ZmZmYwMDM5NGFI
N2ZmZmZkZWY3ZmZIN2ZmZmYwMDM5NGFiZGRIZWZkZWY3ZmYwMDQy
