

---

Subject: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 00:27:57 GMT

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>

=3D20<BR>&gt;&gt; &gt;&gt;=3D3D20<BR>&gt;&gt; &gt;&gt; Note: =  
In my studio=20

I have a =3D<BR>&gt;&gt;master power=3D20<BR>&gt;&gt; switch that =  
start up the=20

=3D3D<BR>&gt;&gt;Furman<BR>&gt;&gt; &gt;&gt;=20

=3D<BR>&gt;&gt;power=3D20<BR>&gt;&gt; unit..The Magama and Mec units =  
were on when=20

I started up=3D20<BR>&gt;&gt;=20

---

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Subject: Re: uad-1 latency?

Posted by [gene lennon](#) on Wed, 25 Jan 2006 02:43:08 GMT

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p;<BR>&gt;&gt;=20

&gt;--=3D3D20<BR>&gt;&gt; &gt;&gt;Chris =

=3D<BR>&gt;&gt;Ludwig<BR>&gt;&gt;=20

=3D20<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; &gt;&gt;ADK Pro =

Audio<BR>&gt;&gt;=20

&gt;(859)=3D20<BR>&gt;&gt; 635-5762<BR>&gt;&gt;=20

&gt;www.adkproaudio.com<BR>&gt;&gt; =3D20<BR>&gt;&gt;=20

=

&gt;chrisl@adkproaudio.com <BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;!=

DOCTYPE=20

HTML =3D<BR>&gt;&gt;PUBLIC=3D20<BR>&gt;&gt; "-//W3C//DTD HTML =

4.0=3D20<BR>&gt;&gt;=20

=

Transitional//EN" &gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;HTML&gt;&gt;<BR>&gt;&gt;HEAD&gt;&gt;<BR>&gt;&gt;=

<BR>&gt;&gt;META=3D20<BR>&gt;&gt;=20

http-equiv=3D3D3DContent-Type =

content=3D3D3D"text/html";=3D20<BR>&gt;&gt;=20

=3D3D<BR>&gt;&gt; charset=3D3D3Diso-8859-1"&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;META =

=

=3D<BR>&gt;&gt; content=3D3D3D"MSHTML=3D20<BR>&gt;&gt; =

6.00.2800.1400"=3D20<BR>&gt;&gt;=20

=

=3D<BR>&gt;&gt; name=3D3D3DGENERATOR&gt;&gt;<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;STYLE&gt;&gt;<BR>&gt;&gt;ST=

YLE&gt;&gt;<BR>&gt;&gt;

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Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 12:18:51 GMT

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p;gt;Mec/442=3D20 <BR>&gt;=20  
are=3D3D20&lt;BR>&gt;&nbsp; the problem. Just 2 weeks prior,=20  
the=3D20<BR>&gt;&gt; system&lt;BR>&gt;was&lt;BR>&gt;&gt; ; working=20  
=3D<BR> &gt;&gt;=3D3D&lt;BR>&gt;&gt;fine.=3D3D20& amp;lt;BR>&gt;&gt; =  
=3D20<BR>&gt;&gt;=20  
&lt;BR>&gt;&gt;&gt; &lt;BR>&gt;&gt;&gt; Note: In my studio I have a=20  
=3D<BR>&gt;&gt;master power=3D20<BR>&gt;&gt;=3D3D&lt;BR>&gt;&gt;switch =  
  
that=3D3D20&lt;BR>&gt;&nbsp; start up the=20  
=3D<BR> &gt;&gt;Furman&lt;BR>&gt;&gt;=3D2 0 <BR>&gt;&gt; power =  
unit..The Magama=20  
and Mec units =3D3D&lt;BR>&gt;&gt;were =  
=3D<BR> &gt;&gt;on=3D3D20&lt;BR>&gt;&gt;&nbsp;=20  
when I=3D20<BR>&gt;&gt; started up the system.&lt;BR>&gt;&gt; Maybe =  
Paris got=20  
a Jolt ??? I=3D20<BR>&gt;&gt; =  
=3D3D&lt;BR>&gt;&gt;don;t=3D3D20&lt;BR>&gt;&gt; &gt;&nbsp;=20  
know..&lt;BR>&gt;&gt;&gt; Please=3D20<BR>&gt;&gt;=20  
help..Thanks&lt;BR>&gt;&gt;&gt;=3D3D20&lt;BR>&gt;&gt;=3D20<BR>&gt;&gt;=20  
=  
=3D<BR> &gt;&gt;&lt;BR>&gt;&lt;BR>&gt; &gt;&lt;BR>&gt;&lt;BR>&gt;&lt;BR>&gt;& &l=  
t;BR>&gt;&gt;Chr=3D<BR> &gt;&gt;is&lt;BR>&gt;&lt;BR>&g t;&gt;--=3D20 <BR>&g=  
t;&gt;=20  
=3D3D&lt;BR>&gt;&gt;&lt;BR>&gt;&gt;Chr is=3D3D20&lt;BR>&gt;&gt; =  
=3D20<BR>&gt;&gt;=20  
Ludwig&lt;BR>&gt;&gt;&lt;BR>&gt;&gt;AD K Pro=3D20<BR>&gt;&gt;=20  
Audio&lt;BR>&gt;&gt;(859)=3D3D20&lt;BR>&gt;&gt; &gt;=3D20<BR>&gt;&gt;=20  
=  
=3D<BR> &gt;&gt;=3D3D&lt;BR>&gt;&gt;635-5762& lt;BR>&gt;&gt;www.adkproaudio.c=  
om&lt;BR>&gt;&gt;chrisl@=3D<BR> &gt;&gt;

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Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 16:03:18 GMT

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gt; > >(859) 635-5762  
> > > >www.adkproaudio.com  
> > > >chrisl@adkproaudio.com  
> > >  
> > >  
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> > ><HTML><HEAD>  
> > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
> > >charset=3D3Diso-8859-1">

> > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>  
> > ><STYLE></STYLE>  
> > ></HEAD>  
> > ><BODY bgColor=3D3D#ffffff>  
> > ><DIV><FONT face=3D3DArial size=3D3D2>LaMont,</FONT></DIV>  
> > ><DIV><FONT face=3D3DArial size=3D3D2>EDS1 with Matrox is a bad thing.  
> >  
> > =  
> >  
> >>=3D  
> > >I'd try=3D20  
> > >different slots within</FONT></DIV>  
> > ><DIV><FONT face=3D3DArial size=3D3D2>the Magma to correct that. Have  
> >  
> > =  
> >  
> >>=3D  
> > >you tried any=3D20

---

---

Subject: Re: uad-1 latency?

Posted by [EK Sound](#) on Wed, 25 Jan 2006 16:27:03 GMT

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g.  
> >  
> > =  
> >  
> >>I'm  
> >> =3D  
> >> >using=3D20  
> >> > Apci,<BR>not Standard PC. Mother Board GA-K8NSC-939<BR>nforce-3 =  
> >>>ultra=3D20  
> >> > 250gb.<BR><BR>-Maybe moving the magma(13 slot) to a differnt =3D  
> >> >slot.(It's=3D20  
> >> > currently residing<BR>in PCI slot 4. According to the manual, slot  
> >  
> > =  
> >  
> >>4 =3D  
> >> >and 2 are=3D20  
> >> > not shared. Plus<BR>even with the SATA controllers activated, each  
> >  
> > =  
> >  
> >>of  
> >> =3D  
> >> >the=3D20

> > > (4)eds cards had their<BR>own IRQ. However, 1 EDS card shared (IRQ  
 > >  
 > > =  
 > >  
 > >>16)  
 > >> =3D  
 > >> >with=3D20  
 > >> > the Matrox G450. Strange..  
 > >>=3D  
 > >> >latency=3D20  
 > >> > issues and download an app to look<BR>and change soem of the PCI =  
 > >>=3D  
 > >> >latency=3D20  
 > >> > settings. <BR><BR>The Sata controller had a setting of 0(zero). EDS  
 > >  
 > > =  
 > >  
 > >>=3D  
 > >> >scherzo=3D20  
 > >> > (32) matrox (64)..IDE<BR>controller (0)..<BR><BR>Thanks for your =  
 > >>help=3D20  
 > >> > ..LaMont<BR><BR><BR><BR> Ahris Ludwig <<A=3D20  
 > >> > =  
 >  
 >>href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>>=3D20=  
 > >>  
 > >> > wrote:<BR>>HI Lamont,<BR>>Sorry to here your having =3D  
 > >> >trouble.<BR>>What=3D20  
 > >> > exact model of the Gigabyte board do you mean. The description=3D20  
 > >> > you<BR><BR>>have here is vague. Is it a K8NS Ultra=3D20  
 > >> > -939?<BR>><BR>>When you say you rebuilt do you mean you =3D  
 > >

---

Subject: Re: uad-1 latency?

Posted by [JB](#) on Wed, 25 Jan 2006 16:27:41 GMT

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br />

> >> >other slots on</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>the mobo for the Magma card? =  
 > >>That =3D  
 > >> >might be=3D20  
 > >> >the first thing unless</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>you know that won't =  
 > >>help.</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
 > >> ><BLOCKQUOTE=3D20

> > >style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =  
> >=3D  
> > >border-left: #000000 2px solid; margin-right: 0px">  
> > > <div>"LaMont" <<a=3D20  
> > > href="mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</a>> =  
> >=3D  
> > >wrote in=3D20  
> > > message <a=3D20  
> > > =3D  
> > =  
> >  
>  
>>>href="news:4404e5bf\$1@linux">news:4404e5bf\$1@linux</a>...</div><br>H=  
> >>  
> >>i=3D20  
> > > Chris,<br>Fresh install of win Xp/sp1. New drives, new everythin

---

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Subject: Re: uad-1 latency?

Posted by [gene lennon](#) on Wed, 25 Jan 2006 16:38:40 GMT

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---

ritech.net> wrote in message =

> >>news:44052522@linux...

> >>

> >> HEY Tom,

> >> I'm in the Prcess of moving th magma card to differnt slots..I'll let

> >

> > =

> >

> >>you

> >> know what happens..

> >>

> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >> >

> >> >

> >> >LaMont,

> >> >EDS1 with Matrox is a bad thing. I'd try different slots within

> >> >the Magma to correct that. Have you tried any other slots on

> >> >the mobo for the Magma card? That might be the first thing unless

> >> >you know that won't help.

> >> >Tom

> >> > "LaMont" <jjdpro@ameritech

---

---

Subject: Re: uad-1 latency?

Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 17:44:47 GMT

t;> crash the whole system. So, I =3D<BR>>thought<BR>> =  
> >>my<BR>> =20  
> >> >> Asus-Amd XP combo(with SATA-Firwire) was cause too much IRQ=20  
> >> =3D<BR>>problems for<BR>> >> PAris.<BR>> =20  
> >> >>=3D20<BR>> >> So, I rebuilt with my favorite =  
> >>stable=20  
> >> mobo(Gigabyte).<BR>> >>=3D20<BR>> >> =  
> >>Here's the=20  
> >> skinny: I just build a new Paris/Nuendo PC. Great very=20  
> >> =3D<BR>>very<BR>> fast:<BR>> >> Here are =  
> >>the=20  
> >> configs:<BR>> >>=3D20<BR>> >> -gigabyte =  
> >>mobo 939=20  
> >> Ultra250<BR>> >> -Dual core opteron 165<BR>> =  
> >>  
> >>>>=20  
> >>  
> >> -2gig ddr400<BR>> >> -sata (onboard) 3 300 gig=20  
> >> drives<BR>> >> -(1) RME Digi 96=3D20<BR>> =  
> >>  
> >>>>=20  
> >>  
> >> -(1)Magma card (4 card EDS)=3D20<BR>> >> -Matrox=20  
> >> g450<BR>> >>=3D20<BR>> >> Well, Nuendo =  
> >>runs like a=20  
> >> Deer!!! WOW.. But PAris is hit and miss. =  
> >>I<BR>=3D<BR>>disabled:<BR>> =20  
> >> >> USB, SATA raid..A little better, but I', starting to think =  
> >>that=20  
> >> My<BR>=3D<BR>>either<BR>> >> my EdS cards or Mec/442 =  
> >>are the=20  
> >> problem. Just 2 weeks prior, the =3D<BR>>system<BR>> =20  
> >> was<BR>> >> working fine.=3D20<BR>> =20  
> >> >>=3D20<BR>> >> Note: In my studio I have a =  
> >>master power=20  
> >> switch that start up the =3D<BR>>FUrman<BR>> >> =  
> >>power=20  
> >> unit..The Magama and Mec units were on when I started up=20  
> >> the<BR>=3D<BR>>system.<BR>> >> Maybe PAris got a =  
> >>Jolt ??? I=20  
> >> don;t know..<BR>> >> Please help..Thanks<BR>> =20  
> >> >>=3D20<BR>> ><BR>> ><BR>> =20  
> >> ><BR>> ><BR>> >Chris<BR>> =20  
> >> ><BR>> >--=3D20<BR>> >Chris =  
> >>Ludwig<BR>> =20  
> >> ><BR>> >ADK Pro Audio<BR>> >(859)=20  
> >> 635-5762<BR>> >www.adkproaudio.com<BR>> =20

> >> >chrisl@adkproaudio.com<BR>><BR>><BR>><!DOCTYPE HTML =

---

---

Subject: Re: uad-1 latency?

Posted by [gene lennon](#) on Wed, 25 Jan 2006 17:50:25 GMT

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=3D

> >> >But PAris=3D20

> >> > is hit and miss. I disabled:<BR>>> USB, SATA raid..A little =3D

> >> >better, but=3D20

> >> > I', starting to think that My either<BR>>> my EdS cards or =3D

> >> >Mec/442 are=3D20

> >> > the problem. Just 2 weeks prior, the system<BR>was<BR>>> working =

> >>=3D

> >> >fine.=3D20

> >> > <BR>>> <BR>>> Note: In my studio I have a master power =3D

> >> >switch that=3D20

> >> > start up the FUrman<BR>>> power unit..The Magama and Mec units =3D

> >> >were on=3D20

> >> > when I started up the system.<BR>>> Maybe PAris got a Jolt ??? I =

> >>=3D

> >> >don;t=3D20

> >> > know..<BR>>> Please help..Thanks<BR>>>=3D20

> >> > <BR>><BR>><BR>><BR>><BR>>Chris<BR>><BR>>-- =3D

> >> ><BR>>Chris=3D20

> >> > Ludwig<BR>><BR>>ADK Pro Audio<BR>>(859)=3D20

> >> > =3D

> >> =

> >>

> >>>635-5762<BR>>www.adkproaudio.com<BR>>chrisl&#64

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Subject: Re: uad-1 latency?

Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 18:00:28 GMT

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<BR>> =20

> >> 250gb.<BR><BR>-Maybe moving the magma(13 slot) to a =

> >>different=20

> >> =3D<BR>>slot.(It's=3D20<BR>> currently =

> >>residing<BR>in PCI slot=20

> >> 4. According to the manual, slot 4 =3D<BR>>and 2 =

> >>are=3D20<BR>> not=20

> >> shared. Plus<BR>even with the Sata controllers activated, each=20

> >> of<BR>=3D<BR>>the=3D20<BR>> (4)eds cards had =

> >>their<BR>own IRQ.=20

> >> However, 1 EDS card shared (IRQ =  
> >>16)<BR><BR>with<BR><BR> the=20  
> >> Matrox G450. Strange..<BR><BR>I've been looking into this =  
> >>PCI=20  
> >> =3D<BR><BR>latency=3D20<BR><BR> issues and download an app to=20  
> >> look<BR>and change soem of the PCI =  
> >>=3D<BR><BR>latency=3D20<BR><BR> =20  
> >> settings. <BR><BR>The Sata controller had a setting of =  
> >>0(zero).=20  
> >> EDS =3D<BR><BR>scherzo=3D20<BR><BR> (32) matrox=20  
> >> (64)..IDE<BR>controller (0)..<BR><BR>Thanks for your =  
> >>  
> >> help=3D20<BR><BR> =  
> >>..LaMont<BR><BR><BR><BR> Ahris=20  
> >> Ludwig <<A=3D20<BR><BR> href=3D3D"<A=20  
> >> =  
>  
>>href=3D'mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>>=3D20'>=  
> >>mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>>=3D=  
> >>20</A><BR><BR> =20  
> >> wrote:<BR><BR>HI Lamont,<BR><BR>Sorry to here your having=20  
> >> =3D<BR><BR>trouble.<BR><BR>What=3D20<BR><BR> exact model =  
> >>of the=20  
> >> Gigabyte board do you mean. The description=3D20<BR><BR> =20  
> >> you<BR><BR><BR>have here is vague. Is it a K8NS=20  
> >> Ultra=3D20<BR><BR> -939?<BR><BR><BR><BR>When you say =  
> >>you=20  
> >> rebuilt do you mean you =3D<BR><BR>reinstalled=3D20<BR><BR> =  
> >>windows from=20  
> >> scratch?<BR><BR><BR><BR>LaMont=20  
> >> wrote:<BR><BR><BR>=3D<BR><BR>Hi=3D20<BR><BR> =  
> >>gang:<BR><BR><BR>=20  
> >> I 'm having problems getting Paris to ip and =3D<BR><BR>running.=20  
> >> Paris=3D20<BR><BR> will sometimes<BR><BR><BR> star, only =  
> >>to just=20  
> >> freeze up and crash the =3D<BR><BR>whole=3D20<BR><BR> system. =  
> >>So, I=20  
> >> thought<BR>my<BR><BR><BR> Asus-Amd XP combo(with=20  
> >> =3D<BR><BR>SATA-Firwire)=3D20<BR><BR> was cause too much IRQ =  
> >>problems=20  
> >> for<BR><BR><BR> PAris.<BR><BR><BR>=3D20<BR><BR> =20  
> >> <BR><BR><BR> So, I rebuilt with my favorite stable=20  
> >> =3D<BR><BR>mobo(Gigabyte).<BR><BR><BR>=3D20<BR><BR> =  
> >><BR><BR><BR>=20  
> >> Here's the skinny: I just build a new Paris/Nuendo PC. =  
> >>=3D<BR><BR>Great=20  
> >> very=3D20<BR><BR> very<BR>fast:<BR><BR><BR> Here are =  
> >>the=20



> >> configs:<BR>>> =  
> >>=3D<BR>><BR>>>=3D20<BR>> =20  
> >> -gigabyte mobo 939 Ultra250<BR>>> -Dual core opteron=20  
> >> =3D<BR>>165<BR>>>=3D20<BR>> -2gig =  
> >>ddr400<BR>>>=20  
> >> -sata (onboard) 3 300 gig drives<BR>>> =3D<BR>>>-(1)=20  
> >> RME=3D20<BR>> Digi 96 <BR>>> -(1)Magma card (4 =  
> >>card EDS)=20  
> >> <BR>>> -Matrox=3D20<BR>> g450<BR>>>=20  
> >> <BR>>> Well, Nuendo runs like a Deer!!! WOW.. =  
> >>=3D<BR>>>But=20  
> >> PAris=3D20<BR>> is hit and miss. I =  
> >>disabled:<BR>>> USB,=20  
> >> SATA raid..A little =3D<BR>>>b

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Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 18:01:37 GMT

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---

>  
> >>PUBLIC=20  
> >> "-//W3C//DTD HTML 4.0=20  
> >> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20  
> >> http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
> >> =3D<BR>>>charset=3D3Diso-8859-1"><BR>><META =  
> >>content=3D3D"MSHTML=20  
> >> 6.00.2800.1400">=20  
> >> =  
> >>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=  
> >>D><BR>><BODY=20  
> >> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20  
> >> =  
> >>size=3D3D2>LaMont,</FONT></DIV><BR>><DIV><FONT=  
> >>=20  
> >> face=3D3DArial size=3D3D2>EDS1 with Matrox is a bad thing. =  
> >>=3D<BR>>>I'd=20  
> >> try=3D20<BR>>>different slots=20  
> >> within</FONT></DIV><BR>><DIV><FONT =  
> >>face=3D3DArial=20  
> >> size=3D3D2>the Magma to correct that. Have =3D<BR>>>you tried=20  
> >> any=3D20<BR>>>other slots=20  
> >> on</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20  
> >> size=3D3D2>the mobo for the Magma card? That =3D<BR>>>might =  
> >>be=3D20<BR>>>the=20  
> >> first thing unless</FONT></DIV><BR>><DIV><FONT =  
> >>  
> >> face=3D3DArial size=3D3D2>you know that won't=20

```

> >> help.</FONT></DIV><BR>><DIV><FONT =
> >>face=3D3DArial=20
> >> =
> >>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
> >>
> >>>style=3D3D"PADDING-RIGHT:=20
> >>
> >> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
> >>#000000 2px=20
> >> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"LaMont"=20
> >> <<A=3D20<BR>> href=3D3D"<A=20
> >> =
>
>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A'>mailto:jjdp=
> >>ro@ameritech.net">jjdpro@ameritech.net</A</A>>>=20
> >> =3D<BR>>wrote in=3D20<BR>> message =
> >><A=3D20<BR>> =20
> >> =3D<BR>>href=3D3D"<A=20
> >> =
>
>>href=3D'news:4404e5bf$1@linux">news:4404e5bf$1@linux</A>...</DIV><BR>Hi=3D
=
> >>20'>news:4404e5bf$1@linux">news:4404e5bf$1@linux</A>...</DIV&=
> >>gt;<BR>Hi=3D20</A><BR>> =20
> >> Chris,<BR>Fresh install of win Xp/sp1. New drives, new =
> >>everything.=20
> >> I'm<BR>=3D<BR>>using=3D20<BR>> Apci,<BR>not Standard =
> >>PC. Mother=20
> >> Board GA-K8NSC-939<BR>nforce-3 ultra=3D20

```

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Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 18:29:33 GMT

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---

```

>>chrisl@=
> >>adkproaudio.com<BR></BL=3D<BR>>OCKQUOTE></BODY>< /=
> >>HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
> >>
> >>
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Luuuuuuuuuv the Camaro. Used to drive a '76, and always lusted for a '67 thru

```

'69.

Actually, I always thought the '70-'71 was the most beautiful. Odd, but beautiful.

Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:440550a6@linux...

> Man, I'd like to see some of this hit the market.

> <http://autos.msn.com/as/article.aspx?xml=winningvote&shw=autoshow2006>

>

> AA

>

>On a side note... I was flipping channels last night a saw a few minutes of the show... was it just me, or were those vocals pre-recorded (lip sync)? Sad....

David.

T.Rossi wrote:

> Hi all,

>

> Haven't been around here much in the last year or so.

> Glad to see that the Paris community is still alive and well.

>

> Anyway, there's a guy on American Idol this year that I used

> to work with quite a bit. His name is Taylor Hicks. If you haven't

> seen it he's the grey haired guy. He's a very soulful singer with not

> an ounce of pretense. Check out his version of "Georgia on my Mind"

> at this link. It's a live recording. Don't know who the engineer was.

> <http://taylorhicks2006.com/music.html#>

>

> He also plays a mean blues harp.

>

> peace,

> T.Rossi

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>I am going to do some trouble shooting, but I am thinking about a conditioner,

>I ahve heard they don;t do a hell of a lot though.

>Anyone have any ideas?

>

A couple of years ago, just after the dot.com bust, I was able to purchase an Equitech balanced power conditioner for very little on eBay. It does a completely effective job or removing hum, noise, etc. and also has built

in surge suppression. I wouldn't have ventured \$1K+ to find that out, but for \$300 I took the chance. Highly recommended. If you watch the whole show it's obvious that it is not lip sync'd. The performances are too raw for one thing. A lot of mistakes with mic technique where the audio and video agree, etc. Obvious nerves showing through in the performances. Compressors being nailed way too hard on occasion. A lot of things pointing to a live performance.

peace,  
T.Rossi

"EK Sound" <askme@nospam.com> wrote in message news:4405d0a7\$1@linux...

> On a side note... I was flipping channels last night and saw a few minutes  
> of the show... was it just me, or were those vocals pre-recorded (lip  
> sync)? Sad....

>

> David.

>

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>>

>> Haven't been around here much in the last year or so.

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>> seen it he's the grey haired guy. He's a very soulful singer with not

>> an ounce of pretense. Check out his version of "Georgia on my Mind"

>> at this link. It's a live recording. Don't know who the engineer was.

>> <http://taylorhicks2006.com/music.html#>

>>

>> He also plays a mean blues harp.

>>

>> peace,

>> T.Rossi if you find someone to give you that kind of money for your left  
one... let em know they can have both of mine for a bit less than twice  
the price. I've discovered that after nearly 33 years of bliss I  
really don't need them.

lemmie know cuz I've seen the vids of older guys and what happens to  
those hangers.

On Wed, 01 Mar 2006 09:03:32 -0700, EK Sound <askme@nospam.com> wrote:

>Having owned two Challengers myself... I'd sell my left nut for one of  
>those!!! :-)  
>  
>David.  
>  
>Aaron Allen wrote:  
>  
>> Man, I'd like to see some of this hit the market.  
>> <http://autos.msn.com/as/article.aspx?xml=winningvote&shw=autoshow2006>  
>>  
&

---

---

Subject: Re: uad-1 latency?  
Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 18:39:10 GMT  
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---

t;>> >What exact model of the Gigabyte board do you mean. The =  
>>>> description =3D  
>>>> you  
>>>>  
>>>> >have here is vague. Is it a K8NS Ultra -939?  
>>>> >  
>>>> >When you say you rebuilt do you mean you reinstalled windows from  
>> =  
>>>  
>>>> =3D  
>>>> scratch?  
>>>> >  
>>>> >  
>>>> >LaMont wrote:  
>>>> >> Hi gang:  
>>>> >> I 'm having problems getting Paris to ip and running. Paris will  
>>> =  
>>>  
>>>> =3D  
>>>> sometimes  
>>>> >> star, only to just freeze up and crash the whole system. So, I =  
>>>> =3D  
>>>> thought  
>>>> my  
>>>> >> Asus-Amd XP combo(with SATA-Firwire) was cause too much IRQ =3D  
>>>> problems for  
>>>> >> PAris.  
>>>> >>=3D20  
>>>> >> So, I rebuilt with my favorite stable mobo(Gigabyte).  
>>>> >>=3D20

>>>>> >> Here's the skinny: I just build a new Paris/Nuendo PC. Great =  
 >>>>> very =3D  
 >>>>> very  
 >>>>> fast:  
 >>>>> >> Here are the configs:  
 >>>>> >>=3D20  
 >>>>> >> -gigabyte mobo 939 Ultra250  
 >>>>> >> -Dual core opteron 165  
 >>>>> >> -2gig ddr400  
 >>>>> >> -sata (onboard) 3 300 gig drives  
 >>>>> >> -(1) RME Digi 96=3D20  
 >>>>> >> -(1)Magma card (4 card EDS)=3D20  
 >>>>> >> -Matrox g450  
 >>>>> >>=3D20  
 >>>>> >> Well, Nuendo runs like a Deer!!! WOW.. But PARis is hit and =  
 >>>>> miss. I  
 >>>>> =3D  
 >>>>> disabled:  
 >>>>> >> USB, SATA raid..A little better, but I', starting to think that  
 >>>>> =  
 >>>>>  
 >>>>> My  
 >>>>> =3D  
 >>>>> either  
 >>>>> >> my EdS cards or Mec/442 are the problem. Just 2 weeks prior, the  
 >>>>> =  
 >>>>>  
 >>>>> =3D  
 >>>>> system  
 >>>>> was  
 >>>>> >> working fine.=3D20  
 >>>>> >>=3D20  
 >>>>> >> Note: In my studio I have a master power switch that start up =  
 >>>>> the =3D  
 >>>>> FUrman  
 >>>>> >> power unit..The Magama and Mec units were on when I started up =  
 >>>>> the  
 >>>>> =3D  
 >>>>> system.  
 >>>>> >> Maybe PARis got a Jolt ??? I don;t know..  
 >>>>> >> Please help..Thanks  
 >>>>> >>=3D20  
 >>>>> >  
 >>>>> >  
 >>>>> >  
 >>>>> >  
 >>>>> >Chris  
 >>>>> >

```

>>>>> >--=3D20
>>>>> >Chris Ludwig
>>>>> >
>>>>> >ADK Pro Audio
>>>>> >(859) 635-5762
>>>>> >www.adkproaudio.com
>>>>> >chrisl@adkproaudio.com
>>>>>
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>> charset=3D3Diso-8859-1">
>>>>> <META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>>> <STYLE></STYLE>
>>>>> </HEAD>
>>>>> <BODY bgColor=3D3D#ffffff>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>LaMont,</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>EDS1 with Matrox is a bad thing.
>>> =
>>>
>>>> =3D
>>>>> I'd try=3D20
>>>>> different slots within</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>the Magma to correct that. Have
>>> =
>>>
>>>> =3D
>>>>> you tried any=3D20
>>>>> other slots on</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>the mobo for the Magma card? =
>>>> That =3D
>>>>> might be=3D20
>>>>> the first thing unless</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>you know that won't =
>>>> help.</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>>> <BLOCKQUOTE=3D20
>>>>> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> =3D
>>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"LaMont" <<A=3D20
>>>>> href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>> =3D
>>>>> wrote in=3D20
>>>>> message <A=3D20
>>>>> =3D
>>>> =

```

>>>>  
>>>> href=3D3D"news:4404e5bf\$1@linux">news:4404e5bf\$1@linux</A>...</DIV><BR>H=  
>>>>  
>>>> i=3D20  
>>>>> Chris,<BR>Fresh install of win Xp/sp1. New drives, new everything.

---

---

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 18:51:44 GMT

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---

ery<BR>fast:<BR>>> Here are the configs:<BR>>> =3D  
>>>>> <BR>>>=3D20  
>>>>> -gigabyte mobo 939 Ultra250<BR>>> -Dual core opteron =3D  
>>>>> 165<BR>>>=3D20  
>>>>> -2gig ddr400<BR>>> -sata (onboard) 3 300 gig drives<BR>>> =3D  
>>>>> -(1) RME=3D20  
>>>>> Digi 96 <BR>>> -(1)Magma card (4 card EDS) <BR>>> -Matrox=3D20  
>>>>> g450<BR>>> <BR>>> Well, Nuendo runs like a Deer!!! WOW.. =3D  
>>>>> But PAris=3D20  
>>>>> is hit and miss. I disabled:<BR>>> USB, SATA raid..A little =3D  
>>>>> better, but=3D20  
>>>>> I', starting to think that My either<BR>>> my EdS cards or =3D  
>>>>> Mec/442 are=3D20  
>>>>> the problem. Just 2 weeks prior, the system<BR>was<BR>>> working =  
>>>> =3D  
>>>>> fine.=3D20  
>>>>> <BR>>> <BR>>> Note: In my studio I have a master power =3D  
>>>>> switch that=3D20  
>>>>> start up the FUrman<BR>>> power unit..The Magama and Mec units =3D  
>>>>> were on=3D20  
>>>>> when I started up the system.<BR>>> Maybe PAris got a Jolt ??? I =  
>>>> =3D  
>>>>> don;t=3D20  
>>>>> know..<BR>>> Please help..Thanks<BR>>>=3D20  
>>>>> <BR>>><BR>>><BR>>><BR>>><BR>>>Chris<BR>>><BR>>>-- =3D  
>>>>> <BR>>>Chris=3D20  
>>>>> Ludwig<BR>>><BR>>>ADK Pro Audio<BR>>>(859)=3D20  
>>>>> =3D  
>>>> =  
>>>>  
>>>>> 635-5762<BR>>>www.adkproaudio.com<BR>>>chrisl@adkproaudio.com<BR></BL=3D  
>>>>> OCKQUOTE></BODY></HTML>  
>>>>>  
>>>>>  
>>>>  
>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>> <HTML><HEAD>



```

>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY bgColor=3D#ffffff>
>>>> <DIV><FONT face=3DArial size=3D2>LM,</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Can't wait to hear.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"LaMont" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:44052522@linux">news:44052522@linux</A>...</DIV><BR>HEY=20
>>>> Tom,<BR>I'm in the Prcess of moving th magma card to differnt =
>>>> slots..I'll let=20
>>>> you<BR>know what happens..  
<BR><BR>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>>>> wrote:<BR>><BR>><BR>>LaMont,<BR>>EDS1 with Matrox is a bad =
>>>>
>>>> thing. I'd try different slots within<BR>>the Magma to =
>>>> correct=20
>>>> that. Have you tried any other slots on<BR>>the mobo for the =
>>>> Magma=20
>>>> card? That might be the first thing unless<BR>>you know that =
>>>> won't=20
>>>> help.<BR>>Tom<BR>> "LaMont" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>> wrote in=20
>>>> message =3D<BR>>news:4404e5bf$1@linux...<BR>><BR>> Hi=20
>>>> Chris,<BR>> Fresh install of win Xp/sp1. New drives, new =
>>>> everything.=20
>>>> I'm using =3D<BR>>Apci,<BR>> not Standard PC. Mother Board =
>>>>
>>>> GA-K8NSC-939<BR>> nforce-3 ultra 250gb.<BR>><BR>> =
>>>> -Maybe=20
>>>> moving the magma(13 slot) to a differnt slot.(It's currently=20
>>>> =3D<BR>>residing<BR>> in PCI slot 4. According to the =
>>>> manual, slot 4=20
>>>> and 2 are not shared. =3D<BR>>Plus<BR>> even with the Sata =
>>>>
>>>> controllers activated, each of the (4)eds cards=20
>>>> had<BR>=3D<BR>>their<BR>> own IRQ. However, 1 EDS card =
>>>> shared (IRQ=20
>>>> 16) with the Matrox G450. =3D<BR>>Strange..  
<BR>><BR>> =

```

>>>> I've been=20  
>>>> looking into this PCI latency issues and download an app=20  
>>>> to<BR>=3D<BR>>look<BR>> and change soem of the PCI latency =  
>>>>  
>>>> settings.=3D20<BR>><BR>> The Sata controller had a setting =  
>>>> of=20  
>>>> 0(zero). EDS scherzo (32) matrox<BR>=3D<BR>>(64)..IDE<BR>> =  
>>>>  
>>>> controller (0)..<BR>><BR>> Thanks for your help=20  
>>>> ..LaMont<BR>><BR>><BR>><BR>> Ahris Ludwig =  
>>>> <<A=20  
>>>> href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>>=20  
>>>> wrote:<BR>> >HI Lamont,<BR>> >Sorry to here =  
>>>> your=20  
>>>> having trouble.<BR>> >What exact model of the Gigabyte =  
>>>> board do=20  
>>>> you mean. The description =3D<BR>>you<BR>><BR>> =  
>>>>  
>>>>> have here is=20  
>>>> vague. Is it a K8NS Ultra -939?<BR>> ><BR>> =  
>>>>  
>>>>> When you=20

---

---

Subject: Re: uad-1 latency?

Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 19:03:35 GMT

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---

t;  
>>>> face=3D3DArial size=3D3D2>you know that won't=20  
>>>> help.</FONT></DIV><BR>><DIV><FONT =  
>>>> face=3D3DArial=20  
>>>> =  
>>>> size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=  
>>>>  
>>>>> style=3D3D"PADDING-RIGHT:=20  
>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =  
>>>> #000000 2px=20  
>>>> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"LaMont"=20  
>>>> <<A=3D20<BR>> href=3D3D"<A=20  
>>>> =  
>>> href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>'mailto:jjdp=  
>>>> ro@ameritech.net">jjdp

---

---

Subject: Re: uad-1 latency?

Posted by [EK Sound](#) on Wed, 25 Jan 2006 19:06:34 GMT

r />  
>>>> say you rebuilt do you mean you reinstalled windows from=20  
>>>> =3D<BR>>scratch?<BR>> ><BR>> =  
>>>>  
>>>>> <BR>> =20  
>>>>> LaMont wrote:<BR>> >> Hi gang:<BR>> =  
>>>>>> I 'm=20  
>>>> having problems getting Paris to ip and running. Paris will=20  
>>>> =3D<BR>>sometimes<BR>> >> star, only to just freeze =  
>>>> up and=20  
>>>> crash the whole system. So, I

---

---

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 19:09:30 GMT

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---

size=3D3D2>EDS1 with Matrox is a bad thing. =  
>>>> =3D<BR>>I'd=20  
>>>> try=3D20<BR>>different slots=20  
>>>> within</FONT></DIV><BR>><DIV><FONT =  
>>>> face=3D3DArial=20  
>>>> size=3D3D2>the Magma to correct that. Have =3D<BR>>you tried=20  
>>>> any=3D20<BR>>other slots=20  
>>>> on</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20  
>>>> size=3D3D2>the mobo for the Magma card? That =3D<BR>>might =  
>>>> be=3D20<BR>>the=20  
>>>> first thing unless</FONT></DIV><BR>><DIV><FONT =  
>>>&g

---

---

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 19:22:52 GMT

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---

ro@ameritech.net</A>>>=20  
>>>> =3D<BR>>wrote in=3D20<BR>> message =  
>>>> <A=3D20<BR>> =20  
>>>> =3D<BR>>href=3D3D"<A=20  
>>>> =  
>>> href=3D'news:4404e5bf\$1@linux">news:4404e5bf\$1@linux</A>...</DIV><BR>Hi=3D  
> =  
>>>> 20'>news:4404e5bf\$1@linux">news:4404e5bf\$1@linux</A>...</DIV>&=  
>>>> gt;<BR>Hi=3D20</A><BR>> =20  
>>>> Chris,<BR>Fresh install of win Xp/sp1. New drives, new =  
>>>> everything.=20

---

>>>> I'm<BR>=3D<BR>>using=3D20<BR>> Apci,<BR>not Standard =  
>>>> PC. Mother=20  
>>>> Board GA-K8NSC-939<BR>nforce-3 ultra=3D20<BR>> =20  
>>>> 250gb.<BR><BR>-Maybe moving the magma(13 slot) to a =  
>>>> differnt=20  
>>>> =3D<BR>>slot.(It's=3D20<BR>> currently =  
>>>> residing<BR>in PCI slot=20  
>>

---

---

Subject: Re: uad-1 latency?

Posted by [EK Sound](#) on Wed, 25 Jan 2006 19:41:08 GMT

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---

;even with the Sata controllers activated, each=20  
>>>> of<BR>=3D<BR>>the=3D20<BR>> (4)eds cards had =  
>>>> their<BR>own IRQ.=20  
>>>> However, 1 EDS card shared (IRQ =  
>>>> 16)<BR>=3D<BR>>with=3D20<BR>> the=20  
>>>> Matrox G450. Strange..<BR><BR>I've been looking into this =  
>>>> PCI=20  
>>>> =3D<BR>>latency=3D20<BR>> issues and download an app to=20  
>>>> look<BR>and change soem of the PCI =  
>>>> =3D<BR>>latency=3D20<BR>> =20  
>>>> settings. <BR><BR>The Sata controller had a setting of =  
>>>> 0(zero).=20  
>>>> EDS =3D<BR>>scherzo=3D20<BR>> (32) matrox=20  
>>>> (64)..IDE<BR>controller (0)..<BR><BR>Thanks for your =  
>>>>  
>>>> help=3D20<BR>> =  
>>>> ..LaMont<BR><

---

---

Subject: Re: uad-1 latency?

Posted by [Don Nafe](#) on Wed, 25 Jan 2006 22:23:32 GMT

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---

; wrote in message =3D  
>>>>> news:4404e5bf\$1@linux...  
>>>>>  
>>>>> Hi Chris,  
>>>>> Fresh install of win Xp/sp1. New drives, new everything. I'm using  
>>>> =  
>>>>  
>>>> =3D  
>>>>> Apci,  
>>>>> not Standard PC. Mother Board GA-K8NSC-939

>>>>> nforce-3 ultra 250gb.  
 >>>>>  
 >>>>> -Maybe moving the magma(13 slot) to a differnt slot.(It's currently  
 >>>> =  
 >>>>  
 >>>>> =3D  
 >>>>> residing  
 >>>>> in PCI slot 4. According to the manual, slot 4 and 2 are not =  
 >>>>> shared. =3D  
 >>>>> Plus  
 >>>>> even with the Sata controllers activated, each of the (4)eds cards  
 >>>> =  
 >>>>  
 >>>>> had  
 >>>>> =3D  
 >>>>> their  
 >>>>> own IRQ. However, 1 EDS card shared (IRQ 16) with the Matrox G450.  
 >>>> =  
 >>>>  
 >>>>> =3D  
 >>>>> Strange..  
 >>>>>  
 >>>>> I've been looking into this PCI latency issues and download an app  
 >>>> =  
 &g

Subject: Re: uad-1 latency?

Posted by [Aaron Allen](#) on Thu, 26 Jan 2006 02:13:50 GMT

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rd do you mean. The description=3D20<BR>> =20  
 >>>>> you<BR><BR>>have here is vague. Is it a K8NS=20  
 >>>>> Ultra=3D20<BR>> -939?<BR>><BR>>When you say =  
 >>>>> you=20  
 >>>>> rebuilt do you mean you =3D<BR>>reinstalled=3D20<BR>> =  
 >>>>> windows from=20  
 >>>>> scratch?<BR>><BR>><BR>>LaMont=20  
 >>>>> wrote:<BR>>> =3D<BR>>Hi=3D20<BR>> =  
 >>>>> gang:<BR>>>=20  
 >>>>> I 'm having problems getting Paris to ip and =3D<BR>>running.=20  
 >>>>> Paris=3D20<BR>> will sometimes<BR>>> star, only =  
 >>>>> to just=20  
 >>>>> freeze up and crash the =3D<BR>>whole=3D20<BR>> system. =  
 >>>>> So, I=20  
 >>>>> thought<BR>my<BR>>> Asus-Amd XP combo(with=20  
 >>>>> =3D<BR>>SATA-Firwire)=3D20<BR>> was cause too much IRQ =  
 >>>>> problems=20

Subject: Re: uad-1 latency?  
Posted by [Edna Sloan](#) on Sat, 28 Jan 2006 17:18:13 GMT  
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Subject: Re: uad-1 latency?  
Posted by [John \[1\]](#) on Sat, 28 Jan 2006 19:59:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Page 22 of 34 ---- Generated from The PARIS Forums

</SPAN></FONT><BLOCKQUOTE><SPAN STYLE=3D'font-size:12.0px'><FONT FACE=3D"Arial"=

>Thanks Terry. &nbsp;I emailed them about PARIS and DAWs in general. &nbsp;T=

hey will probably suggest I try the demo. &nbsp;Which will mean I have to se=

t up a network - I have GBit lan on both MBs in the computers I would use. &=

nbsp;I havent ever messed with networking and I would suppose I will have to=

get a router, although dont really need wireless. &nbsp;Might be a pain if =

I have to do this just to see if the Teleport works???<BR>

</FONT></SPAN><BLOCKQUOTE><SPAN STYLE=3D'font-size:12.0px'><FONT FACE=3D"Verdan=

a"> <BR>

&quot;Dedric Terry&quot; &lt;dterry@keyofd.net&gt; wrote in message news:C0=

326F98.18D0%dterry@keyofd.net...<BR>

It does work =96 very well (with &nbsp;Nuendo here). &nbsp;It runs over a nor=

mal LAN link (Gigabit probably a good &nbsp;idea, but I=92m sure 100M would be=

enough). &nbsp;It loads a Teleport app on &nbsp;each additional machine you=

specify (you can actually run it as a time &nbsp;limited, fully functional =

demo). &nbsp;You just need .dlls for each plugin you &nbsp;want to run on th

---

---

Subject: Re: uad-1 latency?

Posted by [Edna Sloan](#) on Sun, 29 Jan 2006 05:28:23 GMT

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---

of years ago so only I have to worry about the financial ramifications of Gear Acquisition Syndrome. The new fiancée is starting to ask questions though. Yikes!

I'm sure we'd love to see a photo of your setup.

Have a great day!

Mark

"rich" <studiodog\_99@yahoo.com> wrote:

>

>My wife took one look at the prices and - well let's not go there.. ended

>up getting a friend help me build one and it turned out really nice - used

>two racks on wheels that I had as sides with a counter top from Menards

as

>a top and Shelf for monitors... I'm pretty happy with it... and that leaves

>more \$\$ for other equipment that is harder to track (by my wife) as I can

>sneek it in with the other band equipment... :)

>

>

>"Mark McDermott" <mark@stateofwail.com> wrote:

>>

>>Hey Rich,

>>  
>>So now I'm curious. What did you end up buying?  
>>  
>>Mark  
>>  
>>"rich" <studiodog\_99@yahoo.com> wrote:  
>>>  
>>>  
>>>Thanks for the input - it really helped!!  
>>>  
>>>"Mark McDermott" <mark@stateofwail.com> wrote:  
>>>>  
>>>>Hi Rich,  
>>>>  
>>>>I've been using a desk from Anthro in Tualatin, OR for over 10 years.  
>They  
>>>>make incredibly heavy-duty stuff and are widely used in hospitals and  
>medical  
>>>>offices as well.  
>>>>  
>>>>Here's a link to their site. Sturdy, movable, and attractive.  
>>>>  
>>>>

---

---

Subject: Re: uad-1 latency?  
Posted by [John \[1\]](#) on Sun, 29 Jan 2006 13:19:57 GMT  
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p" target="\_blank">[http://www.anthro.com/\\_applications/ContentCreation.asp](http://www.anthro.com/_applications/ContentCreation.asp)  
>>>>  
>>>>Mark  
>>>>  
>>>>"rich" <studiodog\_99@yahoo.com> wrote:  
>>>>>  
>>>>>Been looking at the Omnirak Presto and a few quiklok desks (would need  
>>>>to  
>>>>>add addl rack space) ... anybody using anything they like?  
>>>>> I'm looking for something that has rollers so I can move it  
>>>>>Space for PC - dual monitors and Near fields  
>>>>>12 rack spaces in on/under the desk to keep it portable (so it can move  
>>>>without  
>>>>>plugging/unplugging from 2 other racks I have  
>>>>>any idea's would be greatly welcomed... what I'm using now is just not  
>>>working!  
>>>>>  
>>>>>also I'm not experienced with woodworking at all so I don't think I  
can



>>>>build

>>>>>Thanks!!

>>>>

>>>

>>

>I'm using the L2 on my mixes right now. I also have the UAD mastering tools, but I'm finding that I like Waves processing, at least for this project.

It's a little less colored. My color is coming from the Paris mix bus which already has NoLimit strapped across the global fader kissing the mix so I don't want to add any more color to this. I like what L2 is (not) doing.

Deej

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9\$1@linux...

> Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.

> converter. Open in Sound Forge, peak limit to taste with Waves L1 while

> dithering down to 16 bit. If your mixes sound great in Paris, this will

> give you great results.

>

> RZ

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:440d1fc6\$1@linux...

> >

> > First off I don't have Wavelab, but was looking at getting the

> > Essential version. Looks like it comes with internal dithering,

> > wasn't sure if that was up to the job.

> >

> > What else are people using for dithering Paris final mixes?

> >

> > TIA,

> > Pete

>

>A local engineer has worked quite bit with Mutt Lange. He was over here helping me mic up a session a while back and started telling Mutt Lange

---

Subject: Re: uad-1 latency?

Posted by [Edna Sloan](#) on Sun, 29 Jan 2006 16:30:47 GMT

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ref="mailto:441025fe@linux..." target="\_blank">441025fe@linux...

> > tell that to Mutt Lange. hehe

> >

> > EK Sound wrote:

> > > I Actually prefer mixing under pressure... it prevents "over producing"

> > > stuff. You could spend a lifetime mixing a song. Ultimately if it  
> > > sounds good and the client is happy, you're done! :-)  
> > >  
> > > David.  
> > >  
> > > DJ wrote:  
> > >  
> > >> Thanks guys. This is really my first commercial project. I'm done  
lots  
> > of  
> > >> demo work, some of which were pretty big projects (ie, high track  
> counts)  
> > >> but never anything quite like this. The level of musicianship, for  
the  
> > >> most  
> > >> part is excellent and it's been a real learning experience. In  
> hindsight,  
> > >> there are still things I would do differently, but overall, I'm happy  
> > >> with  
> > >> the results I'm getting. The biggest payoff in this whole thing is  
> > >> that I've  
> > >> been working such long hours and so consistently at this that I've  
got  
> > my  
> > >> ears right with the room/reference monitors ( thanks to DC and RZ for  
> > >> giving  
> > >> me a little time on their systems for a reality check last week) and  
my  
> > >> mixes are translating well. I was mixing until 2:00 AM today. When I  
> > >> went to  
> > >> bed, I figured I would wake up, listen to the mix again and find it  
> > >> out of  
> > >> balance due to ear fatigue. The mix actually sounds better to me this  
> > >> morning than it did last night. The NHT A-20 monitors/B-20 subwoofers  
> > >> really  
> > >> are nice once they are properly dialed in and the subwoofers are in  
> > >> phase(  
> > >> thanks again to DC for his help with this). Mixing for long periods  
> > >> of time  
> > >> isn't fatiguing. I've been averaging 8-10 hours a day.  
> > >>  
> > >> DeeJ  
> > >>  
> > >> "Mike R." <emarenot@yahoo.com> wrote in message  
news:440ee3ac@linux...  
> > >>  
> > >>> Standing O DJ. From reading your posts over the years it seems like  
> > >>

> > >  
> > > you're  
> > >  
> > >> where you want to be. Heres to dreams, vision and persistance :-)  
> > >> Great good luck with this project.  
> > >> MR  
> > >>  
> > >>  
> > >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > >> news:440e9b94@linux...  
> > >>  
> > >>> CD release party is Friday. 12 song project. I've got 10 songs  
mixed  
> > >>> and  
> > >>  
> > >>  
> > >> 8  
> > >>  
> > >>> mastered (well.....what passes for mastering around here). This has  
> > >>> been  
> > >>> stressful, but I may just get this done by Friday. We'll be burning  
> > >>> CD's  
> > >>  
> > >>>

---

---

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Sun, 29 Jan 2006 18:20:04 GMT

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>>>>been working such long hours and so consistently at this that I've got  
>  
> my  
>  
>>>>ears right with the room/reference monitors ( thanks to DC and RZ for  
>>>>giving  
>>>>me a little time on their systems for a reality check last week) and my  
>>>>mixes are translating well. I was mixing until 2:00 AM today. When I  
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>>>>balance due to ear fatigue. The mix actually sounds better to me this  
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>>>>Deej  
>>>>  
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>>>>  
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>>>>>you're  
>>>>  
>>>>  
>>>>>where you want to be. Heres to dreams, vision and persistance :-)  
>>>>>Great good luck with this project.  
>>>>>MR  
>>>>>  
>>>>>  
>>>>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>>>>news:440e9b94@linux...  
>>>>>  
>>>>>  
>>>>>>CD release party is Friday. 12 song project. I've got 10 songs mixed  
>>>>>>and  
>>>>>  
>>>>>  
>>>>>8  
>>>>>  
>>>>>  
>>>>>>mastered (well.....what passes for mastering around here). This has  
>>>>>>been  
>>>>>>stressful, but I may just get this done by Friday. We'll be burning  
>>>>>>CD's  
>>>>>  
>>>>>  
>>>>>>all  
>>>>>  
>>>>>  
>>>>>>day Friday.  
>>>>>>  
>>>>>>  
>>>>>>Man, I'm exhausted. I wish I had about a month to walk away from this  
>>>>>  
>>>>>  
>>>>>>before  
>>>>>  
>>>>>

>>>>>mastering it. So much for the \*perfect world\*. As soon as I get a  
>  
> song  
>  
>>>>>mastered, it gets grabbed and sent to some radio station or another  
>  
> for  
>  
>>>>>airplay and promo for the CD release party. I'm sweating bullets  
>  
> about  
>  
>>>>>  
>>>>>this  
>>>>>  
>>>>>  
>>>>>>but I guess the stuff is radio ready.Everyone seems to like it and I  
>>>>>  
>>>>>  
>>>>>haven't  
>>>>>  
>>>>>  
>>>>>>seen any lynch mobs headed my way.....yet.  
>>>>>  
>>>>>>So far so good.  
>>>>>  
>>>>>>;o}  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>  
>Hi,  
My MEC fan seems to have got progressively louder over the years. I'm hoping  
to start tracking in the same room as my MEC. I heard a replacement fan may  
be all that's required. Can anyone recommend something quiet to do the job.

Subject: Re: uad-1 latency?

Posted by [Edna Sloan](#) on Sun, 29 Jan 2006 19:14:18 GMT

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/>

Thanks,

DanHi Deej - just to check:

you mix in paris with No Limit (settings'd be nice :)), and then take it to soundforge to dither with L2? (Otherwise I can't see a way of getting the L2 to dither the whole mix within Paris, at least effectively).

Thanks,

Dan

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I'm using the L2 on my mixes right now. I also have the UAD mastering tools,

>but I'm finding that I like Waves processing, at least for this project.

>It's a little less colored. My color is coming from the Paris mix bus which

>already has NoLimit strapped across the global fader kissing the mix so

I

>don't want to add any more color to this. I like what L2 is (not) doing.

>

>Deej

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>> converter. Open in Sound Forge, peak limit to taste with Waves L1 while

>> dithering down to 16 bit. If your mixes sound great in Paris, this will

>> give you great results.

>>

>> RZ

>>

>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>> news:440d1fc6\$1@linux...

>> >

>> > First off I don't have Wavelab, but was looking at getting the

>> > Essential version. Looks like it comes with internal dithering,

>> > wasn't sure if that was up to the job.

>> >

>> > What else are people using for dithering Paris final mixes?

>> >

>> > TIA,

>> > Pete

>>

>>

>

>Studio furniture? I made it all by myself.

I think that's the best way, because you can

fit it 100% to your needs and to your equipment...

.....Of course, if you are familiar with technical drawing,

geometrics, mathematics and tools... ;-)

Cheers!

S

"Jon Jiles" <nojij@yahoo.com> wrote in message news:440fb692\$1@linux...

>

> Very nice setup Suad.

>

> What studio furniture are you using? Seems very conducive to the work flow.

>

> Congrats on the Oscar show!!!

>

> Jon

>

> "Suad" <suad@sail.hr> wrote:

> >Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used

> >for composing and arranging music, not for mixing. (as cubase was intended

> >at the first

> >place on atari... ;-)

> >

> >Cubase is on second computer interfaced with an RME hdsp9652 card using

> >all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.

> >These gives me 26 digital outputs from cubase to paris in PERFECT

> >sync and excelent midi timing for external synths.

> >

> >All that 26 outputs from cubase + all my hardware synthesizers +

> >hardware fx are connected to paris and all mixing and tracking is

> >done in paris.

> >

> >If you want to make another rig for midi and vsti, it's very important

> >that you choose a soundcard with adat sync and asio2 sync capable

> >software. It's crucial if you want perfect sync between paris and

> >sequencing software.

> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent

> >combination... Actually, I'm using an trusty Cubase 5.2 with midex8.

> >Check for samplitude asio2 sync support, I not sure about it....

> >

> >Cheers!

> >

> >Suad

> >

> >

> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...  
> >> Hi Suad,  
> >> So, how are you using Cubase and PARIS together? That is, are you  
> >tracking  
> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig  
for  
> >> MIDI, VISTis and possibly some editing. Will be using Samplitude  
> >probably -  
> >> will try out their demo when I get an audio interface. (Also have  
demos  
> >for  
> >> Cubase SX , Nuendo and Sonar).  
> >> Thanks,  
> >> Edna  
> >>  
> >> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...  
> >> > All with paris

---

---

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Sun, 29 Jan 2006 20:22:46 GMT

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me know. I am meeting Monday with him to show him my plans.

"rich" <studiodog\_99@yahoo.com> wrote:

>  
>  
>Took a look at the Gearslut thread and this apppears really simple to build.  
> Looks like people are using anthing from 15" to 6" speakers - any thoughts  
>on what the best size would be? Are you using this in with a something like  
>a D112 also? It should would help with the isolation and bleed...

>  
>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>  
>>  
>>Hey guys using the sub kick,  
>>What are you thinking about it?  
>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?  
>>  
>>Do tell do tell!  
>>  
>>Or am I better off to eep savign my pennies for Dimitios' U47?  
>eat me. ;o)

On 9 Mar 2006 13:02:08 +1000, "chuck" <c@c.com> wrote:



>  
>Huh? I've been using that as my catchphrase for the last 20 or so  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Blow me????.....Yeh.....it's time for the \*blow me\* renaissance.  
>>  
>>"rick" <parnell68@hotmail.com> wrote in message  
>>news:ps8t025uu7g4r2kt3b6hslmbjfh701tf2a@4ax.com...  
>>> hehehe...guess i better return to greener pastures cuz me be slow. on  
>>> an other note my wife, myself and friends have decided it's time to  
>>> bring back the phrase "blow me". it's been totally under utilized for  
>>> far too long.  
>>>  
>>> On Tue, 7 Mar 2006 05:34:23 -0700, "DJ"  
>>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>  
>>> >It's only bluegrass in these parts if you are using the same tube to  
>try  
>>to  
>>> >bring down aircraft with bursts of noise and as a means of shotgunning  
>a  
>>> >huge reefer when not in anti-aircraft mode. It's hard to believe that  
>>people  
>>> >who are so loaded on ganja can move their fingers so fast.  
>>> >  
>>> >;oP  
>>> >  
>>> >  
>>> >"rick" <parnell68@hotmail.com> wrote in message  
>>> >news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...  
>>> >> that to me is sooooooooooooo bluegrass...gotta love it.  
>>> >>  
>>> >> On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"  
>>> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>> >>  
>>> >> >Well.....yeah, except for the clients who like bursts of noise  
>in  
>>> >their  
>>> >> >mixes. Clipping the kick and snare can really get a nice grungy  
>>rythmic  
>>> >vibe  
>>> >> >going, and if properly focused through a tube out the window, and  
>>> >skyward, I  
>>> >> >can actually disturb the electronics in passing aircraft.  
>>> >> >  
>>> >> >;o)  
>>> >> >

>>> >> >"rick" <parnell68@hotmail.com> wrote in message  
>>> >> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...  
>>> >> >> "it should, but it doesn't." so...this is a happy post right???  
>>> >> >> ;o)  
>>> >> >>  
>>> >> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"  
>>> >> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>> >> >>  
>>> >> >> >.....soooooo.....your mix is slammin' Cubase and it's  
>>completely  
>>> >out  
>>> >> >of  
>>> >> >> >headroom. The Paris submix clip lights are lit up like a Christ  
>mas  
>>> >tree  
>>> >> >> >when the singer pipes up and says....."man, that sounds great,  
>but  
>>I  
>>> >need  
>>> >> >> >more level on the vocal". The engineer (being me) just grins and  
>>> >pushes  
>>> >> >up  
>>> >> >> >the fader on the Paris track. It doesn't clip.....it should, but  
>it  
>>> >> >doesn't.  
>>> >> >> >  
>>> >> >> >;oD  
>>> >> >> >  
>>> >> >> >  
>>> >> >>  
>>> >> >  
>>> >>  
>>> >  
>>>  
>>  
>>i forgot to get the new headers before posting and thought it just  
didn't show up here. sooooooooo the eat me was for chucky boy....oops.

On 9 Mar 2006 20:58:12 +1000, "Kim" <

---